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ALEX. KOCH, Architect,

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CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow nstitute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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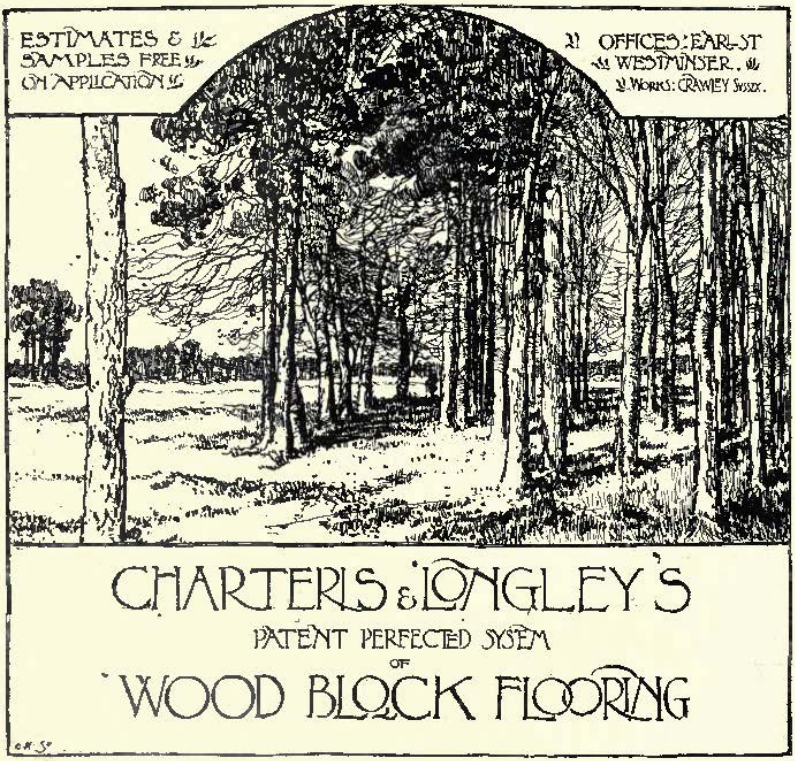

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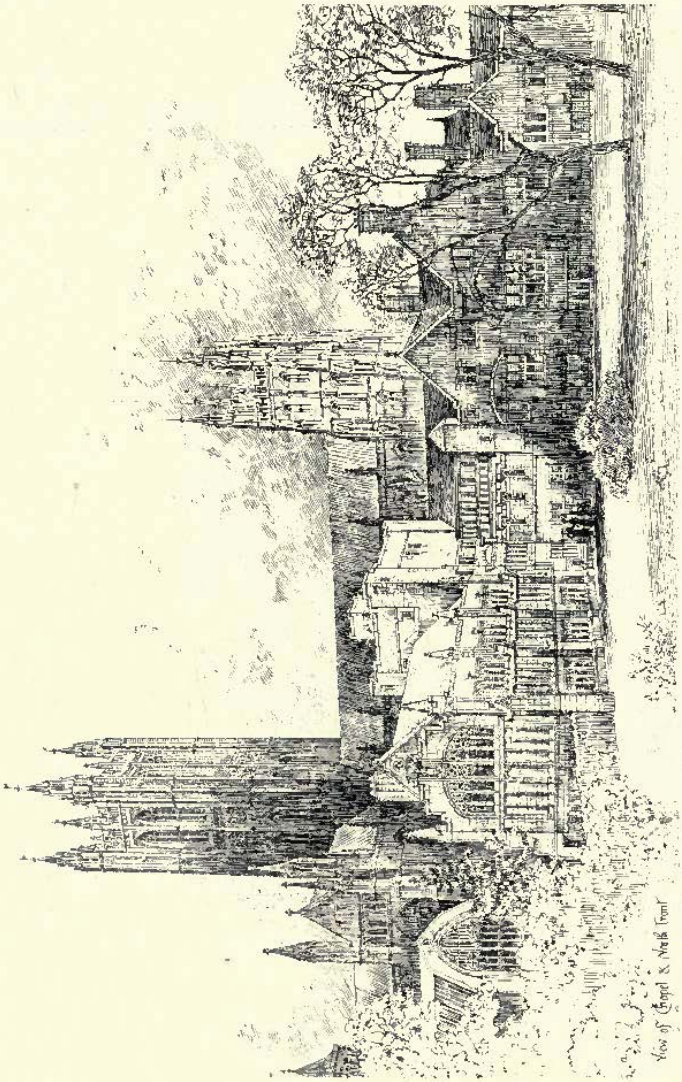

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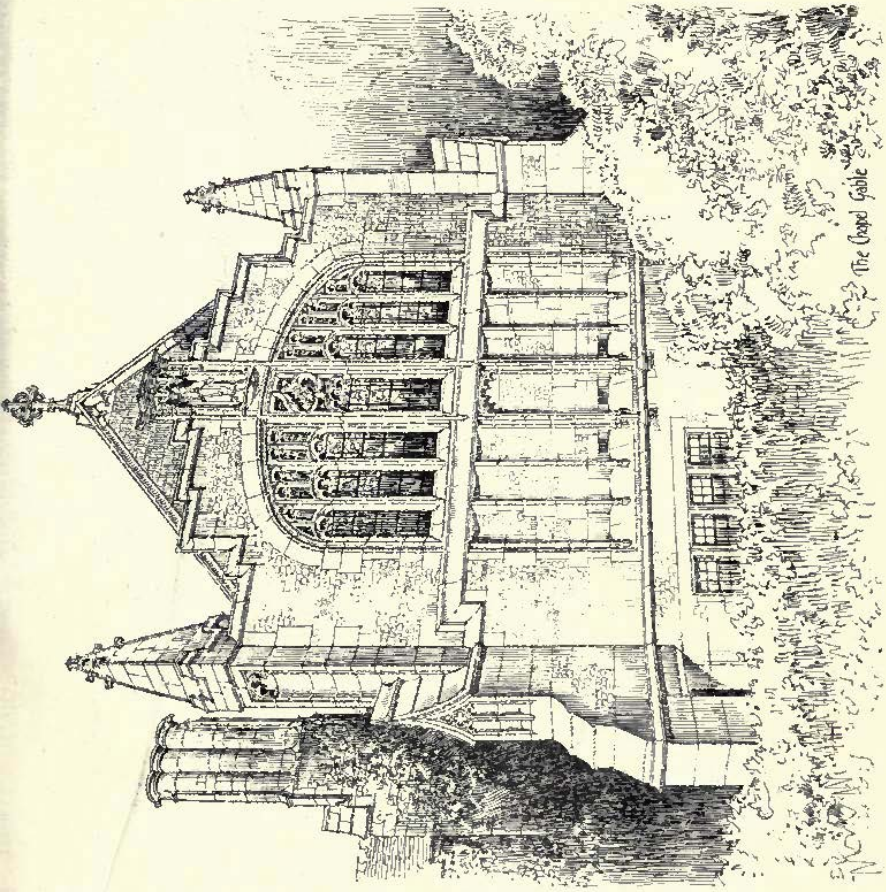

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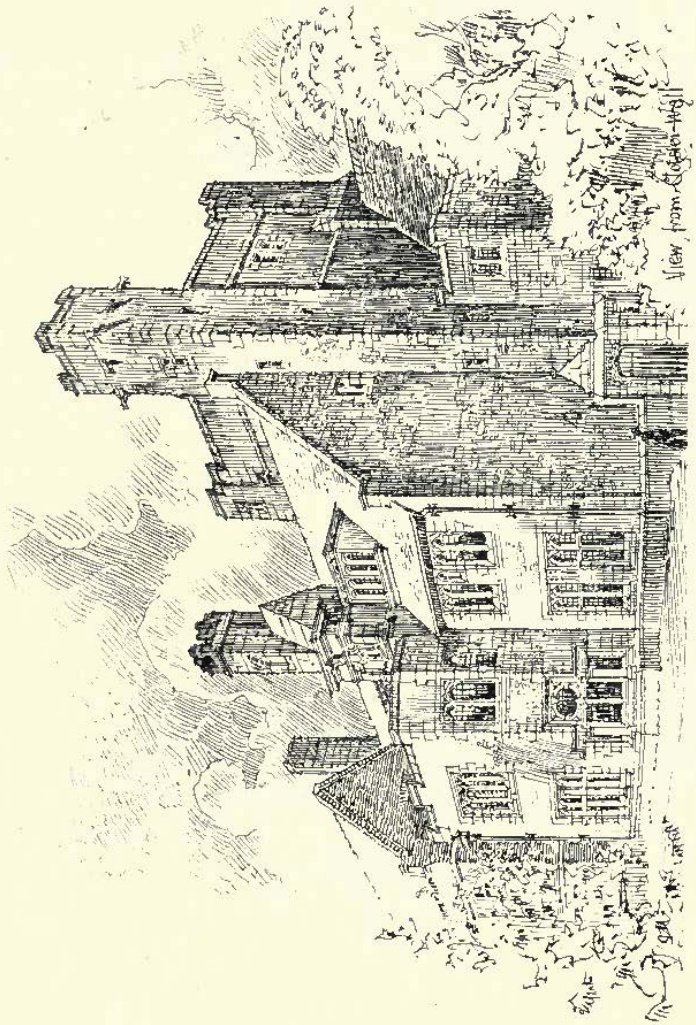

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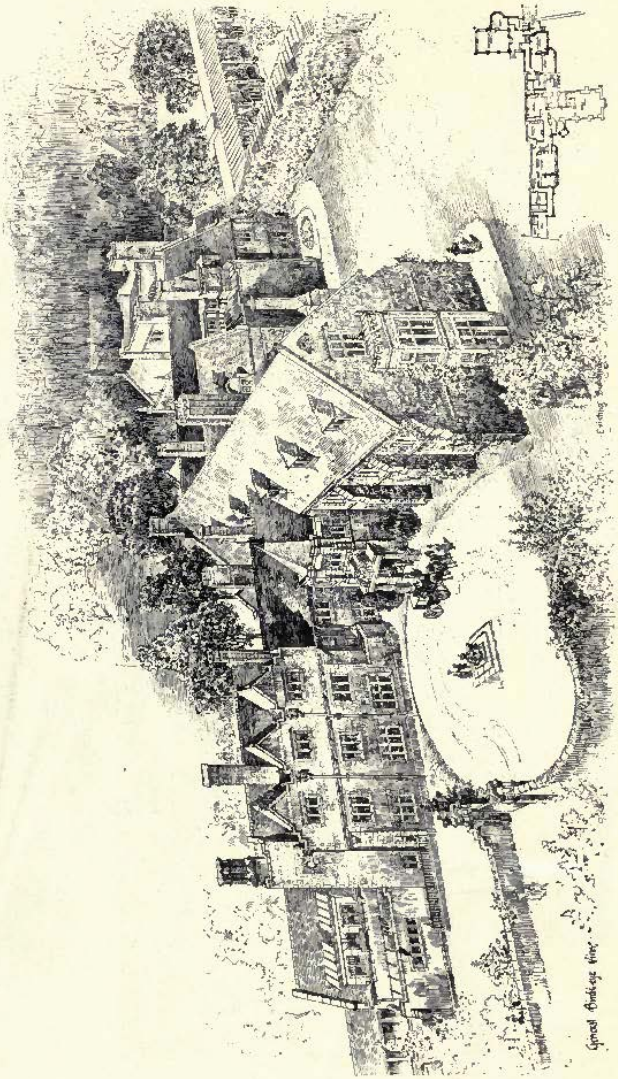

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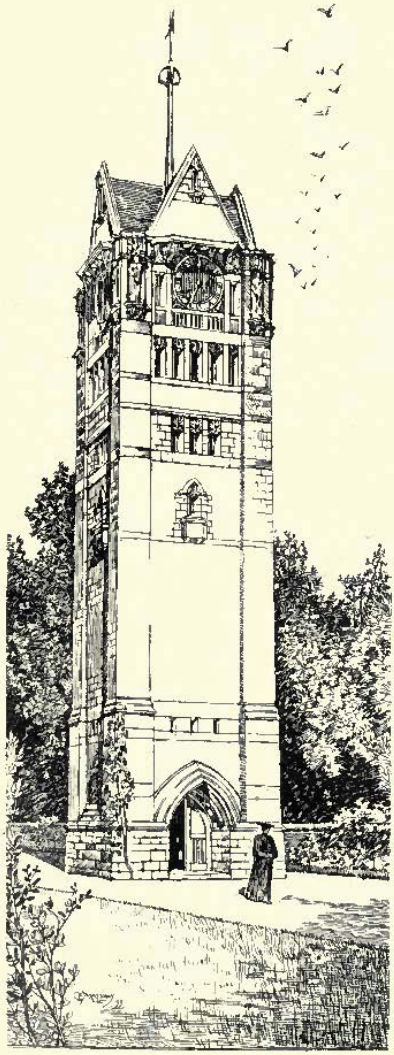

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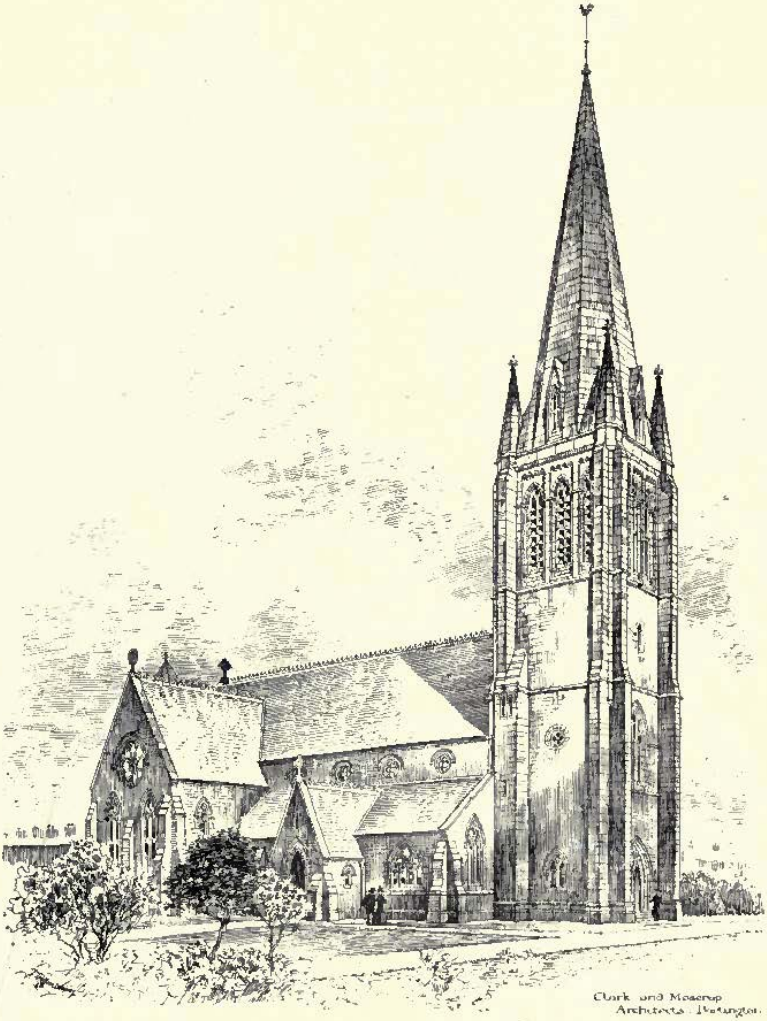

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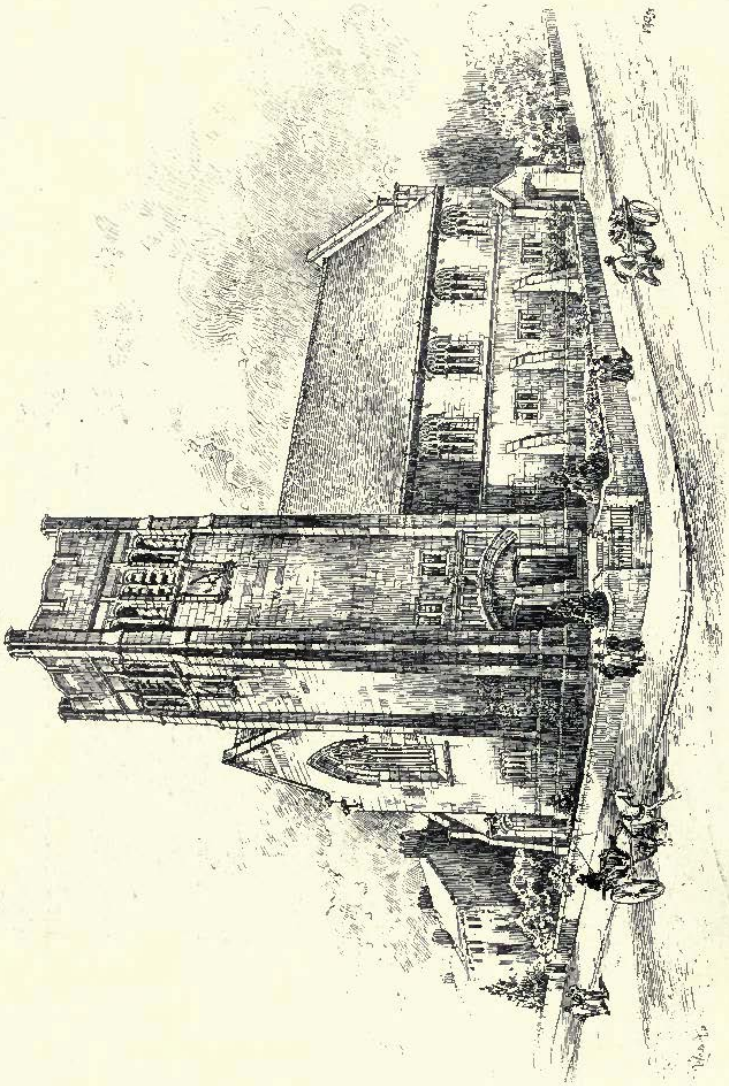

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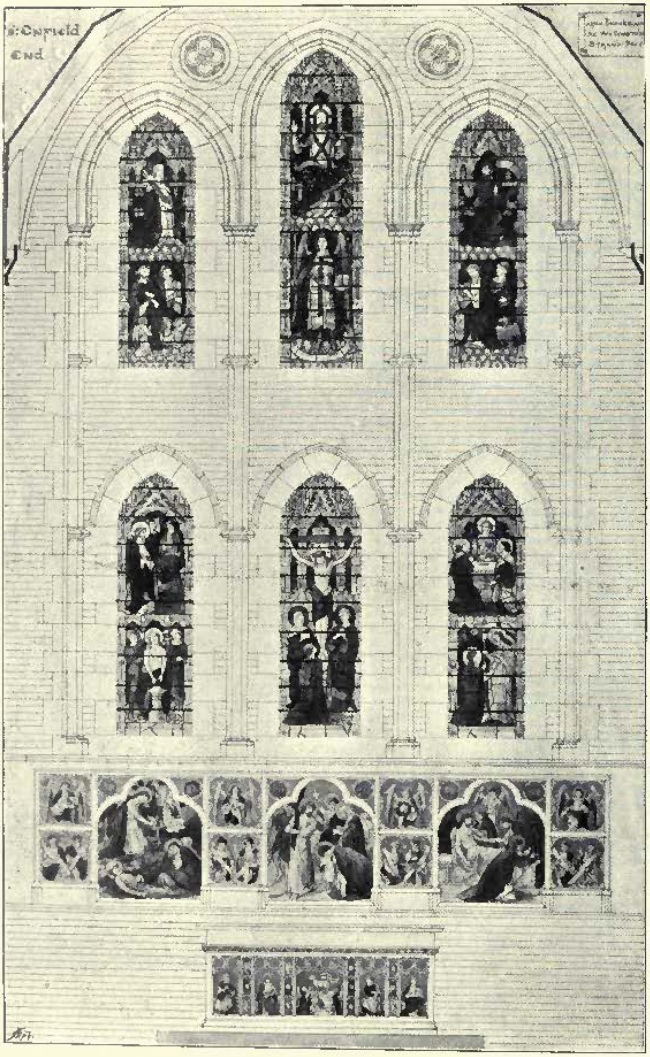

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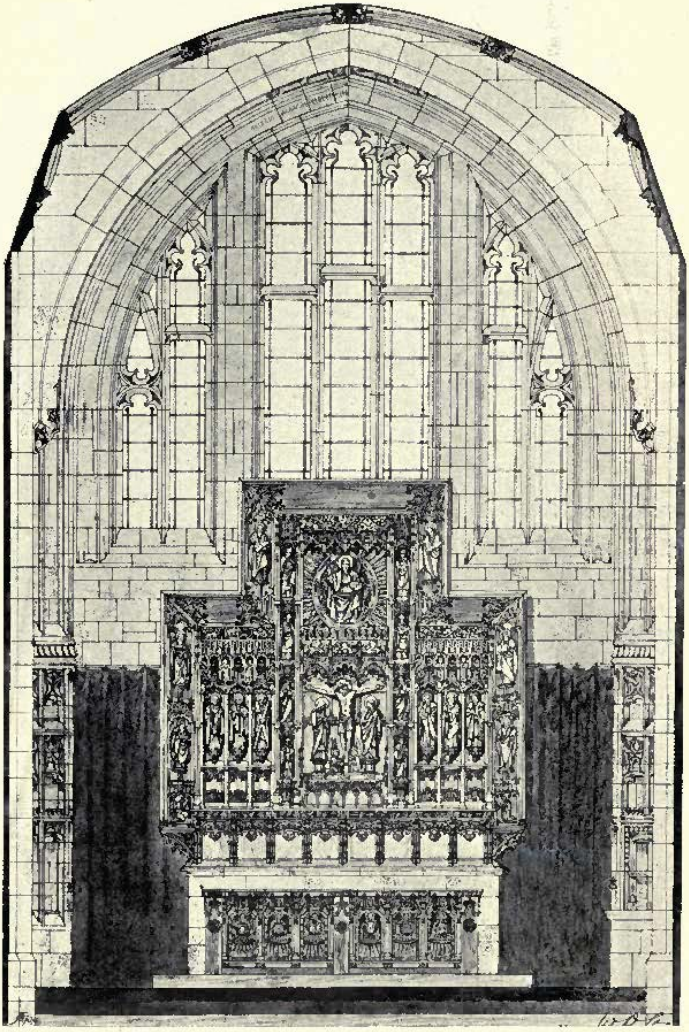

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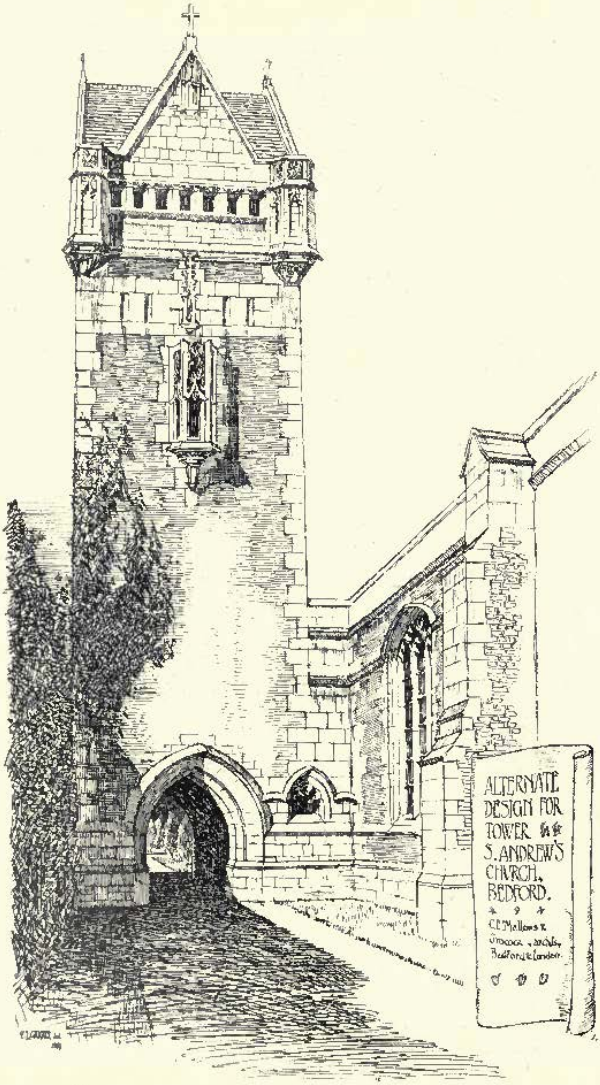

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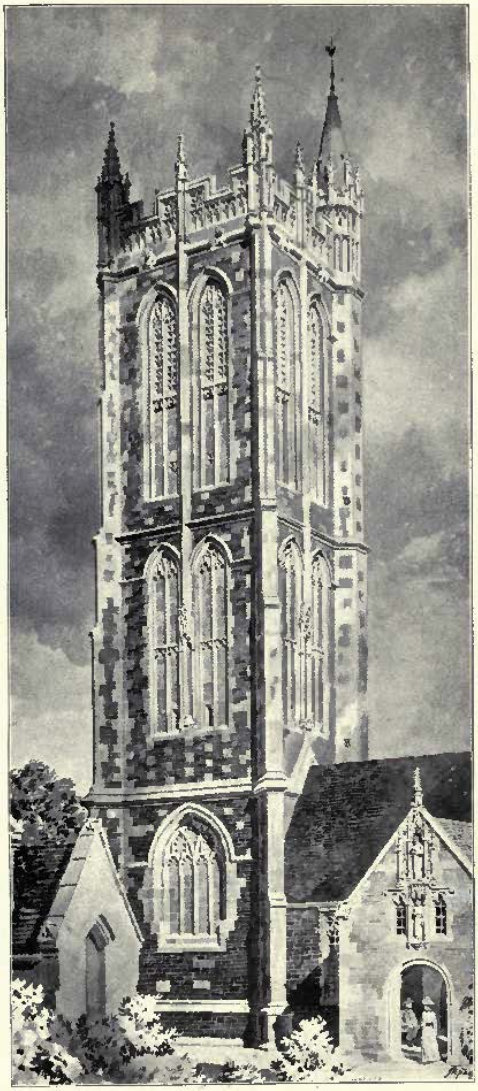

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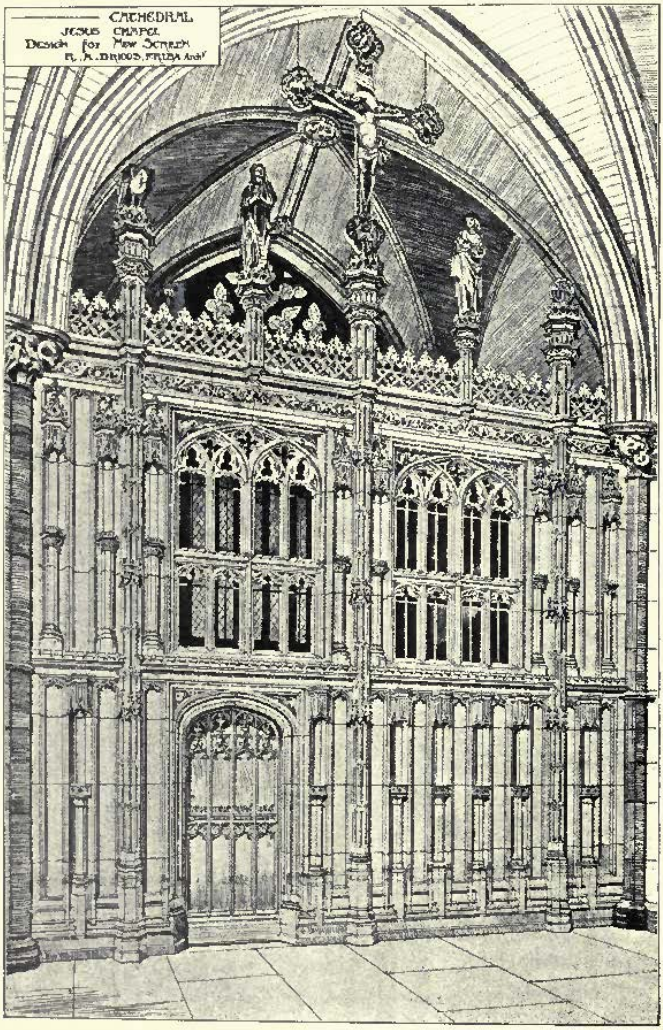
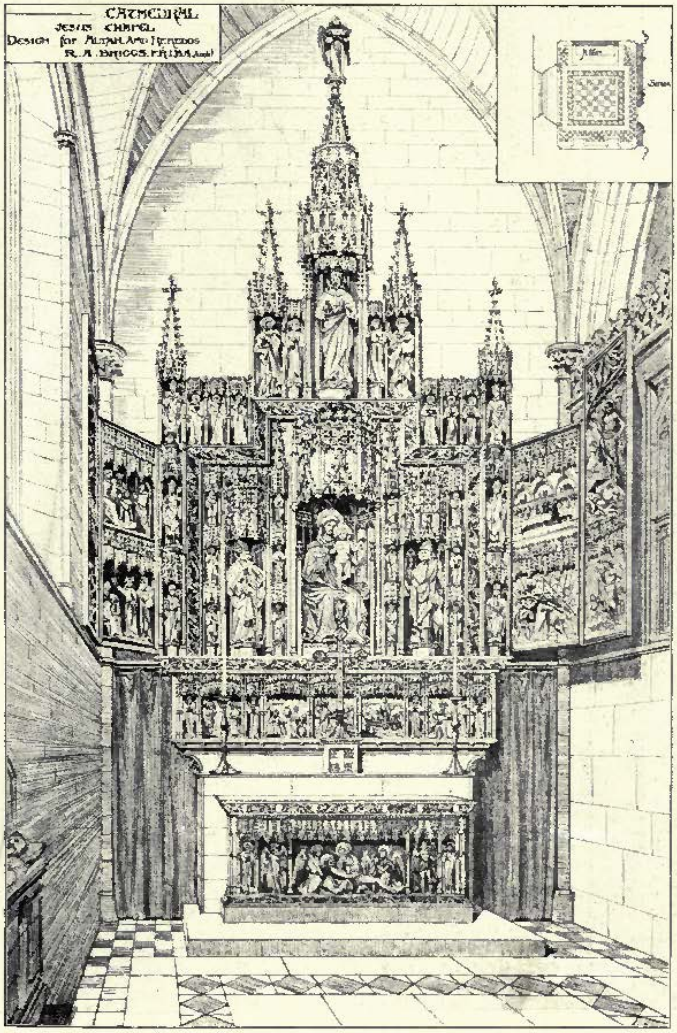
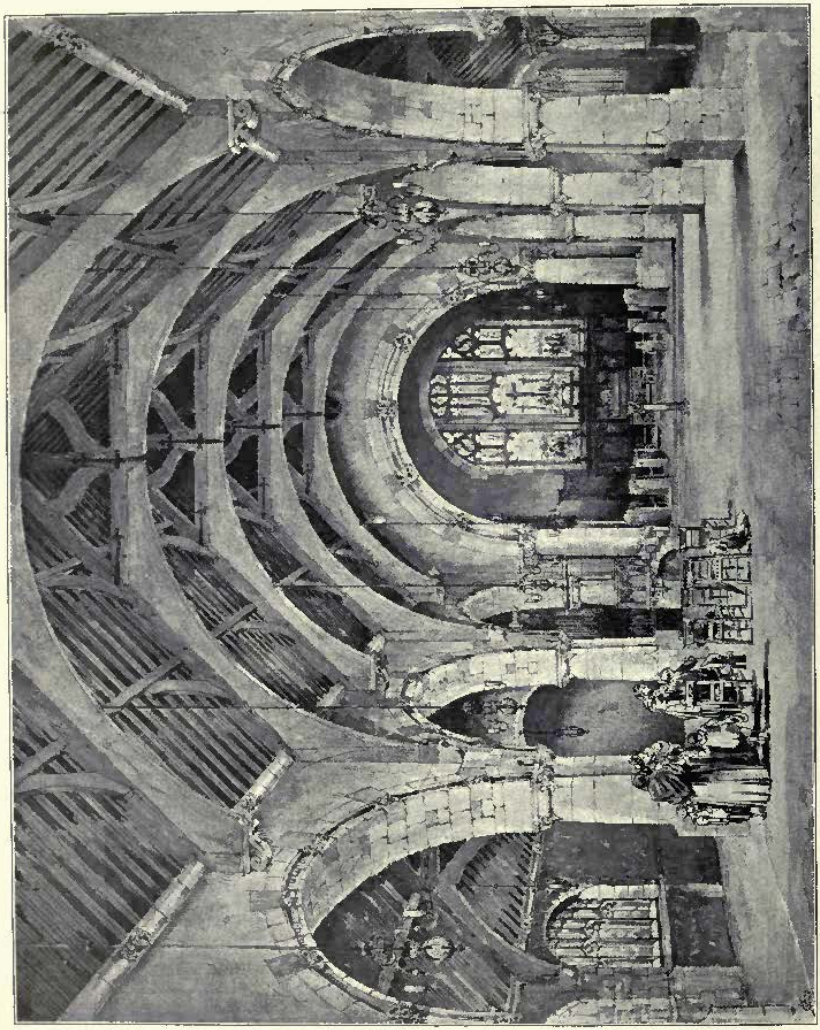


1755. *Design for Screen, Jesus Chapel*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.

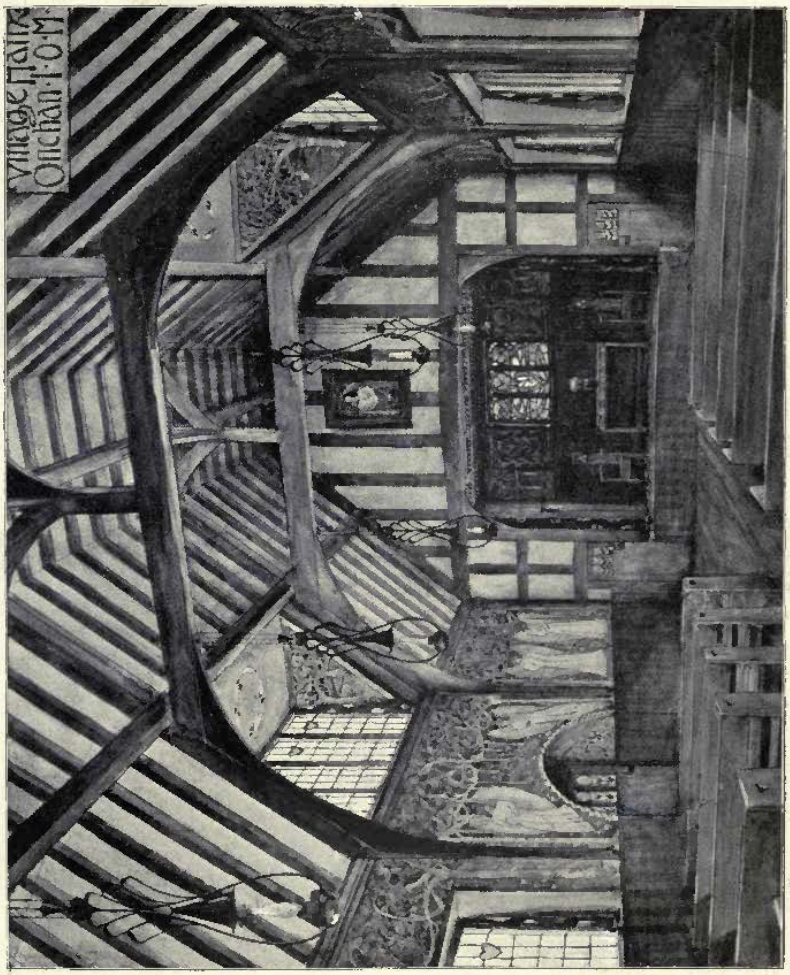


1800. *Design for Altar and Reredos, Jesus Chapel*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.

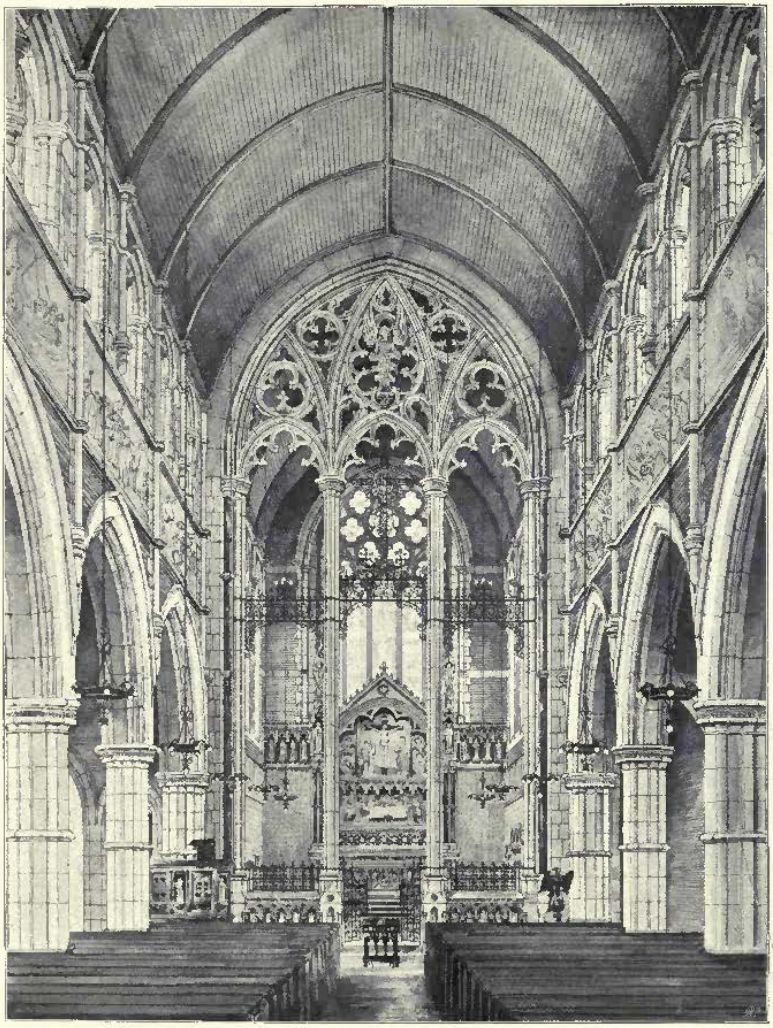


1777. *St. Luke's New Parish Church, Maidstone, Kent*, W. H. SETTI-SMITH, F.R.I.B.A., Architect.

(For Exterior View, *see* Vol. X, p. 86.)

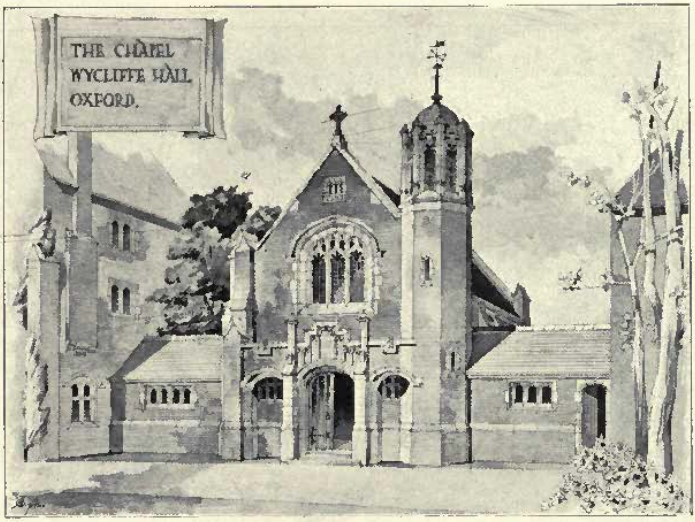


1828. *Village Hall, Onchan, Isle of Man*, M. H. BAILLIE SCOTT, Architect.

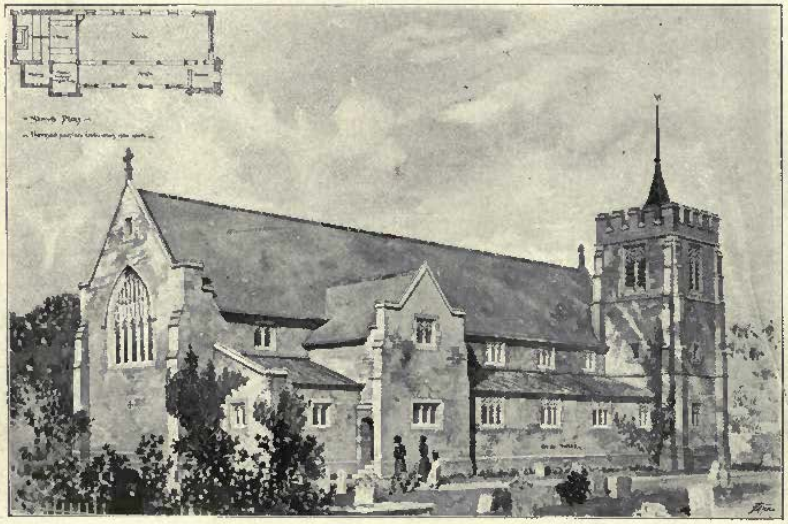


1726. *Holy Trinity Church, Roehampton, interior view, looking east,*
G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

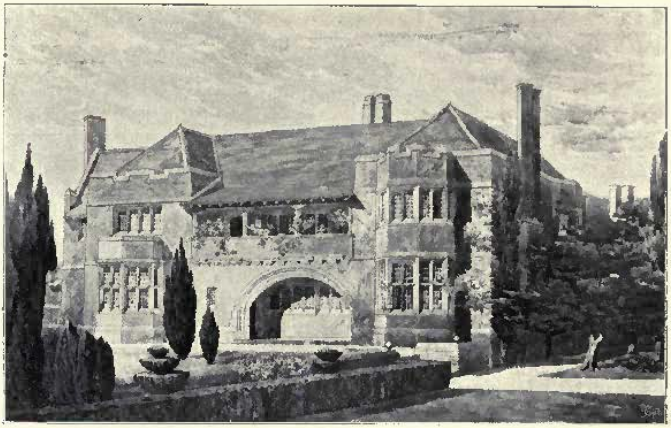
1831. *Diagram of Decoration in Council Chamber, Colchester Town Hall,* JOHN BELCHER, F.R.I.B.A., Architect.



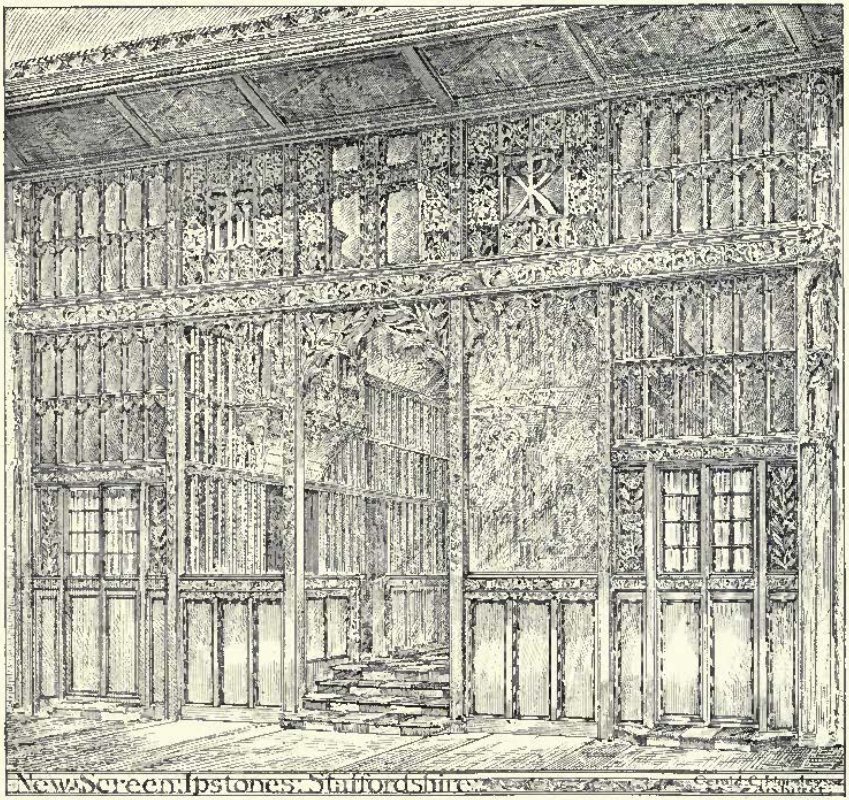
1639. *The Chapel, Wycliffe Hall, Oxford*, WILLIAM WALLACE, Architect.



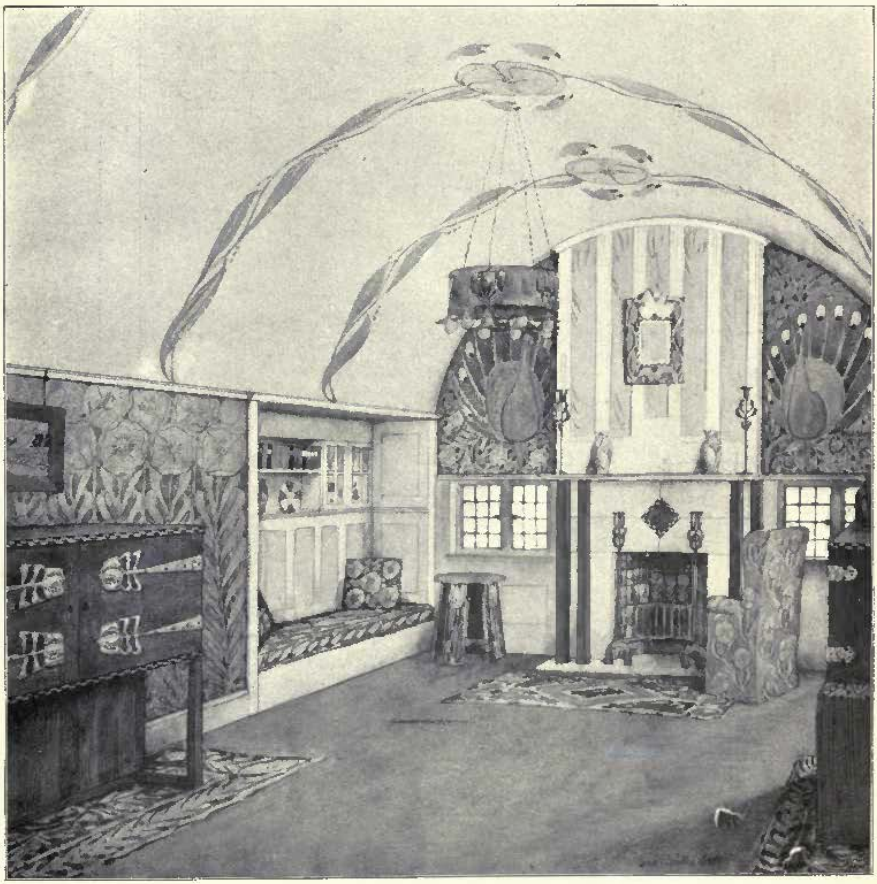
1833. *Alterations to Church, Loftus in Cleveland*, CLARK AND MOSCROP, Architects.



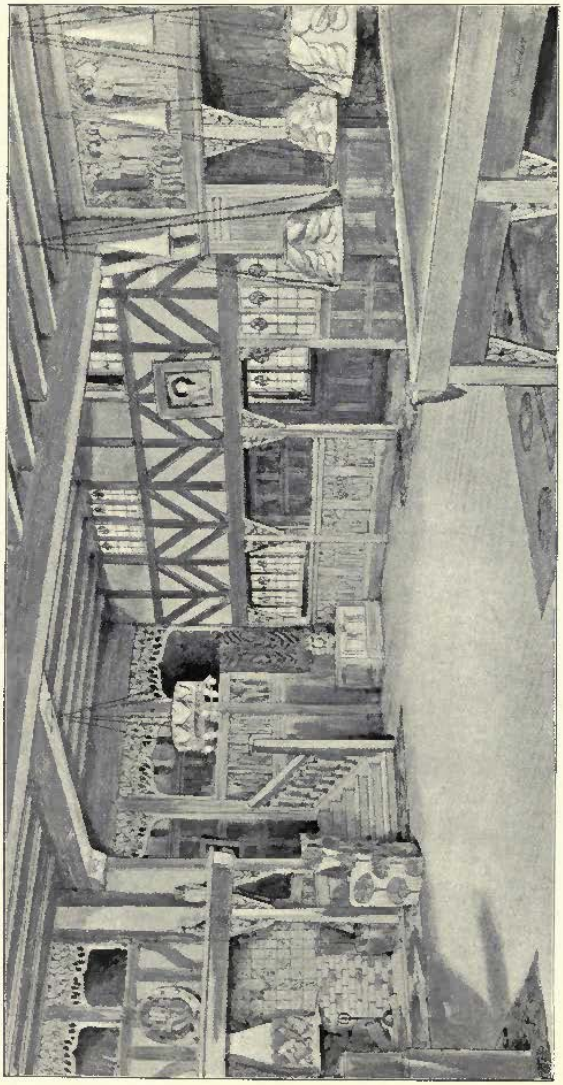
1829. *Braham, Perth*, F. W. BEDFORD AND S. D. KITSON, Architects.
(For plan, *see* p. 142).



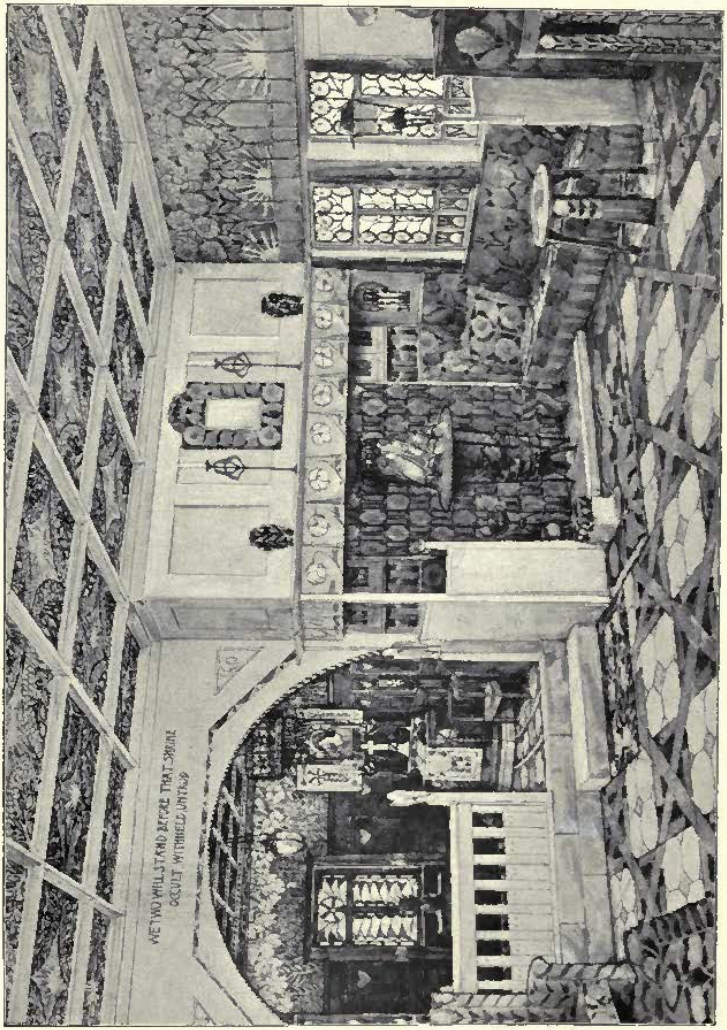
1623. *New Screen, Ipstones, Staffordshire,* GERALD C. HORSLEY, Architect.



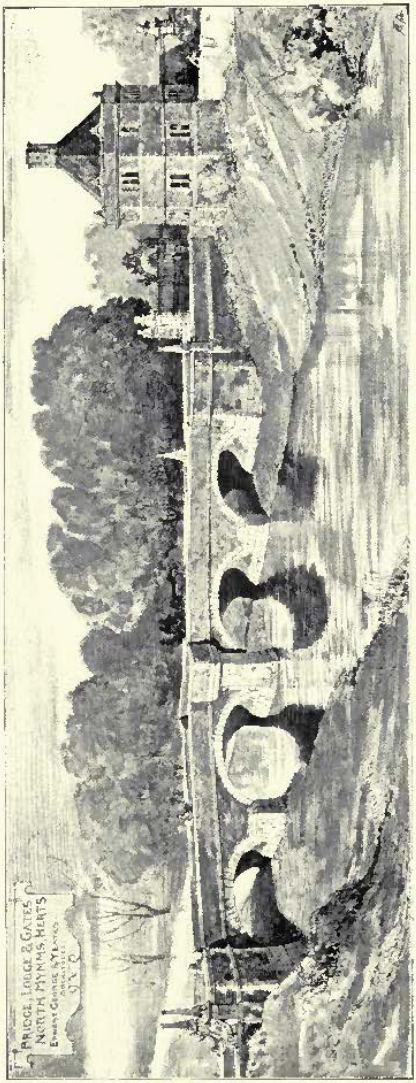
1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage*, M. H. BAILLIE SCOTT, Architect.



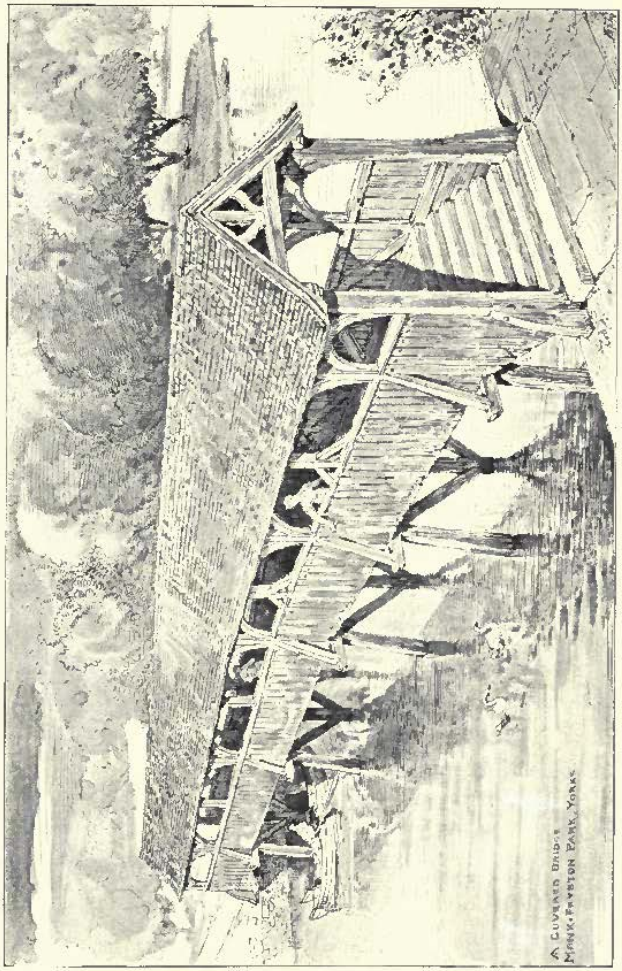
1617. *House at Windermere, The Hall*, M. H. BAILLIE SCOTT, Architect.



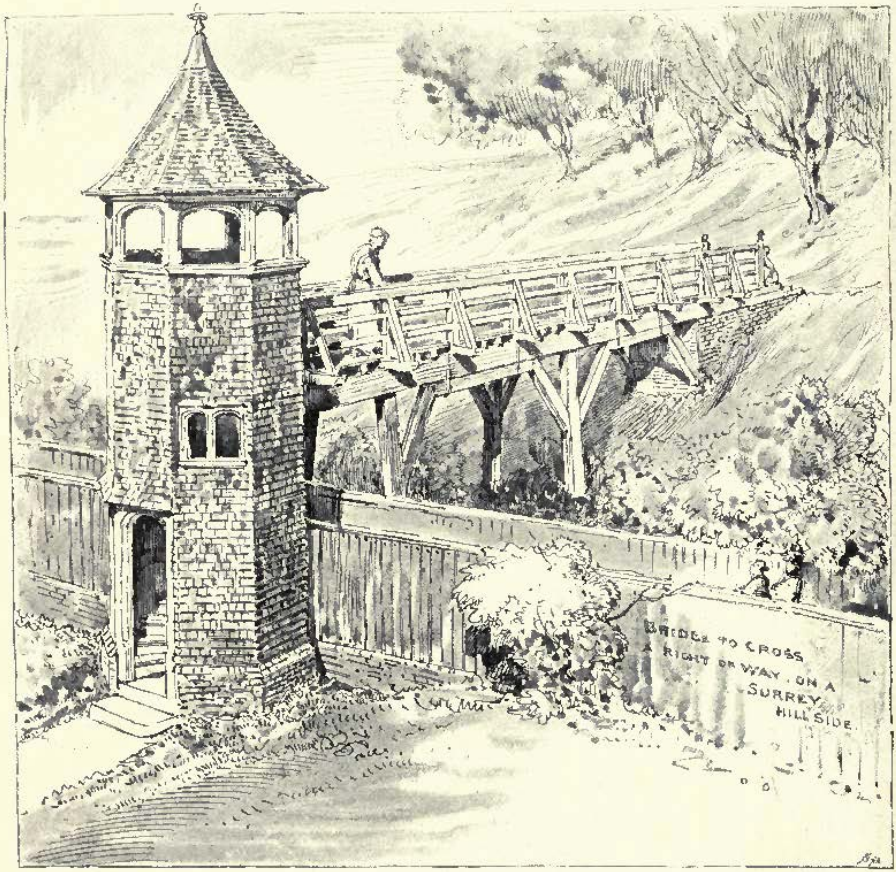
1823. "*Le Nid*," *for H.R.H. Crown Princess of Roumania*, M. H. BAILLIE SCOTT, Architect.



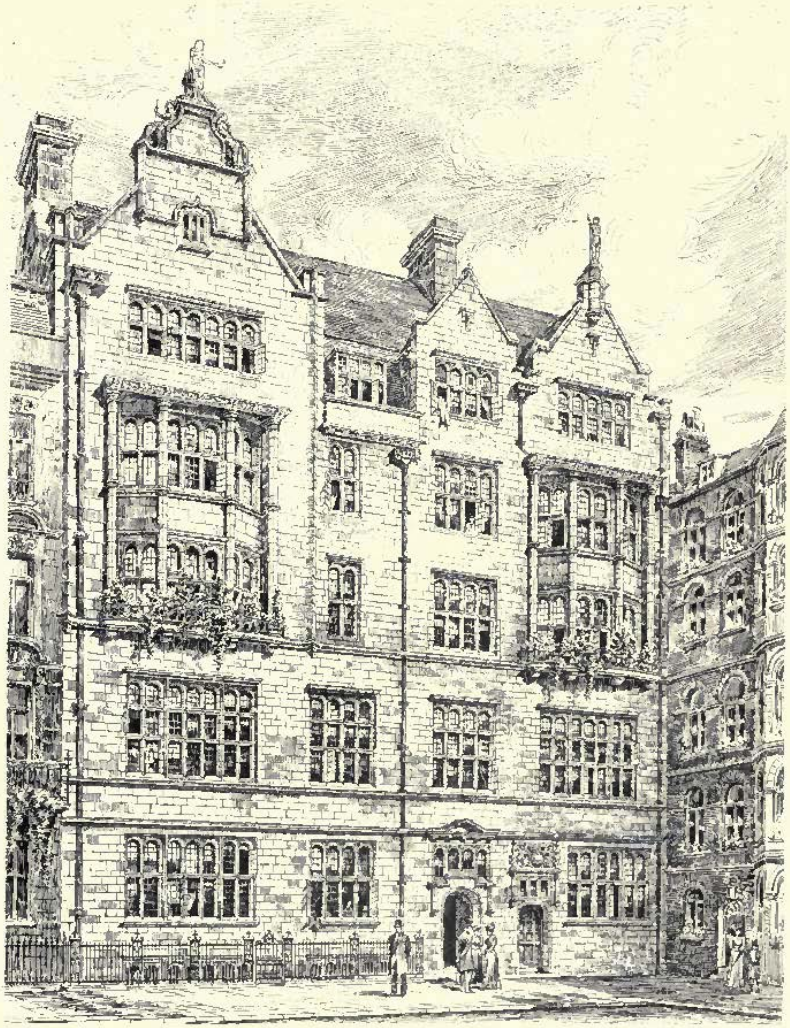
1749. *Bridge, Lodge and Gates, North Hymms*, ERNEST GEORGE AND YEATES, Architects.



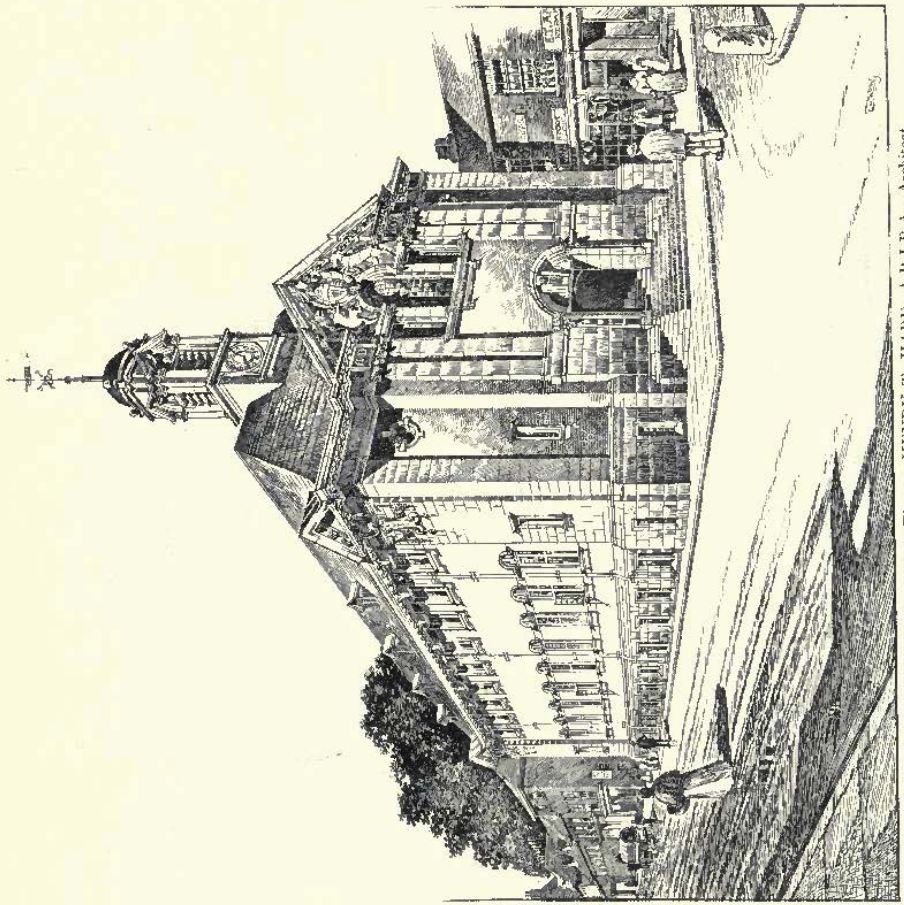
1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1764. *Exterior, No.* 16, *Stratton Street, Piccadilly, W.*, C. J. HAROLD COOPER, Architect.

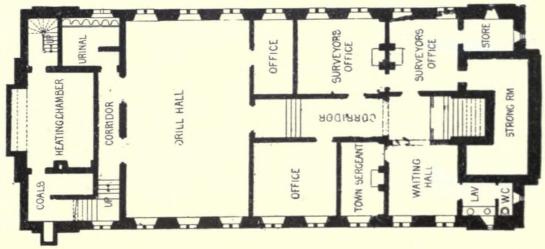


1765. *New Town Hall, Henley-on-Thames*, HENRY T. HARE, A.R.I.B.A., Architect.
(For plans, *see* p. 30).

MUNICIPAL BUILDINGS.

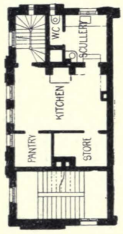
HENLEY ON THAMES

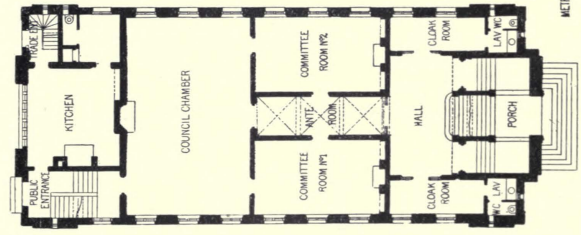
HENRY T. HARE, A.R.I.B.A. ARCH.[T]



BASEMENT PLAN.

MEZZANINE PLAN

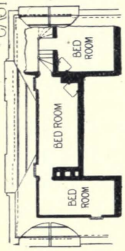


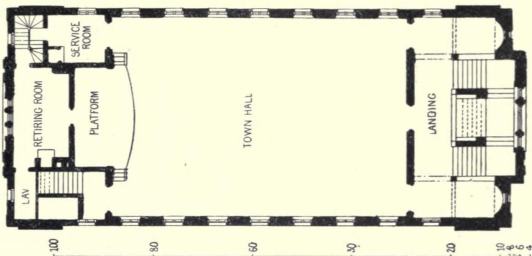


GROUND PLAN.

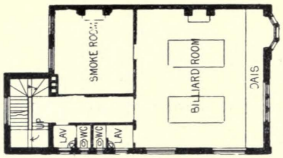
SECOND FLOOR PLAN. MARSHALL AND TWEEDY. ARCH.[TS]

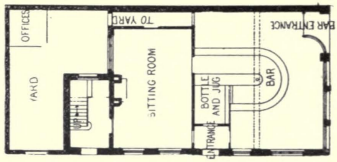
CASTLE HOTEL, GATESHEAD.





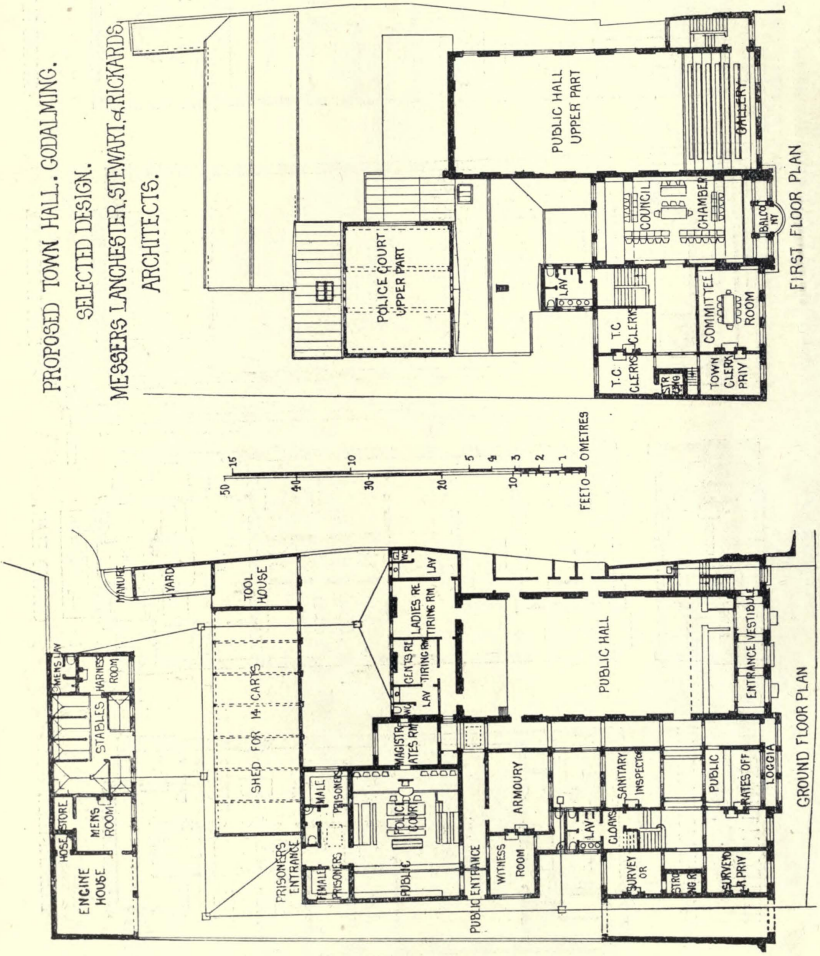
FIRST FLOOR PLAN.



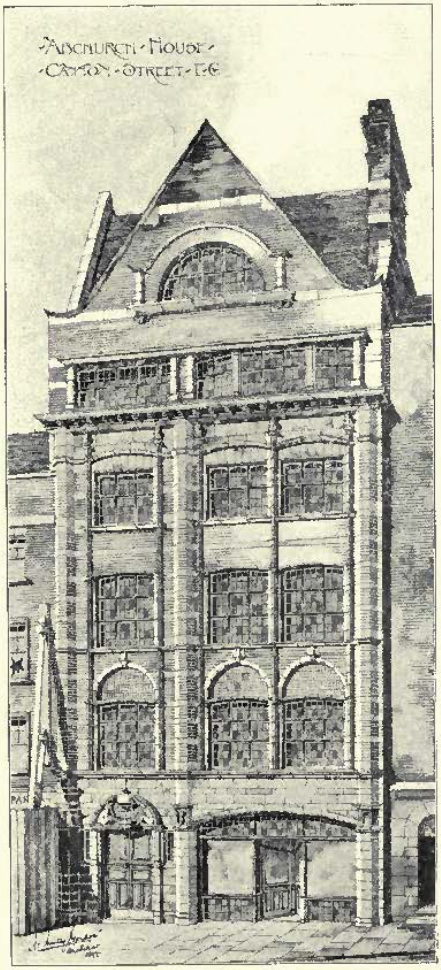


GROUND PLAN.

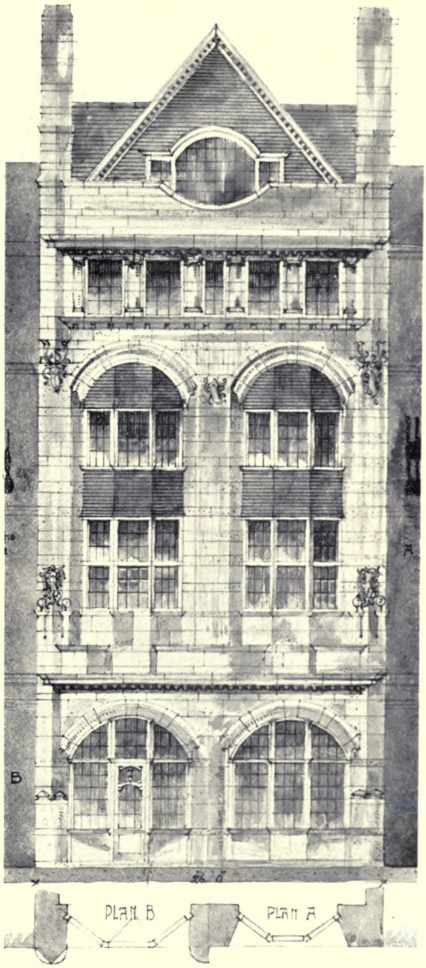
PROPOSED TOWN HALL. GODALMING.
SELECTED DESIGN.
MESSRS LANCHESTER, STEWART & RICKARDS.
ARCHITECTS.



1638. *New Town Hall, Godalming*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, *see* p. 32.)

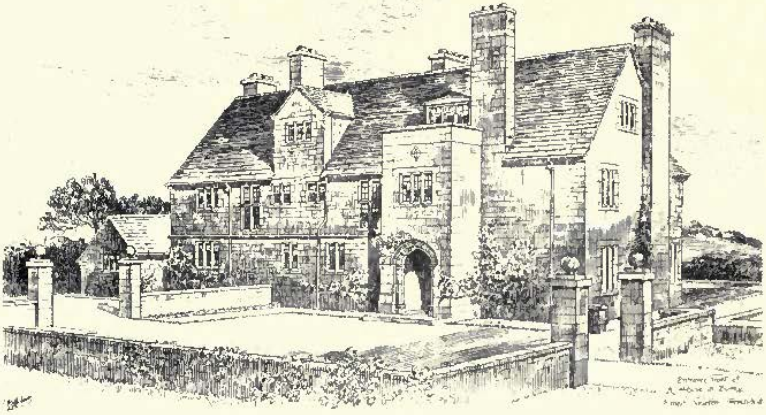


1687. *Abchurch House, Cannon Street, E.C.*,
H. HUNTLY-GORDON, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)



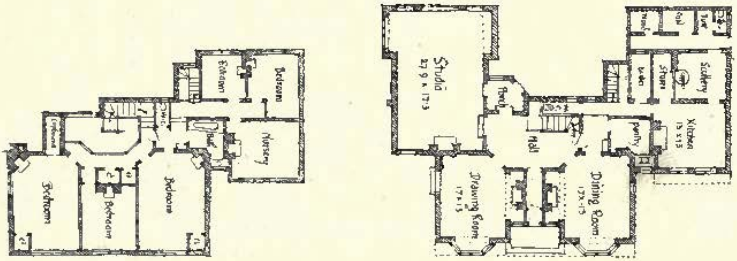
1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

1770. *New House, Woking, Surrey*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, *see* p. 141.)

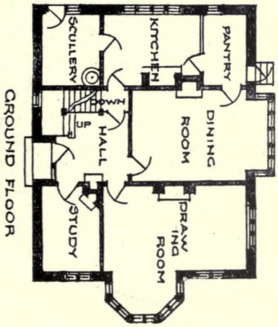


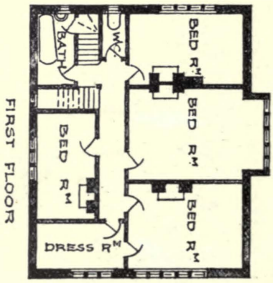
1731. *House at Burley-in-Wharfedale*, ERNEST NEWTON, Architect.

1760. *A House at Northwood*, RAINALD W. K. GODDARD, Architect.

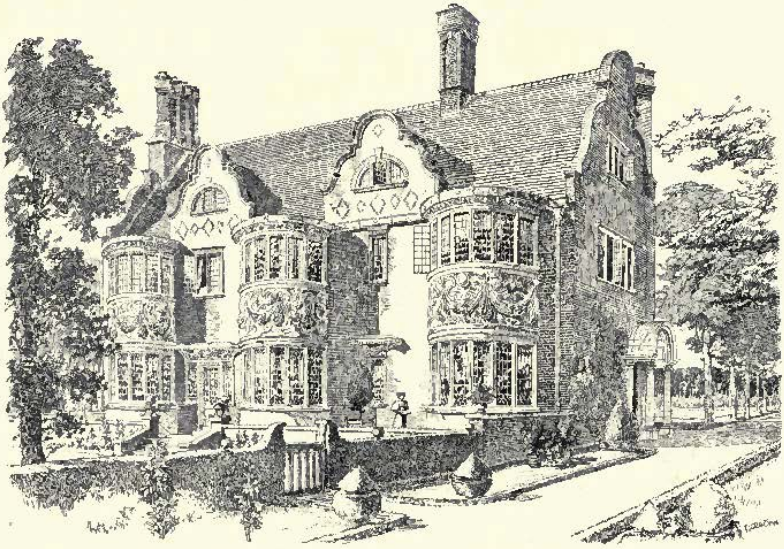


1724. *Small House at Rickmansworth*, ARNOLD MITCHELL, F.R.I.B.A., Architect.



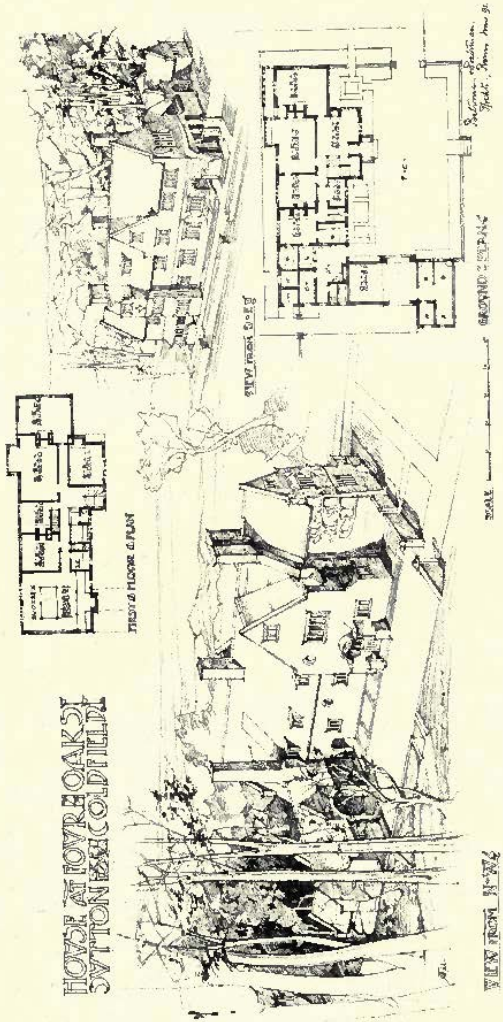


1618. *Lynch House, Sevenoaks*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, *see* p. 141.)

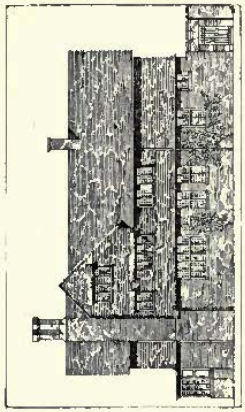


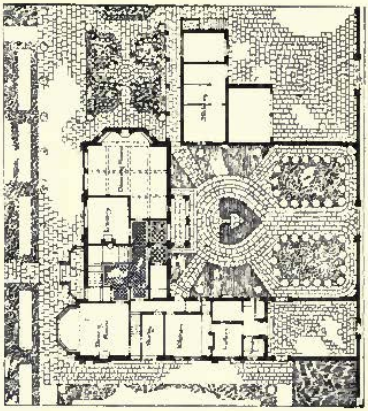
1611. *Hillington, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, *see* p. 142.)

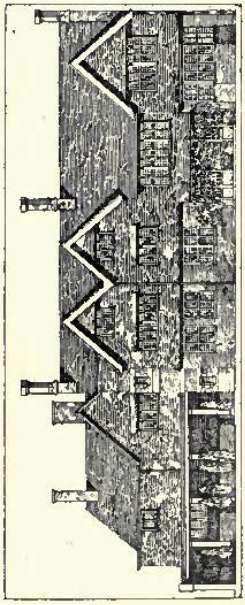
1663. *The White House, Moreton-in-the-Marsh*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, *see* p. 52.)



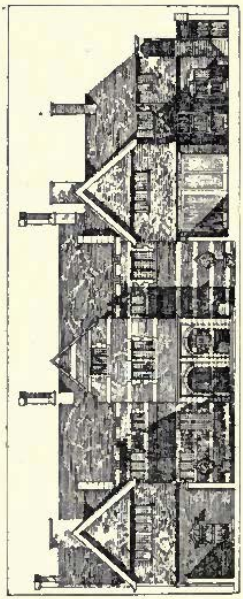
1788. *House, Sutton Coldfield, Birmingham*, BATEMAN AND BATEMAN, Architects.



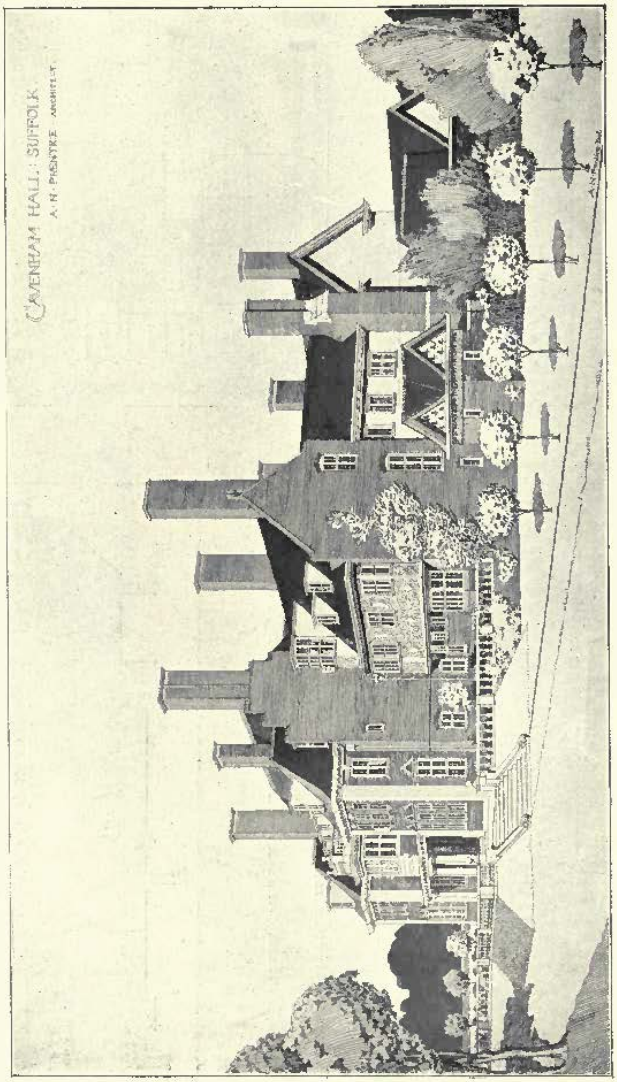




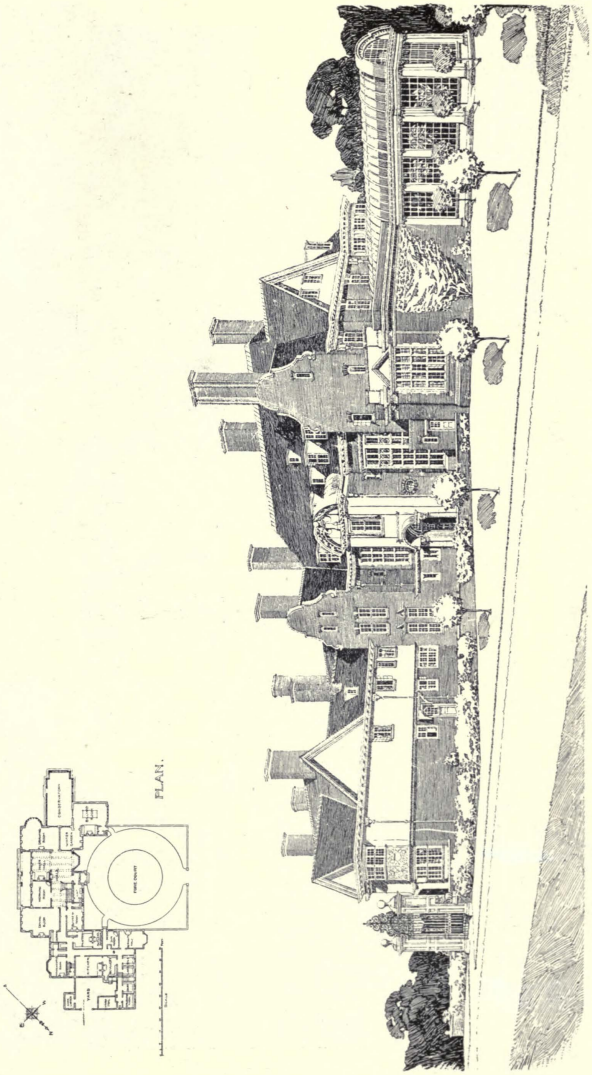
Proposed House and Stables for W. King Esq:
Tom P. Clarkson Architect: 7 South Square · Gray's Inn · W.C:



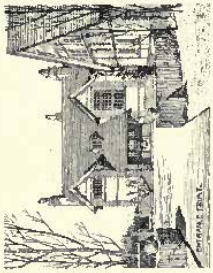
1718. *House and Stables, Plan and Elevation*, TOM P. CLARKSON, Architect.

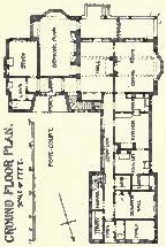


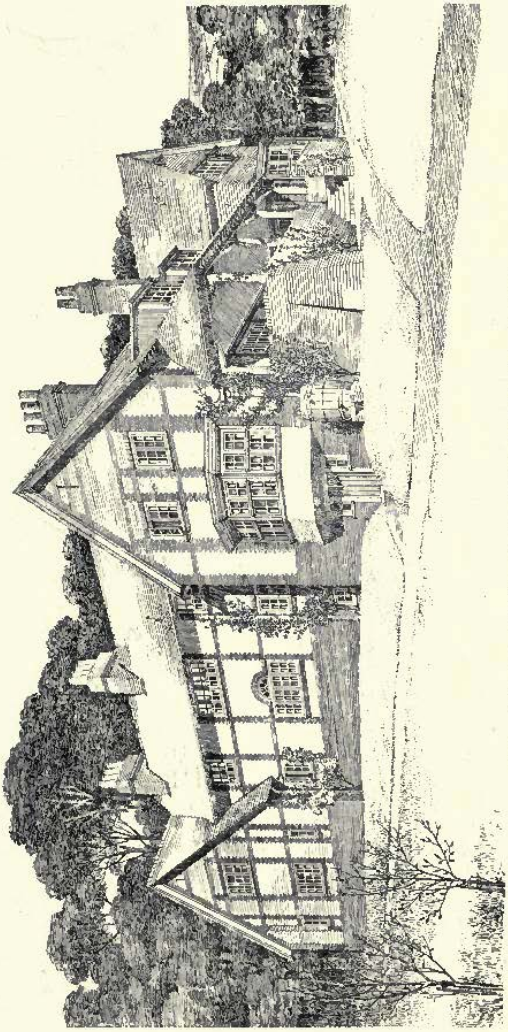
1684. *Cavenham Hall, Suffolk, View from South East*, A. N. PRENTICE, A.R.I.B.A., Architect.



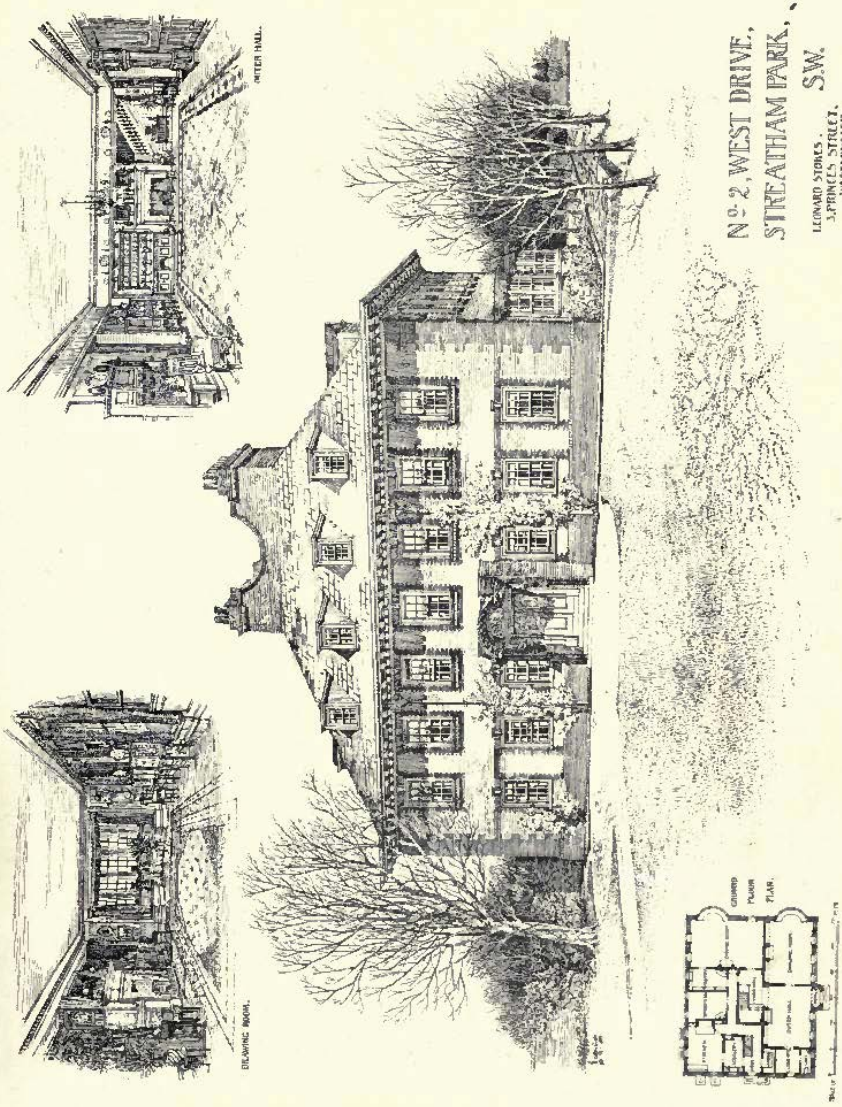
1634. *Cavenham Hall, Suffolk, Entrance Front*, A. N. PRENTICE, A.R.I.B.A., Architect.



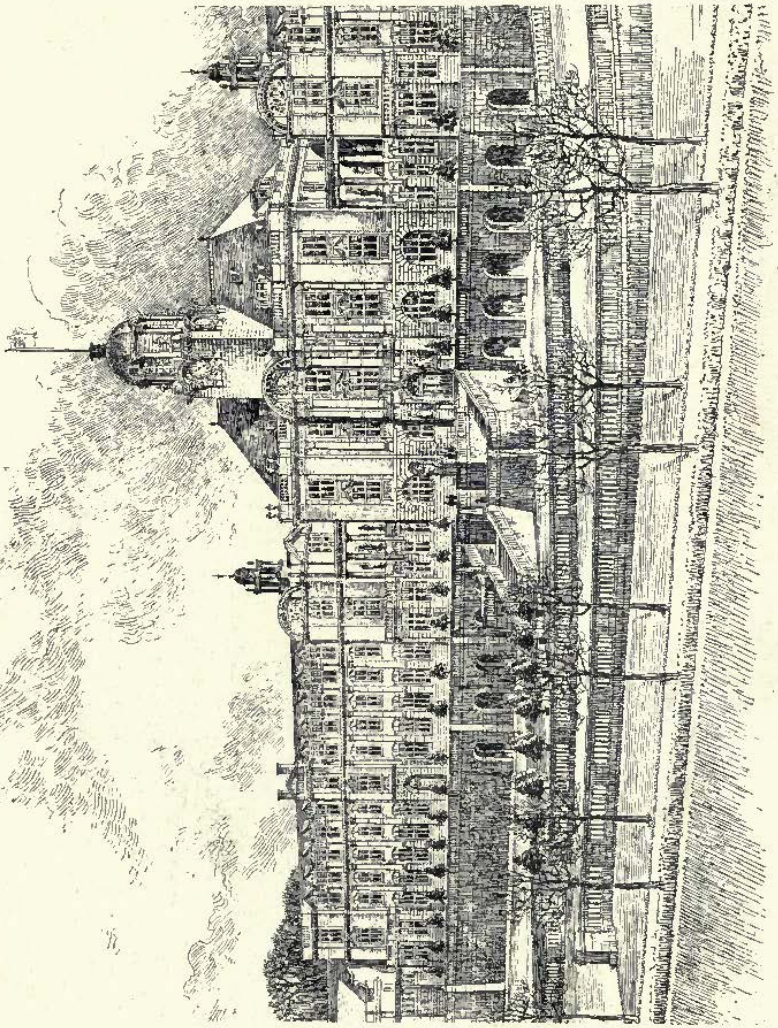




1616. *Cold Ash, near Newbury*, LEONARD STOKES, Architect.

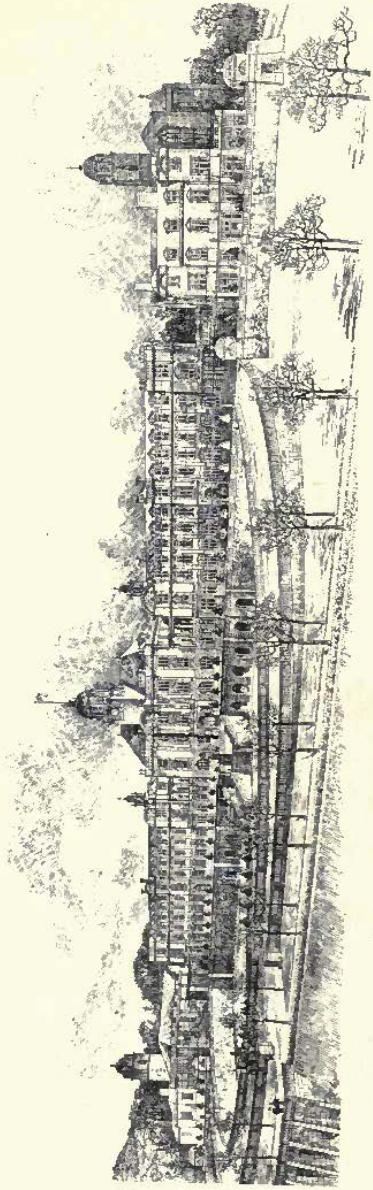


1622. *No. 2, West Drive, Streatham Park, S.W.*, LEONARD STOKES, Architect.



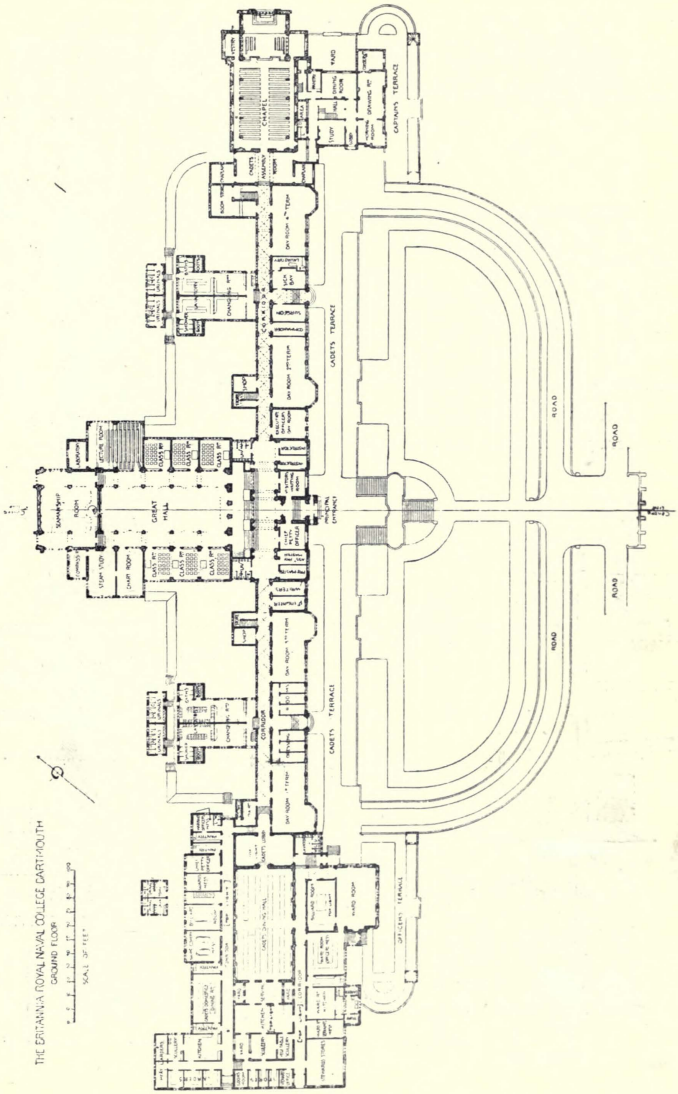
1671. *The Britannia Royal Naval College, Dartmouth,* ASTON WEBB, A.R.A., Architect.

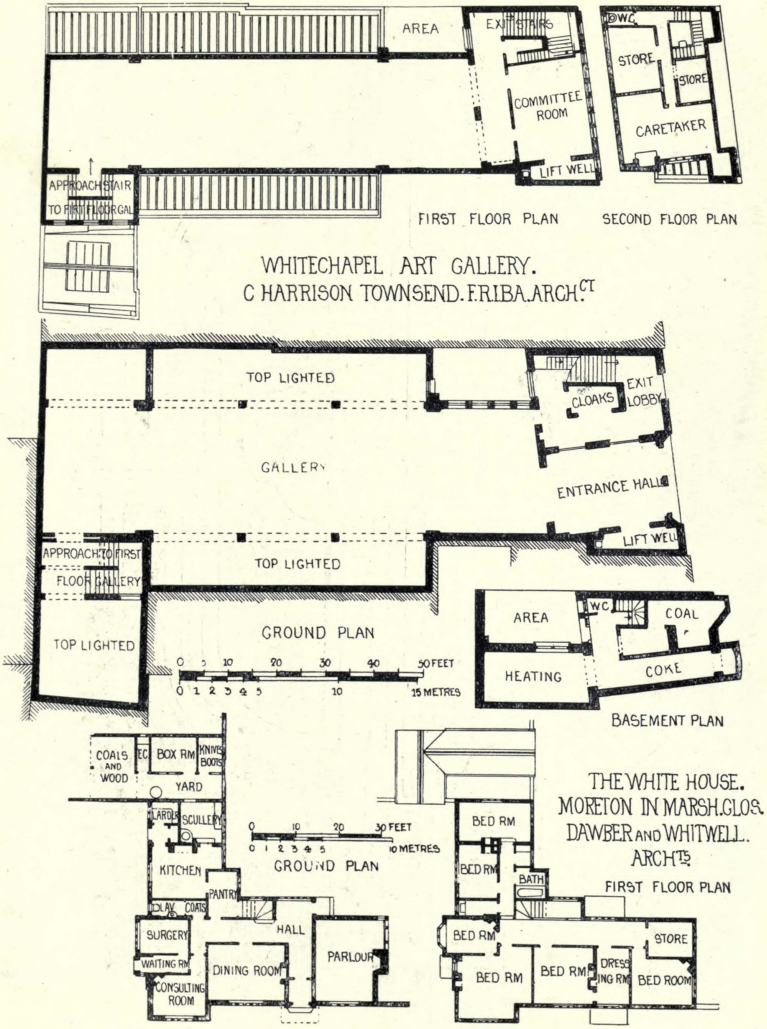
(For Plan, *see* p. 83.)

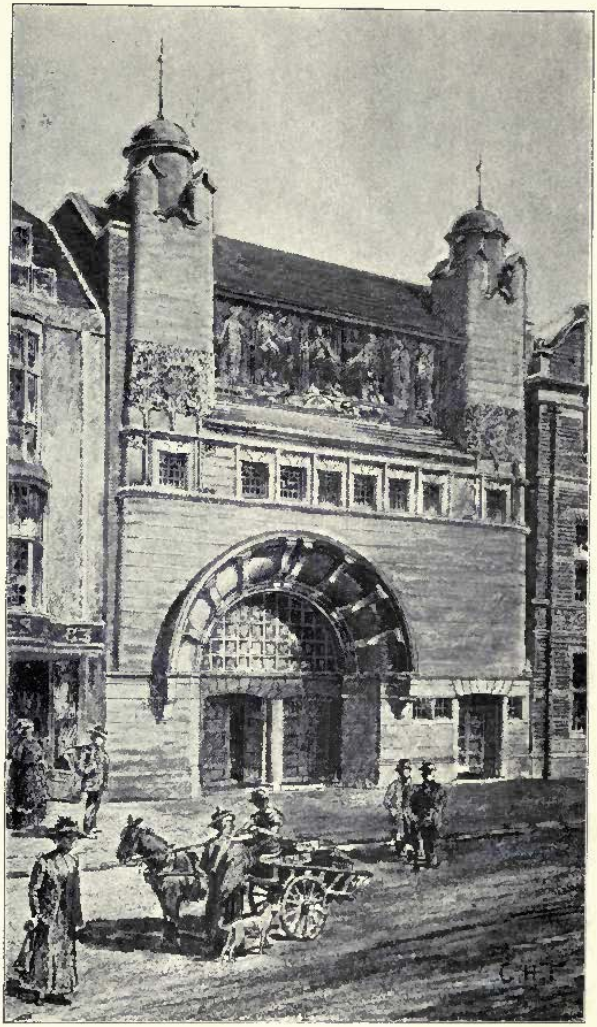


1671. *The Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.
(For Plan, *see* p. 51.)

1837. *House at Oxshott*, CHARLES F. A. VOYSEY, Architect.

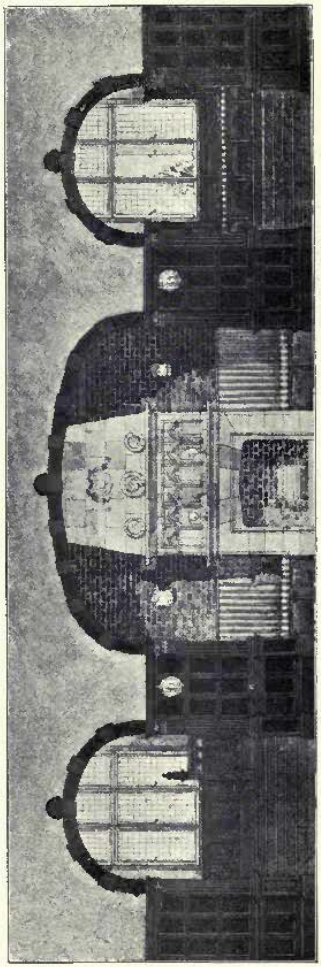

THE BRITANNIA ROYAL NAVAL COLLEGE DARTMOUTH
GROUND FLOOR
SCALE OF FEET
GREAT HALL
CADETS TERRACE
CADETS TERRACE
CADETS TERRACE
CAPTAINS TERRACE
OFFICERS TERRACE
ROAD
ROAD
ROAD
ROAD


AREA
EXIT STAIRS
COMMITTEE ROOM
LIFT WELL
WC
STORE
STORE
CARETAKER
APPROACH STAIR TO FIRST GALL
FIRST FLOOR PLAN
SECOND FLOOR PLAN
WHITECHAPEL ART GALLERY.
C HARRISON TOWNSEND. F.R.I.B.A. ARCH.CT
TOP LIGHTED
CLOAKS
EXIT LOBBY
GALLERY
ENTRANCE HALL
LIFT WELL
APPROACH TO FIRST FLOOR GALLERY
TOP LIGHTED
TOP LIGHTED
GROUND PLAN
0 5 10 20 30 40 50 FEET
0 1 2 3 4 5 10 15 METRES
AREA
WC
COAL
HEATING
COKE
BASEMENT PLAN
COALS AND WOOD
EC
BOX RM
KNIVES BOOTS
YARD
LARDER
SCULLERY
KITCHEN
PANTRY
CLAY COATS
SURGERY
WAITING RM
CONSULTING ROOM
DINING ROOM
HALL
PARLOUR
0 10 20 30 FEET
0 1 2 3 4 5 10 METRES
GROUND PLAN
THE WHITE HOUSE.
MORETON IN MARSH. GLOS.
DAWBER AND WHITWELL.
ARCHTS.
BED RM
BED RM
BATH
BED RM
BED RM
BED RM
DRESSING RM
STORE
BED ROOM
FIRST FLOOR PLAN

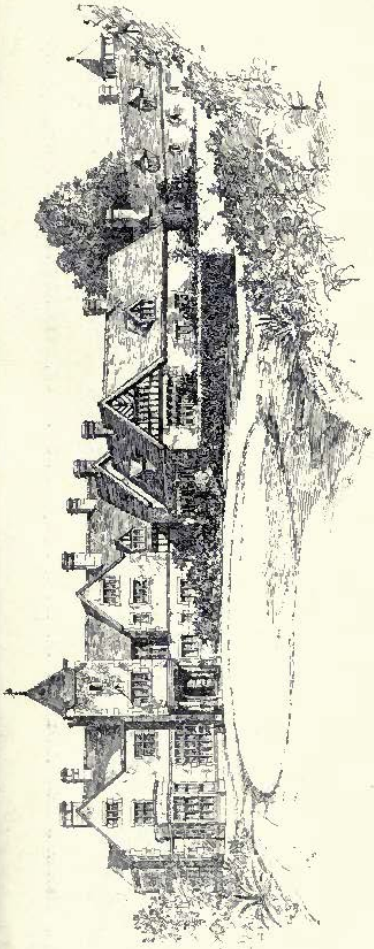


1820. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.
(For Plans, *see* p. 52.)

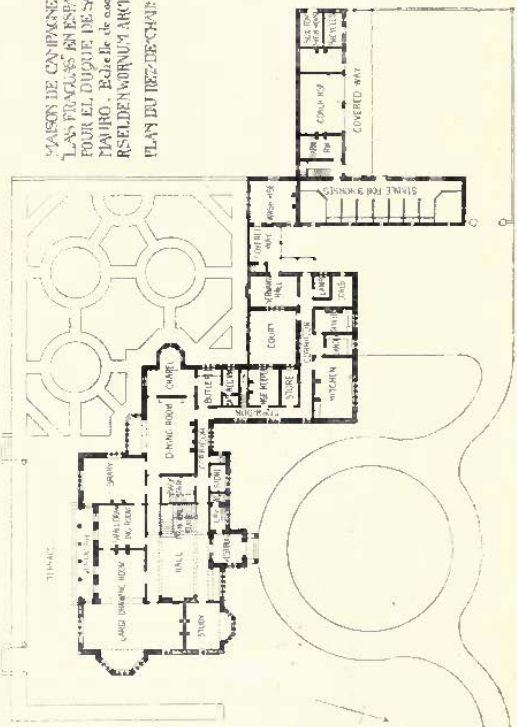
1739. *Country House, Sketch Design*, JOHN CASH, Architect
(For Plan, *see* p. 60.)

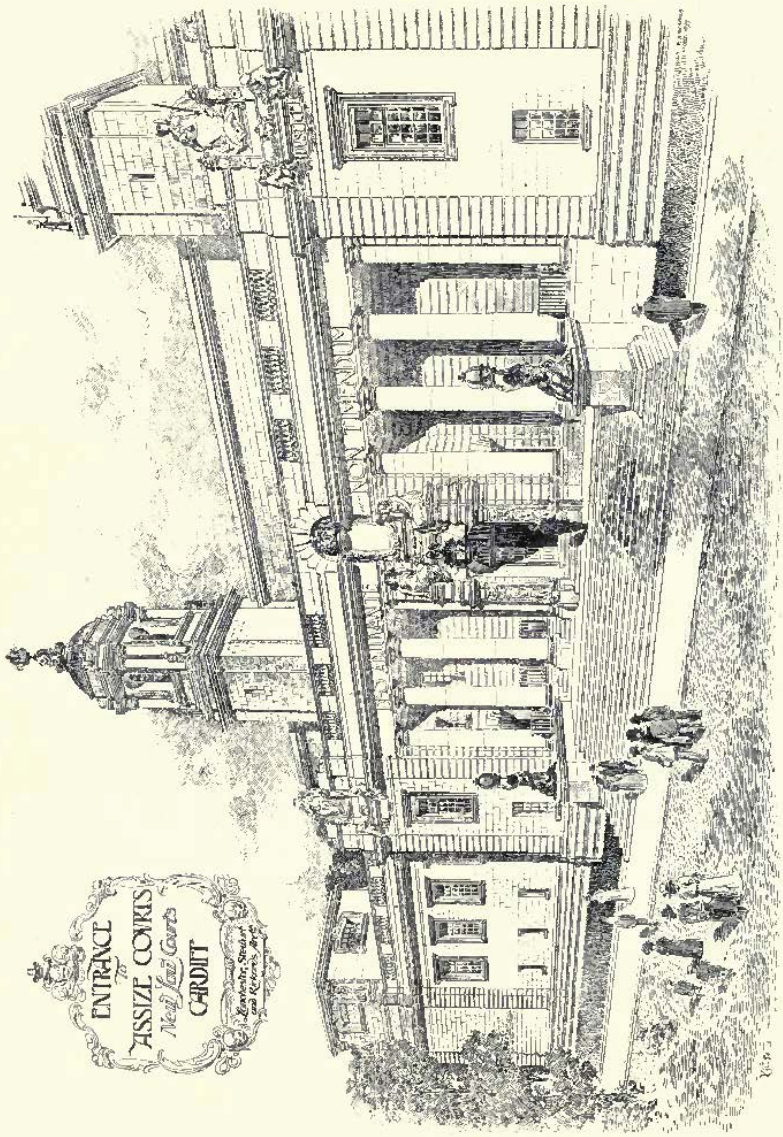


1747. *A Hall Interior*, GEORGE O. SCORER, A.R.I.B.A., Architect.

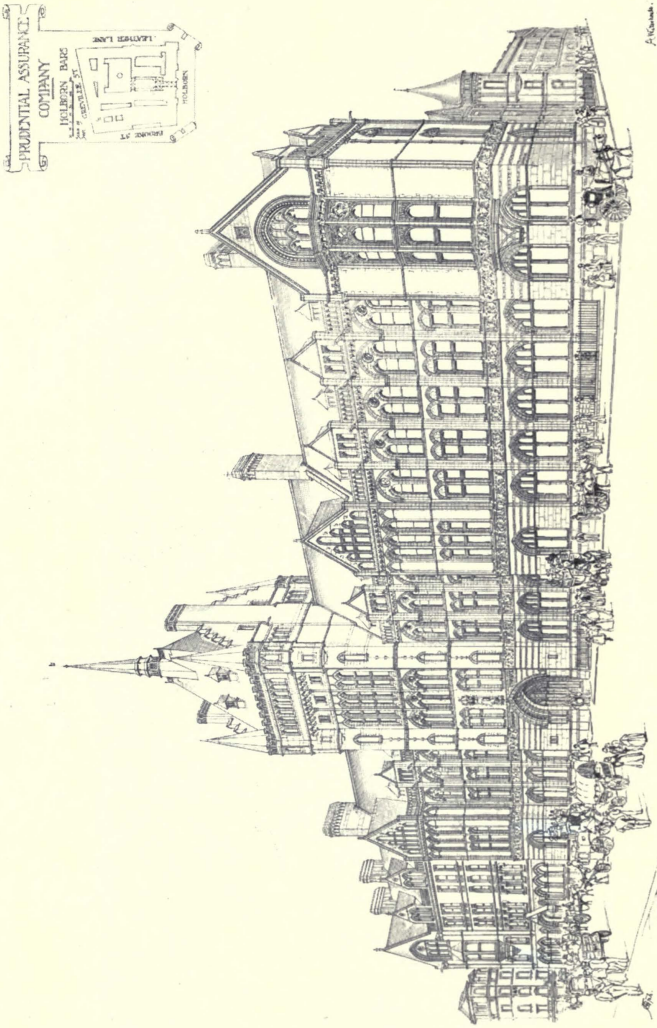


1630. *Las Fraguas, Santander, Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.

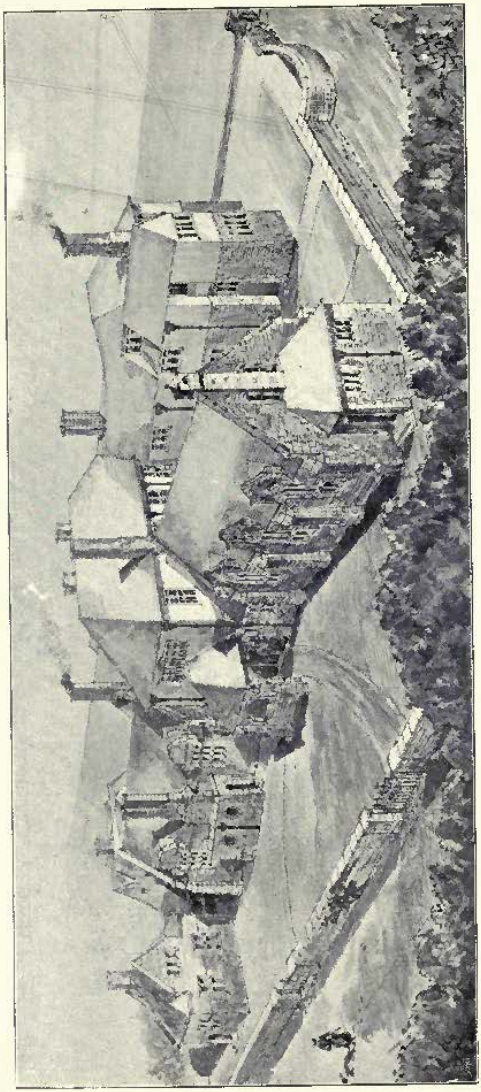




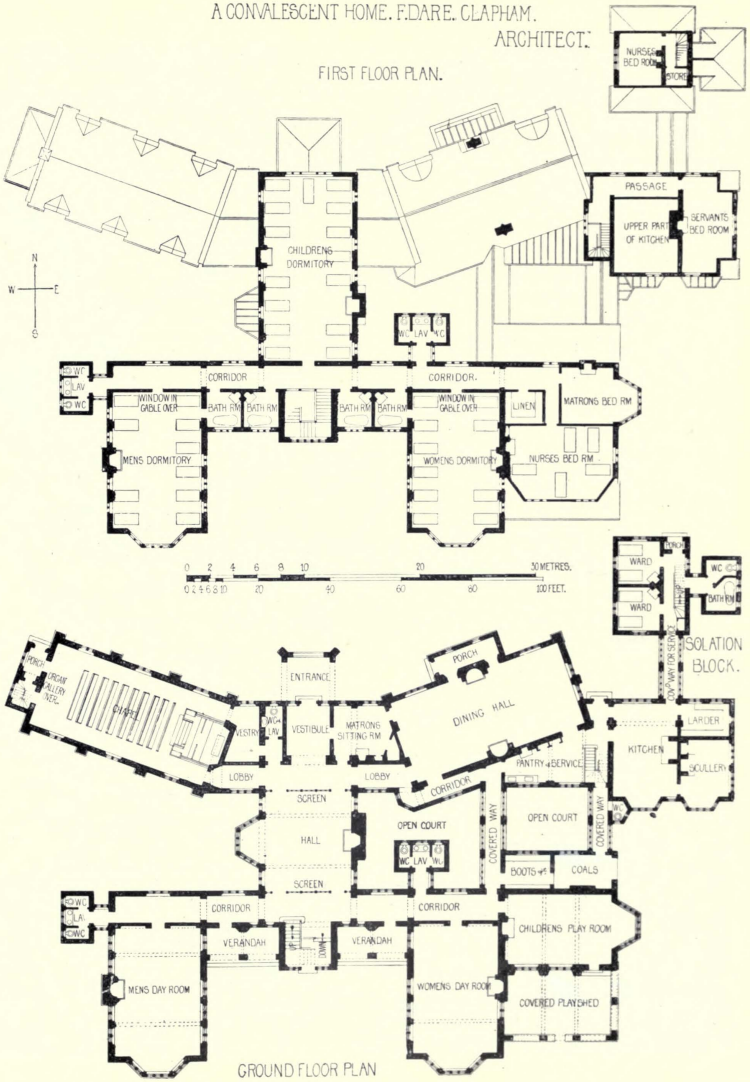
1646. *Entrance to Assize Courts, New Law Courts, Cardiff*, LANCHESTER, STEWART AND RICKARDS, Architects.

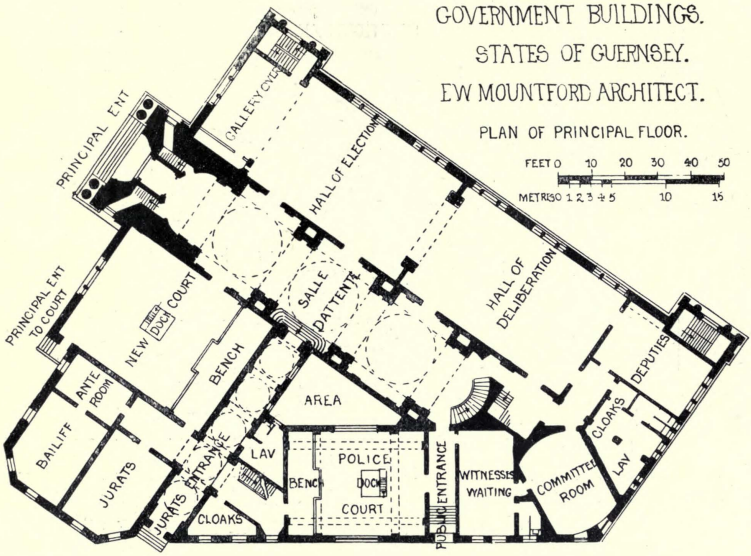


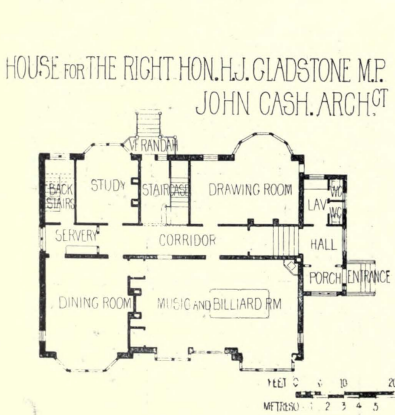
1853. *Prudential Assurance Company's Offices, Holborn Bars*, ALFRED WATERHOUSE, R.A., Architect.

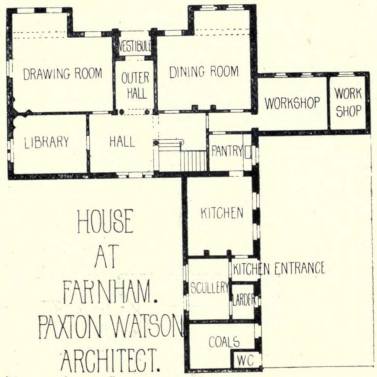


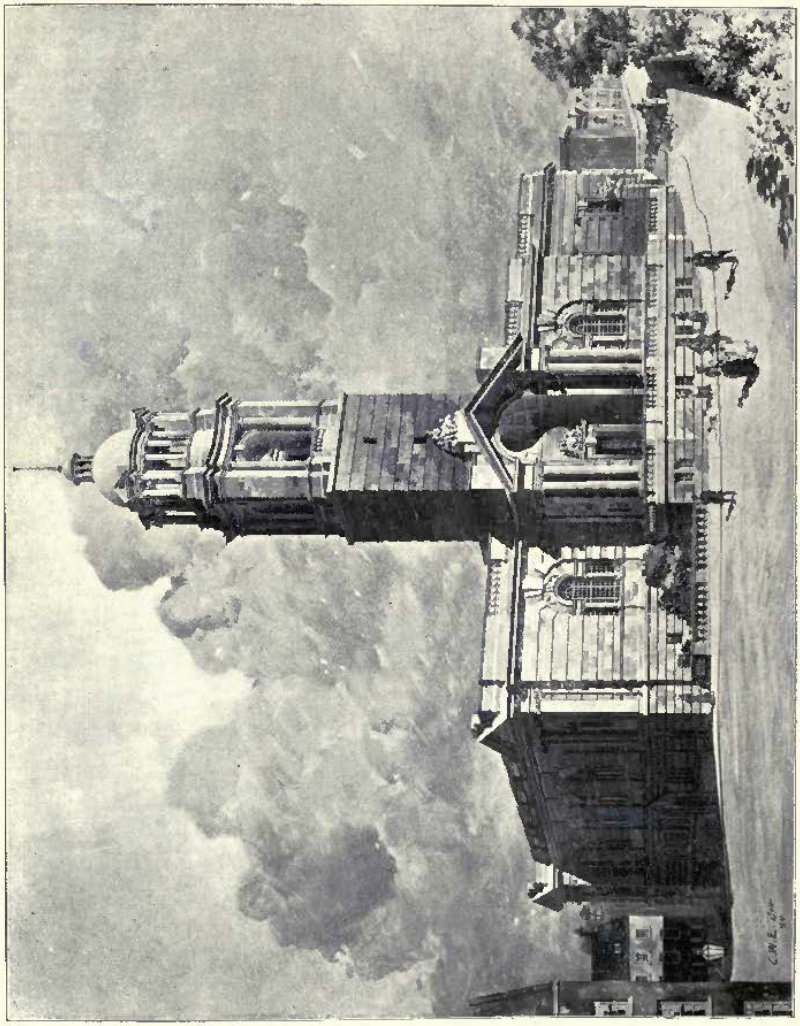
1834. *Design for a Convalescent Home*, FREDERICK D. CLAPHAM, Architect.
(For Plans, *see* P. 59.)


A CONVALESCENT HOME. F.DARE. CLAPHAM.
ARCHITECT.
FIRST FLOOR PLAN.
NURSES BED ROOM
STORE
PASSAGE
UPPER PART OF KITCHEN
SERVANTS BED ROOM
CHILDRENS DORMITORY
N
W
E
S
WC
LAV
CORRIDOR
CORRIDOR.
WINDOW IN GABLE OVER
BATH RM
BATH RM
BATH RM
BATH RM
WINDOW IN GABLE OVER
LINEN
MATRONS BED RM
MENS DORMITORY
WOMENS DORMITORY
NURSES BED RM
0 2 4 6 8 10 20 30 METRES.
0 2 4 6 8 10 20 40 60 80 100 FEET.
PORCH
WARD
WARD
WC
BATH RM
SOLATION BLOCK.
COV^D WAY FOR SERVICE
PORCH
ORGAN GALLERY OVER.
CHAPEL
ENTRANCE
PORCH
DINING HALL
VESTRY
WC
LAV
VESTIBULE
MATRONS SITTING RM
LARDER
KITCHEN
SCULLERY
PANTRY & SERVICE
LOBBY
LOBBY
CORRIDOR
SCREEN
OPEN COURT
OPEN COURT
COVERED WAY
COVERED WAY
HALL
WC
LAV
WC
BOOTS
COALS
SCREEN
CORRIDOR
CORRIDOR
WC
LAV
WC
VERANDAH
VERANDAH
CHILDRENS PLAY ROOM
MENS DAY ROOM
WOMENS DAY ROOM
COVERED PLAYSHED
GROUND FLOOR PLAN

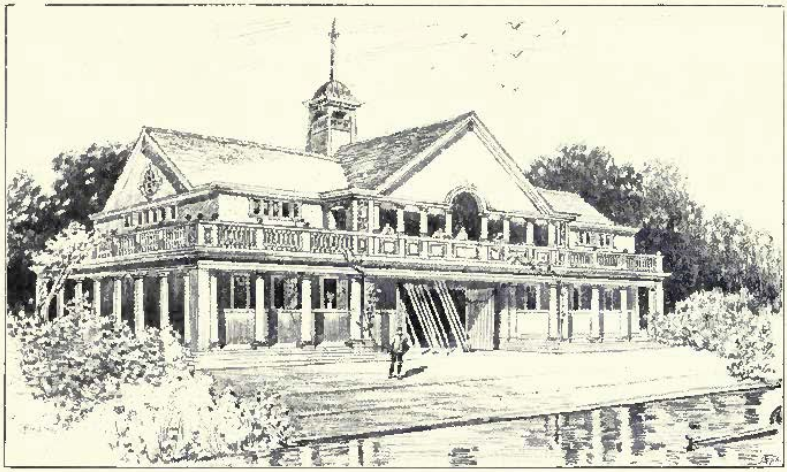

GOVERNMENT BUILDINGS.
STATES OF GUERNSEY.
EW MOUNTFORD ARCHITECT.
PLAN OF PRINCIPAL FLOOR.
FEET 0 10 20 30 40 50
METRES 0 1 2 3 4 5 10 15
PRINCIPAL ENT
GALLERY OVER
HALL OF ELECTION
PRINCIPAL ENT TO COURT
NEW COURT
BENCH
SALLE D'ATTENTE
HALL OF DELIBERATION
DEPUTIES
ANTE ROOM
BAILIFF
JURATS
JURATS ENTRANCE
AREA
LAV
POLICE COURT
BENCH
DOCK
CLOAKS
PUBLIC ENTRANCE
WITNESSES WAITING
COMMITTEE ROOM
CLOAKS
LAV


HOUSE FOR THE RIGHT HON. H.J. GLADSTONE M.P.
JOHN CASH. ARCH.CT
VERANDAH
BACK STAIRS
STUDY
STAIRCASE
DRAWING ROOM
LAV
WC
WC
SERVERY
CORRIDOR
HALL
PORCH
ENTRANCE
DINING ROOM
MUSIC AND BILLIARD RM
FEET 0 5 10 20 30 40 50
METRES 0 1 2 3 4 5 10 15

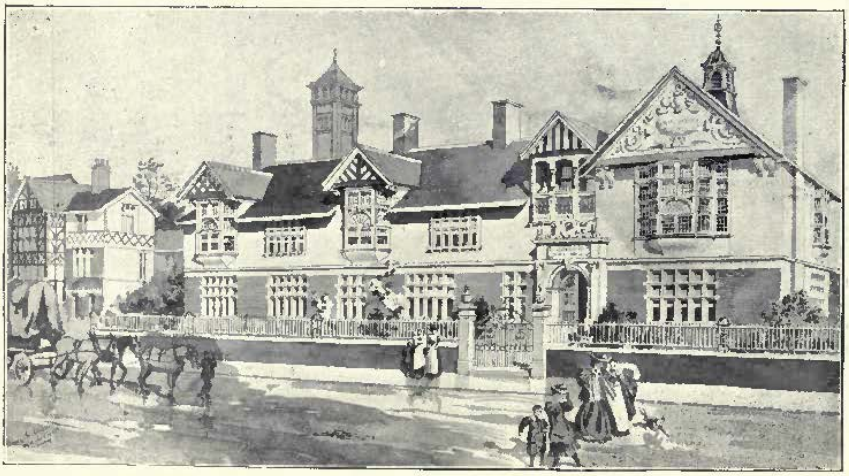

VESTIBULE
DRAWING ROOM
OUTER HALL
DINING ROOM
WORKSHOP
WORK SHOP
LIBRARY
HALL
PANTRY
KITCHEN
KITCHEN ENTRANCE
SCULLERY
LARDER
COALS
WC
HOUSE AT FARNHAM.
PAXTON WATSON ARCHITECT.



1769. *New States Hall, Guernsey, View from St. James's Street*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For Plan, *see* p. 60.)



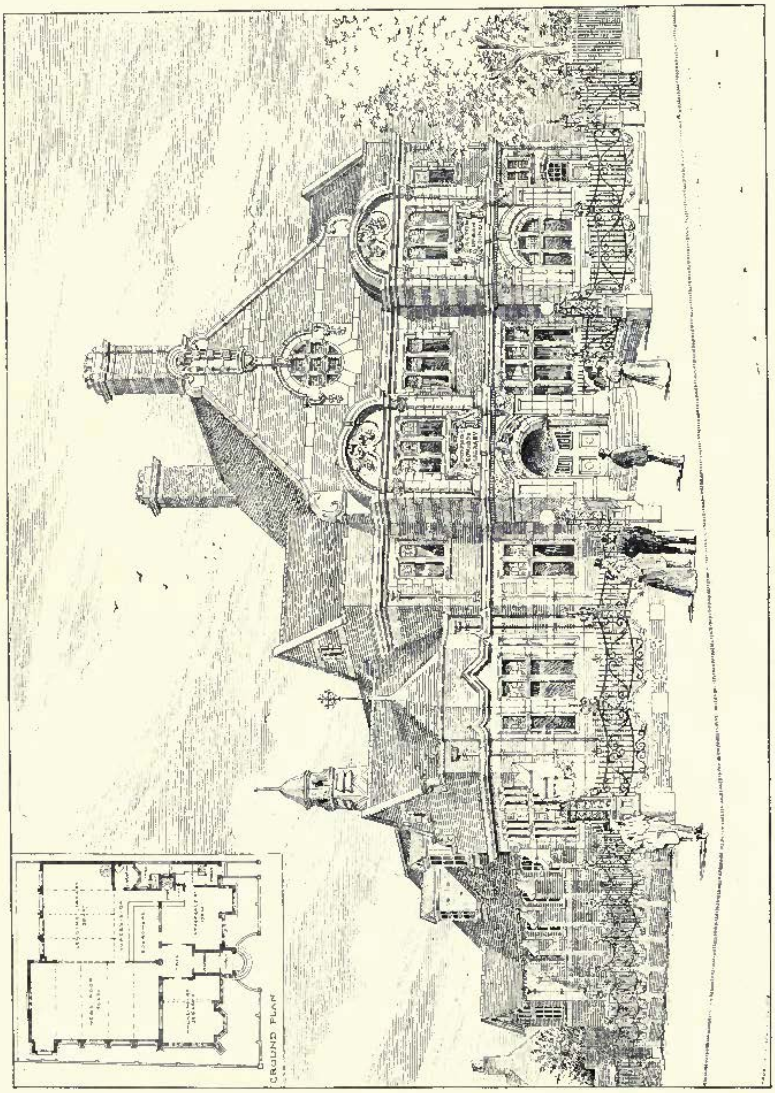
1773. *Grammar School Boat-house, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



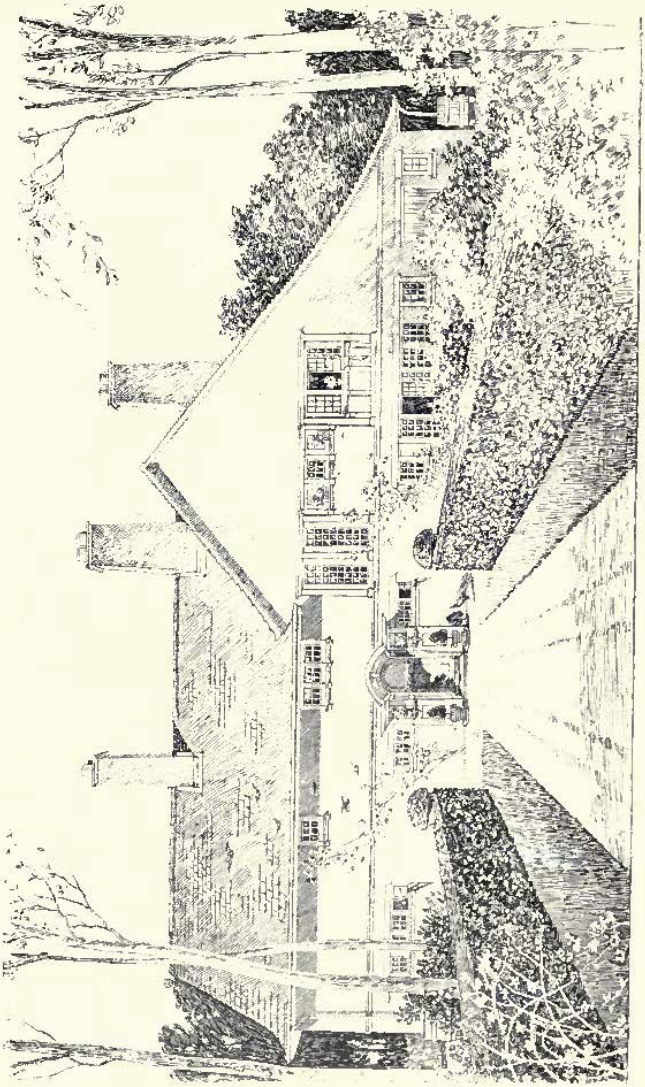
1729. *Altrincham Council Offices*, HENRY GOLDSMITH, Architect.
(For Plan, *see* p. 104.)

1734. *The Heights, Witley*, PAXTON WATSON, A.R.I.B.A., Architect.

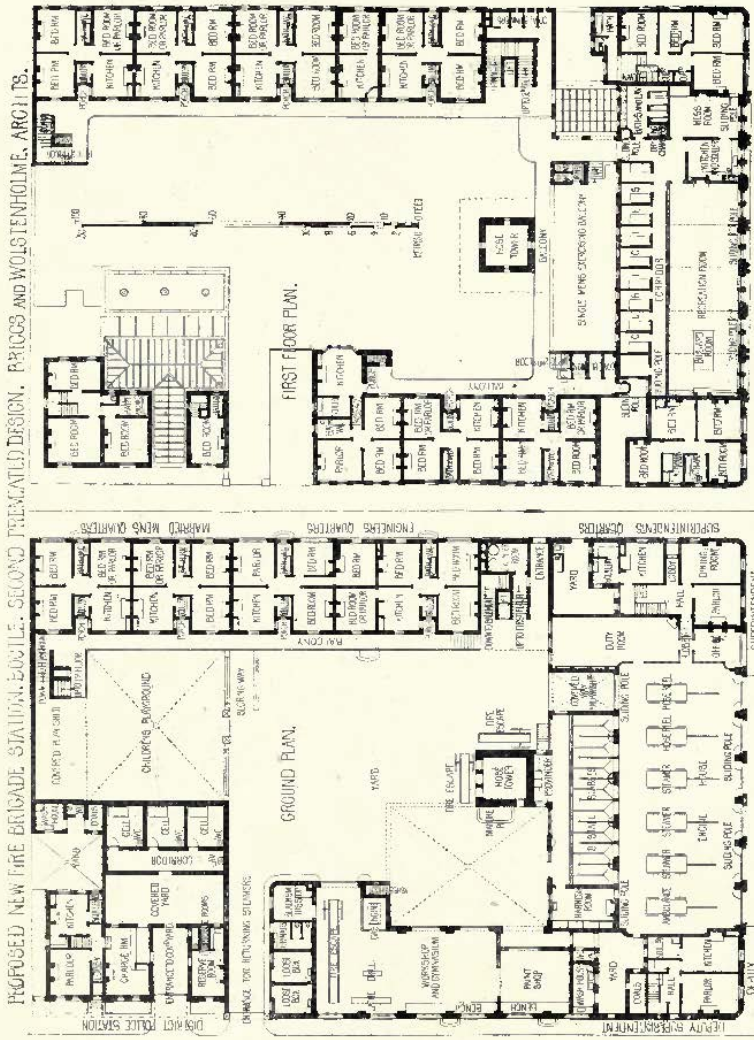
1841. *Dalquise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.
(For Plan, *see* p. 142.)

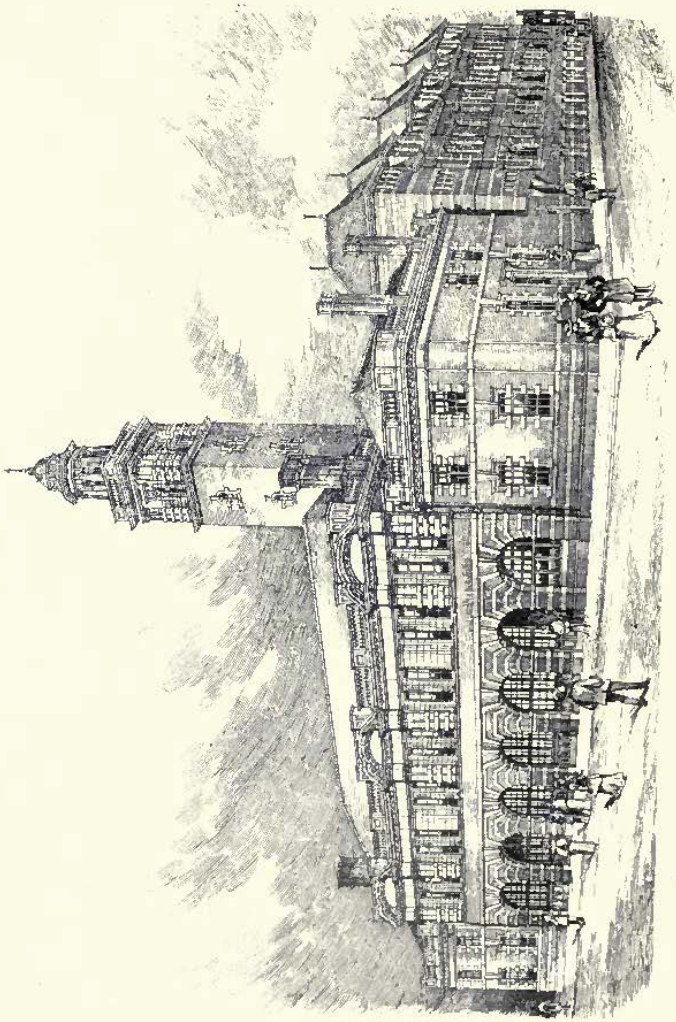


1778. *Passmore Edwards Public Library, Acton*, MAURICE B. ADAMS, F.R.I.B.A., Architect.

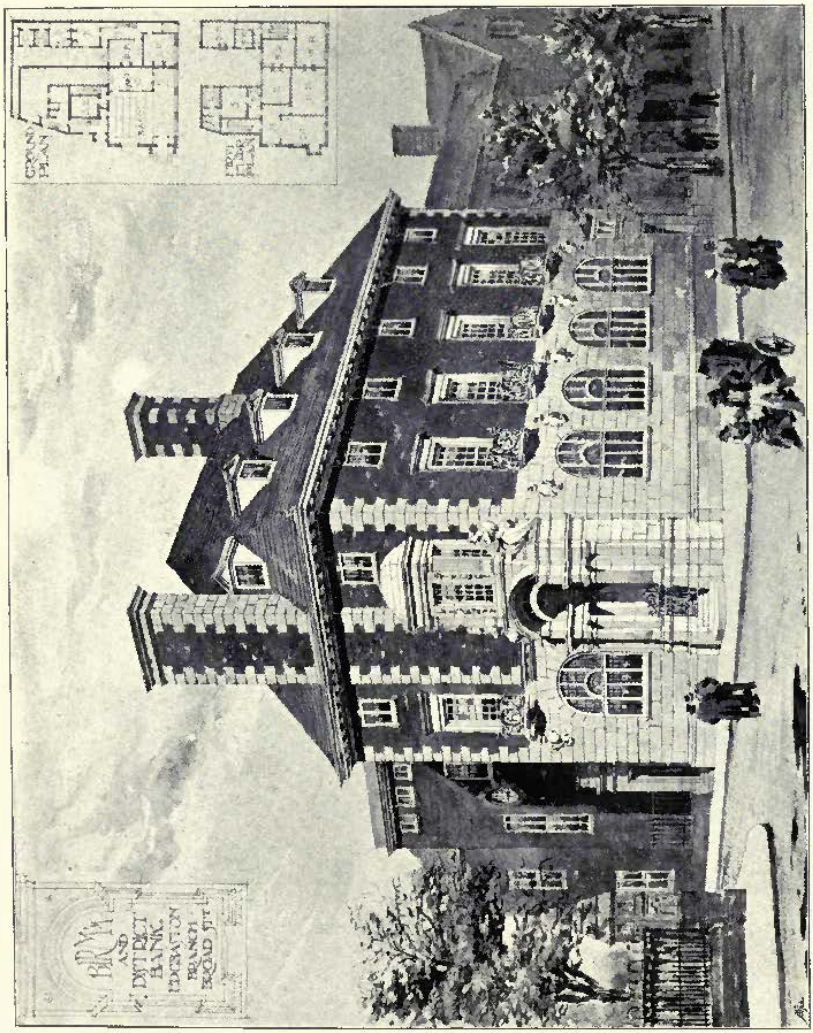


1626. *King's Corner, Biddenham*, C. E. MALLOWS AND GROCOCK Architects.

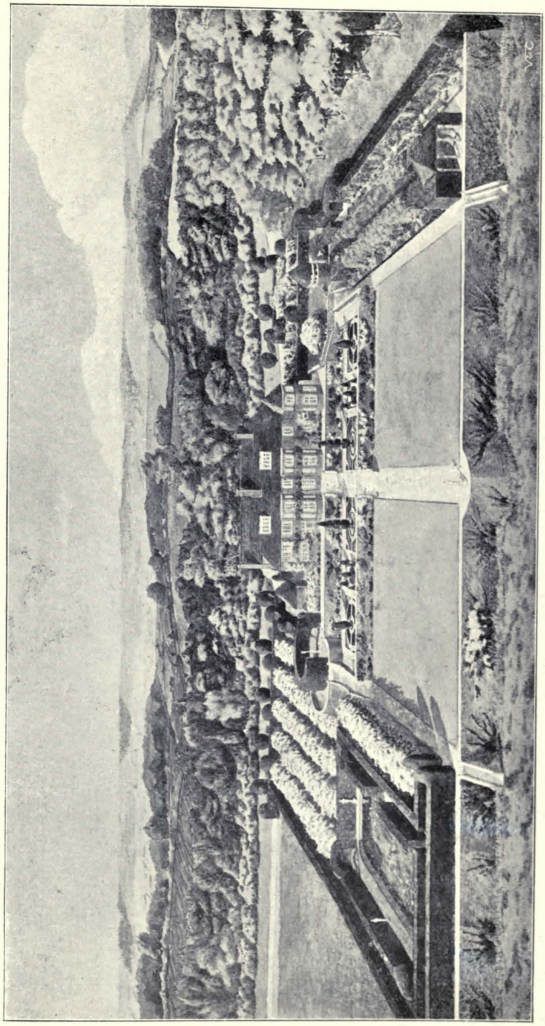

PROPOSED NEW FIRE BRIGADE STATION, BOOTLE. SECOND PREMIATED DESIGN. BRIGGS AND WOLSTENHOLME, ARCHTS.
FIRST FLOOR PLAN.
GROUND PLAN.
MARRIED MENS QUARTERS
ENGINEERS QUARTERS
SUPERINTENDENTS QUARTERS
DISTRICT POLICE STATION
DEPUTY SUPERINTENDENT
SUPERINTENDENT
CHILDRENS PLAYGROUND
WORKSHOP AND GYMNASIUM
PAINT SHOP
DRAINAGE TO RETURNING STEAMERS
SINGLE MENS SLEEPING DALCONY
RECREATION ROOM
MESS ROOM
DUTY ROOM
HOSE TOWER
FIRE ESCAPE
YARD
COVERED YARD
CARRIAGE RM
RESERVE ROOM
CORRIDOR
CELL
BED ROOM
KITCHEN
PARLOUR
BATH ROOM
HALL
COALS
SLIDING POLE
STEAMER
HOSE REEL
ENGINE
AMBULANCE
HARNESS ROOM
LOOSE BOX
HORSE BOX
RAIL CONVY



1581. *Proposed New Fire Brigade Station, Poole*, BRIGGS AND WOLSTENHOLME, Architects.
(For Plans, *see* p. 66.)



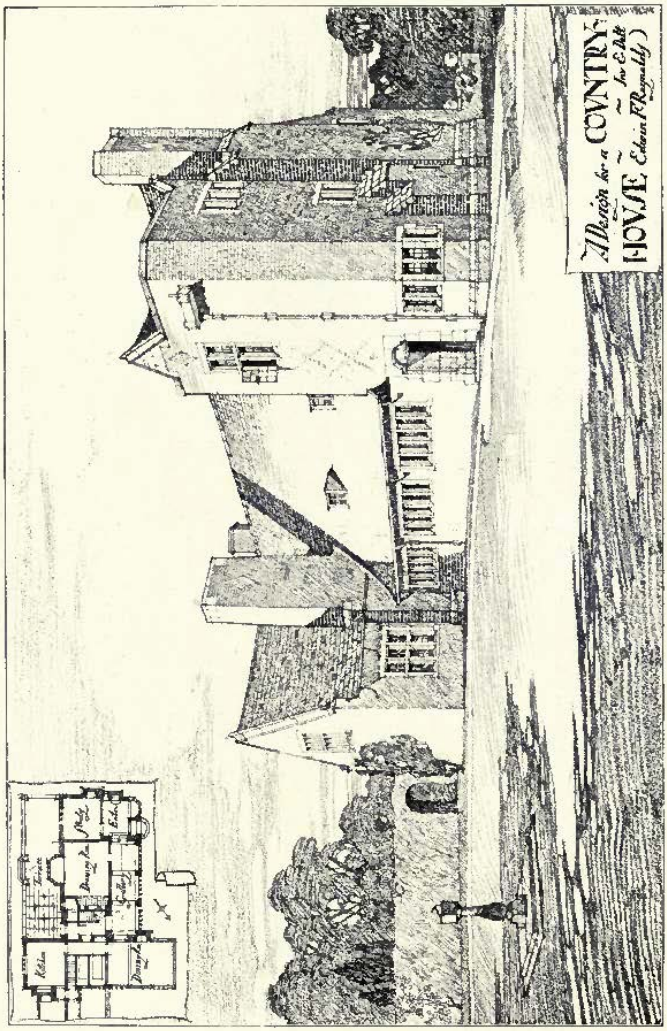
1811. *Birmingham and District Counties Bank, Edgbaston*, BATEMAN AND BATEMAN, Architects.



1818. *House, showing proposed garden*, ALLAN F. VIGERS, Architect.

1863. *Stafford House, Cannon Street, E.C.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.

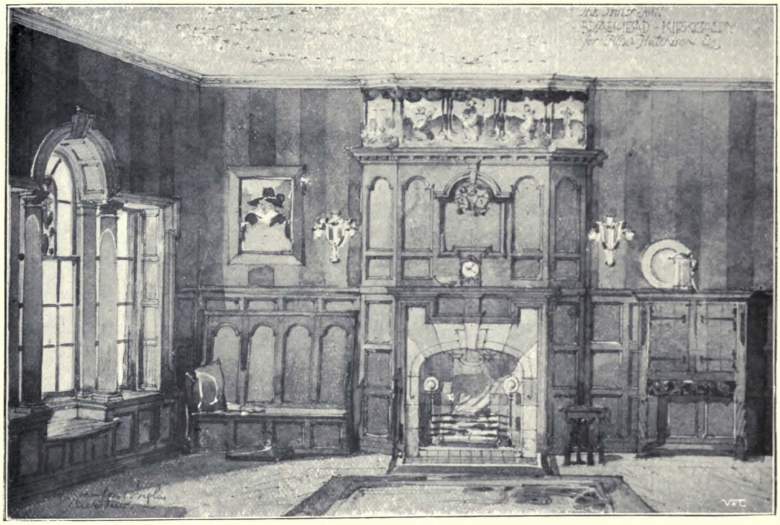
1612. "*Silverbirch*," *Aspley Heath, Bedfordshire*, BREWILL AND BAILY, Architects.
(For Plans, *see* p. 142.)



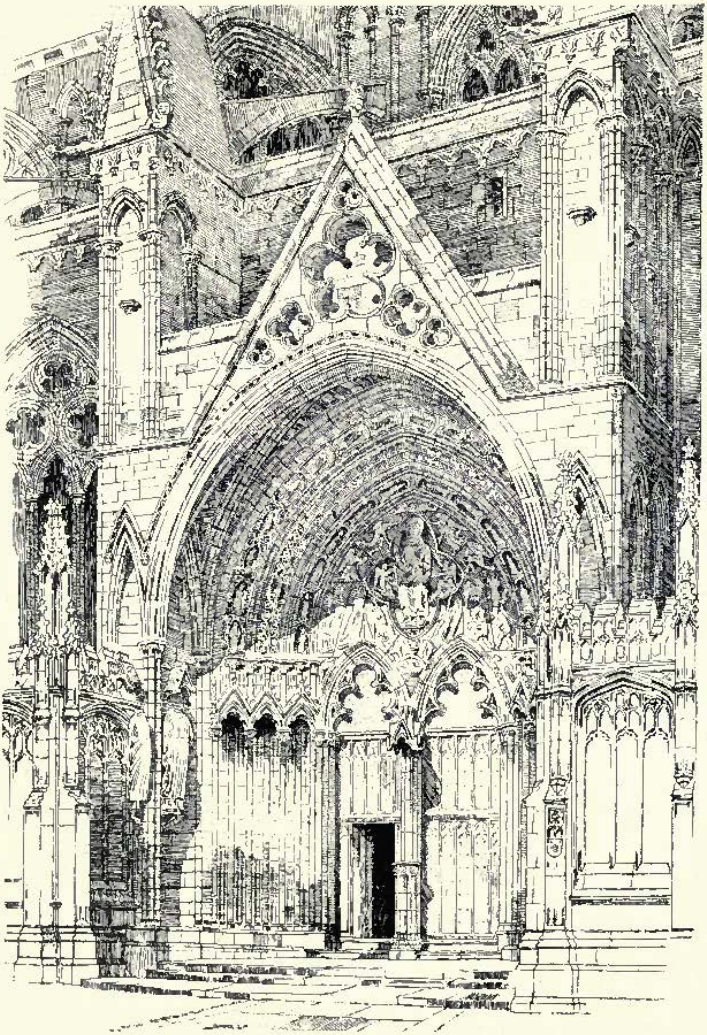
1631. *A Design for a Country House*, EDWIN F. REYNOLDS, Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1899

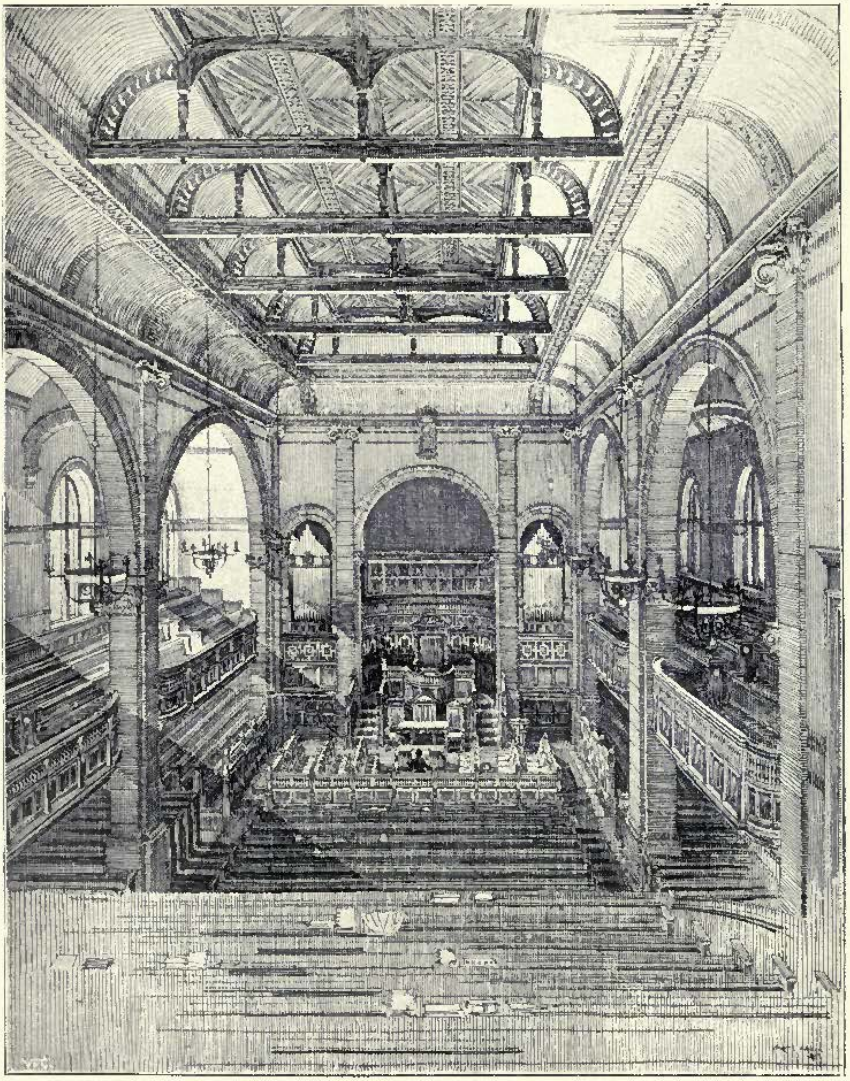


681. *The Inner Hall, Braehead, Kirkcaldy*, WILLIAMSON AND INGLIS, Architects.

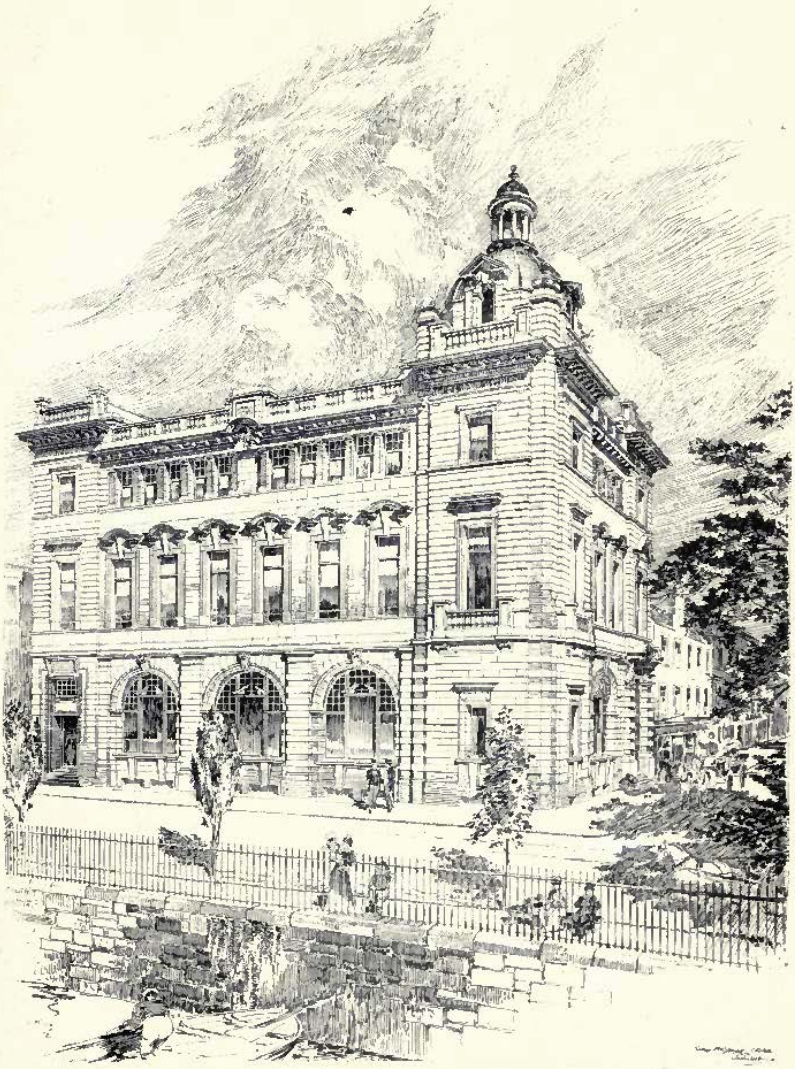


457. *Doorway of Lincoln Cathedral, drawn by* DAVID WILLIAM CRAWFORD.

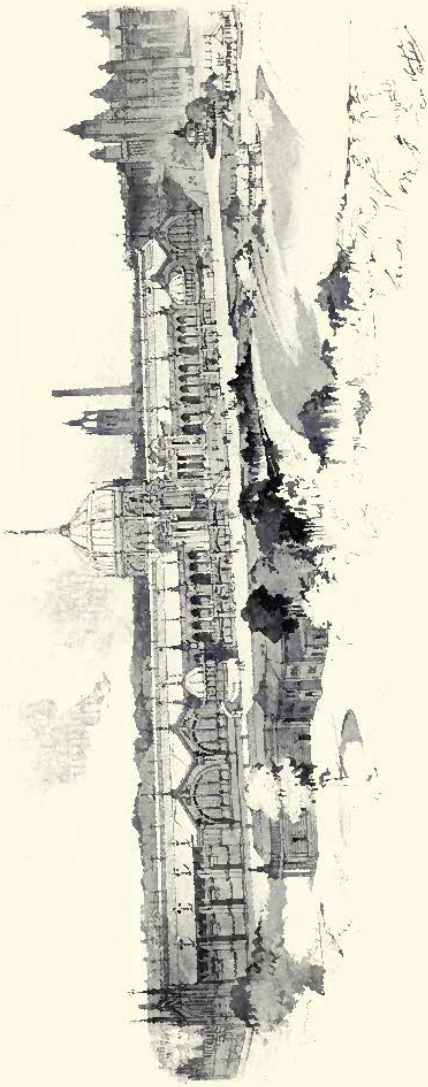
472. *St. Stephen's Church, Craigie, Perth,* GEORGE P. K. YOUNG, A.R.I.B.A., Architect.



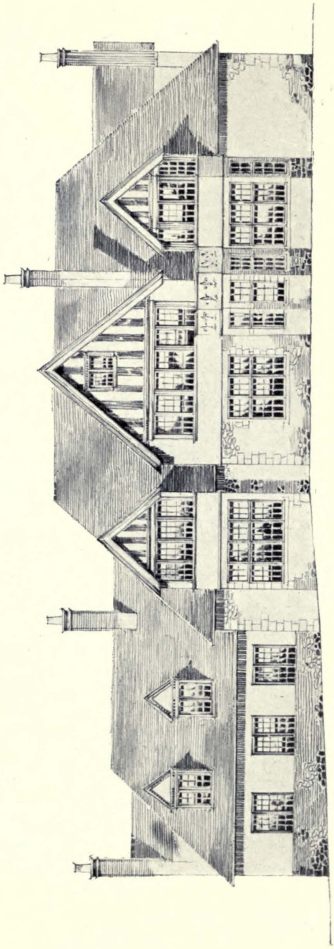
459. *Interior of Wilson U.P. Church, Perth,* JOHN B. WILSON, A.R.I.B.A., Architect.

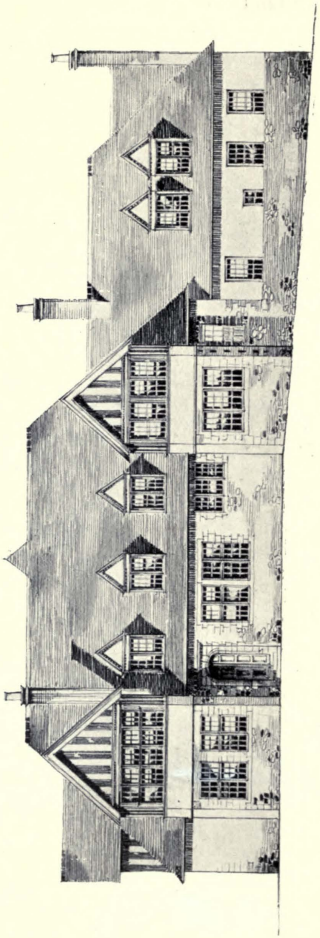


460. *General Accident Assurance Corporation, New Offices, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.
(For Plans, *see* p. 104.)

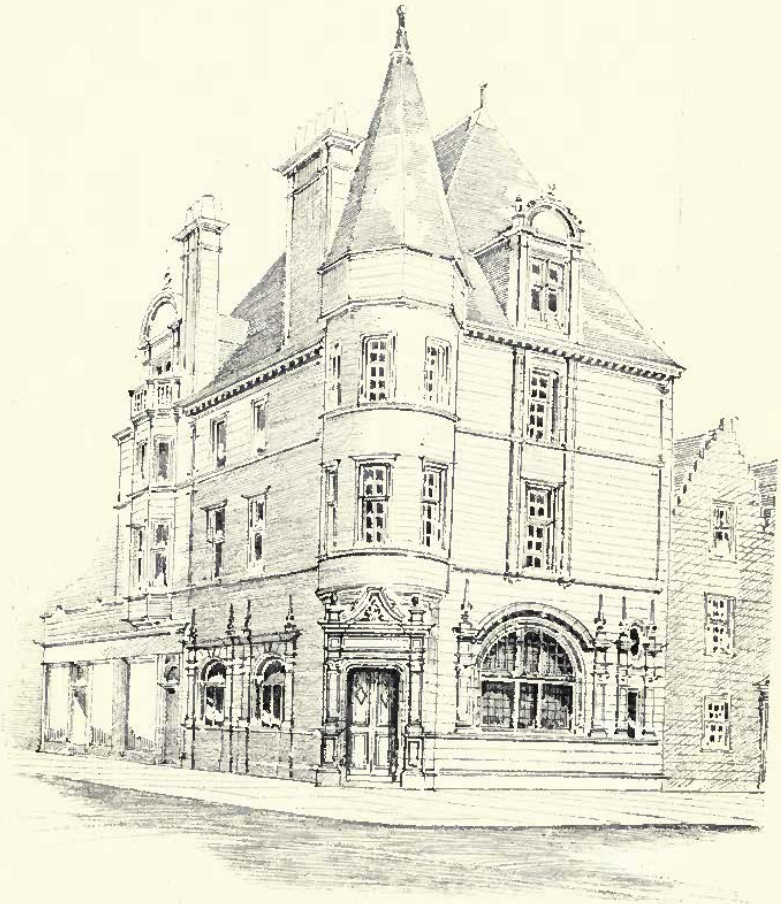


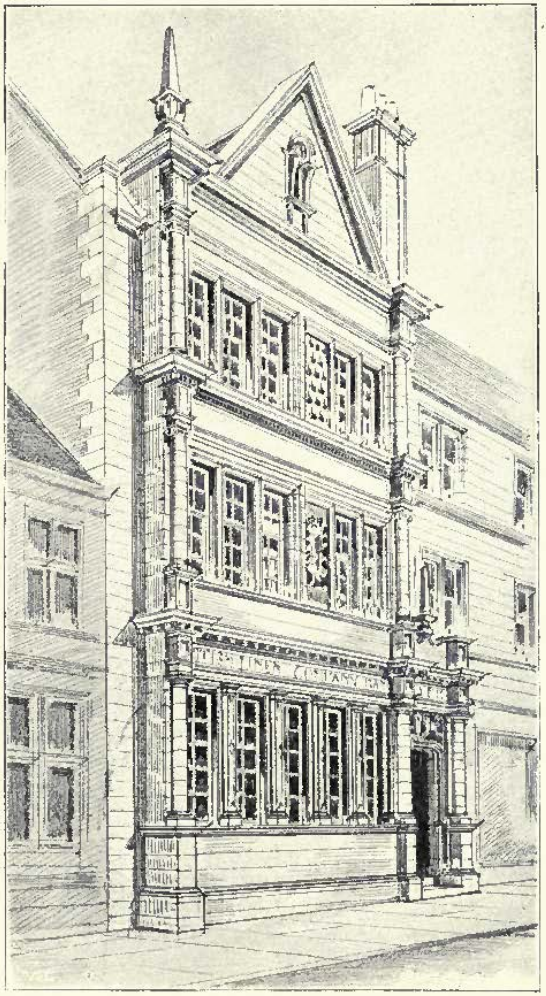
473. *Competitive Design for International Exhibition Buildings, Glasgow*, 1901, SIMON AND CRAWFORD, Architects.

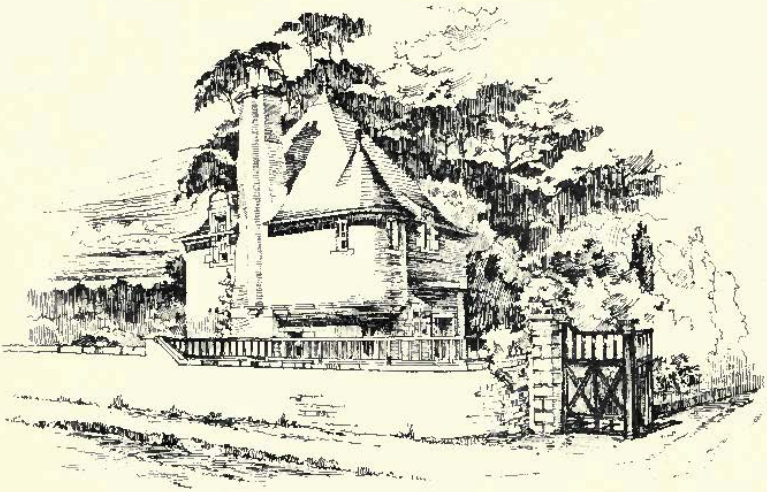




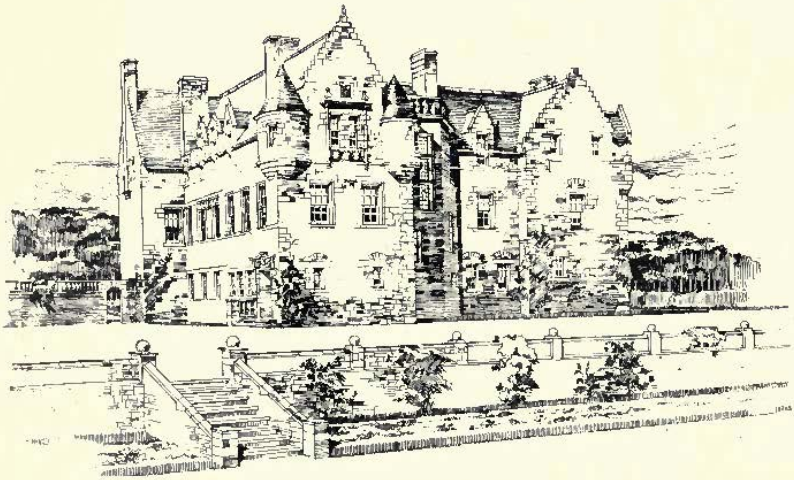
679. *Proposed Town Hall, Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



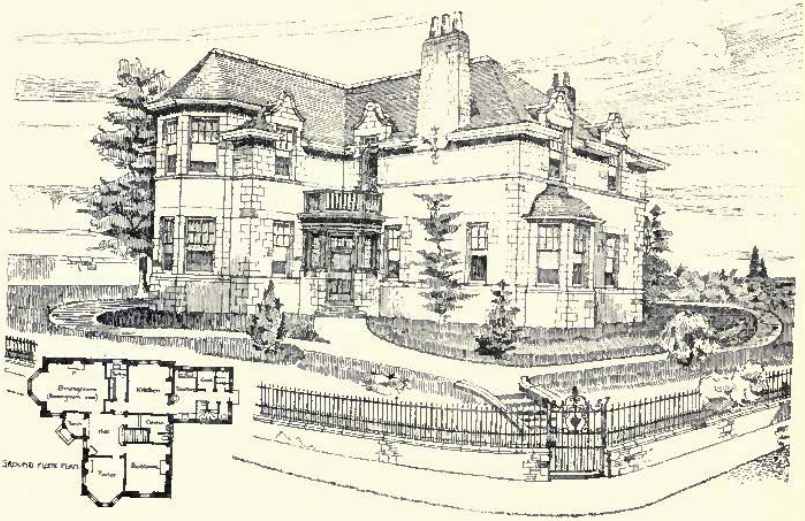




454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq.*, LEADBETTER AND FAIRLEY, Architects.



678. *A Border Mansion-House*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, *see* p. 87.)

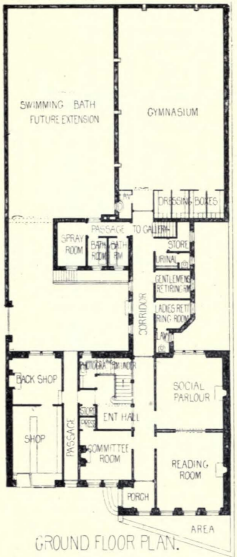


461. *House at Wester Coates, Edinburgh*, THOMAS R. PATTERSON, Architect.

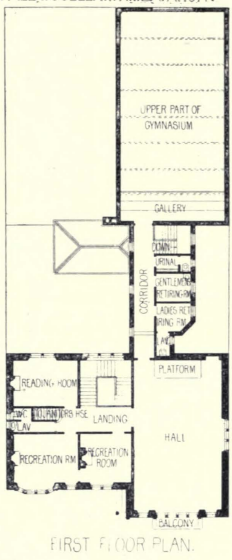
675. *Summerhill, Kirkcudbrightshire*, LEADBETTER AND FAIRLEY, Architects.
(For Plan, *see* p. 87.)

671. *Royal Bank Offices, Dundee*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

Y.M.C.A. INSTITUTE. MOTHERWELL. ALEX. CULLEN. F.R.I.B.A. ARCH^CT



GROUND FLOOR PLAN.

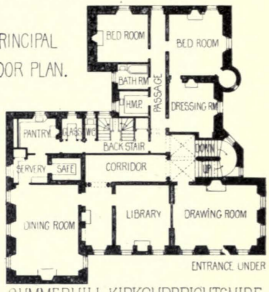


FIRST FLOOR PLAN.

0 2 4 6 8 10 20 METRES.
0 2 4 6 8 10 20 30 40 50 60 80 FEET.
SCALE FOR ALL PLANS ON THIS PAGE.

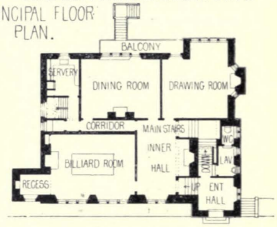
A BORDER MANSION HOUSE.
LEADBETTER AND FAIRLEY. ARCH^TS

PRINCIPAL FLOOR PLAN.

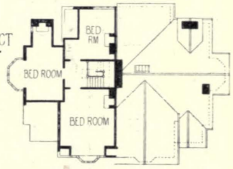


SUMMERHILL. KIRKCUDBRIGHTSHIRE.
LEADBETTER AND FAIRLEY. ARCH^TS

PRINCIPAL FLOOR PLAN.



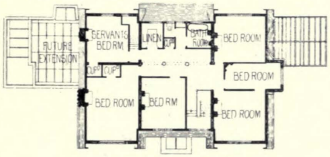
COTTAGE AT HEADVALE.
PAXTON WATSON ARCH^CT



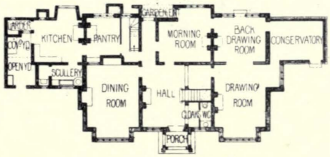
ATTIC PLAN. ROOF PLAN.

DESIGN FOR A SMALL COUNTRY HOUSE. H. PHILLIPS FLETCHER. ARCH^CT

BASEMENT PLAN.



FIRST FLOOR PLAN

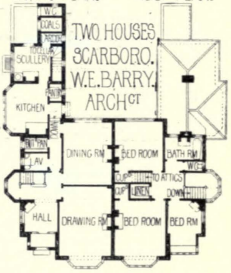


GROUND FLOOR PLAN.

FIRST FLOOR PLAN

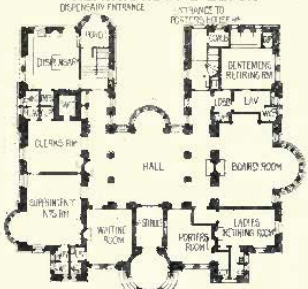
GROUND PLAN.

TWO HOUSES
SCARBORO.
W.E. BARRY.
ARCH^CT

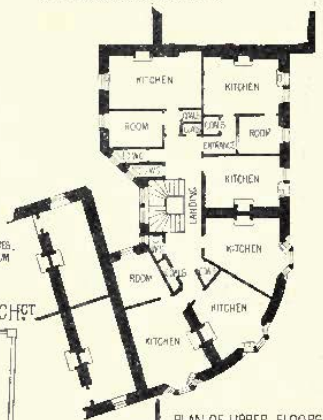


GROUND PLAN. FIRST FLOOR PLAN.

BANGOUR ASYLUM. McARTHY AND WATSON. ARCHTS
ADMINISTRATIVE BLOCK

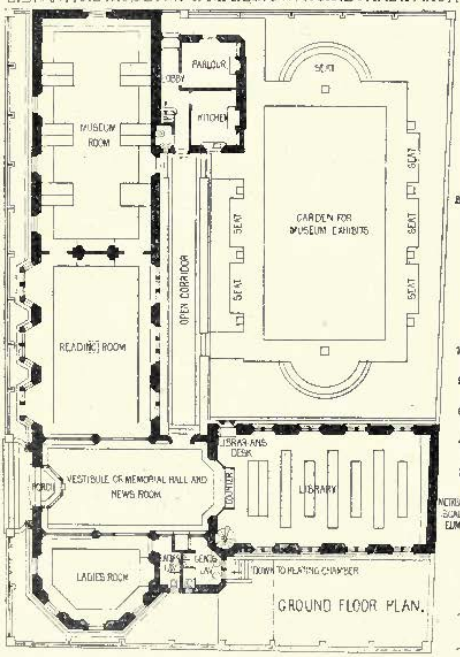


WAVERLEY COURT BUILDINGS.
JAMES JERDEN. ARCHT

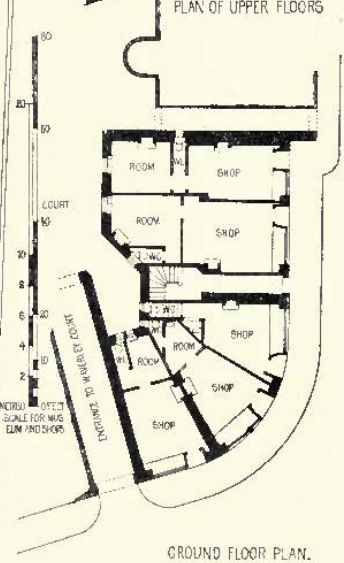


PLAN OF UPPER FLOORS

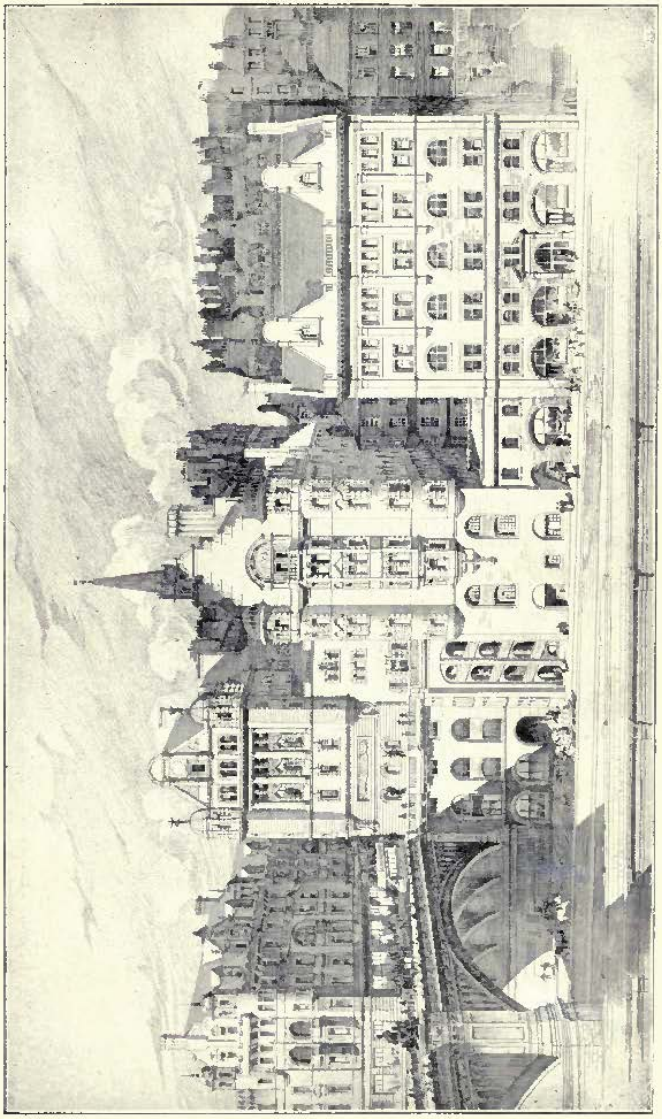
LIBRARY AND MUSEUM. CAMPBELTOWN. J.J.BURNET. ARCHT



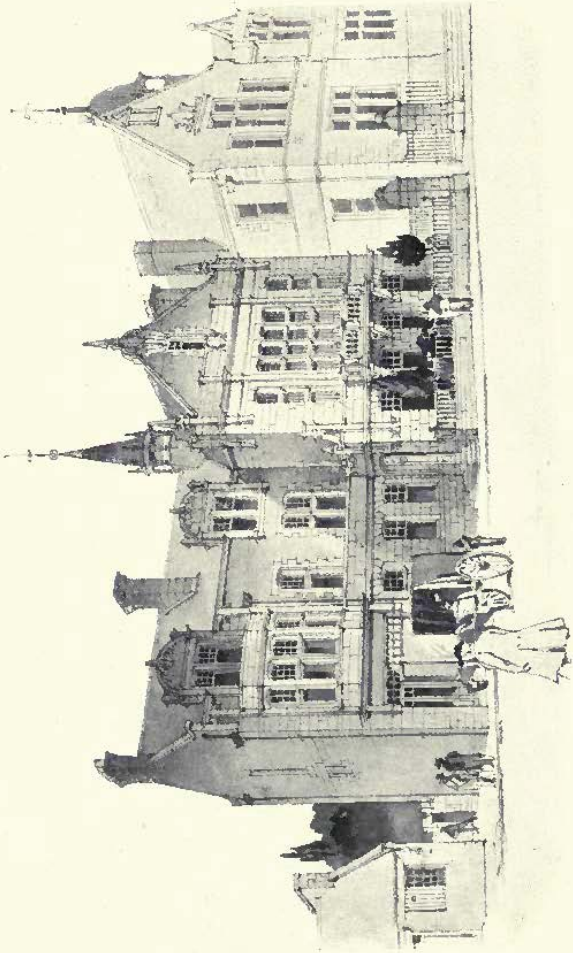
GROUND FLOOR PLAN.



GROUND FLOOR PLAN.



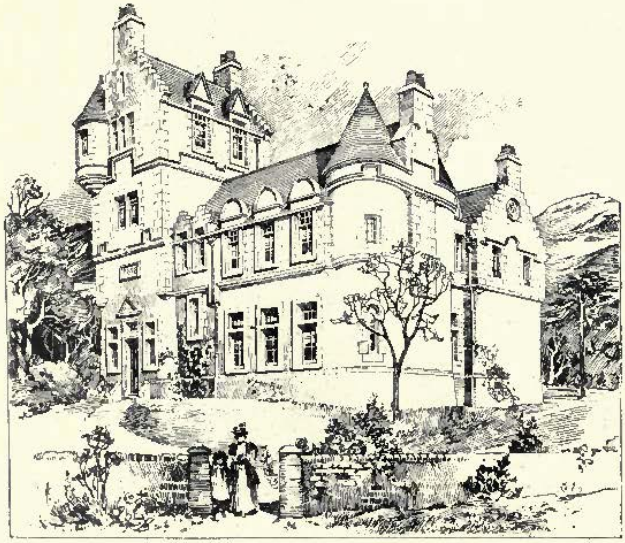
365. *Perspective View of "Scotsman" Buildings to the North*, DUNN AND FINDLAY, Architects.



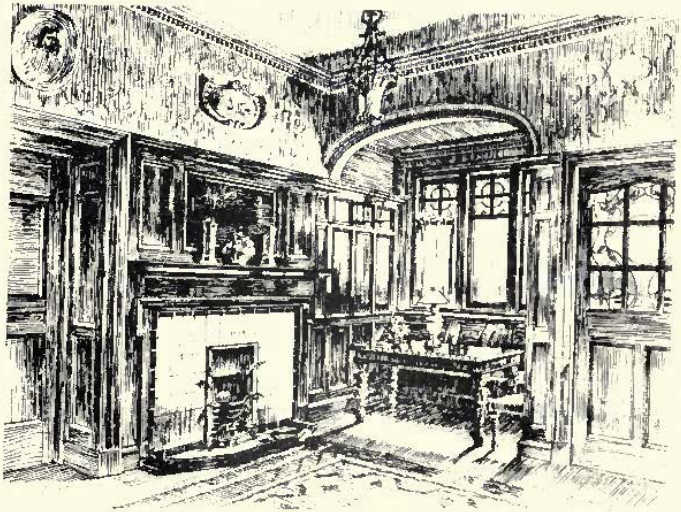
462. *Institute at Motherwell for the Y.M.C.A.*, ALEXANDER CUILLEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 87.)

564. *Sailors' Orphans' Homes, Kilmalcolm*, H. AND D. BARCLAY, Architects.

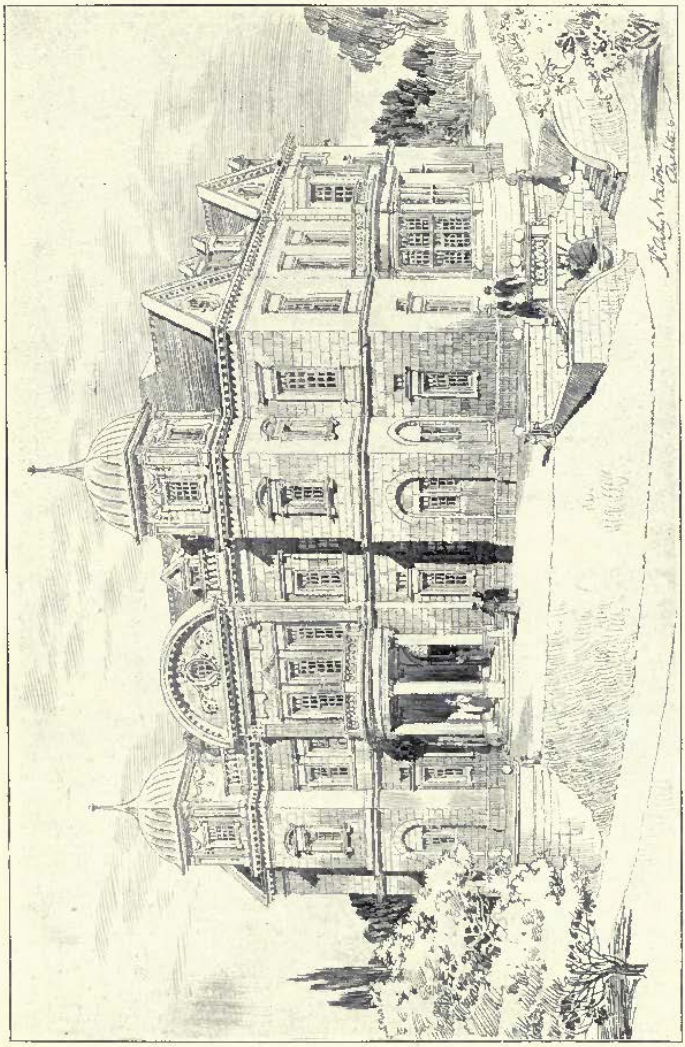
468 *A Corner of Waverley Court Buildings, Edinburgh*, JAMES JERDAN, Architect.
(For Plans, *see* p. 88.)



458. *Proposed House, Dalkeith*, W. H. MASON, Architect.
(For Plan, *see* p. 103.)

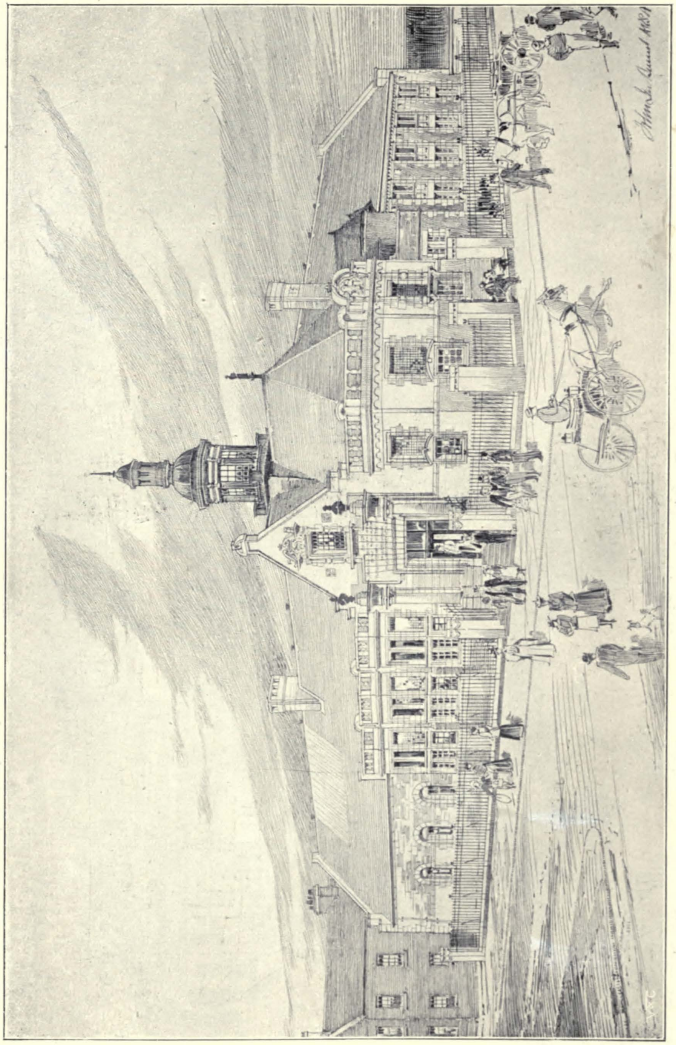


470. *Entrance Hall, Oranmore House, North Berwick,* JAMES MACINTYRE HENRY, Architect.

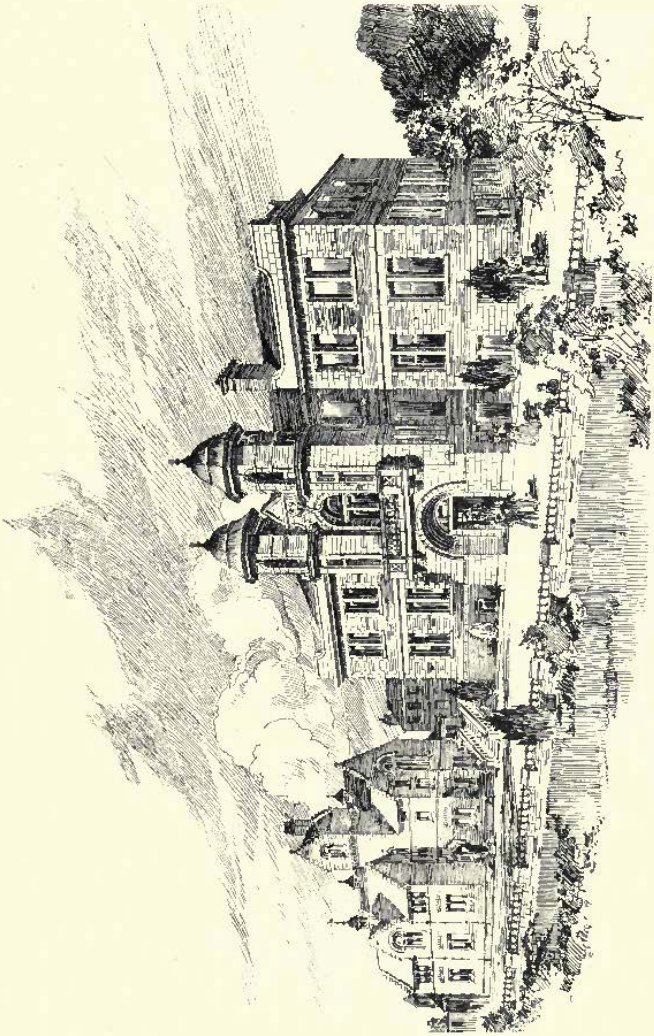


668. *Bangour Asylum Competition, View of Administrative Block, First Premiated Design*, M'ARTHY AND WATSON, Architects.

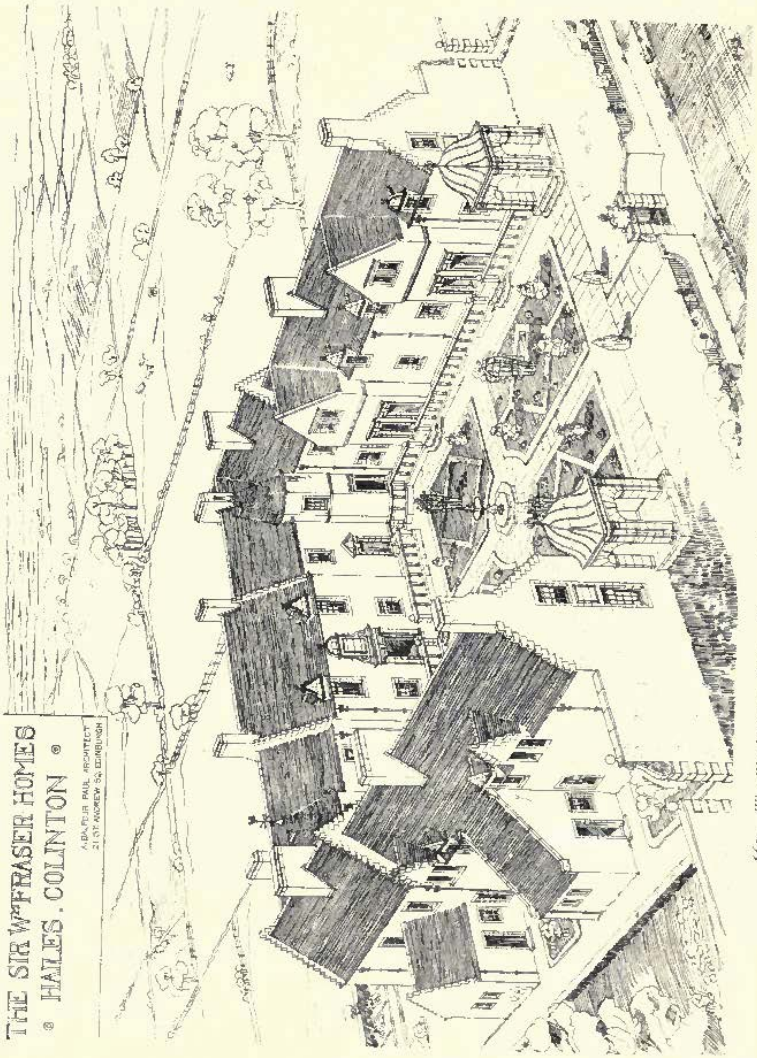
(For Plan, *see* p. 88.)



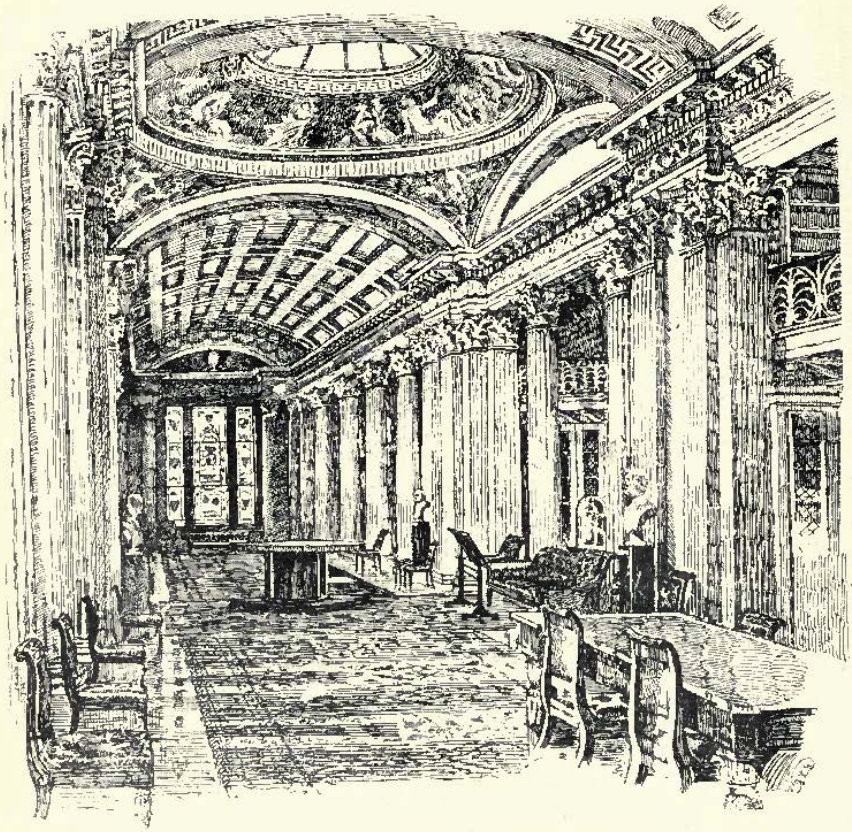
670. *Library and Museum, Campbeltown*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plan, *see* p. 88.)



474. *New Technical School at Dunfermline*, H. AND D. BARCLAY, Architects.



669. *The Sir William Fraser Homes, Colinton*, A. BALFOUR PAUL, Architect.
(For Plan, *see* p. 103.)



490. *The Upper Hall, Signet Library, Edinburgh,* GEORGE KAY GREEN, Architect.

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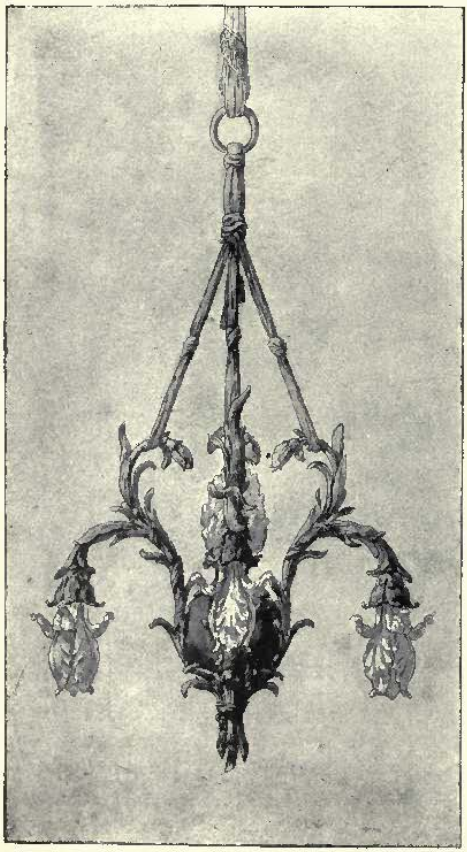

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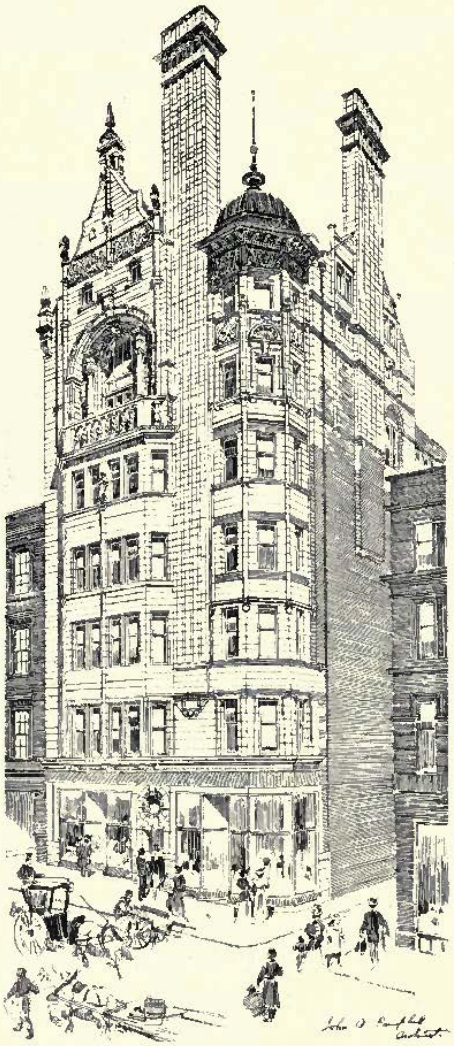
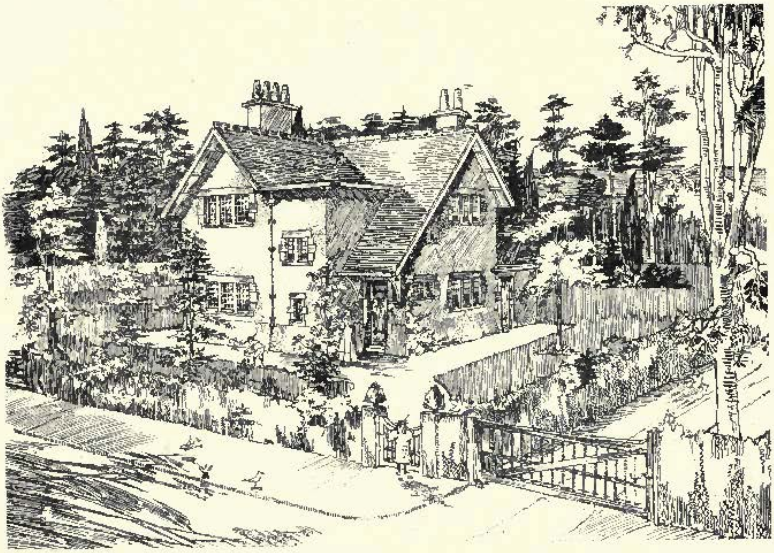
EXHIBITION 1899

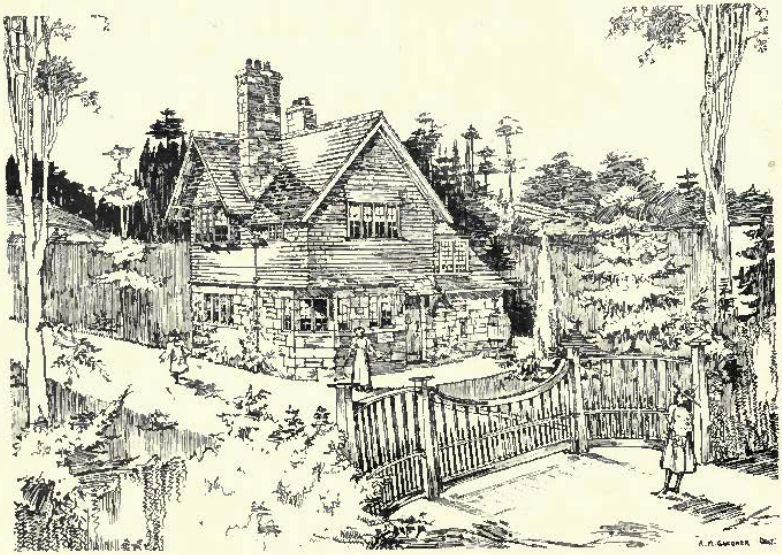
695. *Langlees, Lanarkshire*, G. WASHINGTON BROWNE, A.R.S.A., Architect.



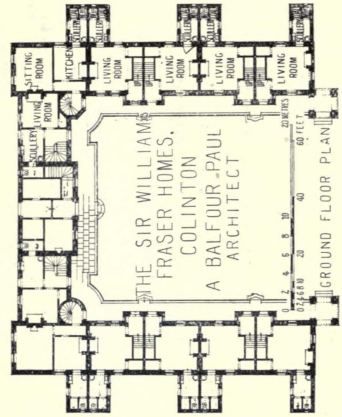
700. *The British Workman's and General Assurance Company's Premises*, 166, *Buchanan Street, Glasgow*, JOHN A. CAMPBELL, Architect.

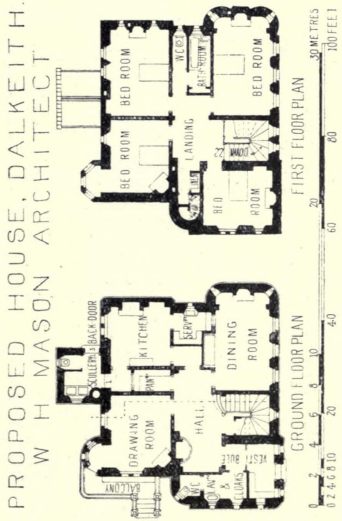
722. *Warehouse, Sauchiehall Street, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.

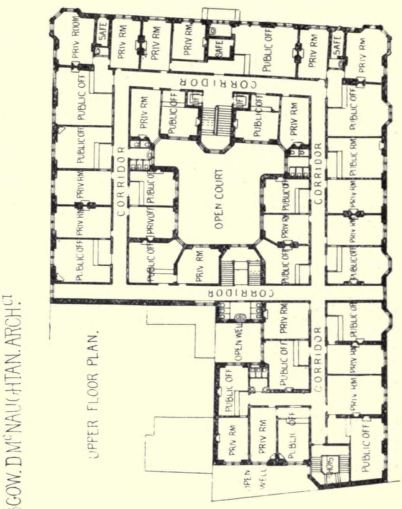




680. *Two Lodges in Yorkshire*, MALCOLM STARK AND ROWNTREE, Architects.


THE SIR WILLIAM FRASER HOMES, COLINTON
A BALFOUR PAUL ARCHITECT
GROUND FLOOR PLAN
SITTING ROOM
KITCHEN
LIVING ROOM
SCULLERY
METRES
FEET


PROPOSED HOUSE, DALKEITH.
W H MASON ARCHITECT
BED ROOM
LANDING
DINING ROOM
DRAWING ROOM
HALL
KITCHEN
SCULLERY
BACK DOOR
BALCONY
WEST BULL
GROUND FLOOR PLAN
FIRST FLOOR PLAN
METRES
FEET


BALTIC CHAMBERS GLASGOW. D McNAUGHTAN. ARCHT.
UPPER FLOOR PLAN.
OPEN COURT
CORRIDOR
PUBLIC OFF
PRIV RM
SAFE
OPEN WELL
GOODS ENT
ENTRANCE
PUBLIC CORRIDOR
PRINCIPAL ENTRANCE
PUBLIC OFFICE
SCALE FOR BALTIC CHAMBERS
GROUND FLOOR PLAN
METRES
FEET

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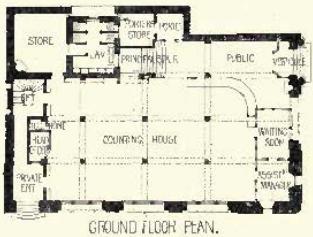
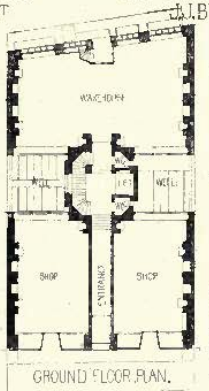
FIRST FLOOR PLAN.

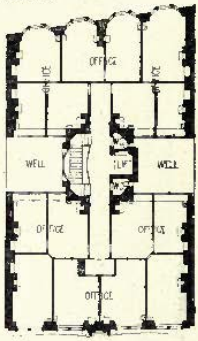


GROUND FLOOR PLAN.

ATLANTIC CHAMBERS, GLASGOW.
J.J. BURNET, ARCH^ST

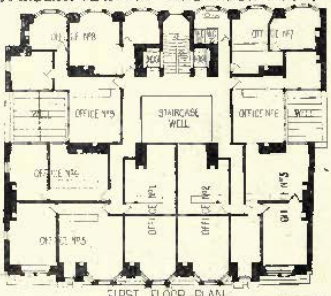


GROUND FLOOR PLAN.



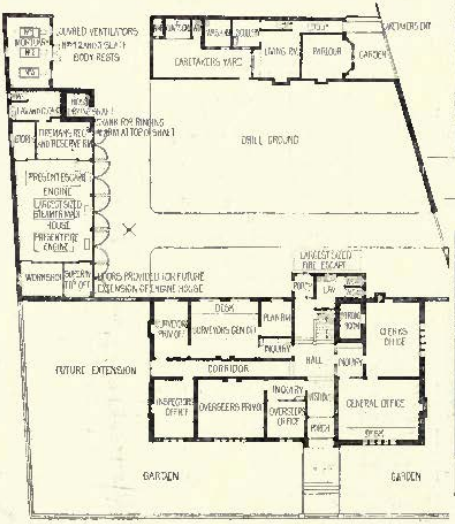
FIRST FLOOR PLAN.

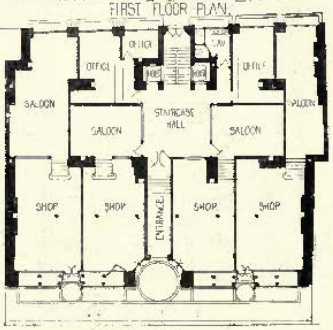
WATERLOO CHAMBERS, GLASGOW. J.J. BURNET, ARCH^ST



FIRST FLOOR PLAN.

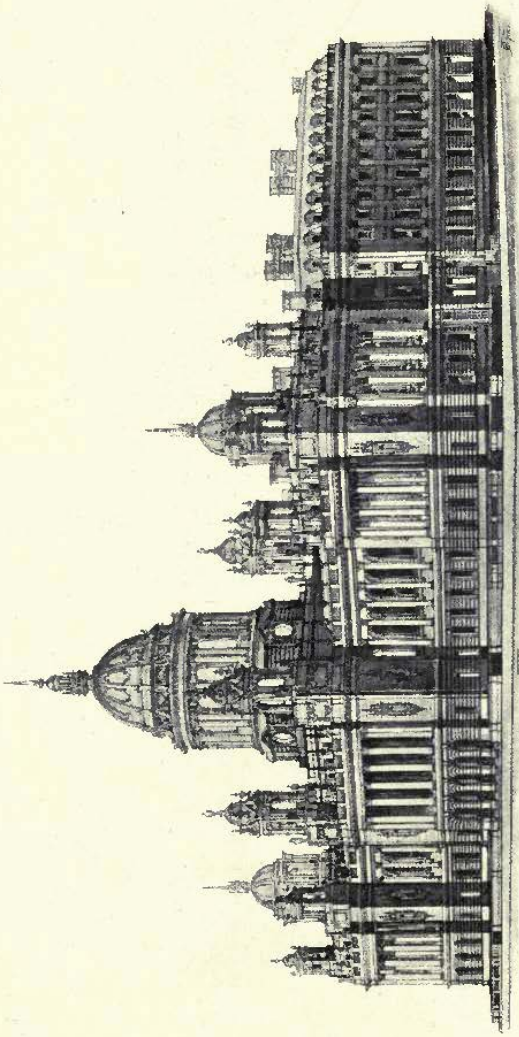
ALTRINGHAM COUNCIL OFFICES. H. GOLDSMITH, ARCH^ST



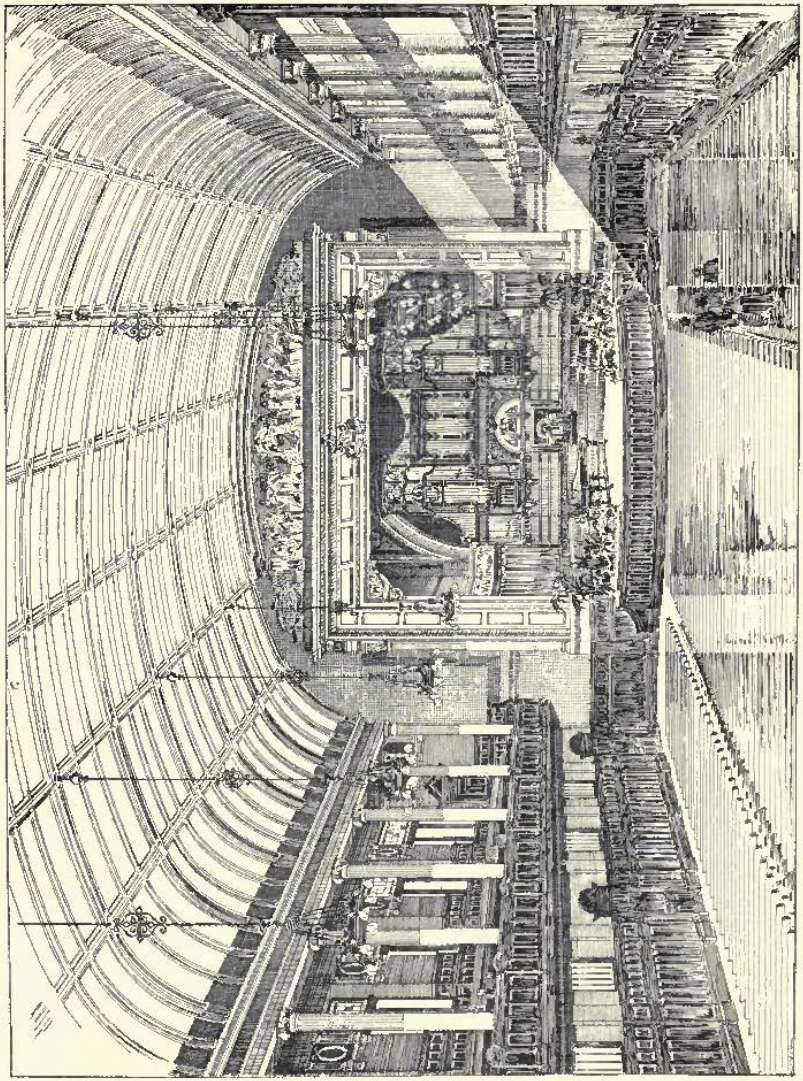


GROUND FLOOR PLAN.

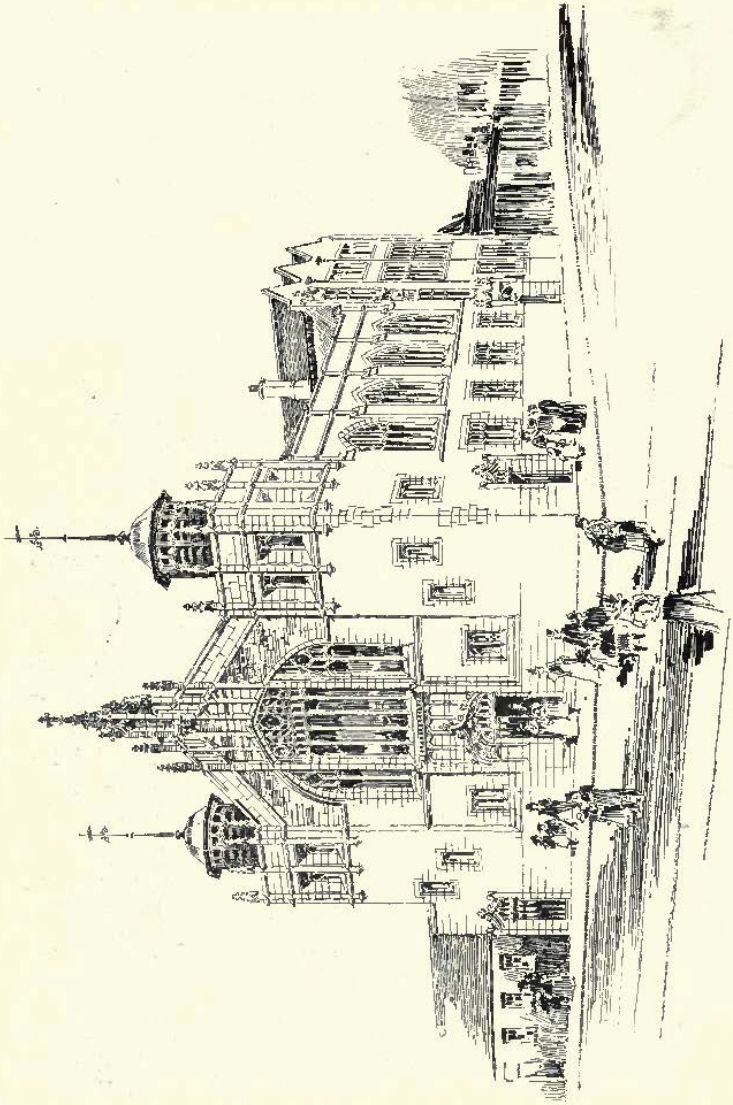
703. *Business Premises, St. Vincent Street, Glasgow*, FRANK BURNET AND BOSTON, Architects.



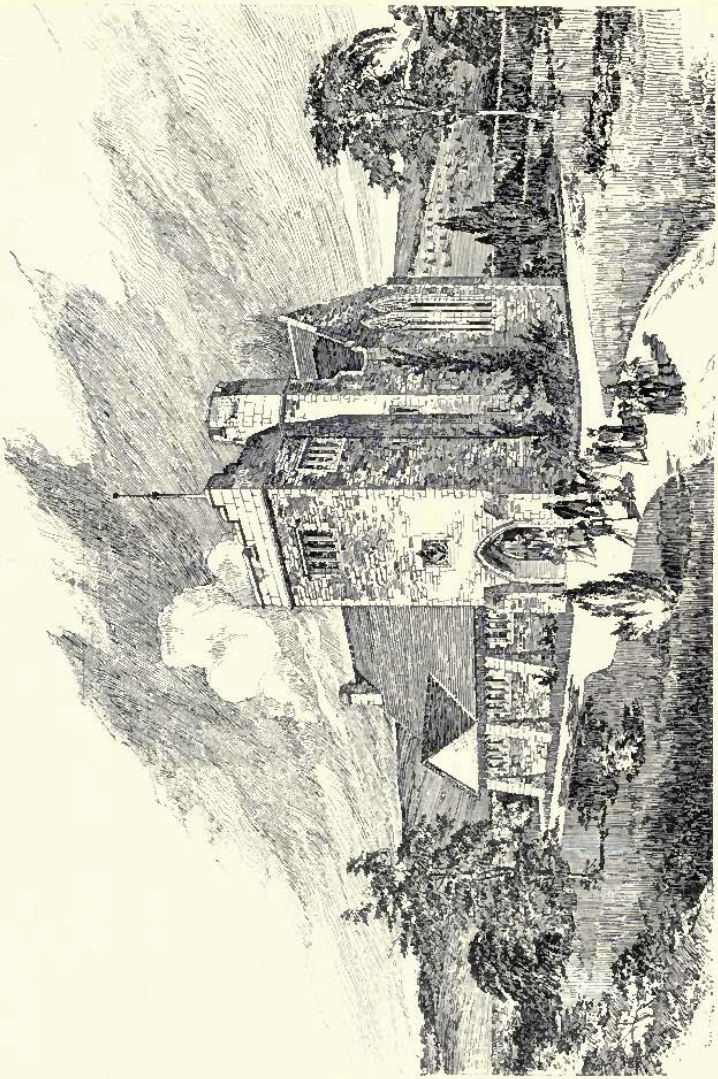
728. *Premiated Design for Belfast City Hall*, MALCOLM STARK AND ROWNTREE, Architects.



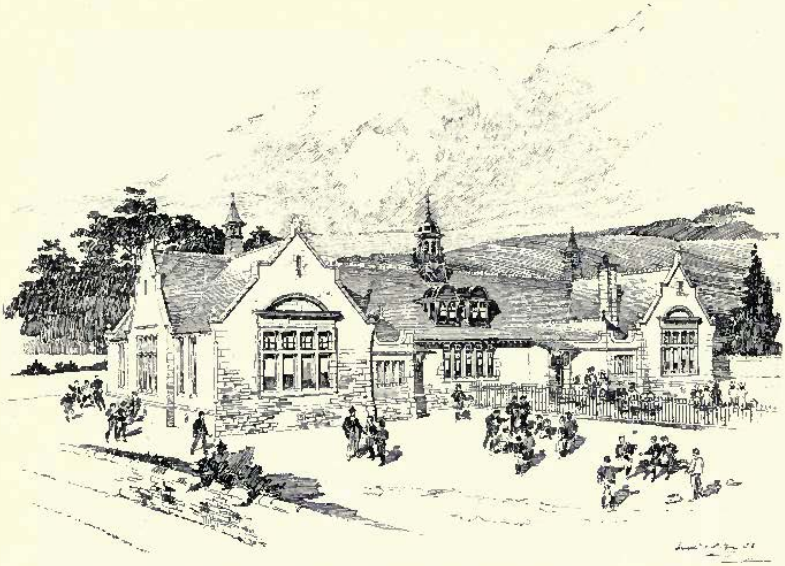
686. *Great Town Hall*, THOMSON AND SANDILANDS, Architects.
(For Exterior View, see Vol. 13, p. 87.)



734. *Cunninghame Free Church*, W. G. ROWAN, I.A., Architect.

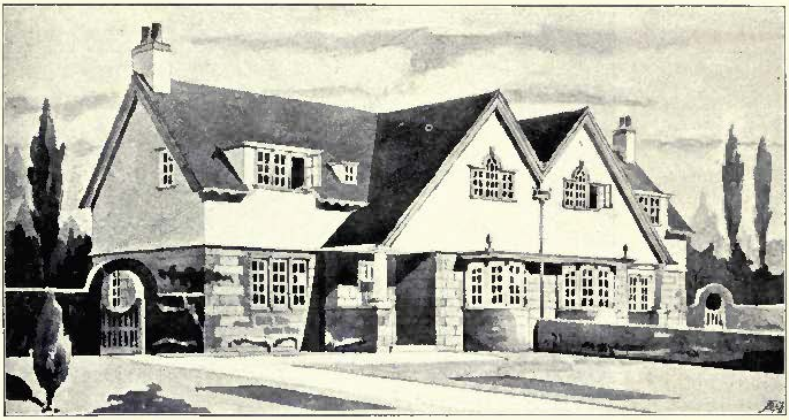


748. *New Church, Giffnock*, H. E. CLIFFORD, F.A., Architect.

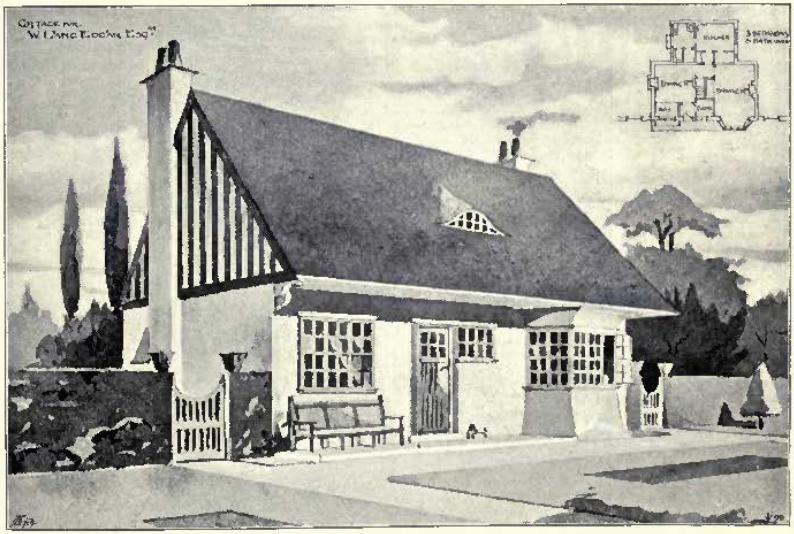


723. *Competitive Design for New School, Bridge of Weir*, H. B. STEEL AND BALFOUR, Architects.

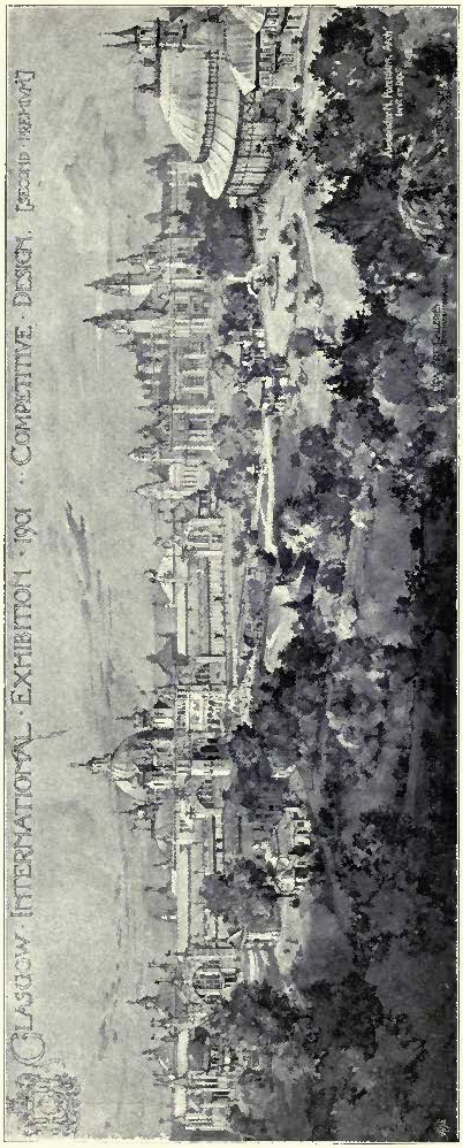
742. *Auchinraith School, Blantyre*, ALEX. CULLEN, F.R.I.B.A., Architect.



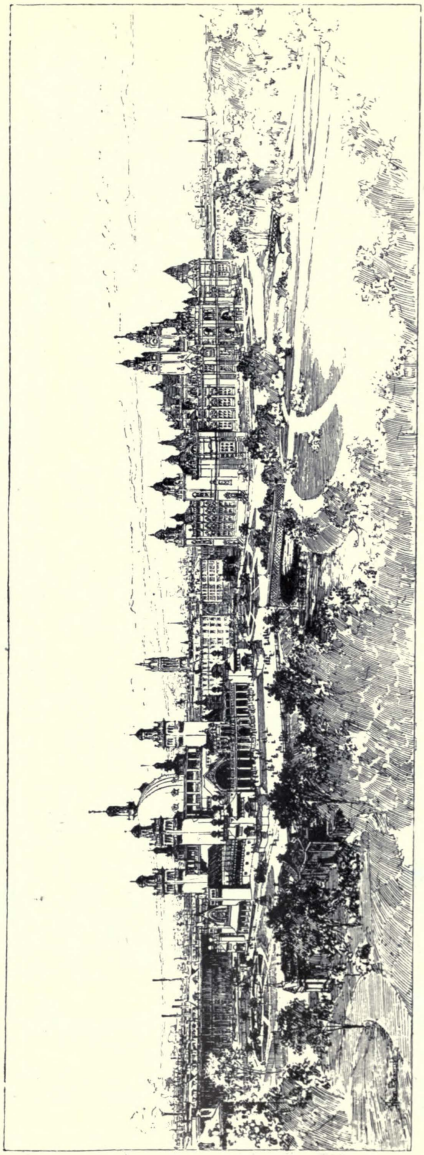
718. *Cottages at Giffnock*, WATSON AND SALMOND, Architects.



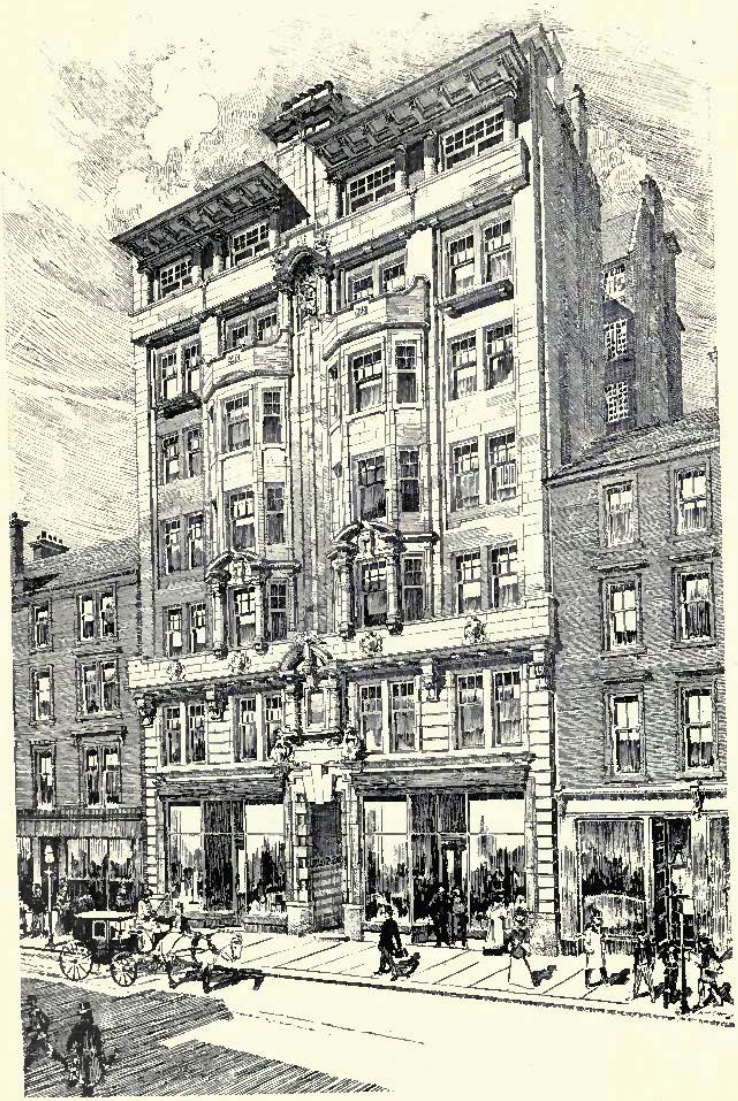
764. *Cottage for W. Lang Edgar, Esq.*, WATSON AND SALMOND, Architects.



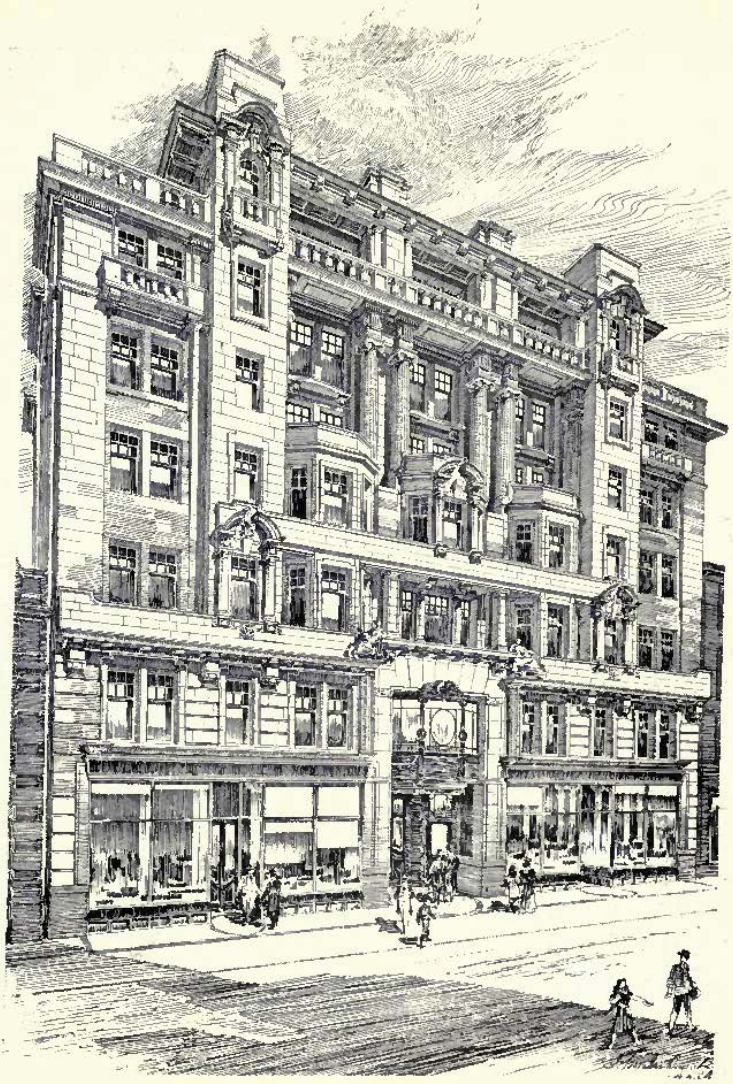
743. *Glasgow International Exhibition*, 1901, *Competitive Design for Buildings*, ALEXANDER N. PATERSON, M.A., Architect.



729. *Accepted Design for Glasgow International Exhibition*, 1901, *shewing proposed permanent portion*, JAMES MILLER, Architect.



757. *Atlantic Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 104.)



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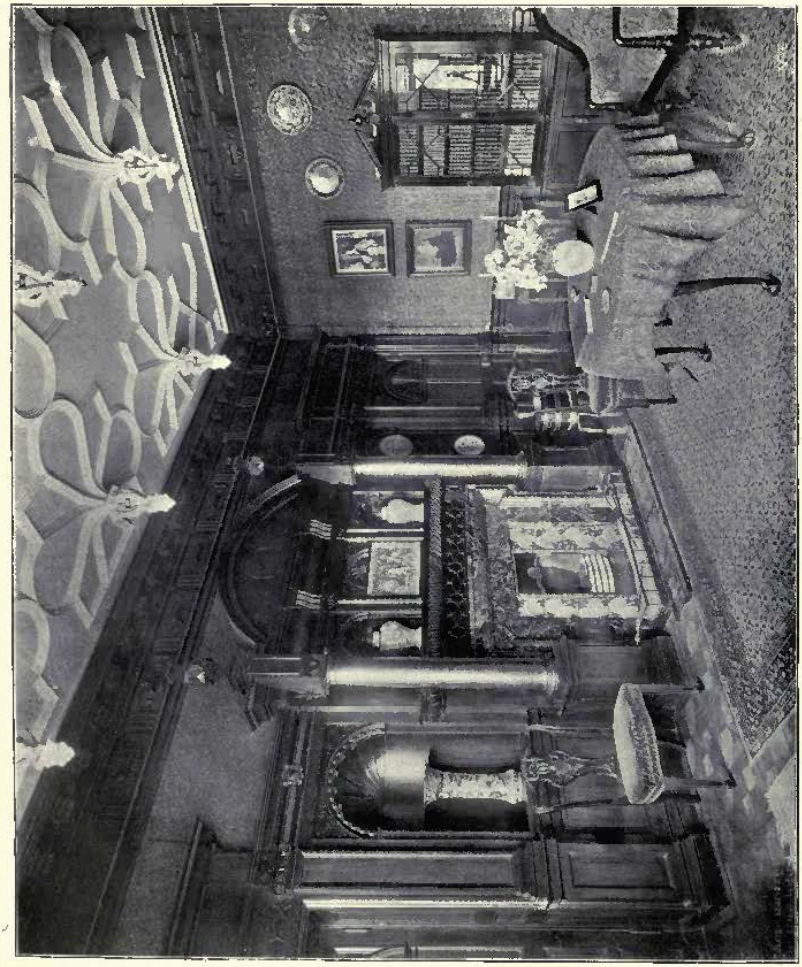
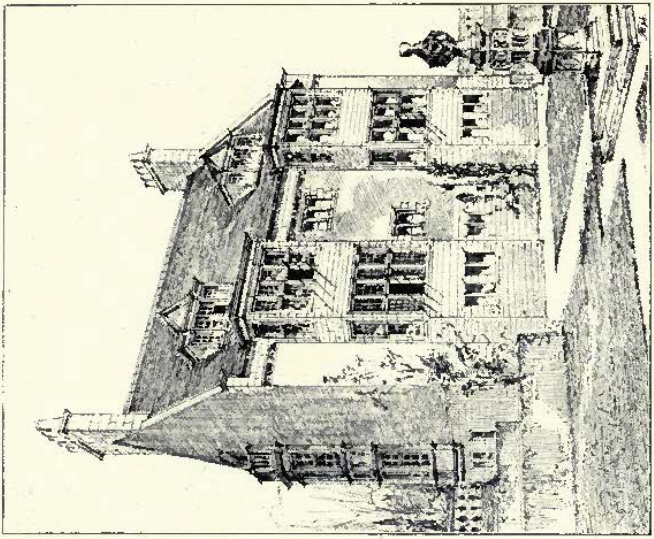
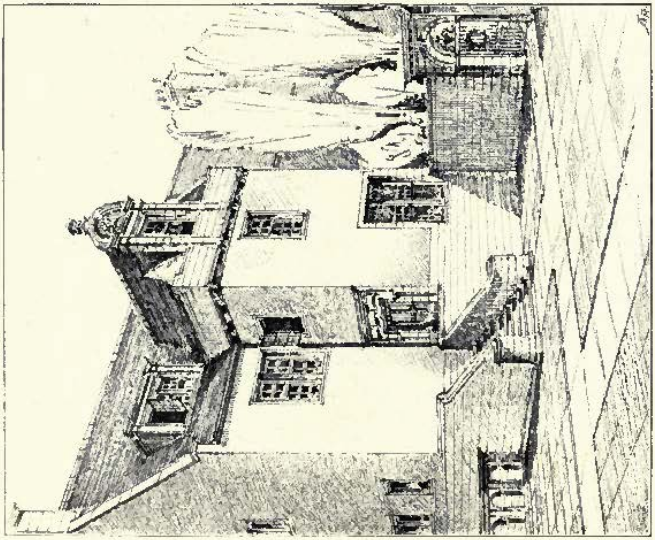
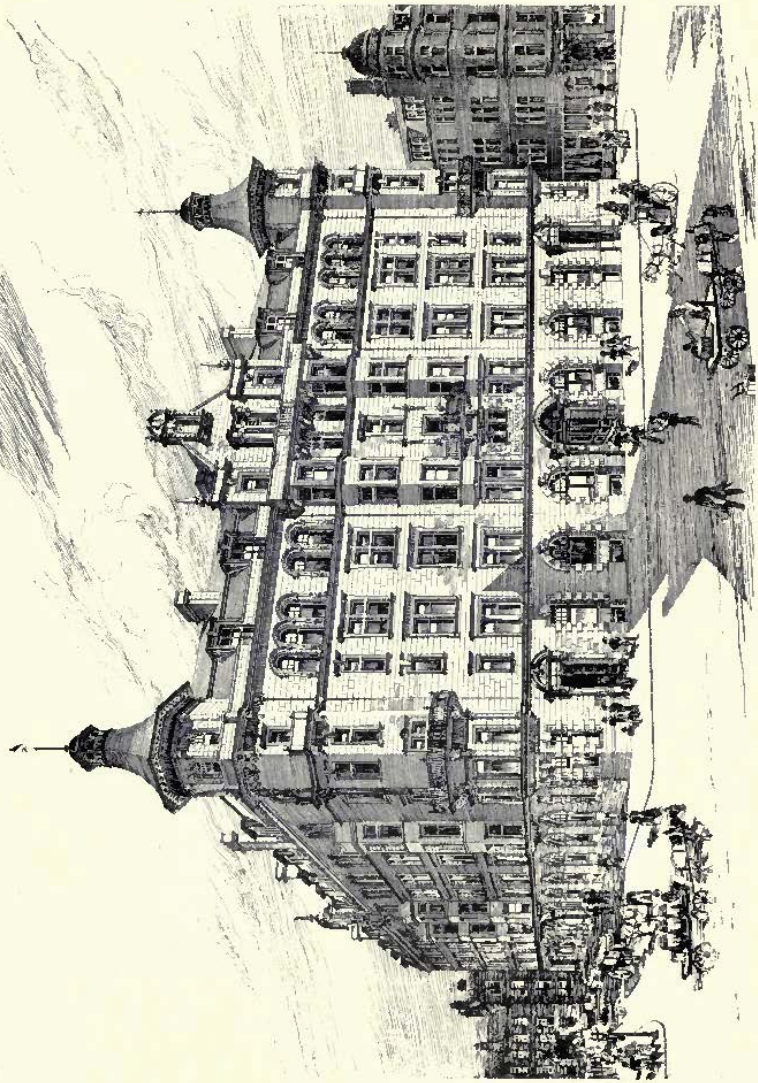
(For Plans, *see* p. 104.)



755. "*Finbieburn*," *Musselburgh*, *The Library*, G. WASHINGTON BROWNE, A.R.S.A., Architect.







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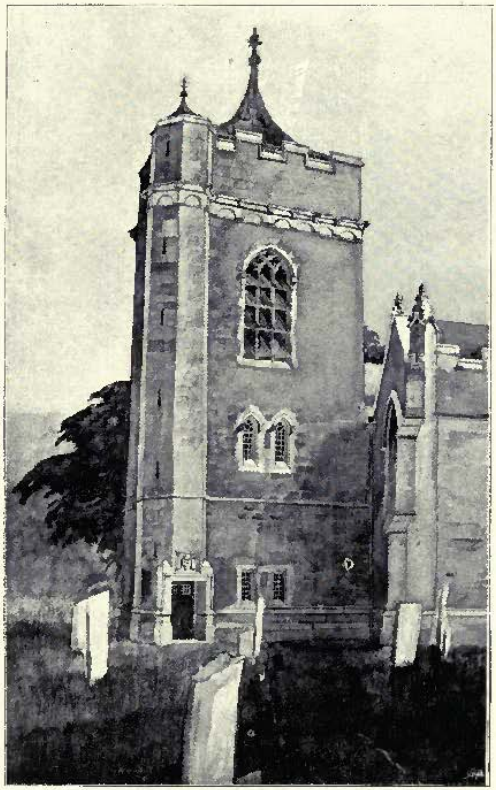

773. *Design for Tower, Liskeard Church*, C. H. B. QUENNELL, Architect.

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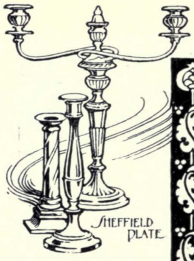

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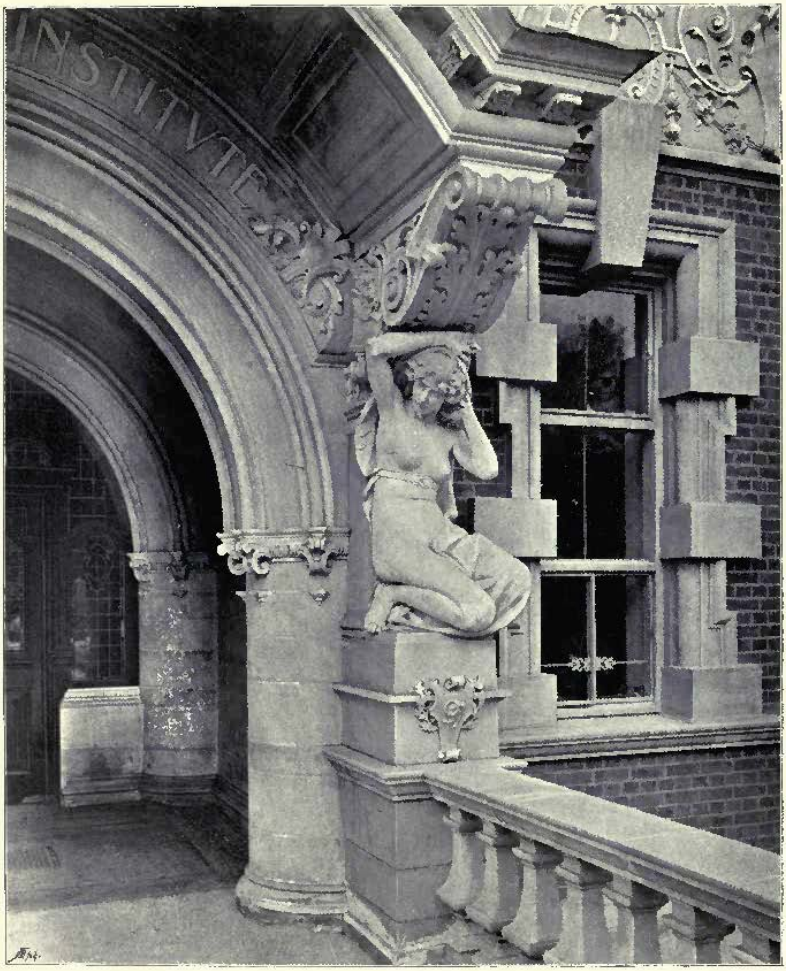
SCULPTURES

1899[1]

628. *Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,* KELLOCK BROWN, Sculptor.

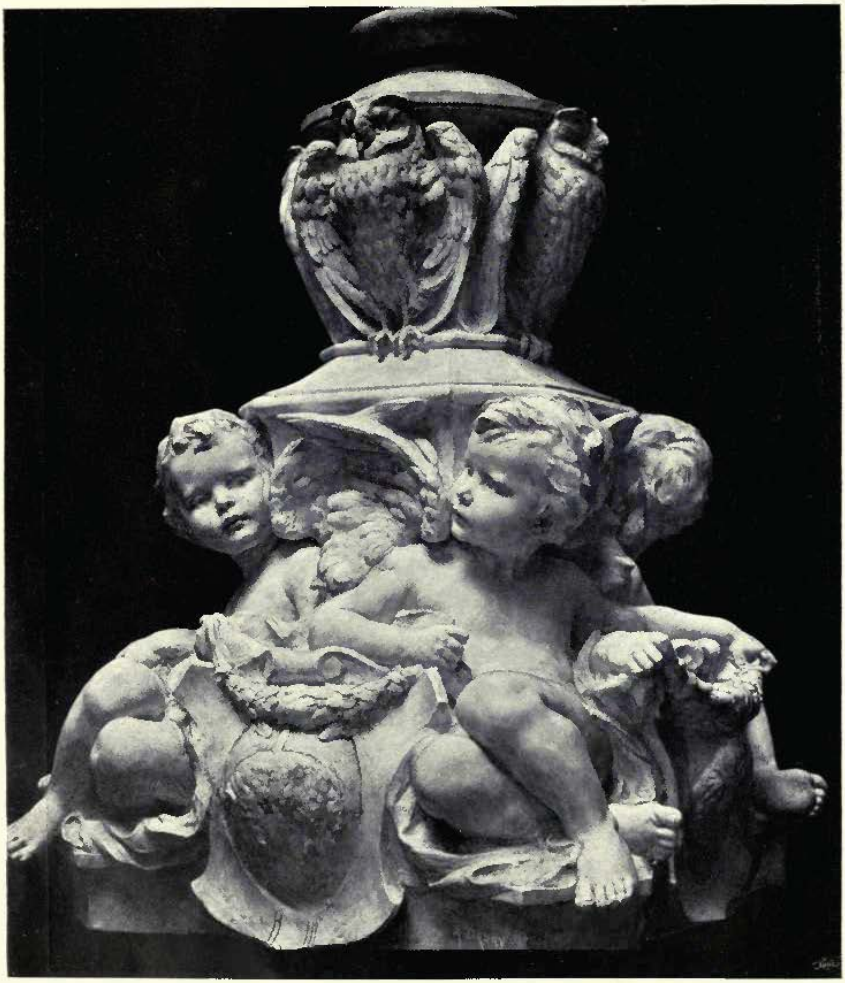
G.I.F.A. Ex., 1899.



629. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham,* BIRNIE RHIND, A.R.S.A., Sculptor.
G.I.F.A. Ex., 1899.

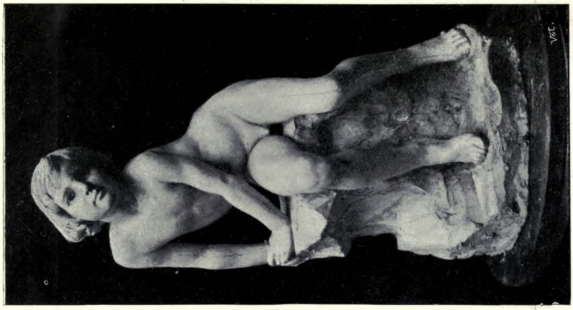
627. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham,* BIRNIE RHIND, A.R.S.A., Sculptor.

G.I.E.A. Ex., 1899.

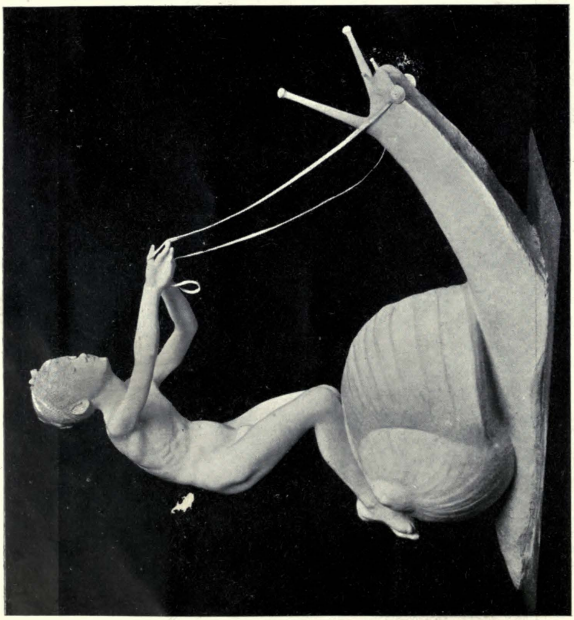


1887. *Base of Column for Electric Light, Bronze, for City Square, Leeds*, ALFRED DRURY, Sculptor.

1837. *Base and Column for Electric Light, Bronze, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1977. *A Boy, Statuette,*
RUBY LEVICK,
Sculptor.



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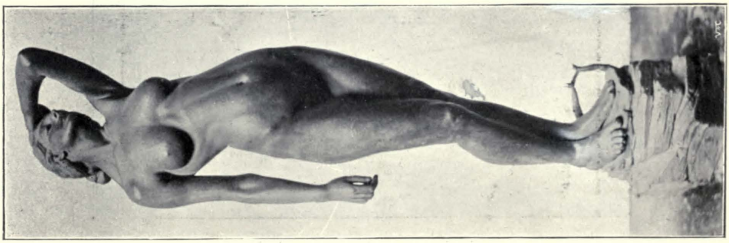
GEORGE COWELL, Sculptor.



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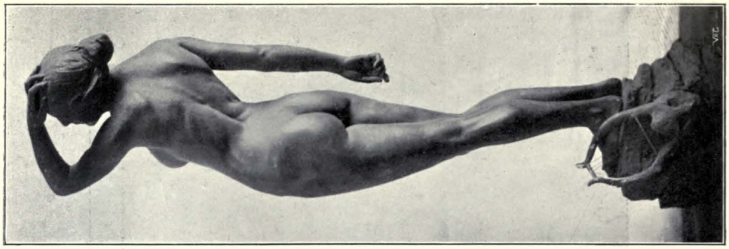
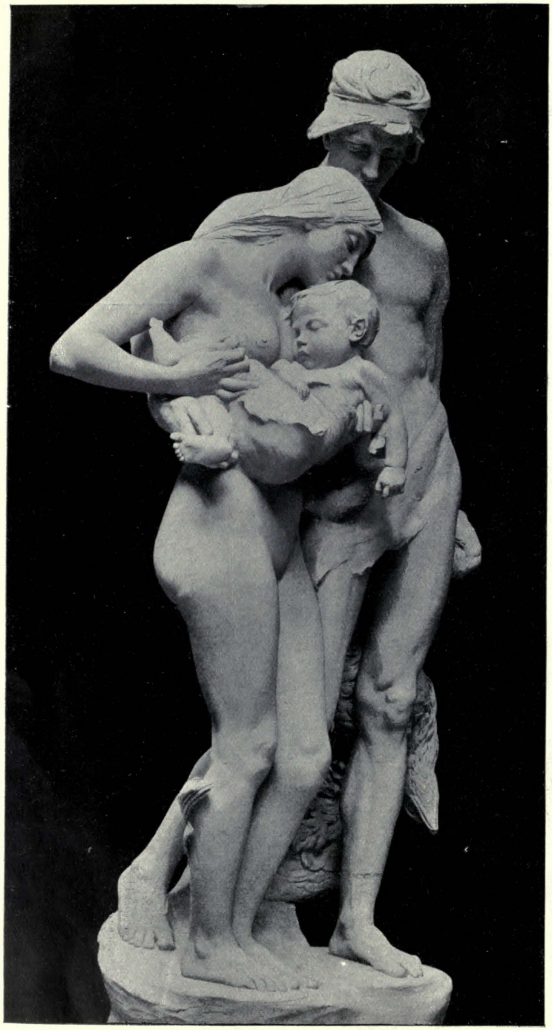
668. *A Girl Spinning*, PAUL R. MONTFORD, Sculptor. *G.I.F.A. Ex.*, 1899.

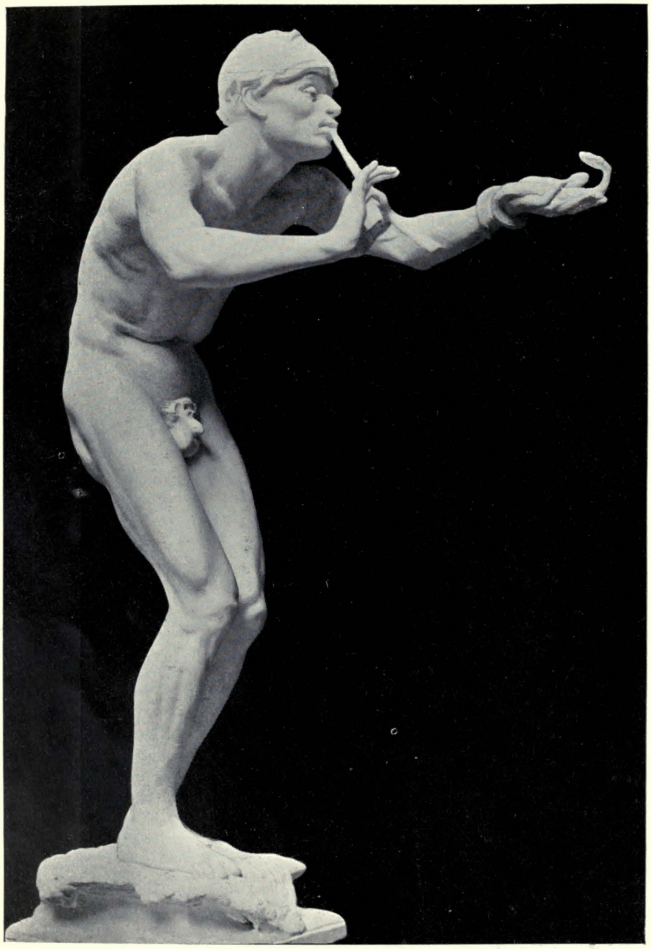


1921. *Sappho, Statuette*, L. GWENDOLEN WILLIAMS, Sculptor.



1879. *Rescued, Group*, CHARLES J. ALLEN, Sculptor.

1886. *St. Georgius Puerorum Praeses, Marble Group, for St. Matthew's Church, Cockington South Devon,* F. LYNN JENKINS, Sculptor.



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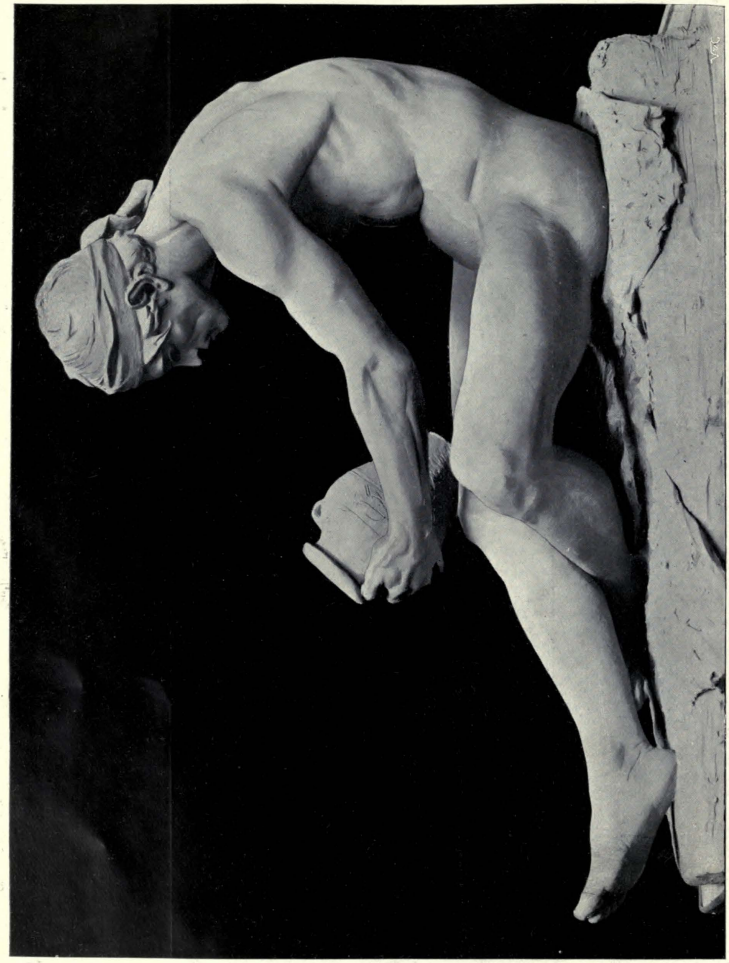
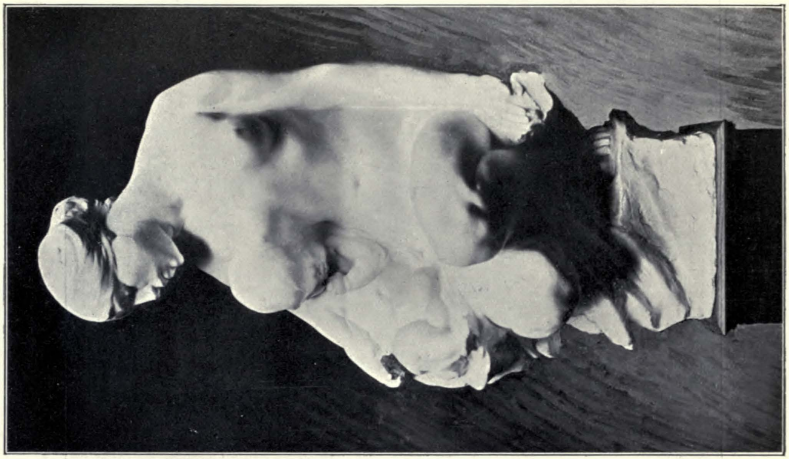
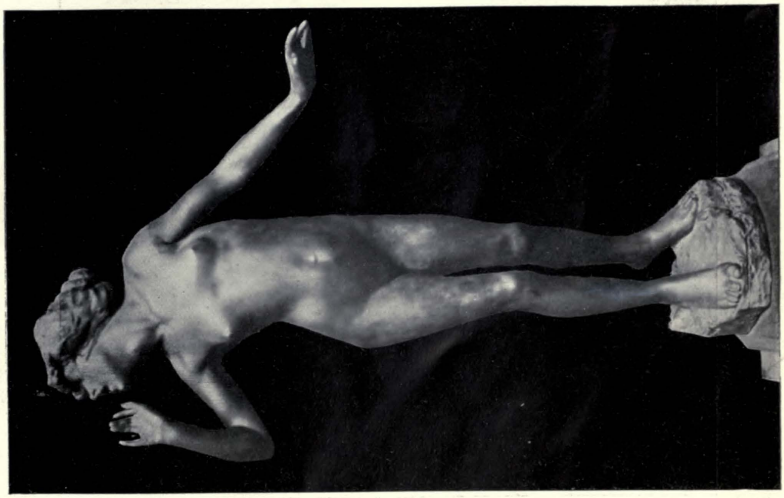
1890. *Joseph Priestley, LL.D., F.R.S., Statue, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1903. *The Potter, Statue*, F. W. POMEROY, Sculptor.



1878. *The Treasure of a Woman, Group,*



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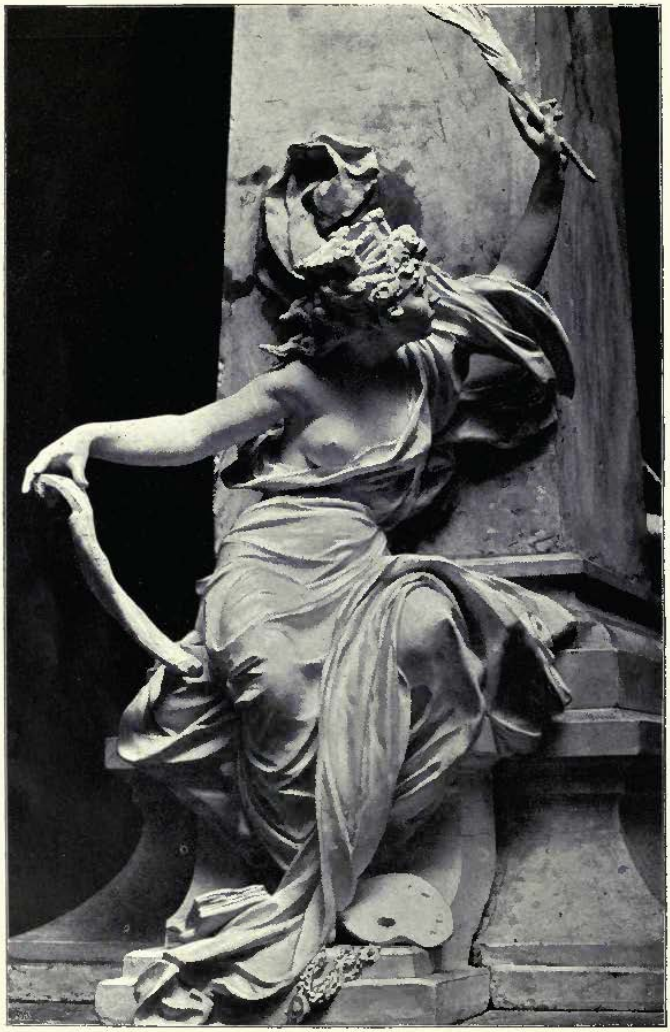
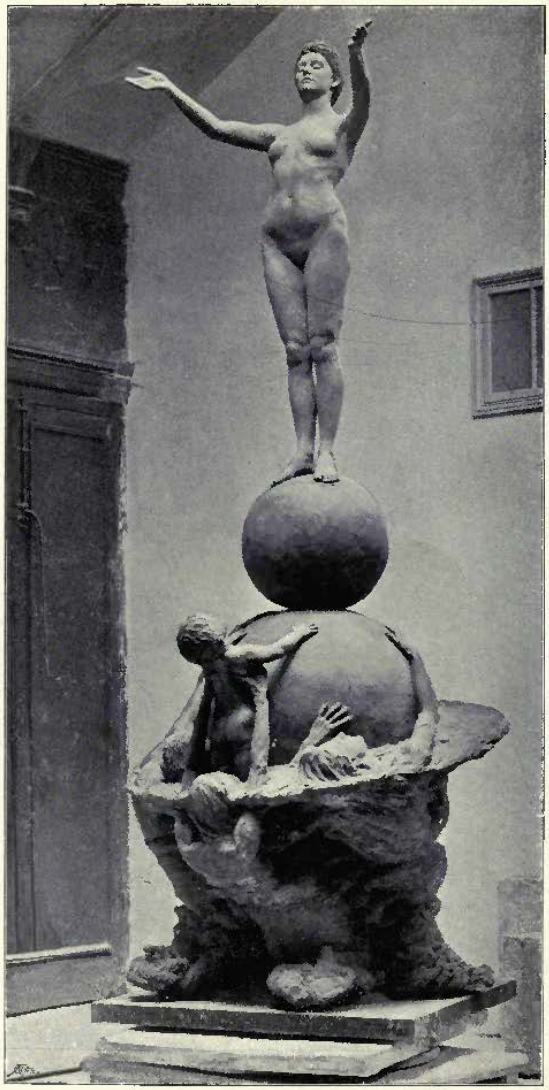


Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.

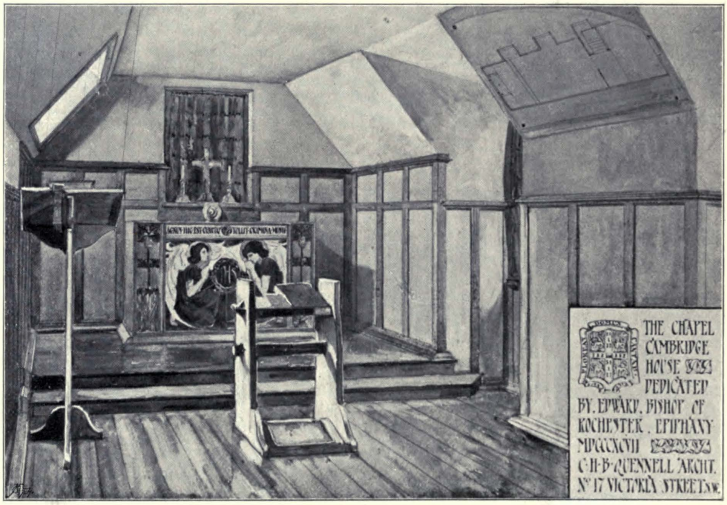
Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.



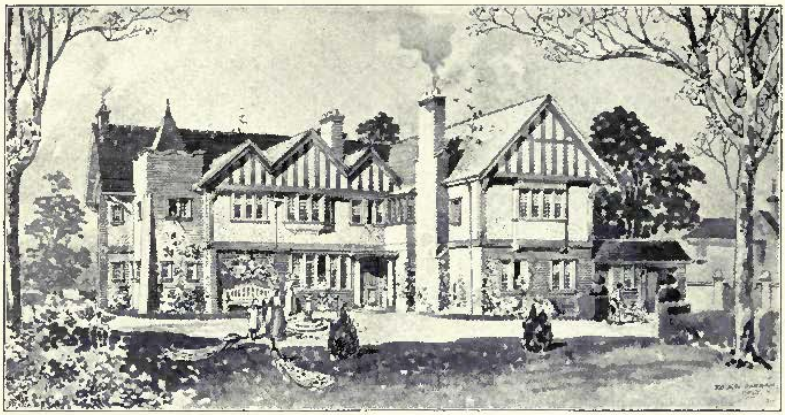
1827. *Truth, Group*, GEORGE E. WADE, Sculptor.
R.A. Ex., 1898.

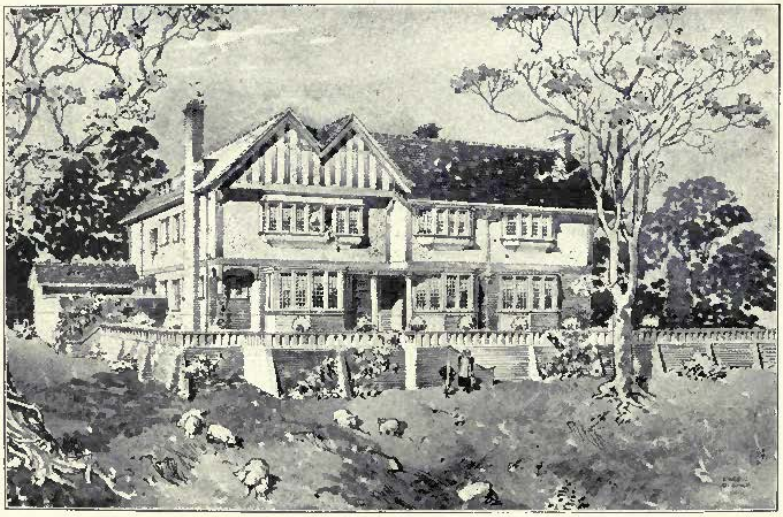
ARCHITECTURAL REVIEW

1899[I].



768. *The Chapel, Cambridge House*, C. H. B. QUENNELL, Architect. *G.I.F.A. Ex.*, 1899.





A House at Hale, Cheshire, FRANK W. MEE, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)

Three Houses in Surrey, PAXTON WATSON, A.R.I.B.A., Architect.
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A Country House in Surrey, H. PHILLIPS FLETCHER, A.R.I.B.A., Architect.
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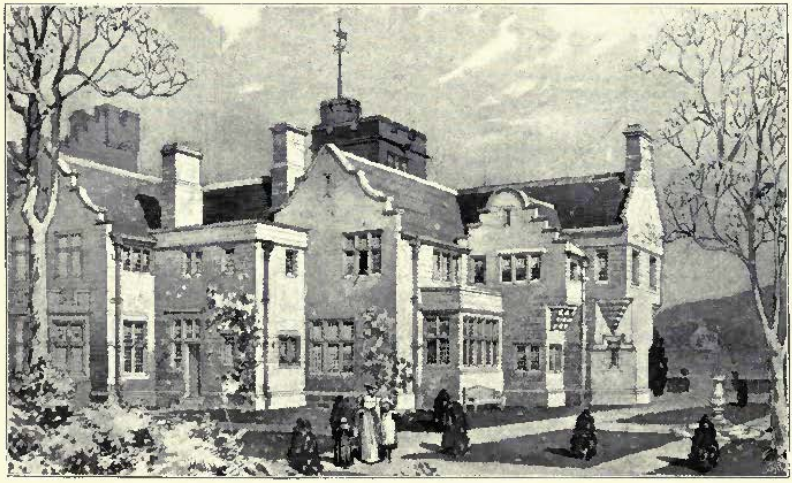
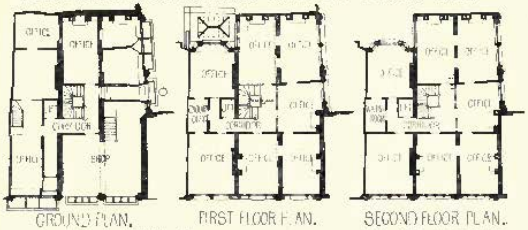


Dalston Hall, Cumberland, JOHN W. BENWELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 141.)

DALSTON HALL, CUMBERLAND. J.W. BENWELL, ARCHITECT.
LYNCH HOUSE, SEVENOAKS. NIVEN AND WIGGLESWORTH, ARCHTS.
HOUSE AT MERSTHAM. PAXTON WATSON, ARCHT.
HOUSE, MAYBURY, WOKING. H.O. CRESSWELL, ARCHT.
CELLAR PLAN.
FIRST FLOOR PLAN.
GROUND FLOOR PLAN.
ROOF PLAN.
ATTIC PLAN.
FIRST FLOOR PLAN.
GROUND FLOOR PLAN.
FIRST FLOOR PLAN.
ATTIC FLOOR PLAN.
FIRST FLOOR PLAN.
GROUND FLOOR PLAN.
30 METRES
100 FEET

ARCHURCH HOUSE. CANNON ST. H. HUNTLEY GORDON. ARCHT.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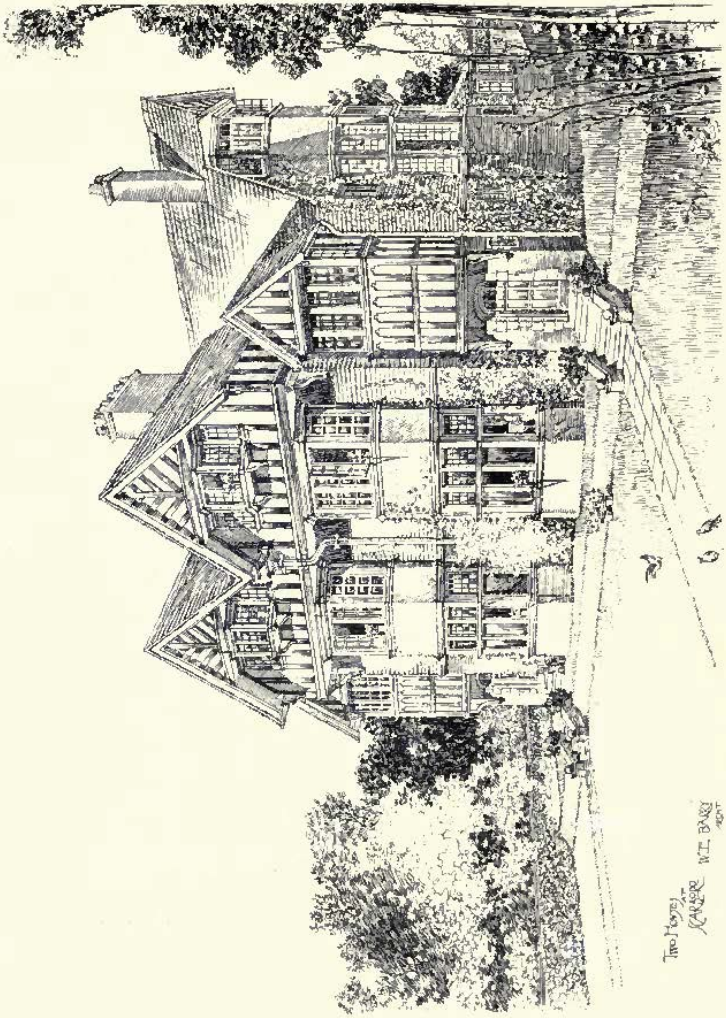

Two Houses at Scarborough, W. E. BARRY, A.R.I.B.A., Architect.
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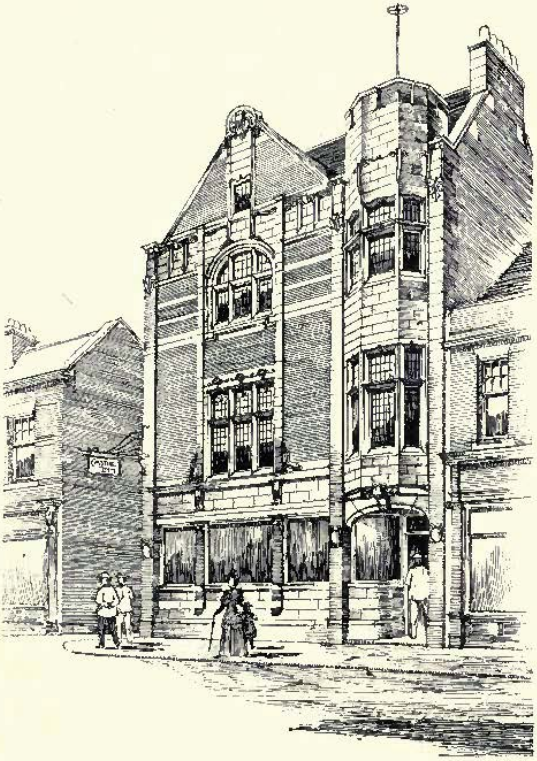

Proposed Re-building of the Castle Hotel, Gateshead, MARSHALL AND TWEEDY, Architects
(For Plans, *see* p. 31.)

VOL. 16.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1899 II.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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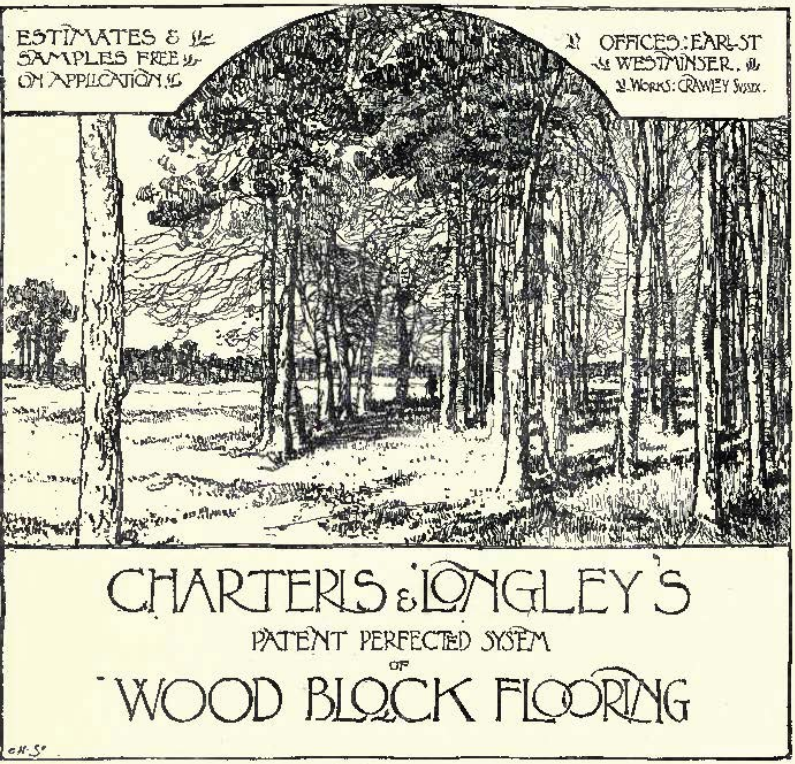

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ACADEMY ARCHITECTURE

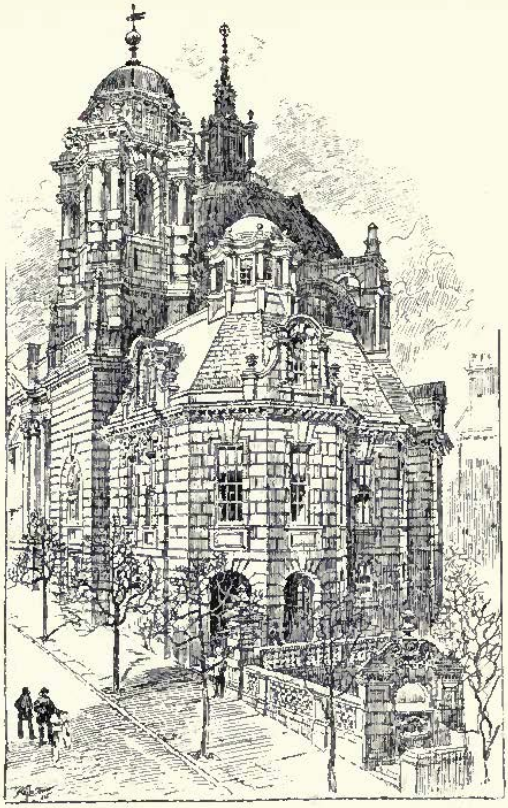
1899[II]

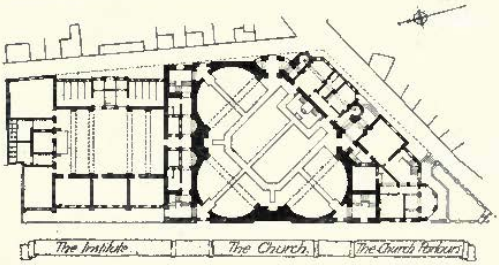
1712. *Winter*, VICTOR J. ROBERTSON, Artist.

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.

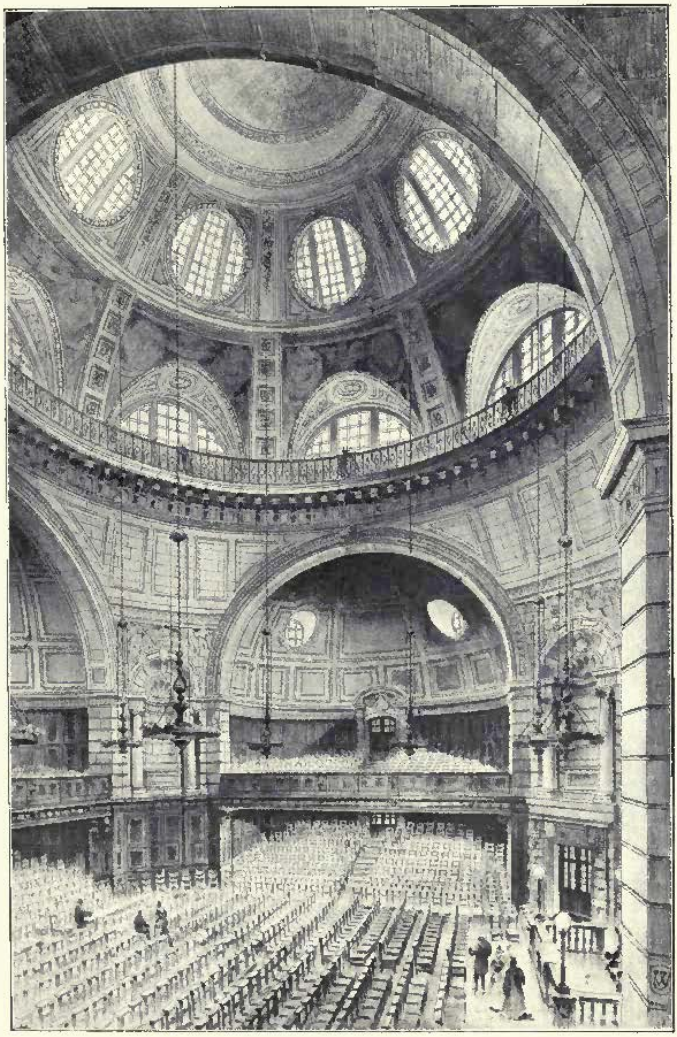
1859. *Proposed Church of St. Martin, Knowle*, H. DARE BRYAN, Architect.

1753. *Union Church, Queen Square, Brighton*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



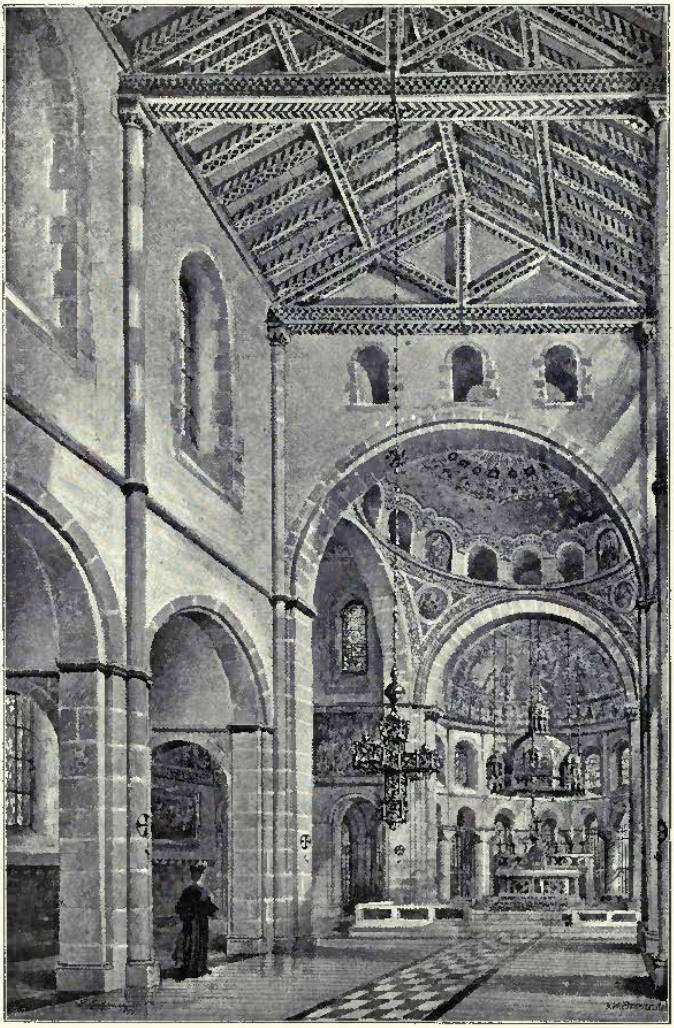


1753. *Union Church, Queen Square, Brighton,* JOHN W. SIMPSON, A.R.I.B.A., Architect.



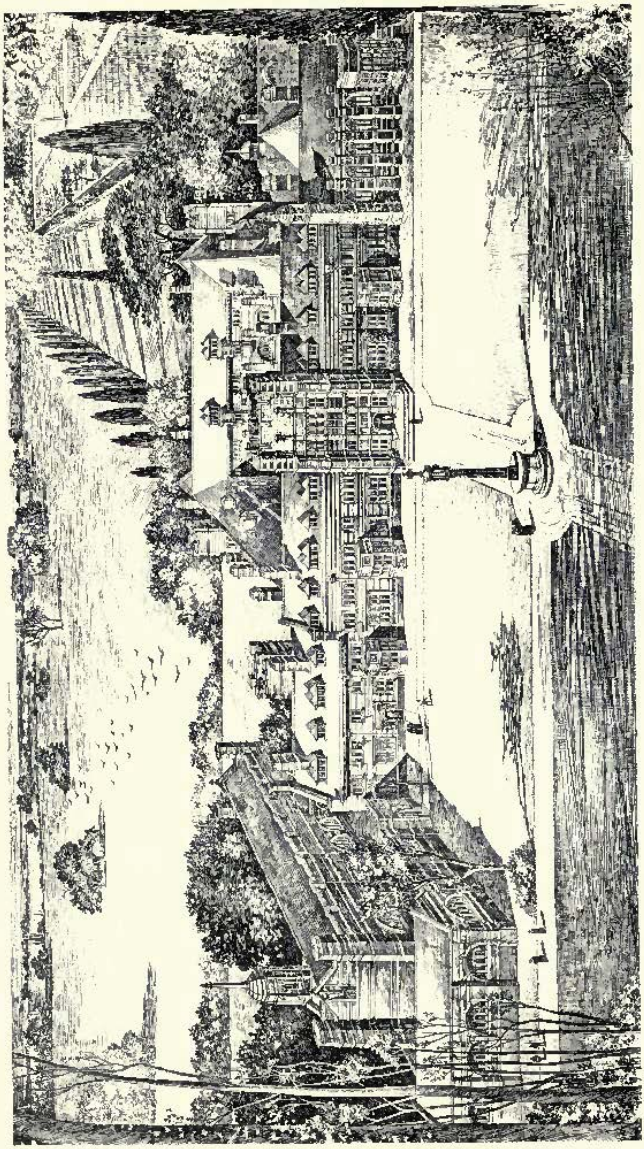
1753. *Union Church, Brighton, Interior,* JOHN W. SIMPSON, A.R.I.B.A., Architect.

1728. *New States Hall, Guernsey, Interior of Salle d'attente*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect
(For Perspective View and Plan, *see* Vol. 15, pp. 60, 61.)

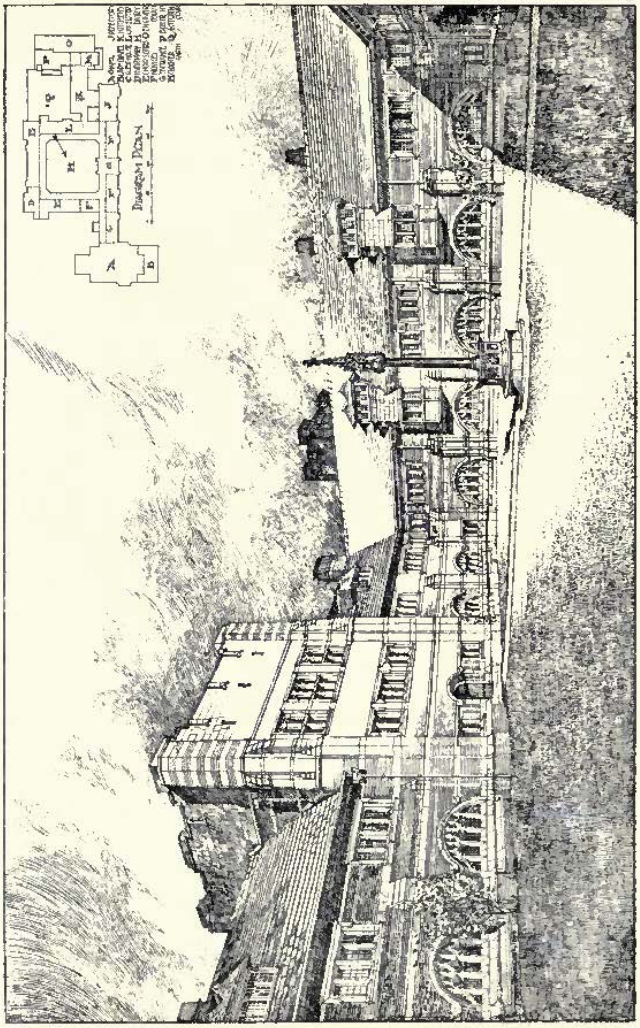


1832. *Interior of Church of Our Lady of Lourdes, Acton*, E. GOLDIE, Architect.

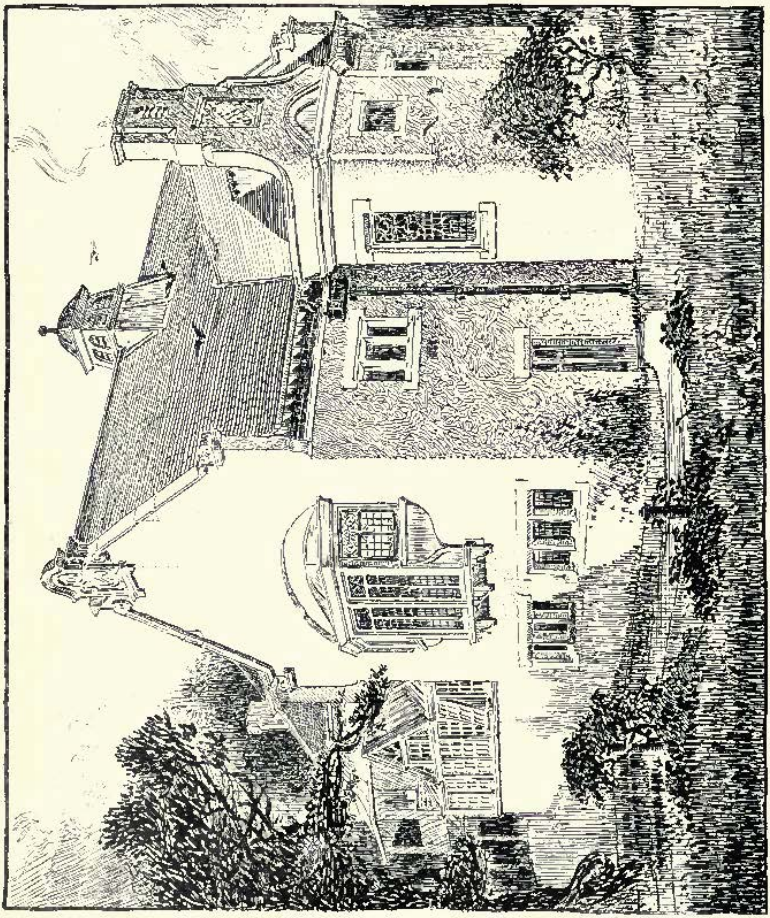
1625. *Interior of St. John's Church, Cowley, Oxford*, GEORGE F. BODLEY, A.R.A., Architect.



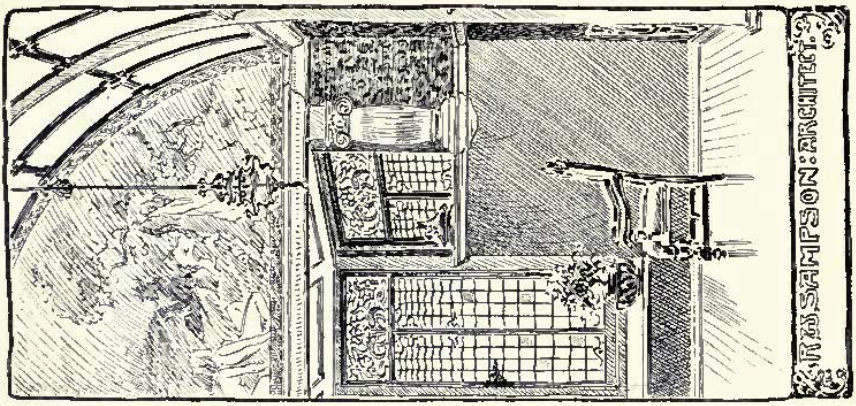
All Saints' Convent, Colney, St. Albans, LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

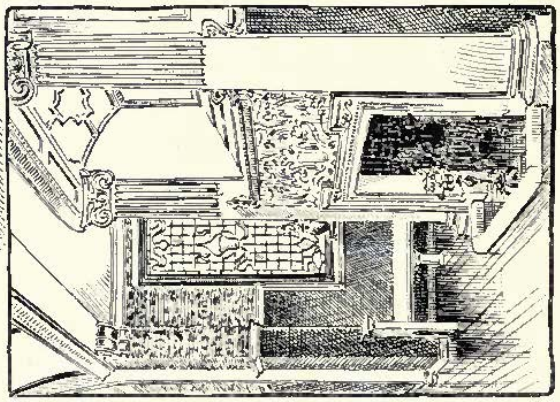


1723. *All Saints' Convent, Colney Chapel, St. Albans, View in Cloister*, LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

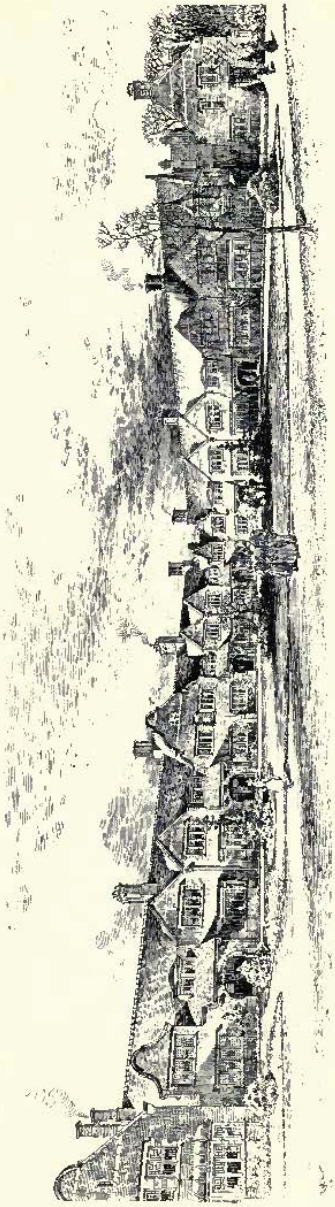


1662. *The addition of a Music Room to Cotlands, Sidmouth*, ROBERT W. SAMPSON, M.S.A., Architect.

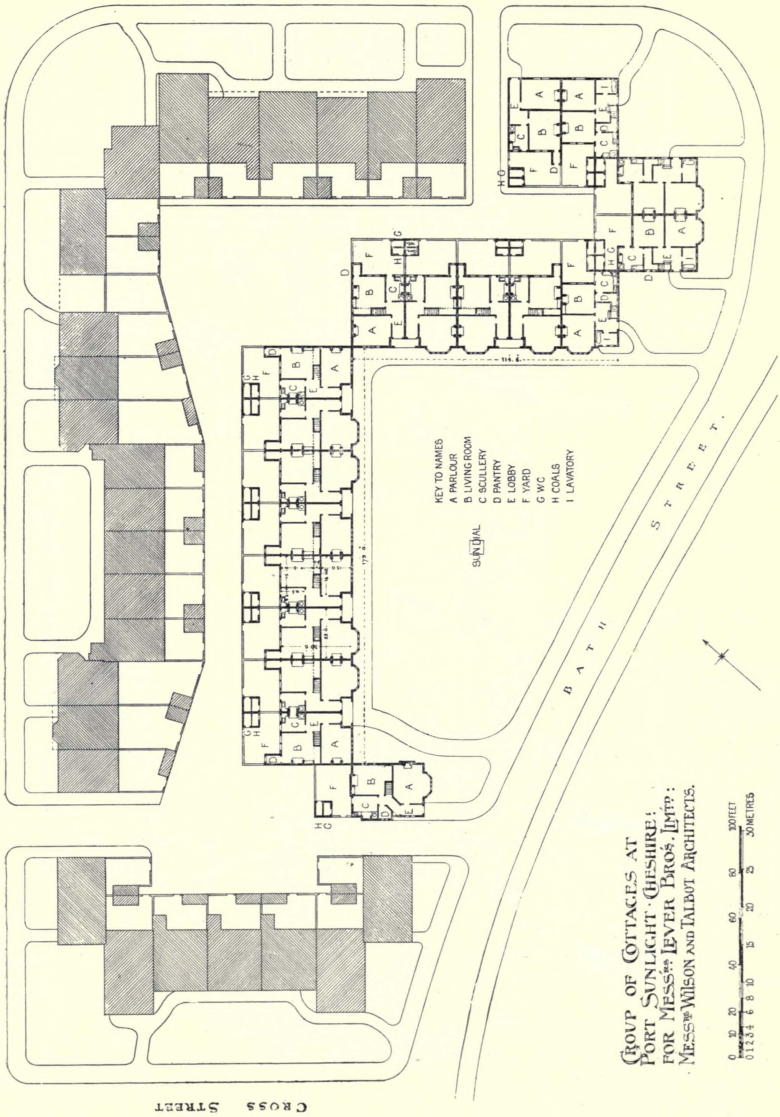




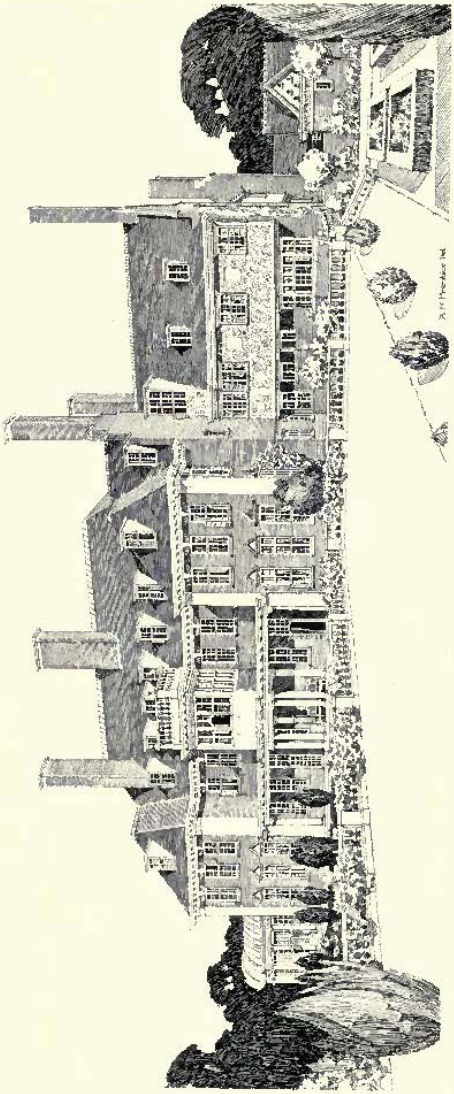
1662. *The addition of a Music Room to Collands, Sidmouth,* ROBERT W. SAMPSON, M.S.A., Architect.



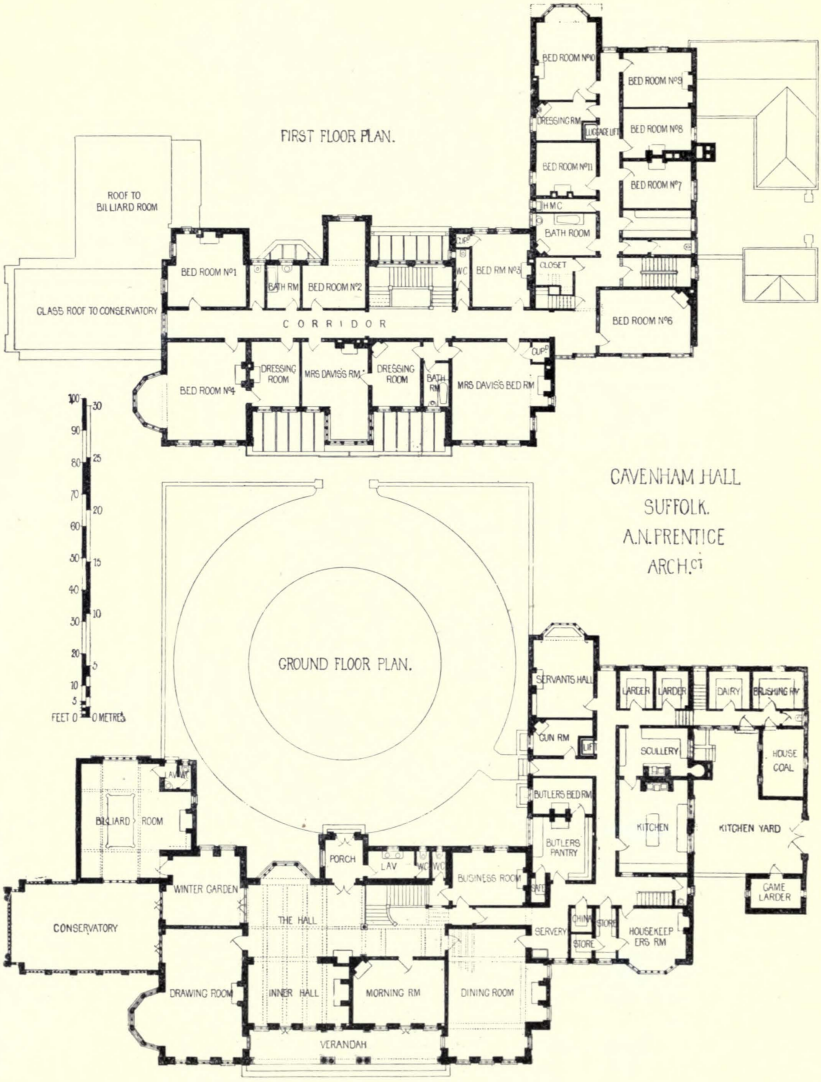
1670. *Group of Cottages, Port Sunlight, Cheshire*, WILSON AND TALBOT, Architects.
(For Plan, *see* p. 15.)

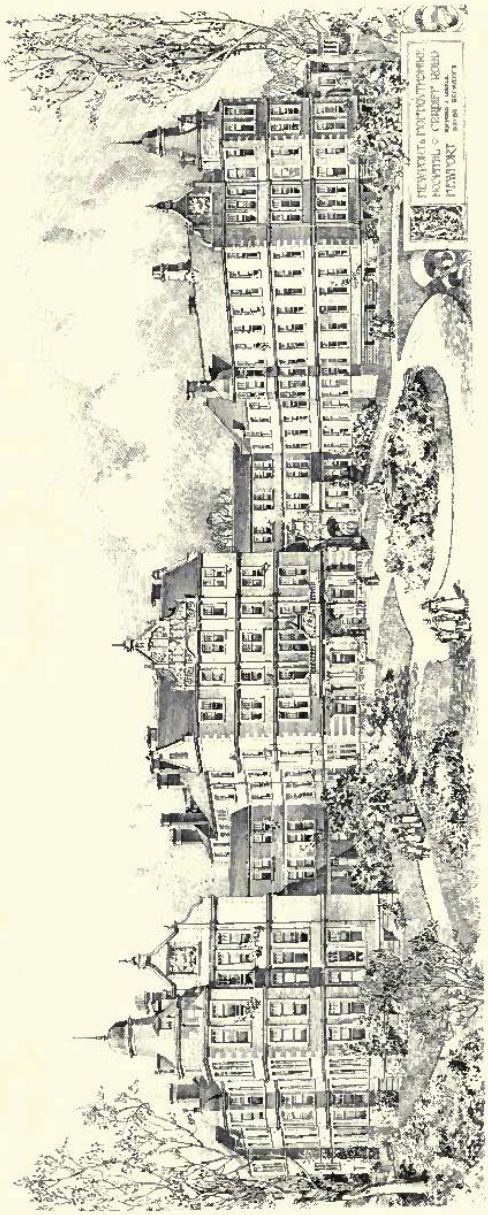


GROUP OF COTTAGES AT PORT SUNLIGHT · CHESHIRE; FOR MESSRS. LEVER BROS. LTD.: MESSRS. WILSON AND TALBOT ARCHITECTS.



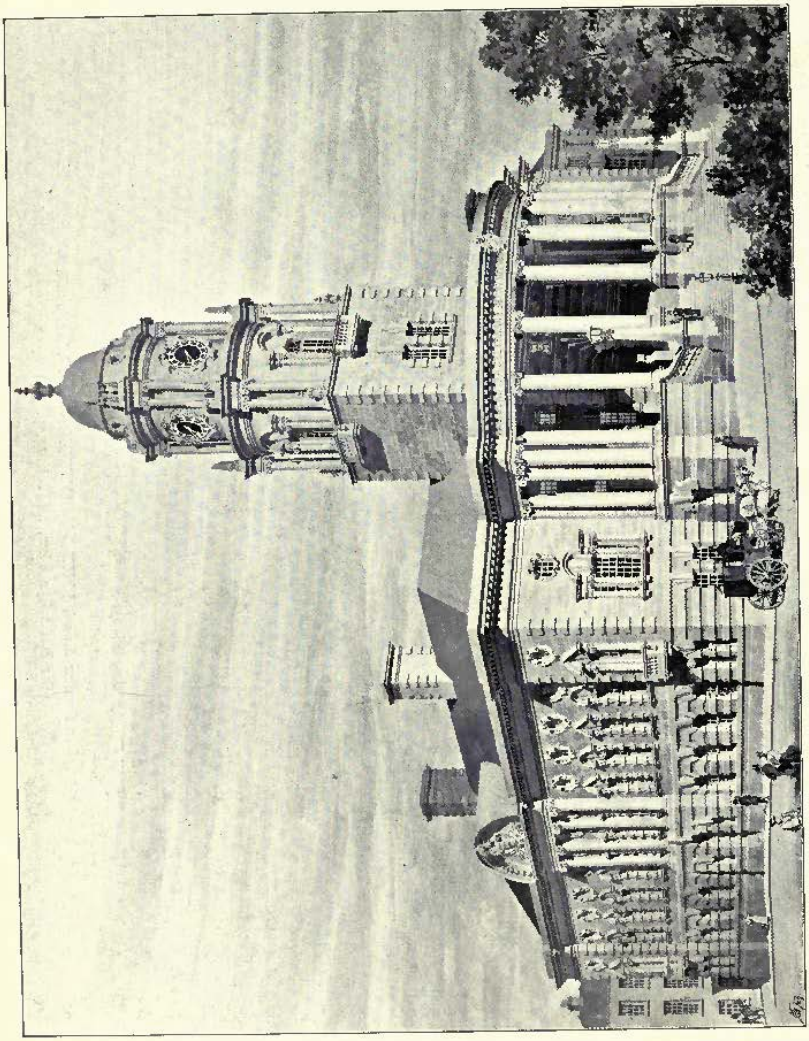
1624. *Carrenham Hall, Suffolk, Garden Front*, A. N. PRENTICE, A.R.I.B.A., Architect.
(For View from South-East and Entrance Front, *see* Vol. 15, pp. 44, 45.)
(For Plans, *see* p. 17.)


FIRST FLOOR PLAN.
ROOF TO BILLIARD ROOM
GLASS ROOF TO CONSERVATORY
BED ROOM No1
BATH RM
BED ROOM No2
W.C
BED RM No3
CLOSET
BATH ROOM
H.M.C
BED ROOM No10
DRESSING RM
LUGGAGE LIFT
BED ROOM No11
BED ROOM No9
BED ROOM No8
BED ROOM No7
BED ROOM No6
CORRIDOR
BED ROOM No4
DRESSING ROOM
MRS DAVIS'S RM
DRESSING ROOM
BATH RM
MRS DAVIS'S BED RM
CUPP
GAVENHAM HALL
SUFFOLK.
A.N. PRENTICE
ARCH.CT
GROUND FLOOR PLAN.
FEET 0
METRES
SERVANTS HALL
LARDER
LARDER
DAIRY
BRUSHING RM
GUN RM
LIFT
SCULLERY
HOUSE COAL
BUTLERS BED RM
BUTLERS PANTRY
KITCHEN
KITCHEN YARD
GAME LARDER
AVAW
BILLIARD ROOM
PORCH
LAV
W.C
BUSINESS ROOM
WINTER GARDEN
CONSERVATORY
THE HALL
SERVERY
CHINA STORE
STORE
HOUSEKEEPERS RM
DRAWING ROOM
INNER HALL
MORNING RM
DINING ROOM
VERANDAH

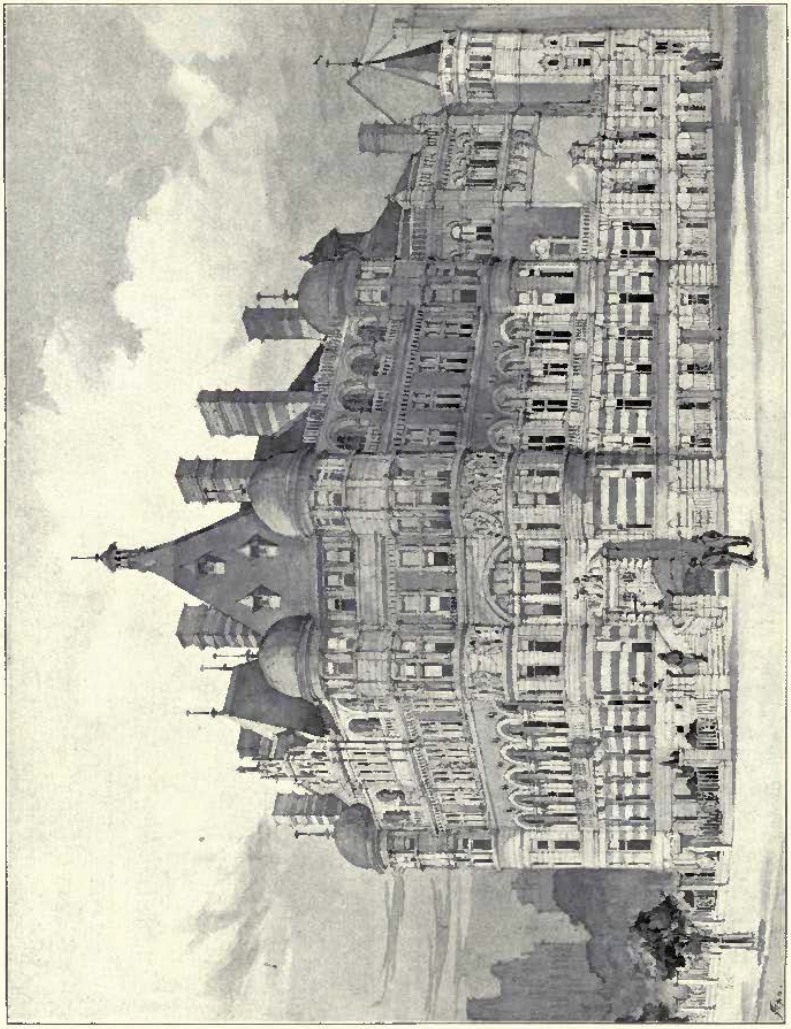


1683. *Newport and Monmouthshire Hospital, Newport*, RICHARD J. LOVELL, Architect.

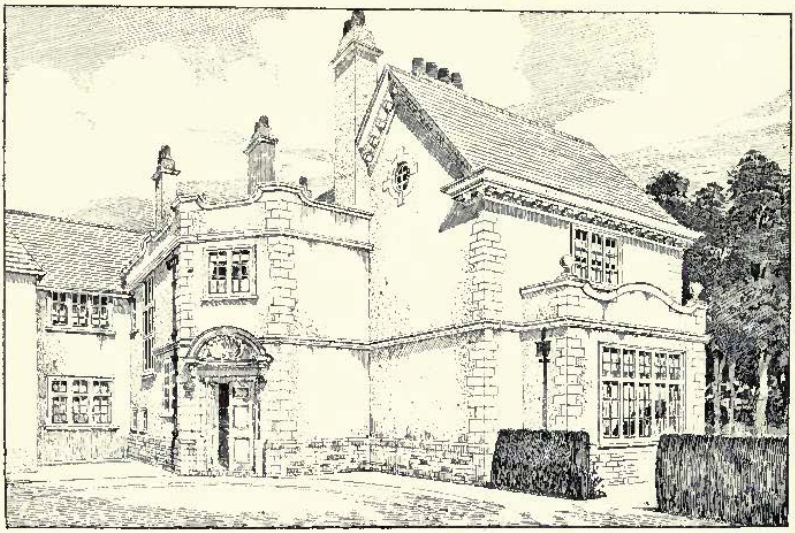
1615. *The Reedham School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.
(For Bird's Eye View, *see* Vol. 14, p. 59.)

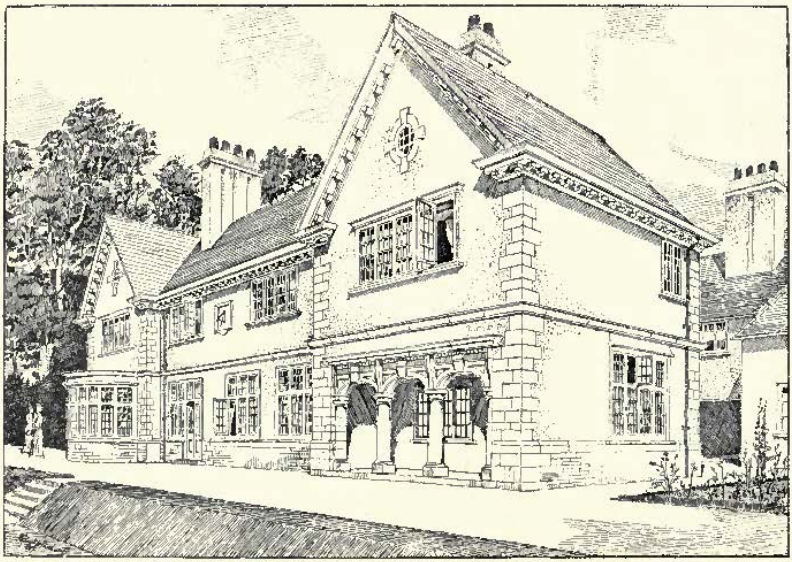


1710. *Competitive Design for States Buildings, Guernsey*, R. F. ATKINSON, Architect.



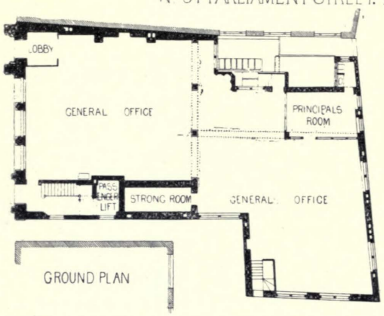
1868. *Head Offices, Metropolitan Asylums Board, Victoria Embankment*, EDWIN T. HALL, F.R.I.B.A., Architect. 1918.
(For Plan, *see* p. 54.)



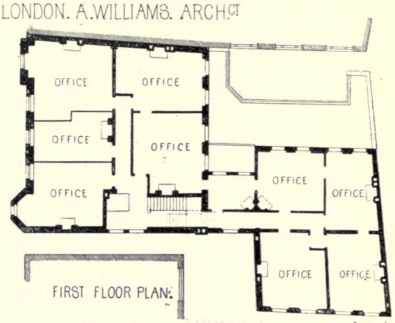


1685. *House near Abingdon,* CHARLES J. BLOMFIELD, Architect.
(For Plans, *see* p. 23.)

No 54 PARLIAMENT STREET. LONDON. A. WILLIAMS. ARCH^CT



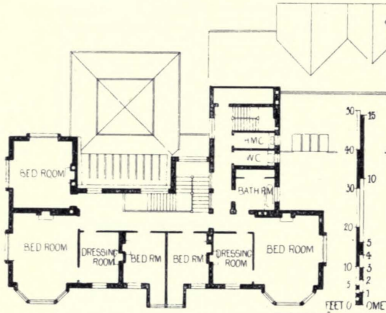
GROUND PLAN



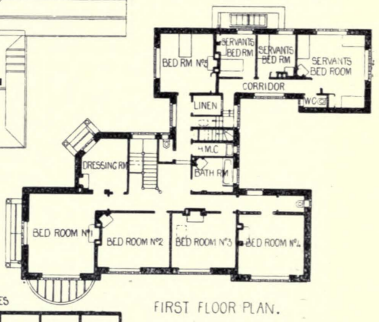
FIRST FLOOR PLAN.

HOUSE AT BLACKDOWN HILL. SURREY. W.F. UNSWORTH: ARCH^CT

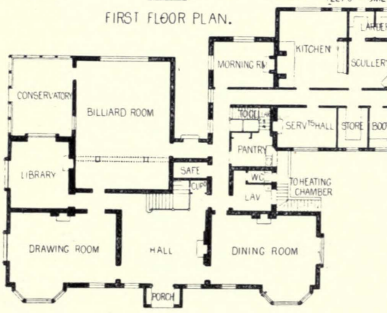
HOUSE NEAR ABINGDON
C.J. BLOMFIELD. ARCH^CT



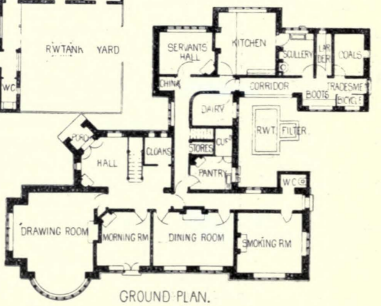
FIRST FLOOR PLAN.



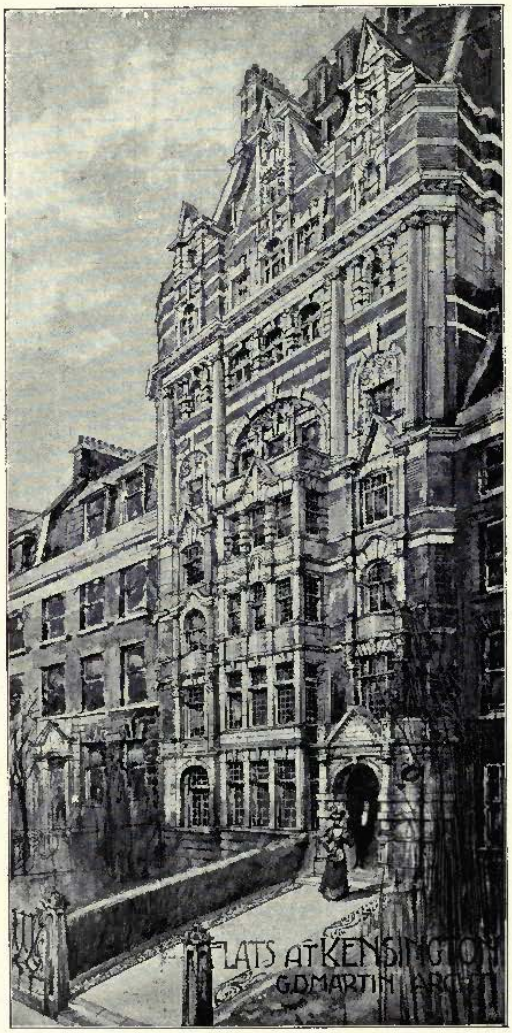
FIRST FLOOR PLAN.



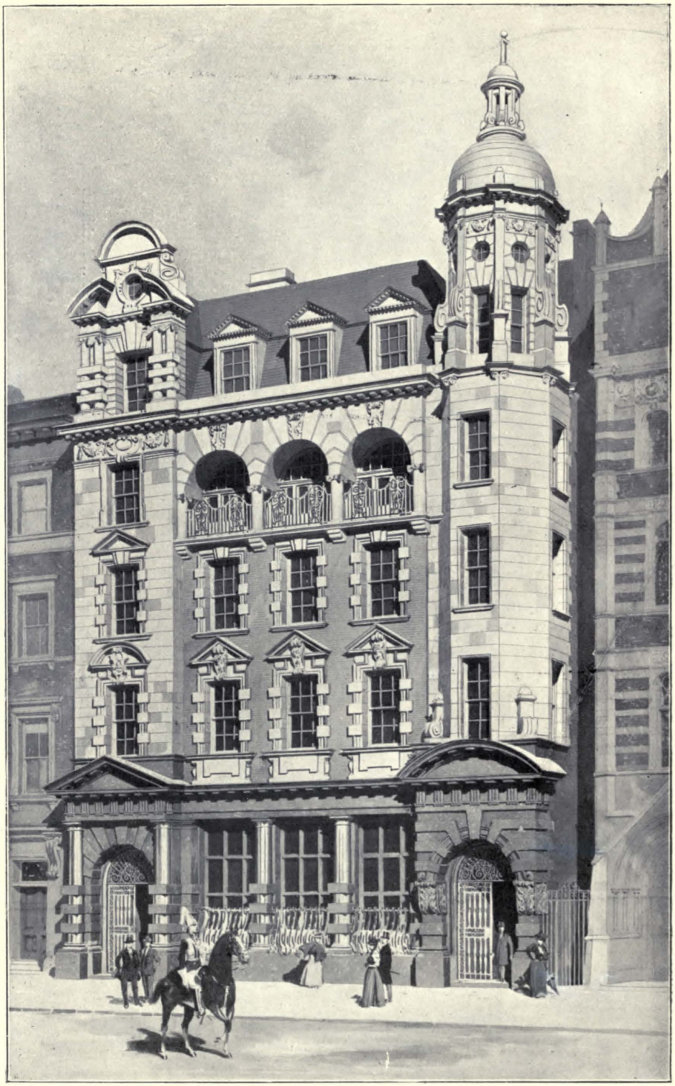
GROUND PLAN.



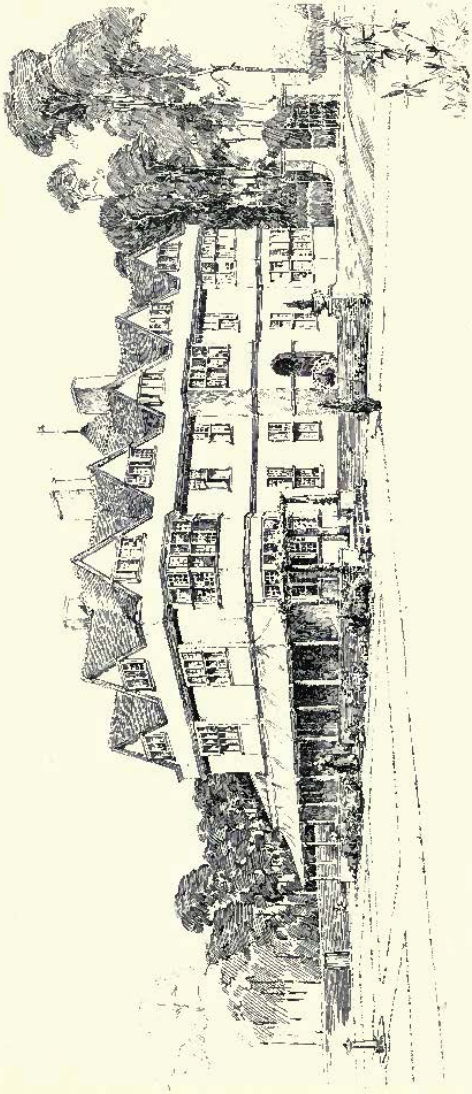
GROUND PLAN.



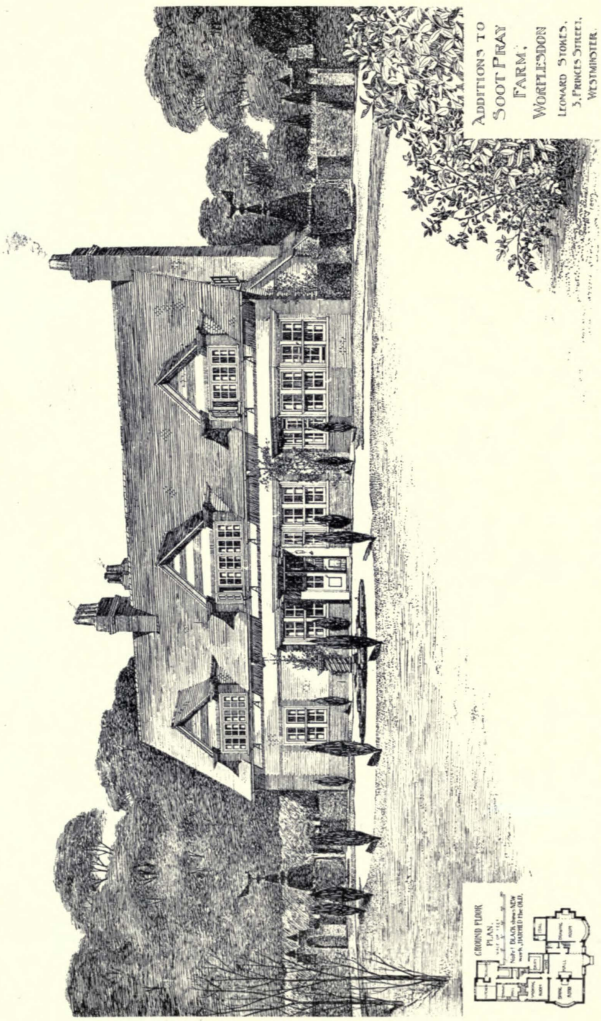
1819. *Flats at Kensington,* C. B. MARTIN, Architect.



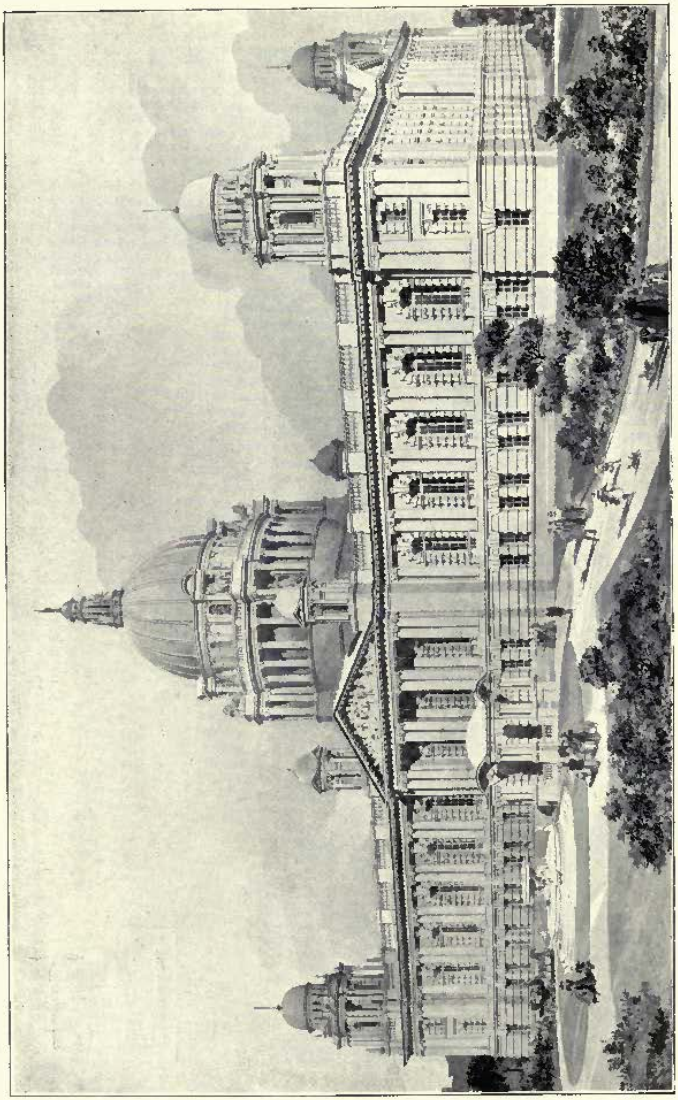
1733. *No.* 54, *Parliament Street, S.W.*, ALFRED WILLIAMS, Architect.
(For Plans, *see* p. 23.)



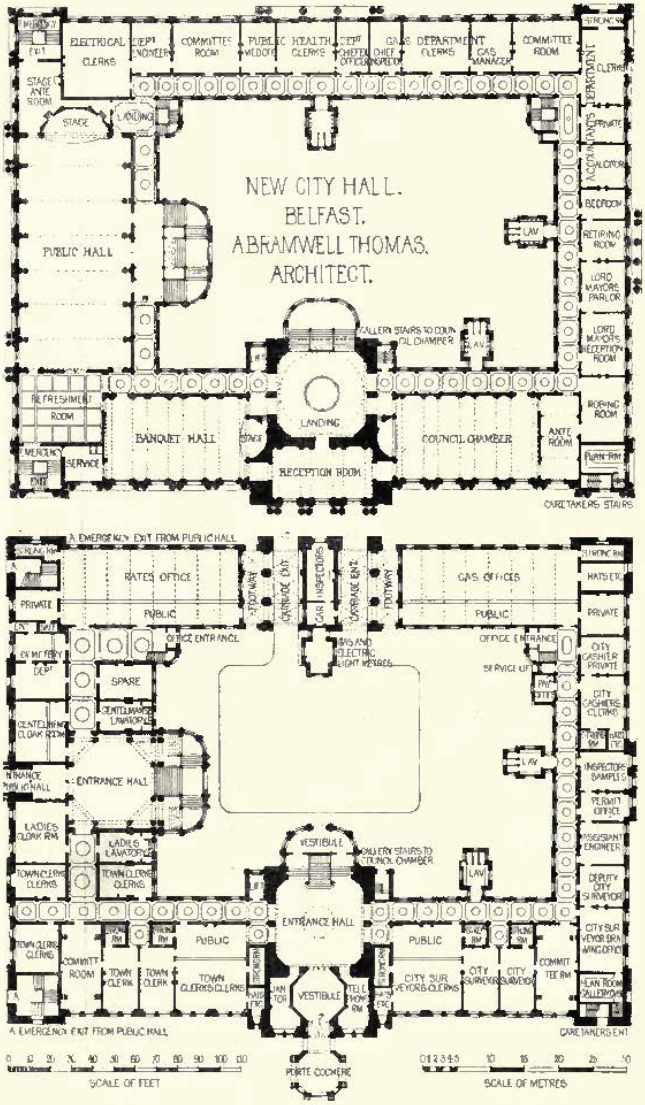
1779. *House at Blackheath Hill, Pyrford, Surrey*, W. F. UNSWORTH, F.R.I.B.A., Architect.
(For Plans, *see* p. 23.)

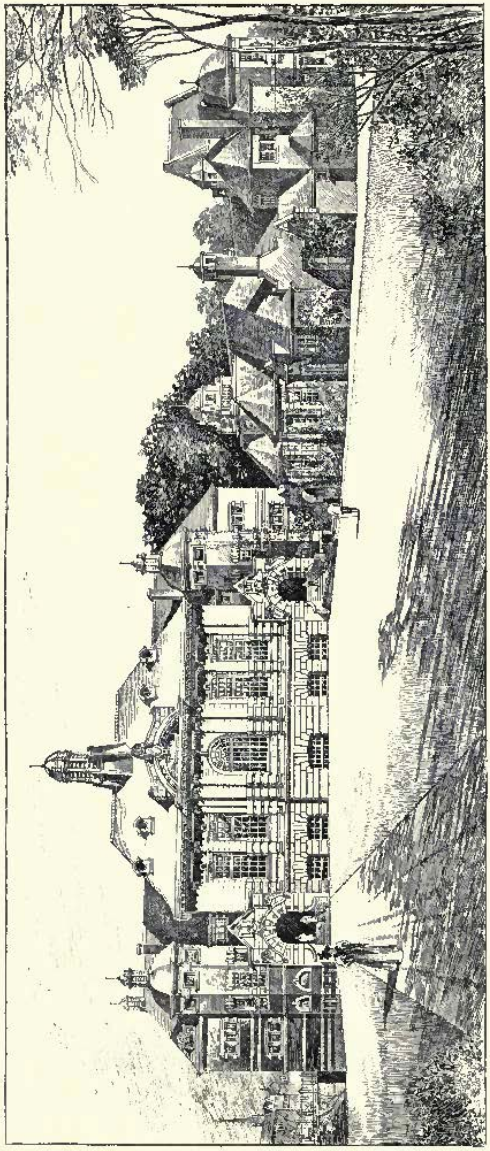


1660. *Soot Pray Farm, Worplesdon, Additions*, LEONARD STOKES, Architect.



1785. *New City Hall, Belfast*, A. BRAMWELL THOMAS, Architect.
(For Plans, *see* p. 29.)

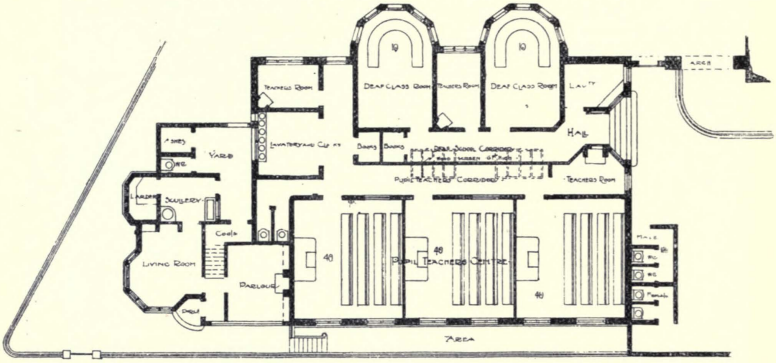

NEW CITY HALL.
BELFAST.
ABRAMWELL THOMAS.
ARCHITECT.
ELECTRICAL CLERKS
COMMITTEE ROOM
PUBLIC HEALTH CLERKS
GAS DEPARTMENT CLERKS
GAS MANAGER
COMMITTEE ROOM
STAGE ANTE ROOM
STAGE
LANDING
PUBLIC HALL
ACCOUNTANTS DEPARTMENT
CLERKS
PRIVATE
BEDROOM
RETIRING ROOM
LORD MAYORS PARLOR
LORD MAYORS RECEPTION ROOM
LAV
GALLERY STAIRS TO COUNCIL CHAMBER
REFRESHMENT ROOM
BANQUET HALL
LANDING
COUNCIL CHAMBER
ANTE ROOM
ROBING ROOM
SERVICE
RECEPTION ROOM
CARETAKERS STAIRS
A EMERGENCY EXIT FROM PUBLIC HALL
RATES OFFICE
PUBLIC
PRIVATE
OFFICE ENTRANCE
SPARE
GENTLEMAN'S LAVATORY
GENTLEMAN'S CLOAK ROOM
ENTRANCE HALL
LADIES CLOAK RM
LADIES LAVATORY
TOWN CLERKS CLERKS
GAS AND ELECTRIC LIGHT METRES
GAS OFFICES
HATS ETC
CITY CASHIER PRIVATE
CITY CASHIERS CLERKS
INSPECTORS SAMPLES
PERMIT OFFICE
ASSISTANT ENGINEER
DEPUTY CITY SURVEYOR
VESTIBULE
GALLERY STAIRS TO COUNCIL CHAMBER
ENTRANCE HALL
PUBLIC
COMMITT ROOM
TOWN CLERK
TOWN CLERKS CLERKS
CITY SURVEYORS CLERKS
CITY SURVEYOR
COMMITTEE RM
LAN ROOM GALLERY
A EMERGENCY EXIT FROM PUBLIC HALL
CARETAKERS ENT
PORTE COCHERE
SCALE OF FEET
SCALE OF METRES



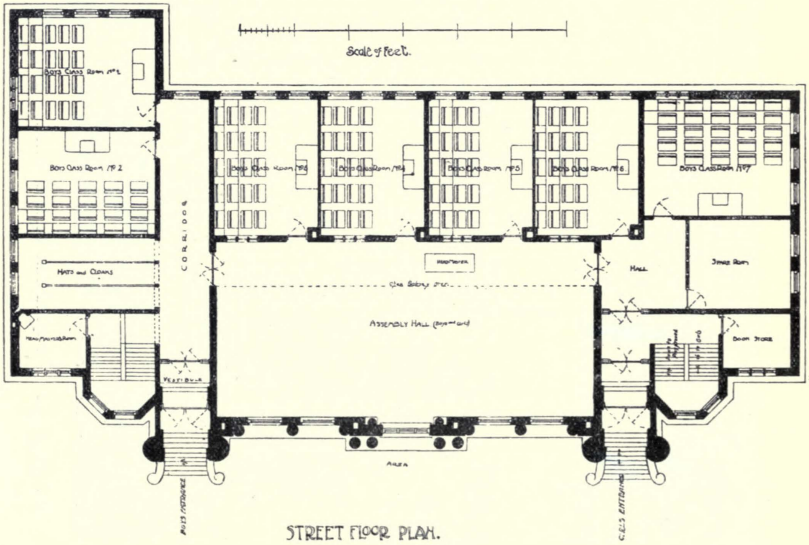
1651. *New Higher Grade School, Deaf School, and Pupil Teachers' Centre, Aston, Birmingham.* CROUCH AND BUTLER, Architects.

(For Plans, *see* p. 31.)

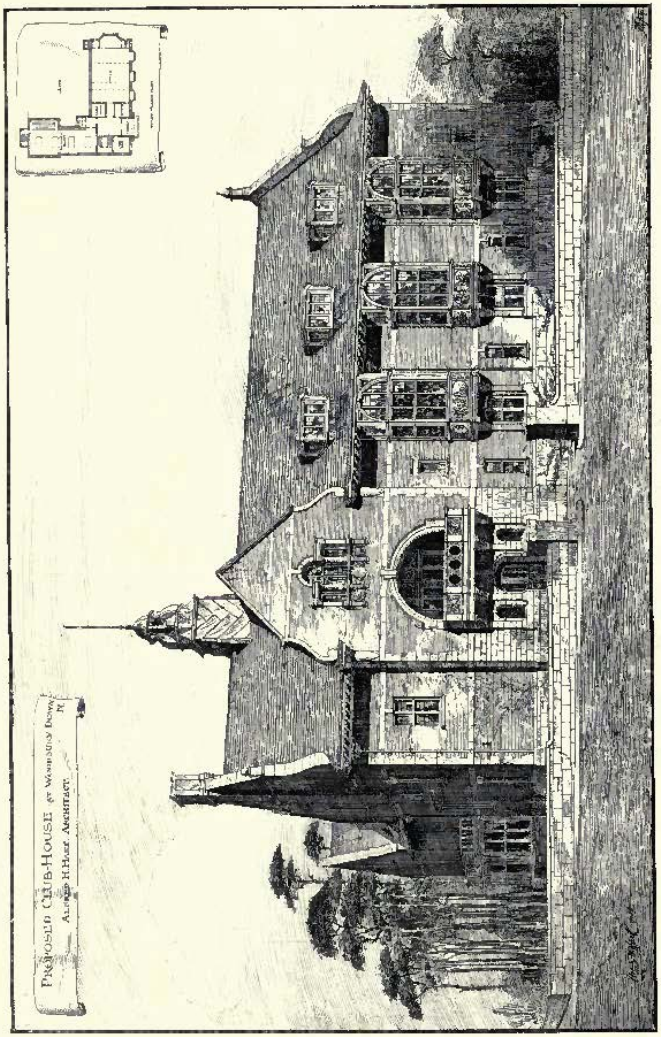
NEW HIGHER GRADE SCHOOL DEAF SCHOOL AND PUPIL TEACHERS CENTRE
ASTON BIRMINGHAM CROUCH AND BOTLER ARCHTS



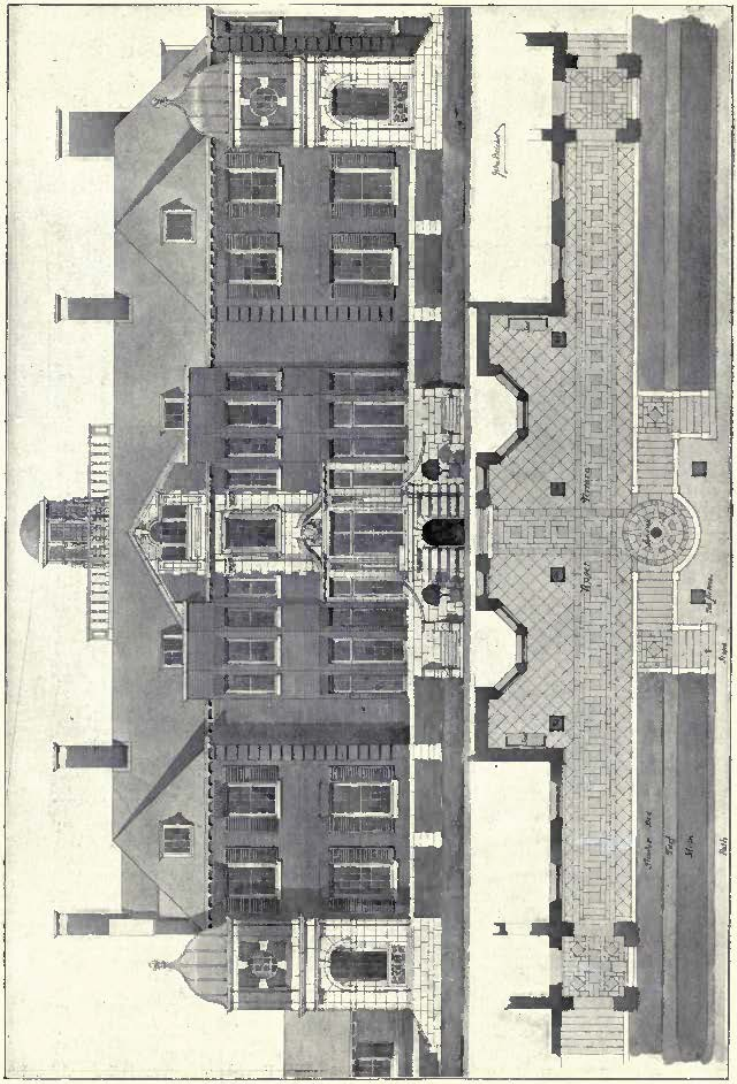
"GROUND PLAN OF DEAF SCHOOL ETC"



STREET FLOOR PLAN.

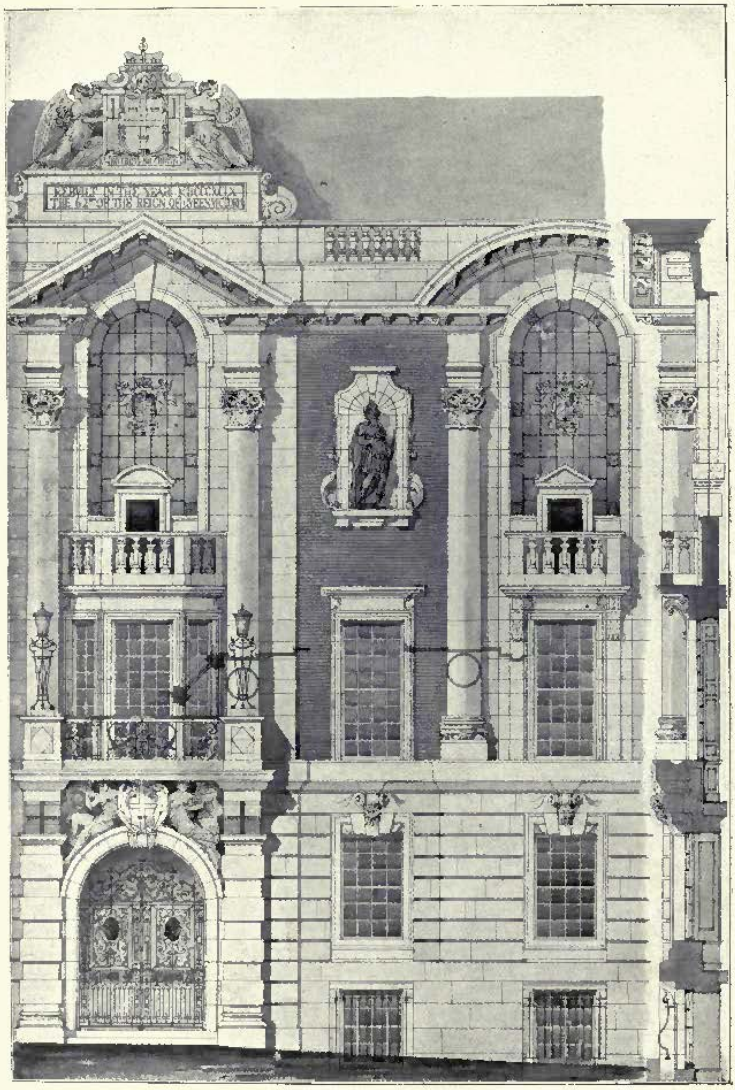


1856. *Proposed Club House at Woodbury Down, N.,* ALFRED H. HART, A.R.I.B.A., Architect.

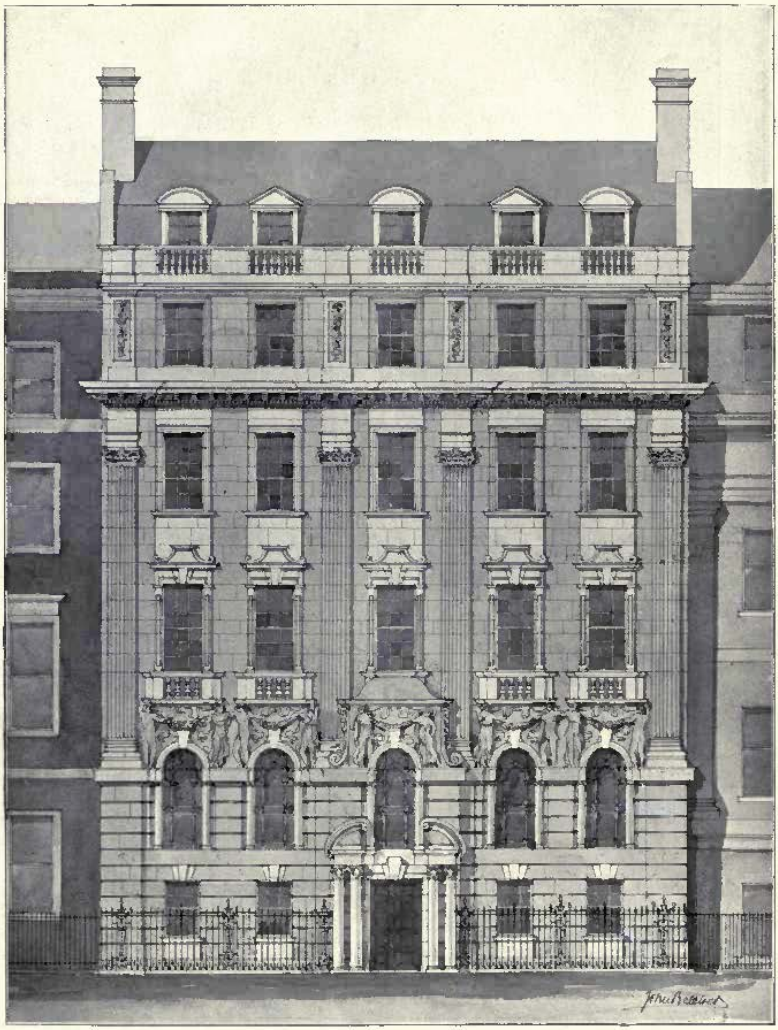


1854. *House at Pangbourne, Garden Front*, JOHN BELCHER, F.R.I.B.A., Architect.

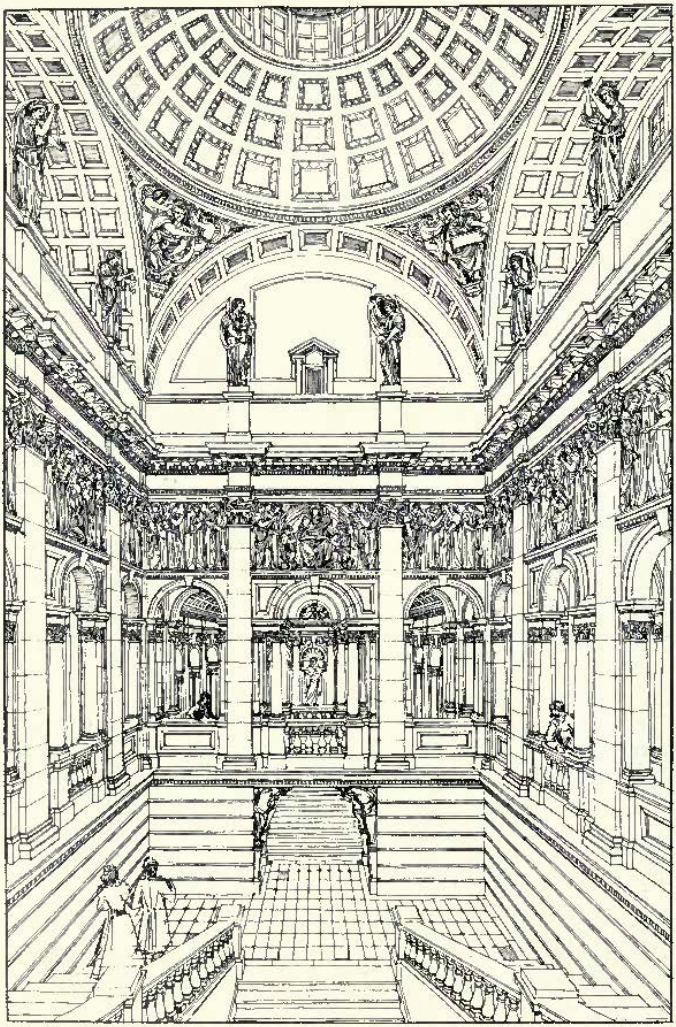
(For Plans, *see* Vol. 14, p. 35.)



1722. *Colchester Town Hall, Detail of Main Façade*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Perspective View and Plans, *see* Vol. 14, pp. 34, 37.)

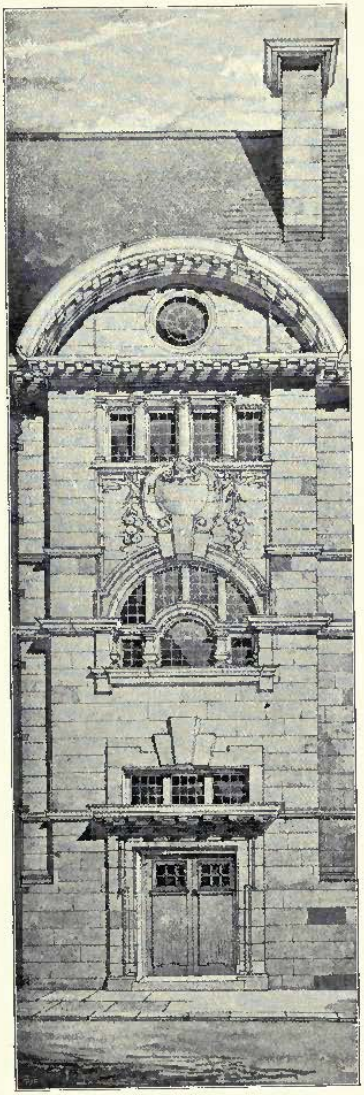


1727. *New Premises, Hanover Square, London, W.*, JOHN BELCHER, F.R.I.B.A., Architect.

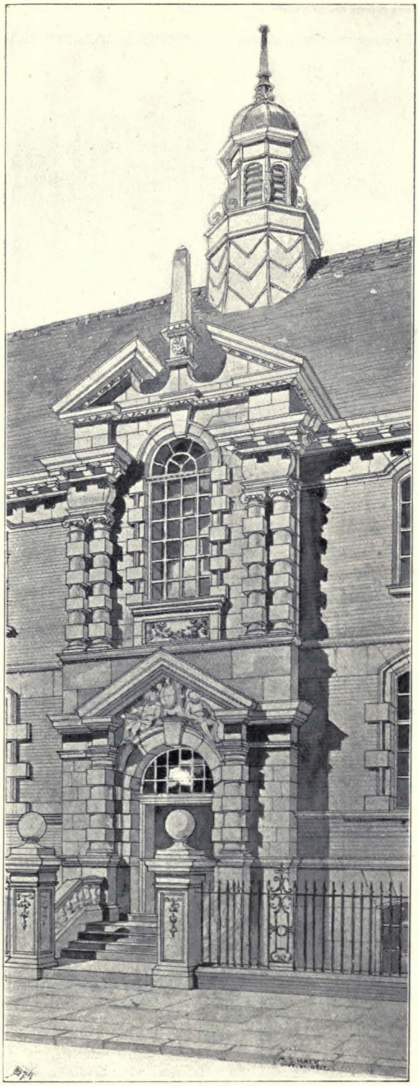


1869. *View of Main Staircase, the Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Perspective View, *see* Vol. 13, p. 42.)

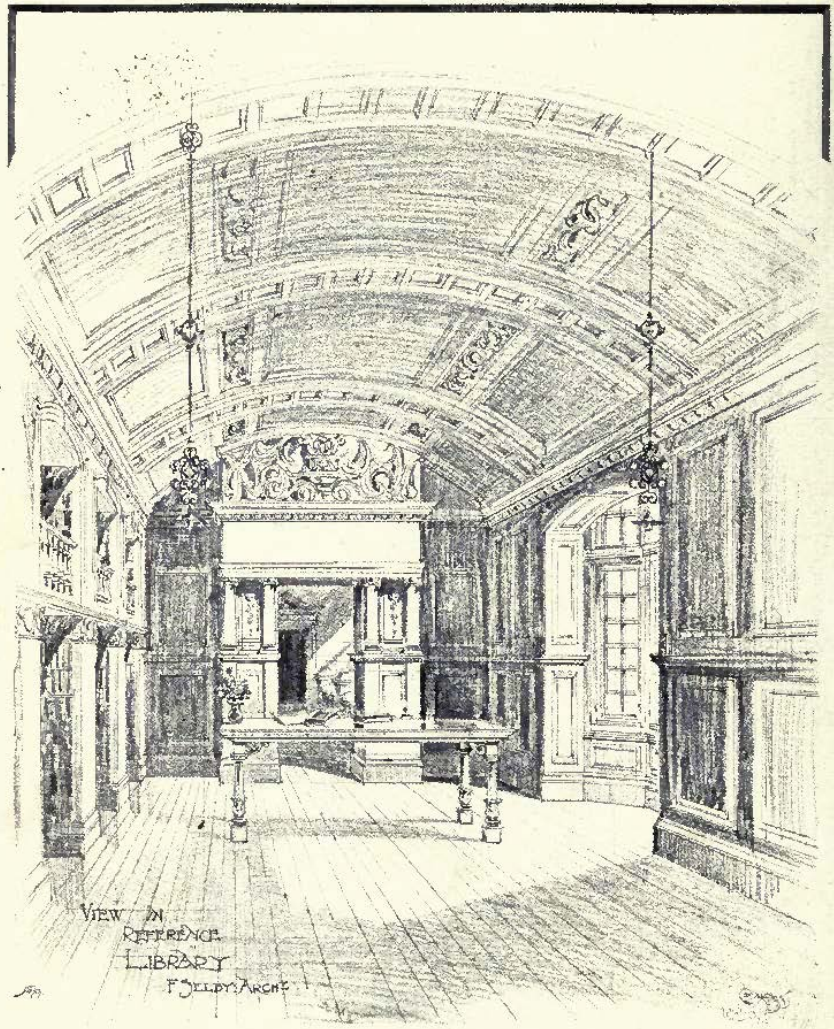
1641. *New Staircase and Hall, Warnham Court*, ARTHUR C. BLOMFIELD, M.A., Architect.



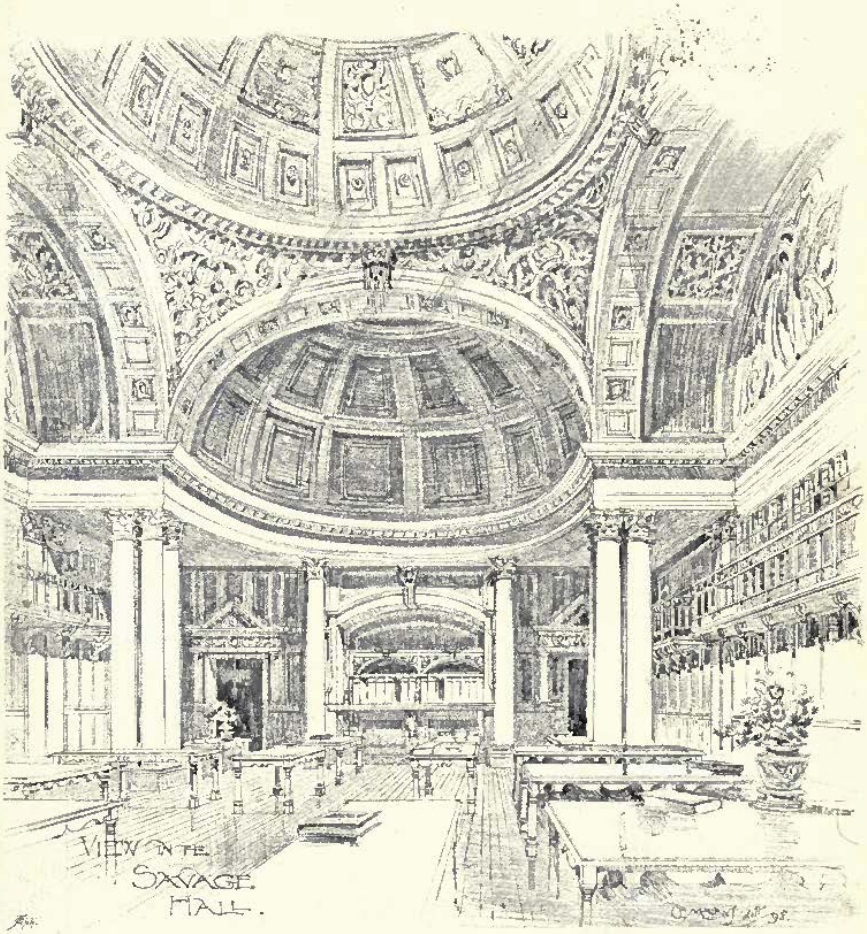
1703. *Part of Trowbridge Technical School*,
T. DAVISON, A.R.I.B.A., Architect.



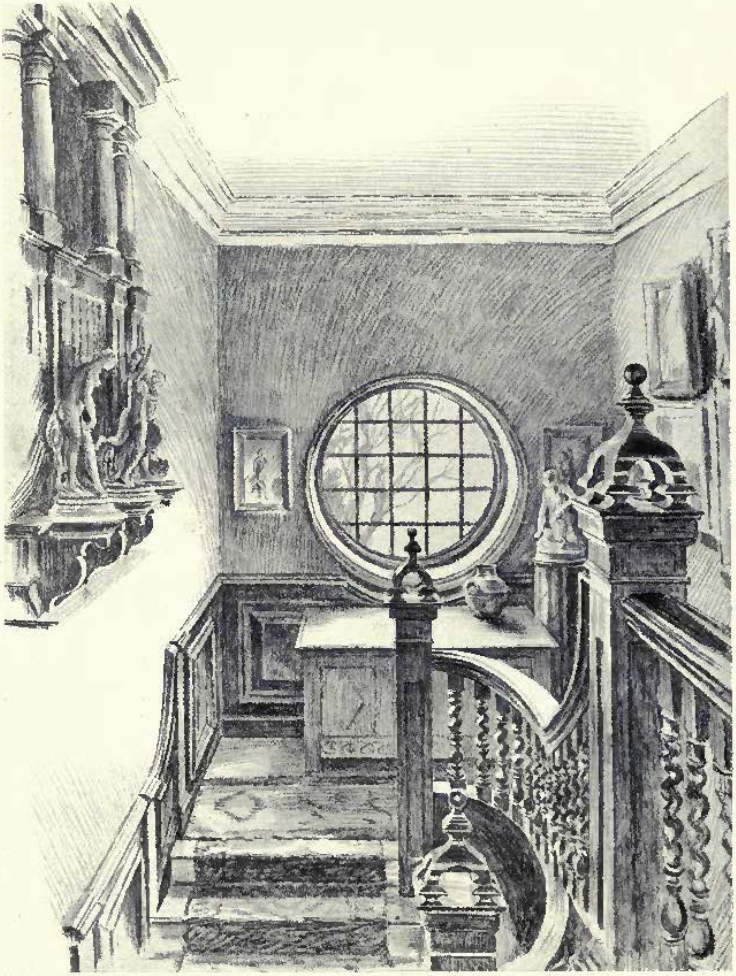
1682. *Design for Technical School, Sunderland, Entrance,*
M. S. HACK, A.R.I.B.A., Architect.



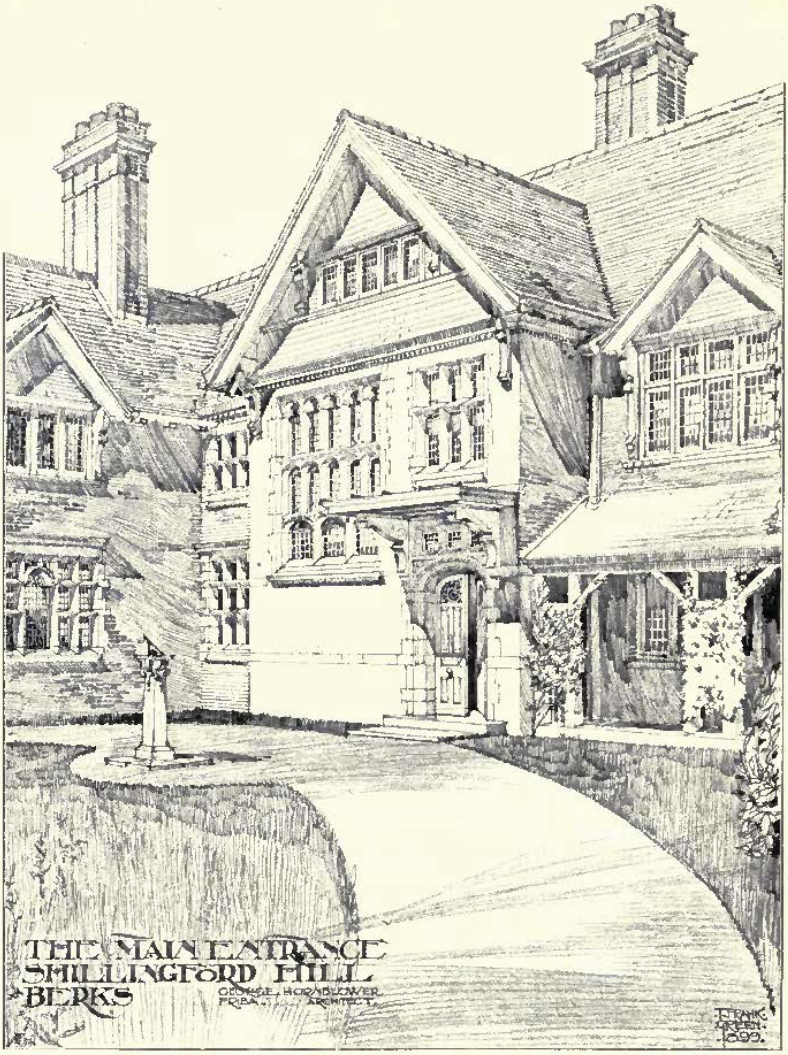
1732. *Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,* FRANK SELBY, Architect.



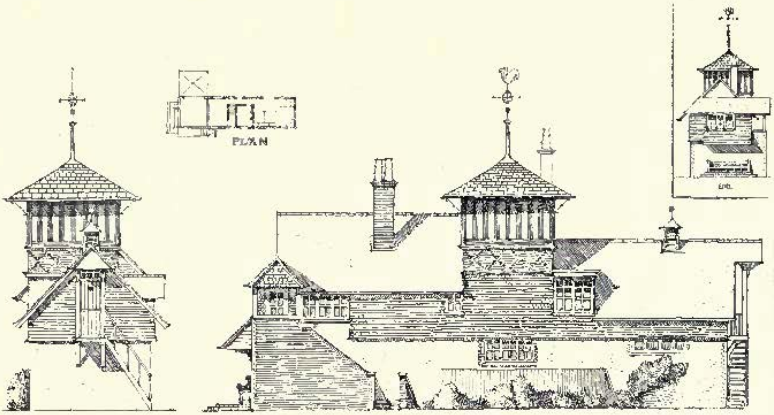
1732. *Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,* FRANK SELBY, Architect.



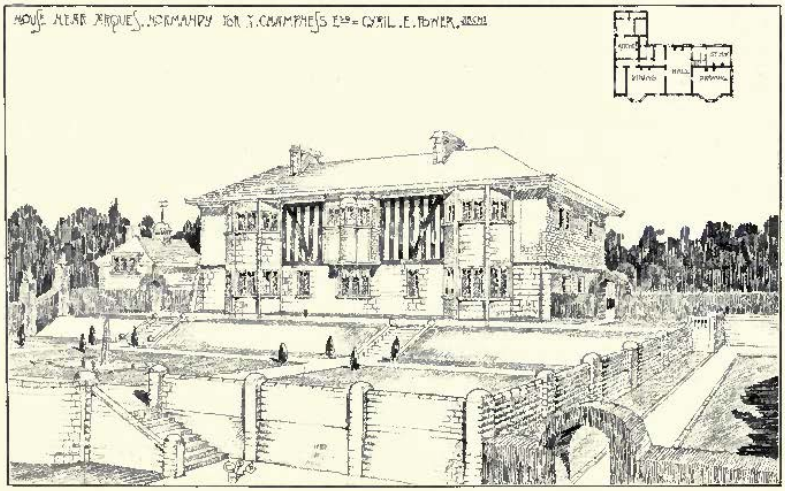
1664. *Highcombe Edge, Hindhead, Staircase*, WILLIAM A. PITE, F.R.I.B.A., Architect.
(For Sketches in Hall, *see* Vol. 14, p. 60.)



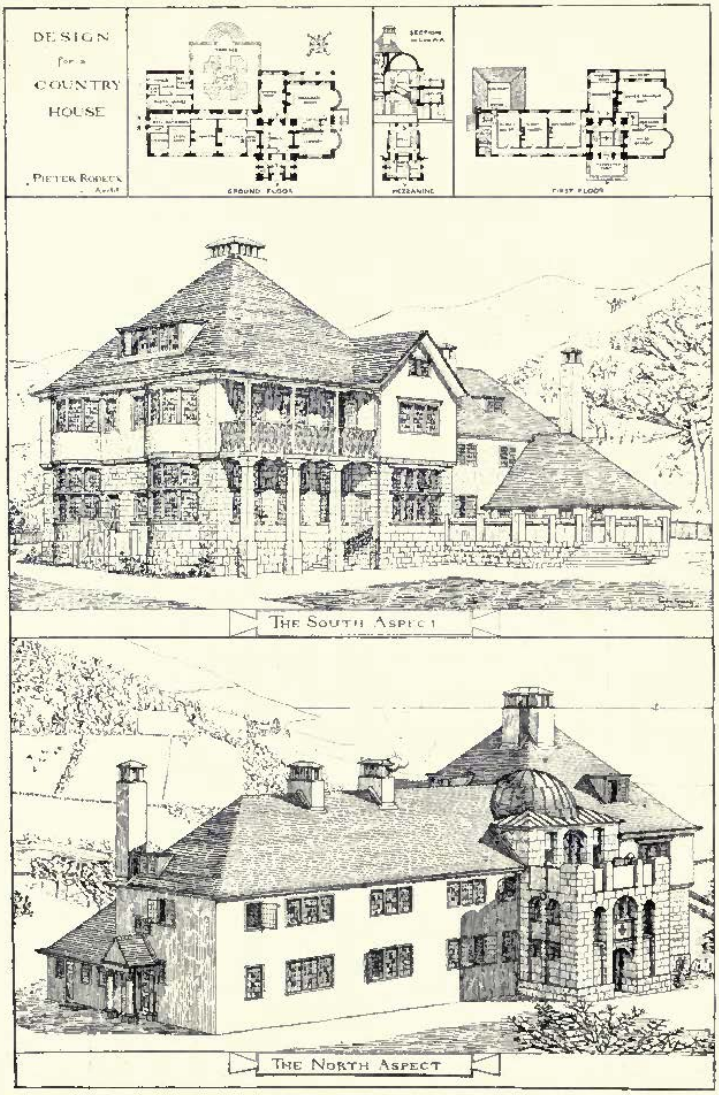
1669. *The Main Entrance, Shillingford Hill, Berks*, G. HORNBLOWER, F.R.I.B.A., Architect.



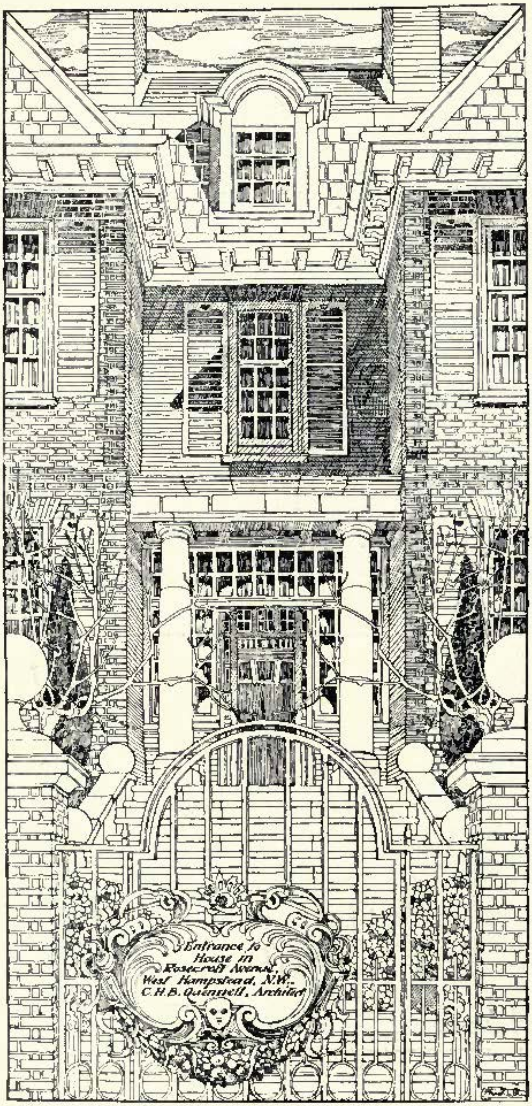
1652. *Highcombe Edge, Hindhead, Stables*, WILLIAM A. PITE, F.R.I.B.A., Architect.



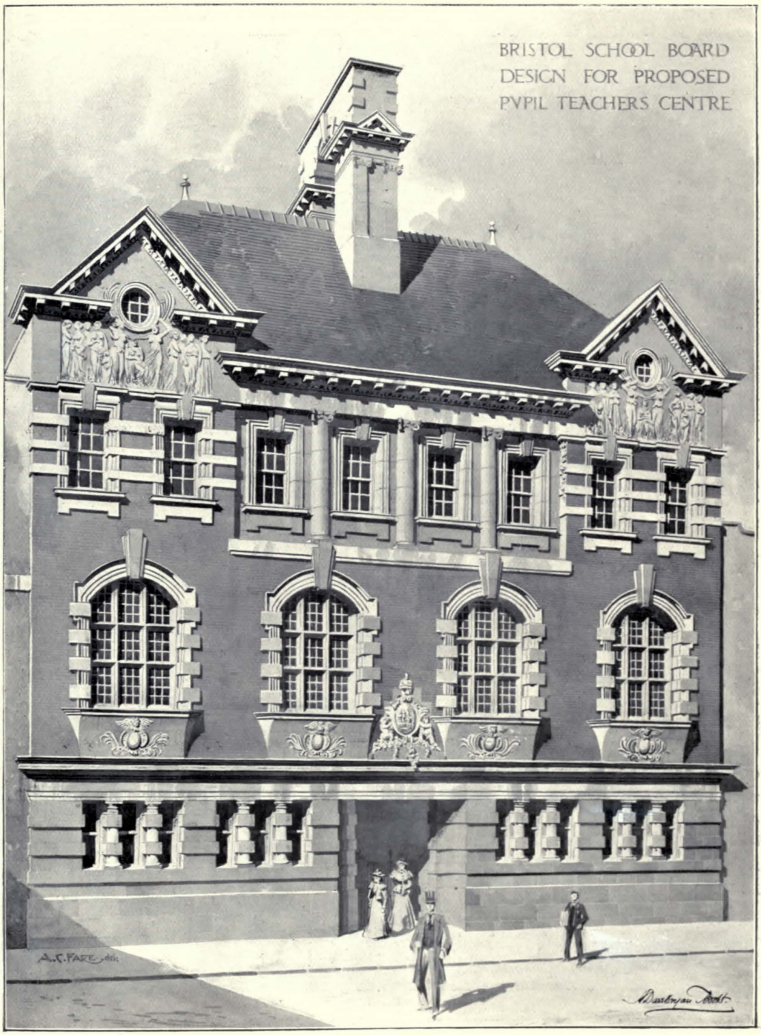
1714. *House near Argues, Normandy*, CYRIL E. POWER, Architect.



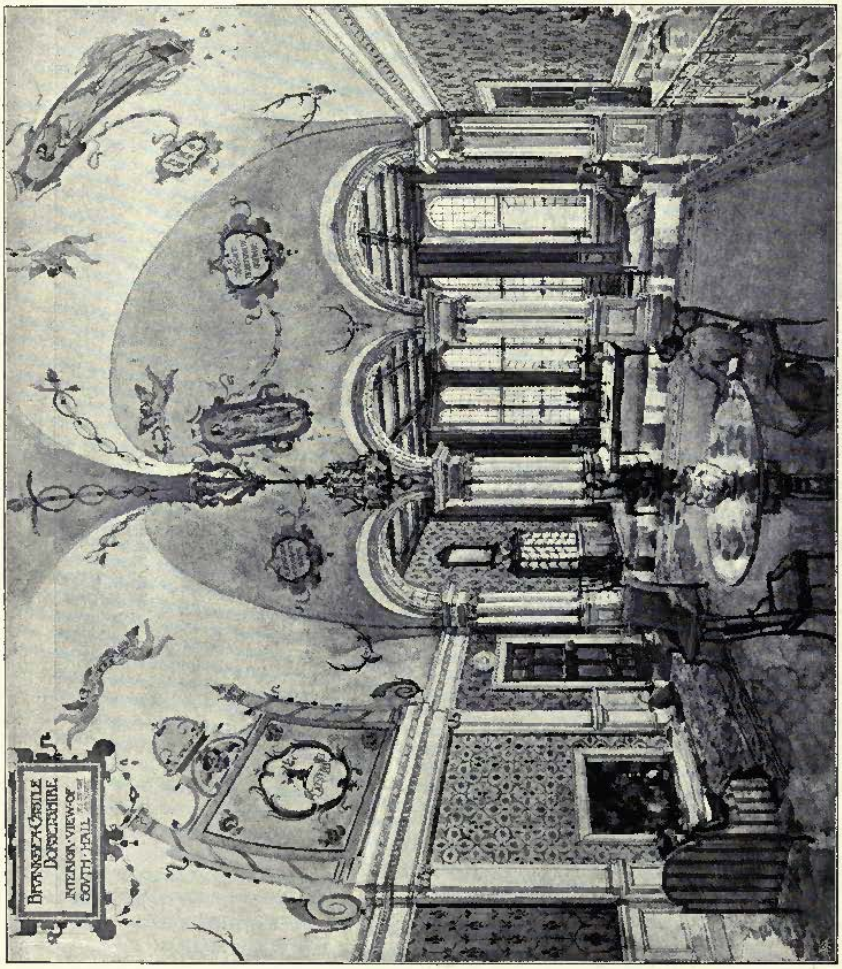
1862. *Design for a Country House*, PIETER RODECK, Architect.



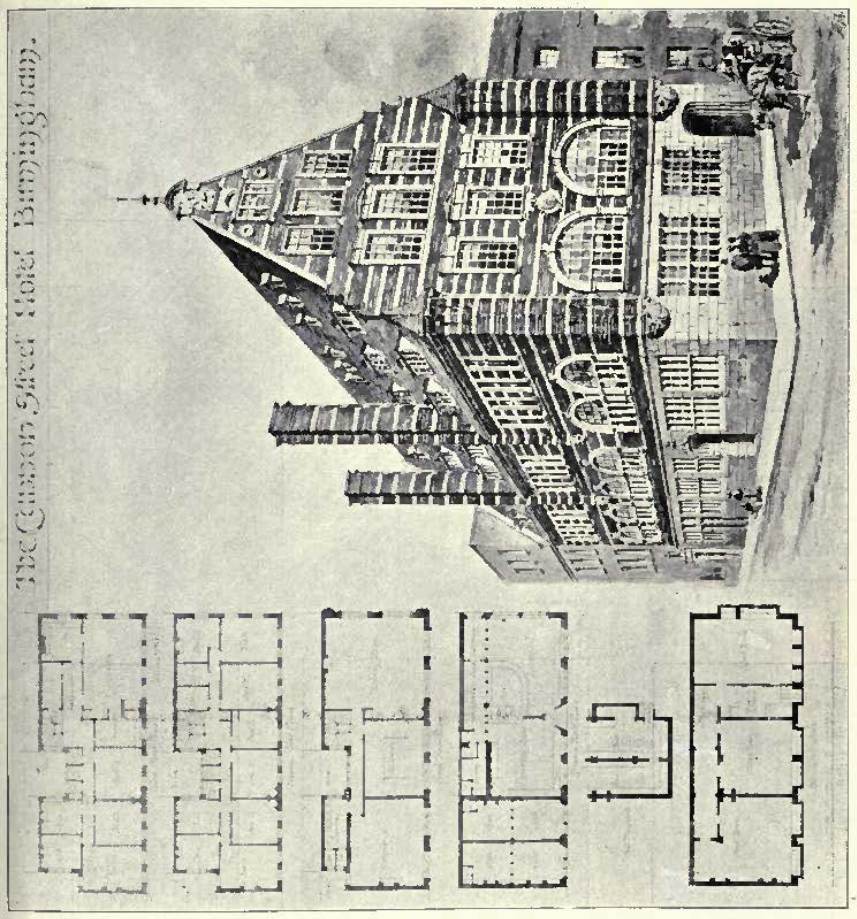
1688. *Entrance to House in Rosecroft Avenue, West Hampstead*, C. H. B. QUENNELL, Architect.



1851. *Bristol School Board, Design for proposed Pupil Teachers' Centre*, H. DARE BRYAN, Architect.
(For Plans, *see* p. 54.)



1698. *Brankse Castle, Dorsetshire, Interior view of South Hall*, R. S. BALFOUR, A.R.I.B.A., Architect.



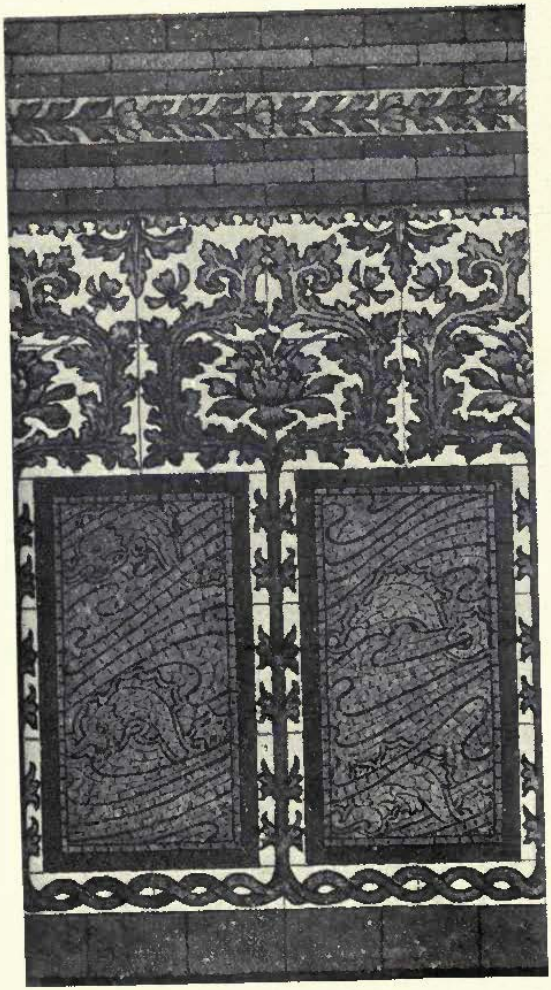
1632. *Cannon Street Hotel, Birmingham*, BATEMAN AND BATEMAN, Architects.

1798. *Designs for Textiles*, ALFRED CARPENTER, Artist.

Nos. 1 and 4 by permission of Messrs. Turnbull and Stockdale, Manchester.
No. 7 by permission of Messrs. Gardner and Bayley, Manchester.

1799. *Design for a Frieze*, A. L. GWATKIN, Artist.

1701. *Study for a Wall Paper*, R. C. AUSTIN, Artist.

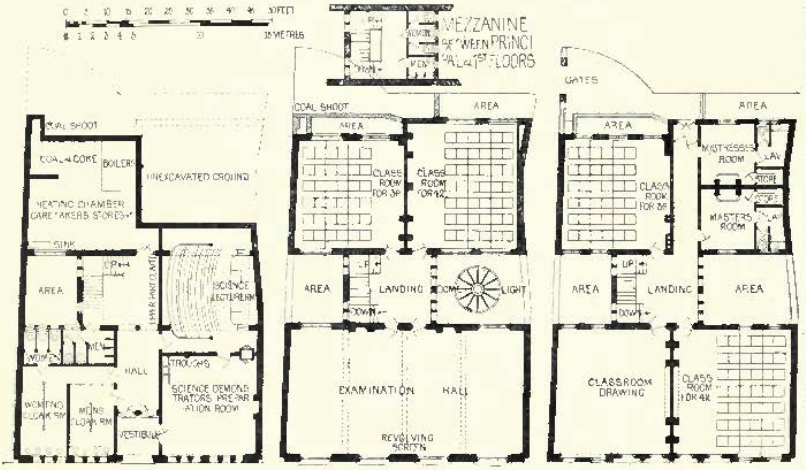


1692. *Bath Room Dado of painted Tiles with Lustred Strips and Mosaic*, CHARLES H. TEMPLE, Artist.

Executed by Maw and Co., Ltd., Jackfield, Salop.

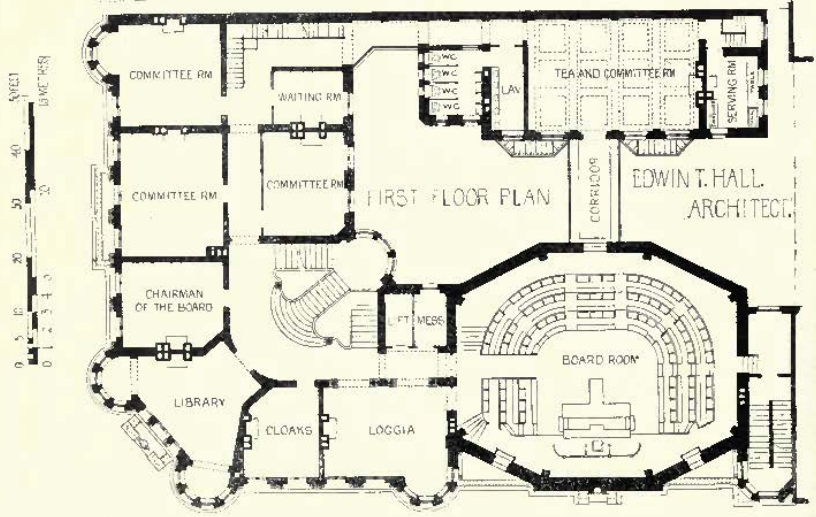
1801. *Poppies, Design for a Frieze*, EDWARD M. ATKINS, Artist.

BRISTOL SCHOOL BOARD. PROPOSED TEACHERS CENTRE. H.D.BRYAN. ARCH.CT



BASEMENT PLAN PRINCIPAL FLOOR FIRST FLOOR

HEAD OFFICES METROPOLITAN ASYLUMS BOARD. VICTORIA EMBANKMENT.



SCULPTURES

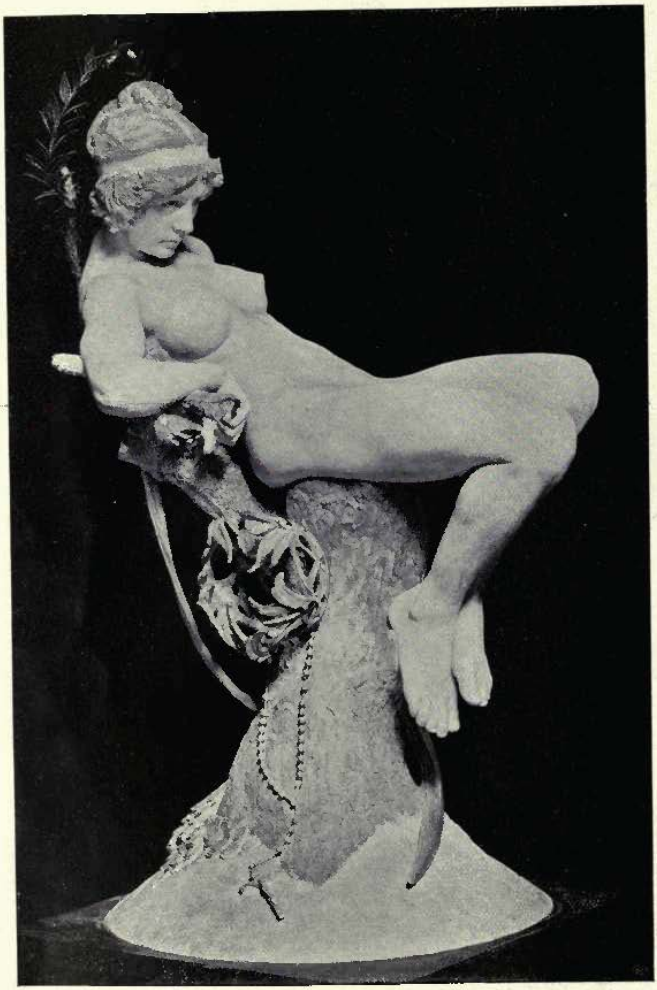
1899[II]

2014. *Crucifix, with Ministering Angels and two Marys, Silver Cast,*
ALEXANDER FISHER, Artist.

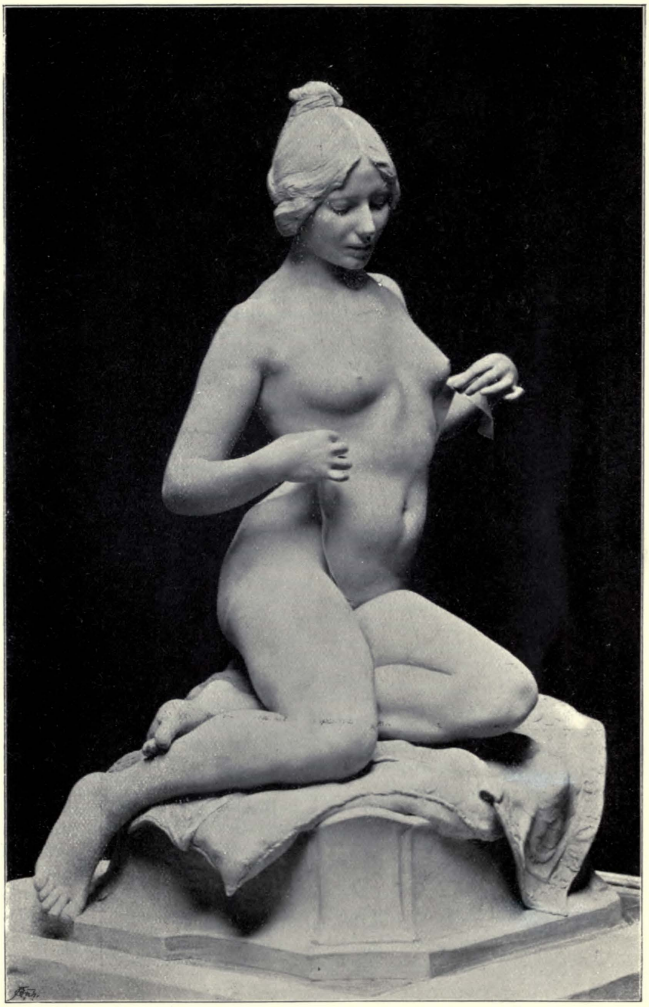
1936. *Portrait of a Lady, Relief, Copper Gilt*, W. GOSCOMBE JOHN, A.R.A., Sculptor.

1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.

1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.



1854. *The Myrtle's Altar*, ANDREA C. LUCCHESI, Sculptor.



2056. *The Girdle*, WILLIAM R. COLTON, Sculptor.

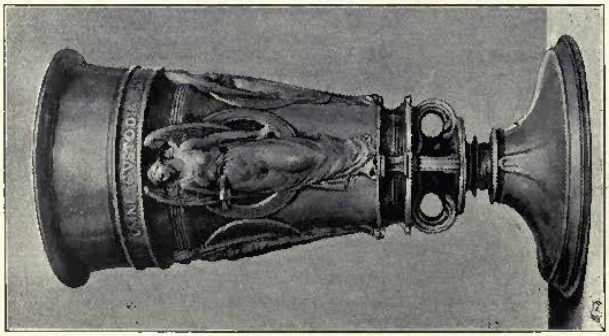
Purchased by the President and Council under the terms of the Chantrey Bequest.

1882. *James Watt*, HENRY C. FEHR, Sculptor.

2048. *The Image-Finder*, WILLIAM R. COLTON, Sculptor.

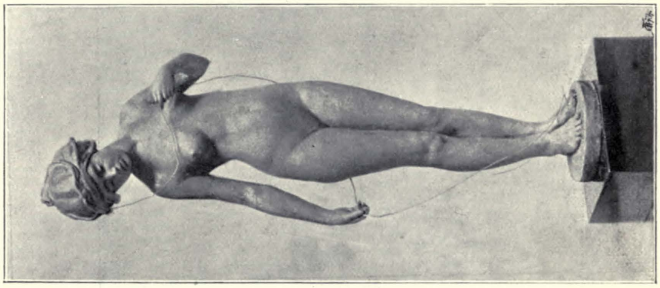
1981. *Cup and Cover, Beaten Silver, decorated in repoussé.*
GILBERT MARKS.

212. *Bronze Vase, Tritons Racing,*
W. HUBERT PATON, Sculptor.
R.S.A. Ex., 1899.

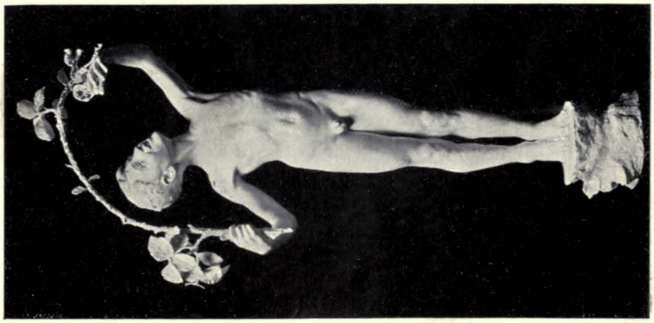


1986. *Christmas-eve,*
FLORENCE H. STEELE.

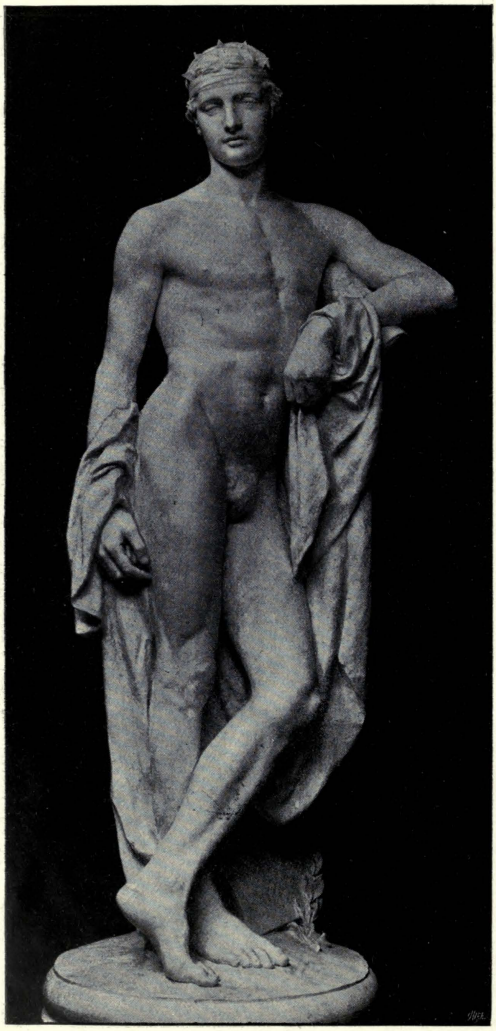
2008. *Electric Lamp, Statuette, Bronze,*
ESTHER M. MOORE, Sculptor.



1929. *A Slave, Statuette,*
GERTRUDE SMITH, Sculptor.



2052. "*Jovance*," *Statue,*
Model for a Bronze Fountain,
W GOSCOMBE JOHN, A.R.A., Sculptor.



1899. *Apollo*, HERBERT HAMPTON, Sculptor.

1884. *In Transitu*, "*I bear the children sleeping to the Father*," *Group*, W. S. FRITH, Sculptor.

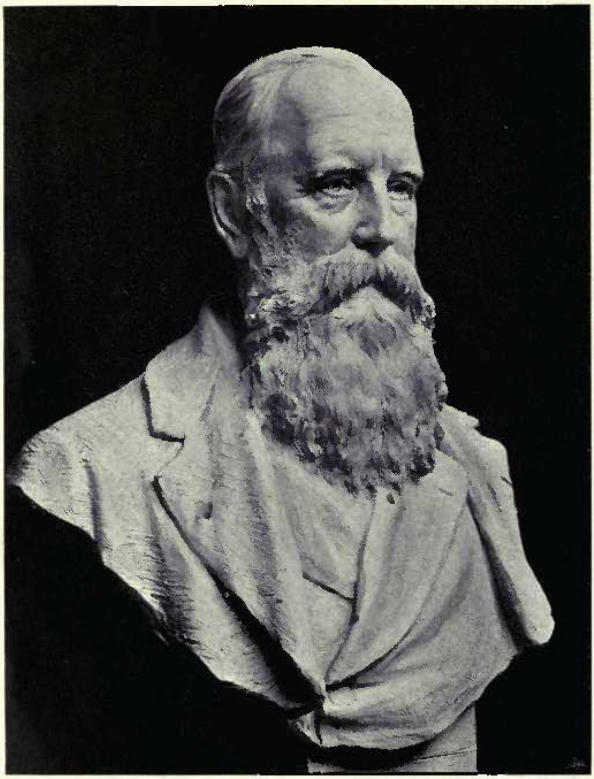
1963. *Writing, Relief.*

1962. *Reading, Relief.*

ARTHUR OSBORNE, Sculptor.

648. *Bust, A Saint of Ancient Ireland*, KATHLEEN SHAW, Sculptor. *G.J.F.A. Ex.*, 1899.

1888. *Aurora Vita*, ESTHER M. MOORE, Sculptor.



1970. *J. C. L. Sparkes, Esq., Presentation Bust, Bronze,* EDOUARD LANTÉRI, Sculptor.

1966. *Casket for Iewels, Wrought Silver and Enamels*, ALEXANDER FISHER, Artist.

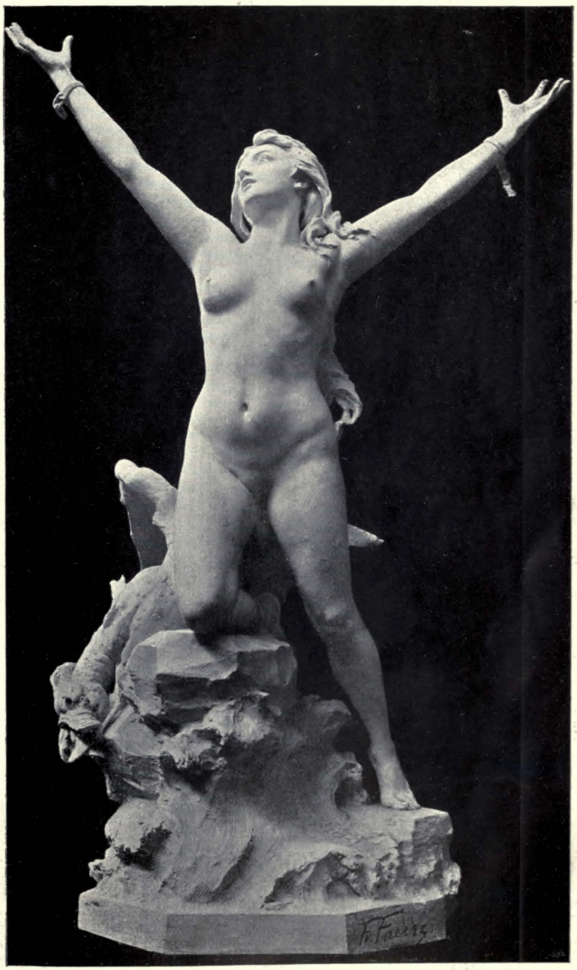
1954. *Relief for Overmantel*, ELLEN M. ROPE, Sculptor.
R.A. Ex., 1898.

2031. *Bowl, Silver*, ELEANOR MERCER.

1983. *The Vintage, Frieze*, S. NICHOLSON BABB, Sculptor.

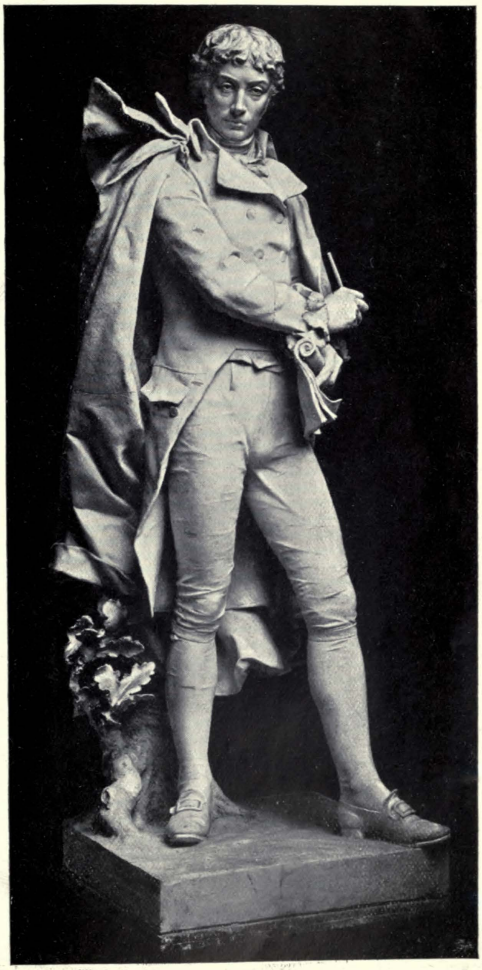
"*Arts of Peace*" ana "*L'Allegro*," FREDERICK E. E. SCHENCK, Sculptor.

L'enfance de Bacchus (appartenant au Gouvernement Français), F. FAIVRE, Sculptor, Paris.



La Délivrance (appartenant à la Ville de Paris), F. FAIVRE, Sculptor, Paris.

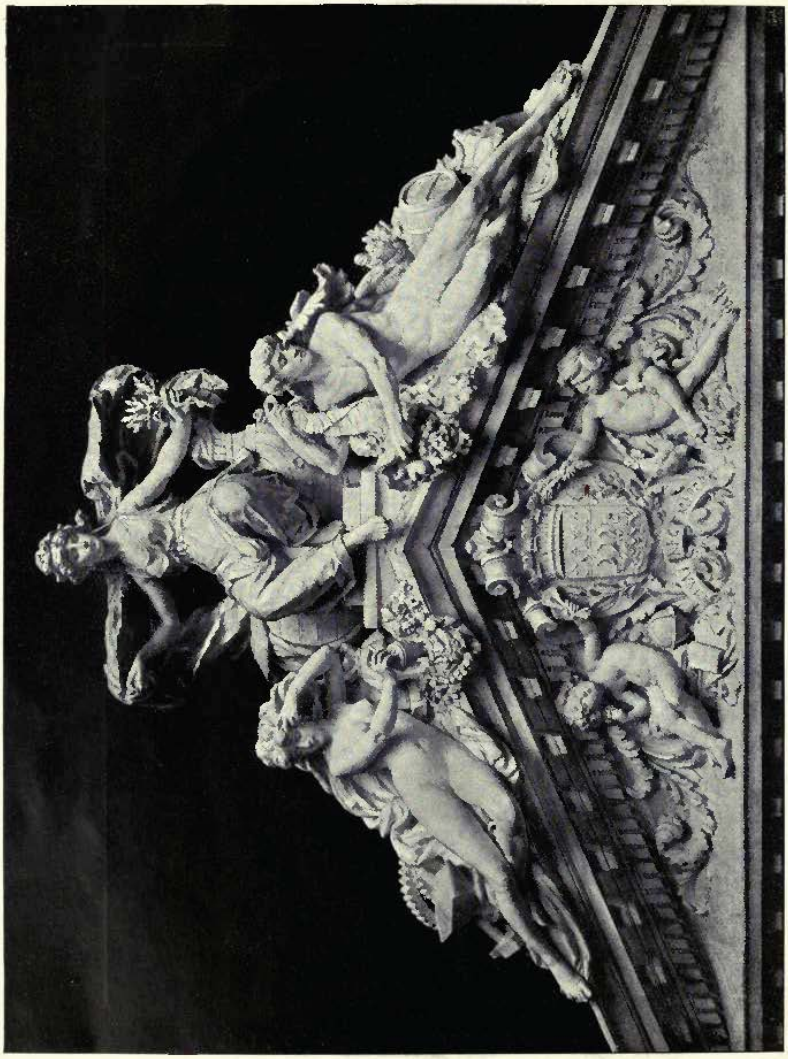
Jean de Nivelles, Statue at Law Courts, Brussels, JULIEN DILLENS, Sculptor.



Statue de Michel à Givet, A. CROISY, Sculptor, Paris.

Calvaire, Moscow, A. CROISY, Sculptor, Paris.

Tombeau à Aethel, A. CROISY, Sculptor, Paris.



Fronton de la Bourse au Commerce à Paris, A. CROISY, Sculptor, Paris.

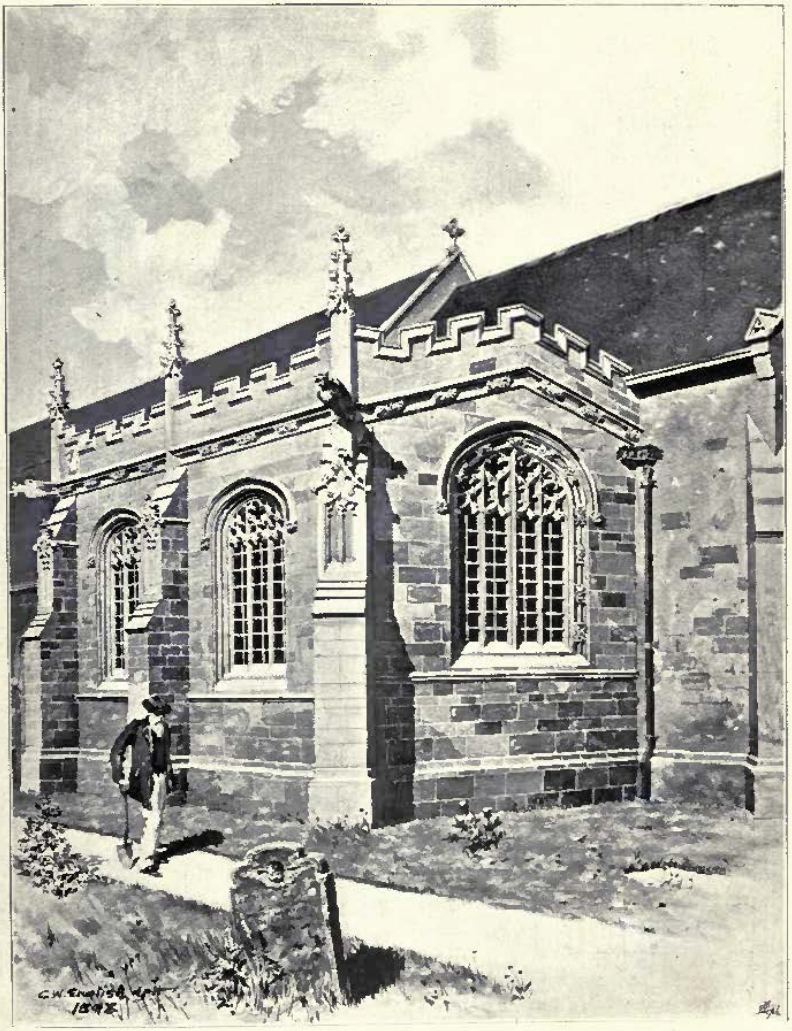
ARCHITECTURAL REVIEW

1899 II

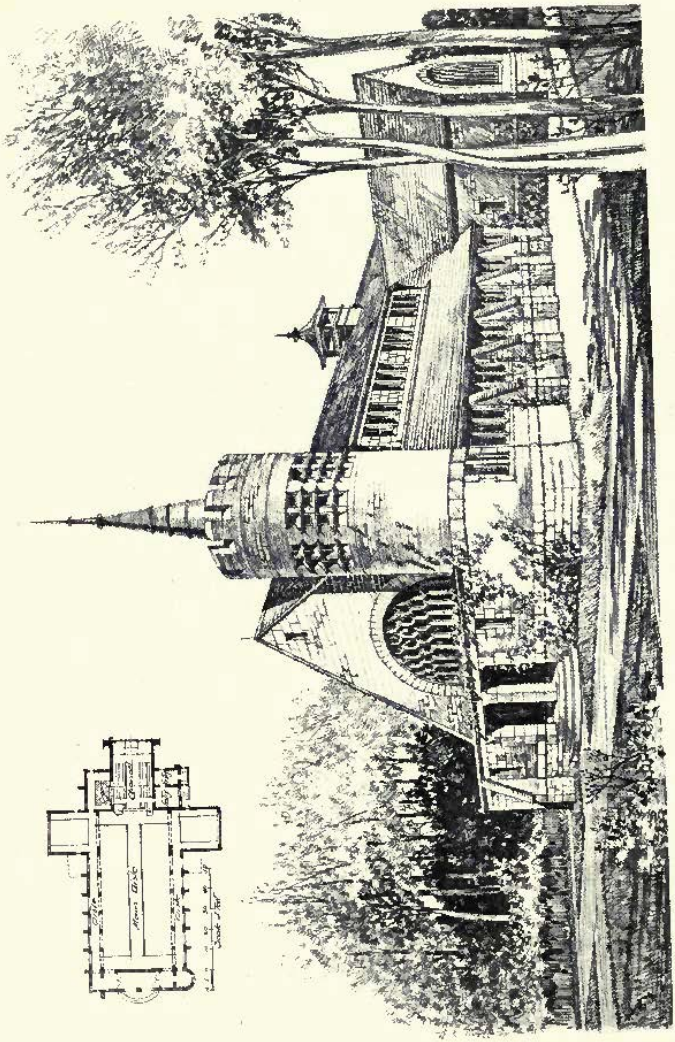
Alterations to House for M. M. Swaab, Esq., Glenside, Penn.,
KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.

New Church of Holy Trinity, Roehampton, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.
(For Interior *see* Vol. 15, p. 18.)

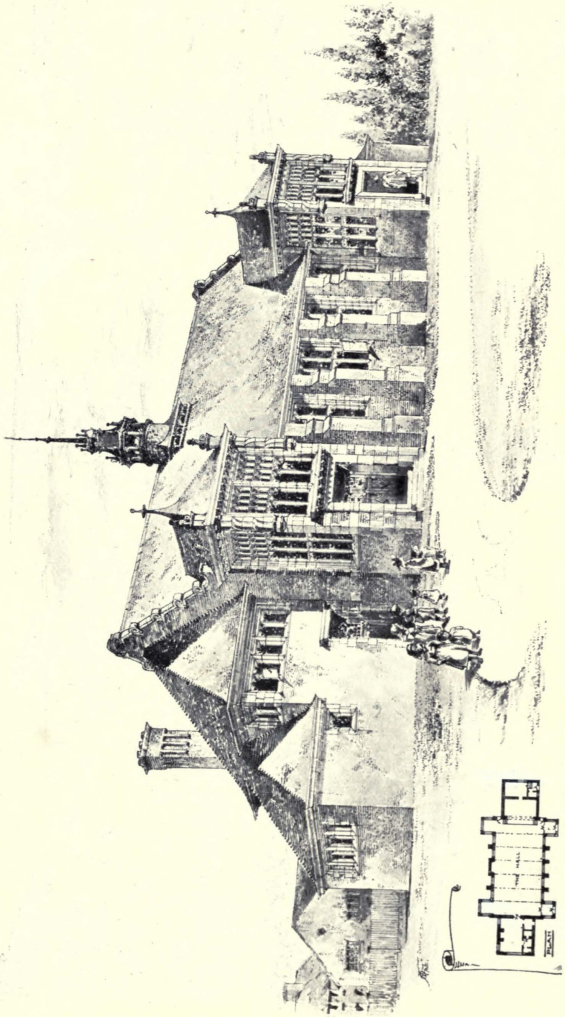
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



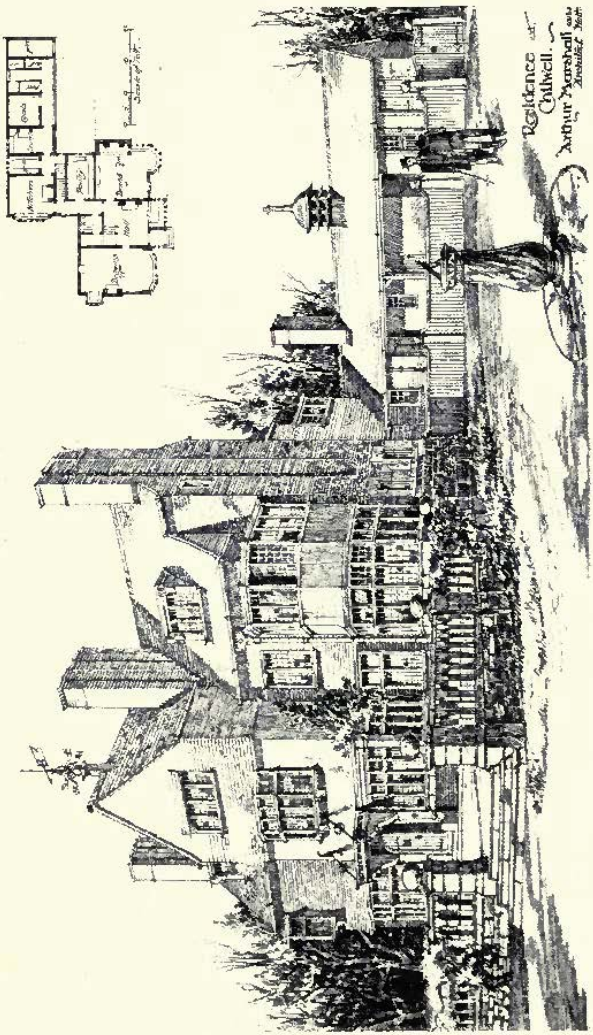
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



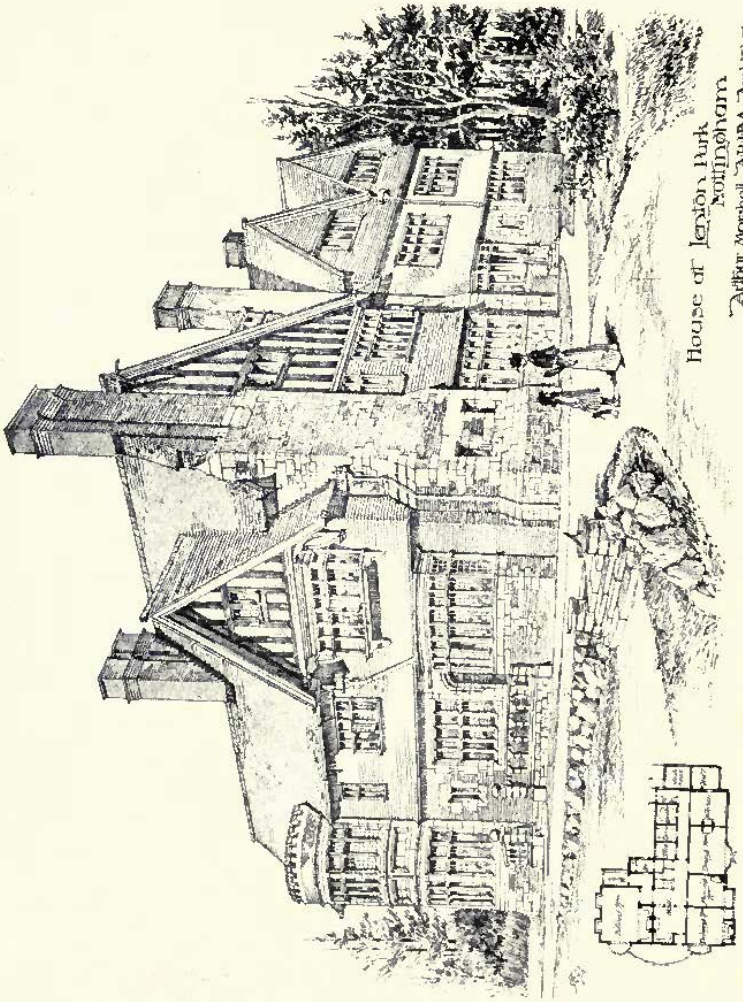
The Chapel to the Workhouse, Nottingham, View from the South West, ARTHUR MARSHALL, A.R.I.B.A., Architect.



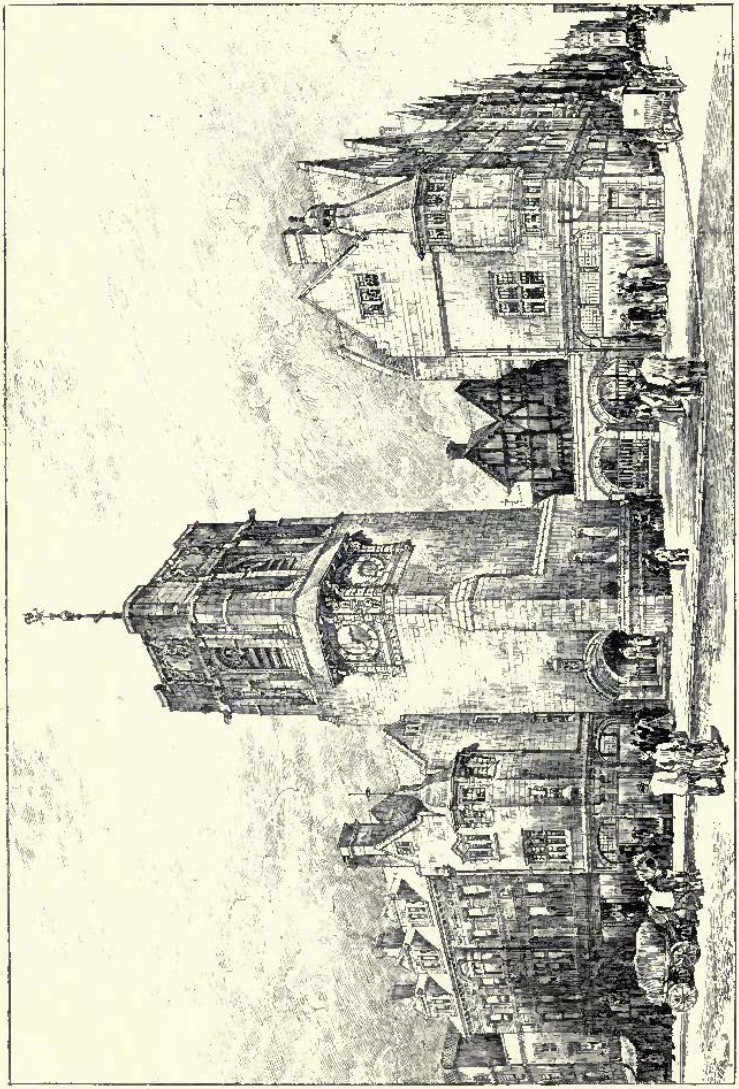
Roxeth Church Schools, ARNOLD MITCHELL, F.R.I.B.A., Architect.



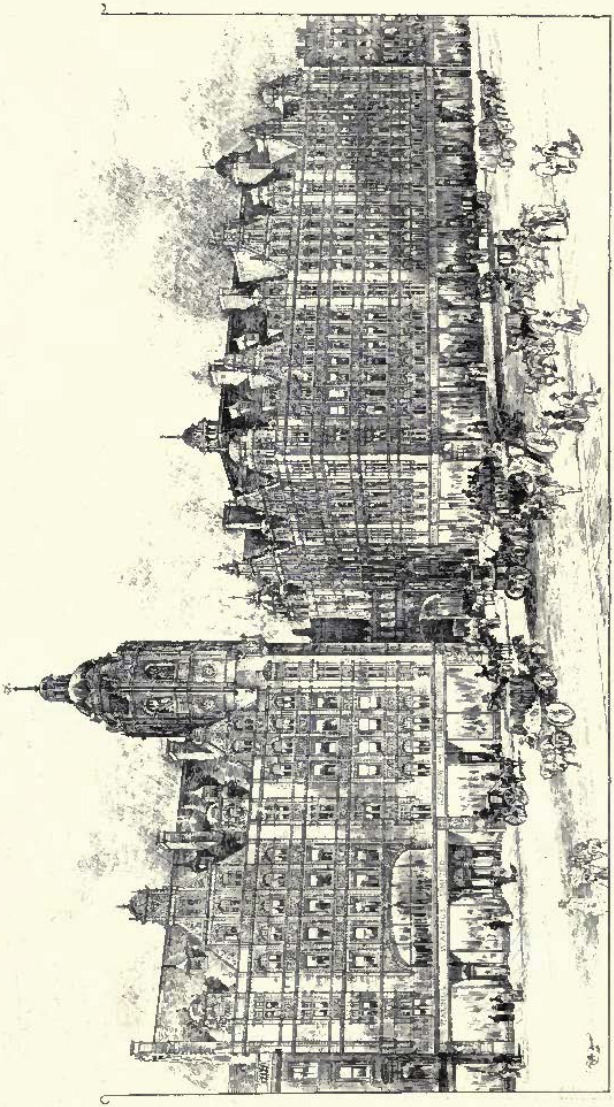
Residence at Chilwell, Notts, ARTHUR MARSHALL, A.R.I.B.A., Architect.



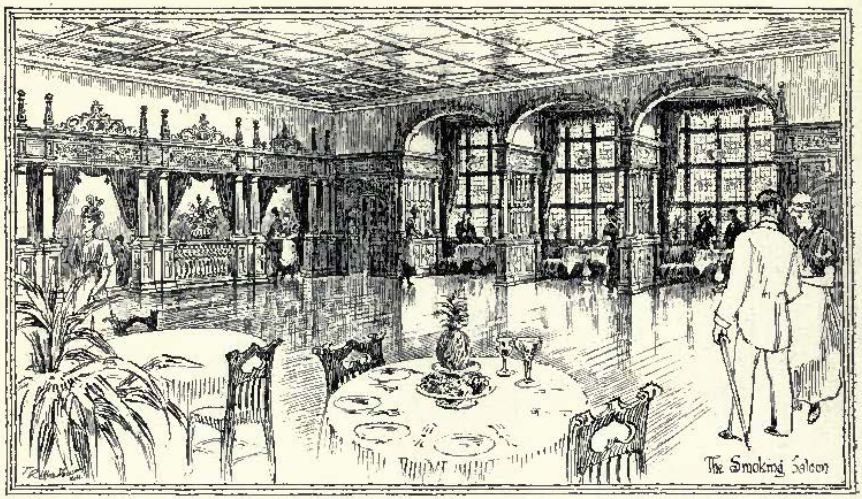
House at Lenton Park, Nottingham, ARTHUR MARSHALL, A.R.I.B.A., Architect.



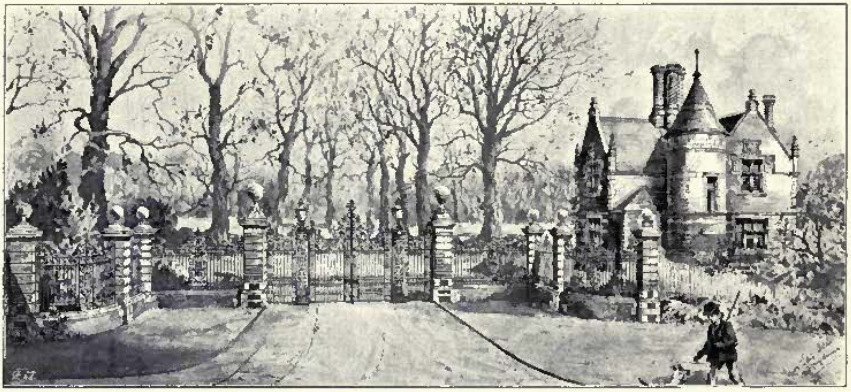
Design for casing Carfax Tower, Oxford, and treatment of the site of the former Church, &c.,
HENRY T. HARE, F.R.I.B.A., Architect.



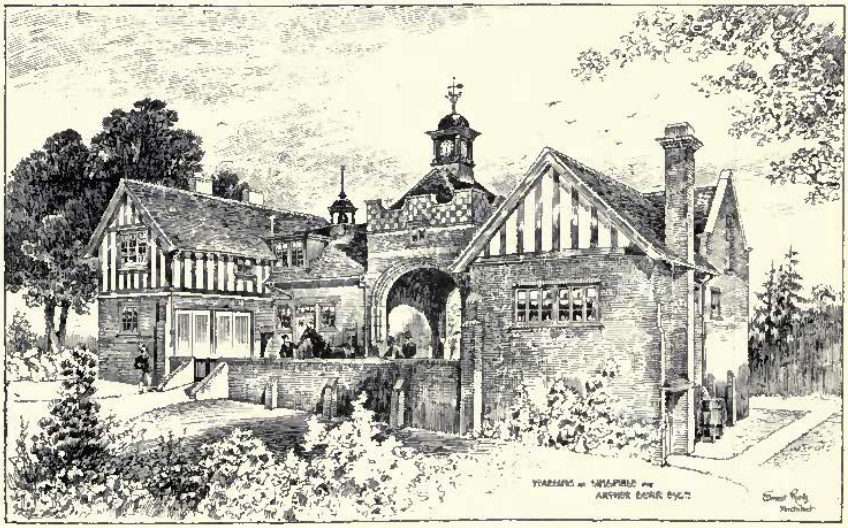
Hotel Metropole, Glasgow, ERNEST RUNTZ, Architect.



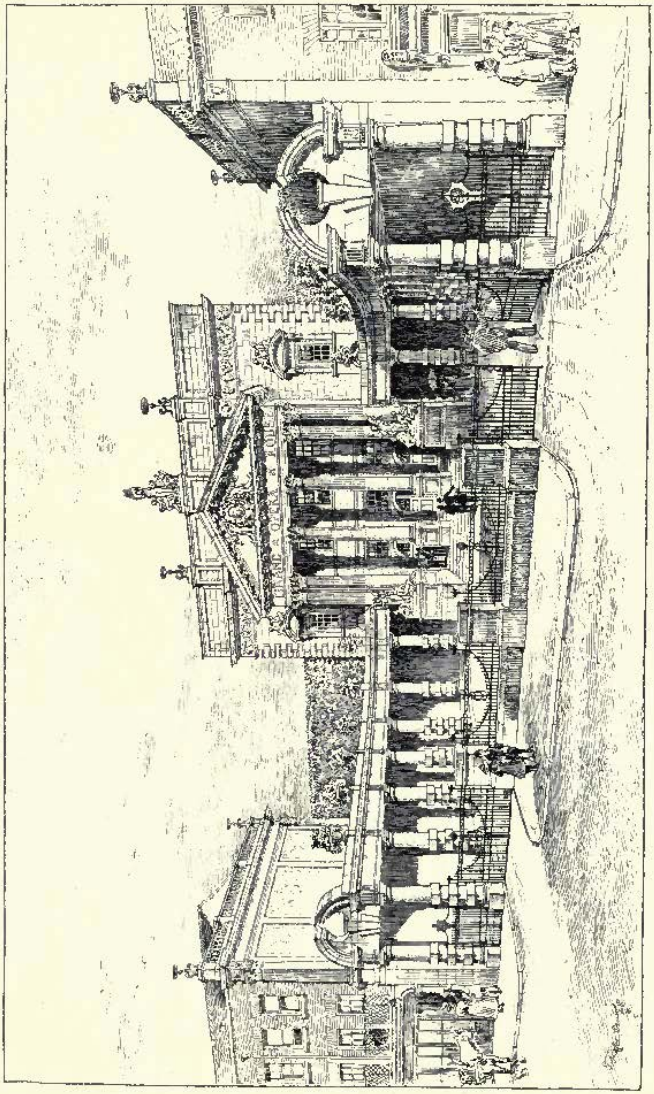
Interiors, Scottish Tea Table Co.'s Premises at Argyle Street, Glasgow, ERNEST RUNTZ, Architect.



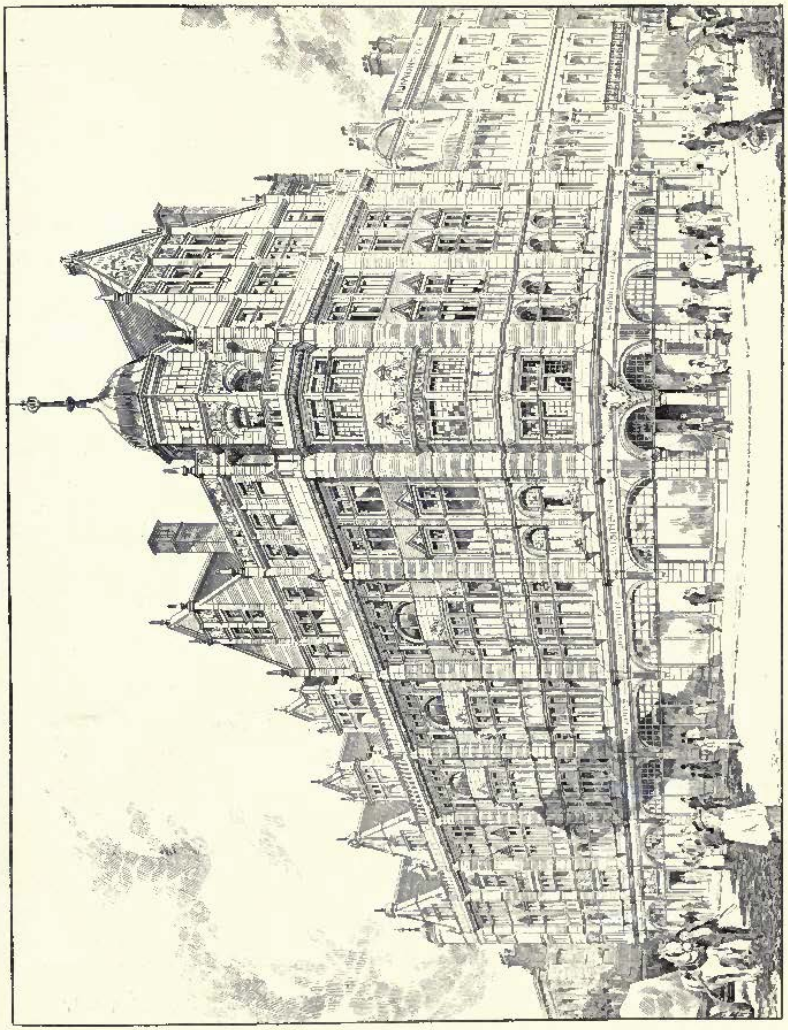
Lodge and Entrance Gates, Childwick Bury, St. Albans, ROBERT W. EDIS, F.S.A., Architect.



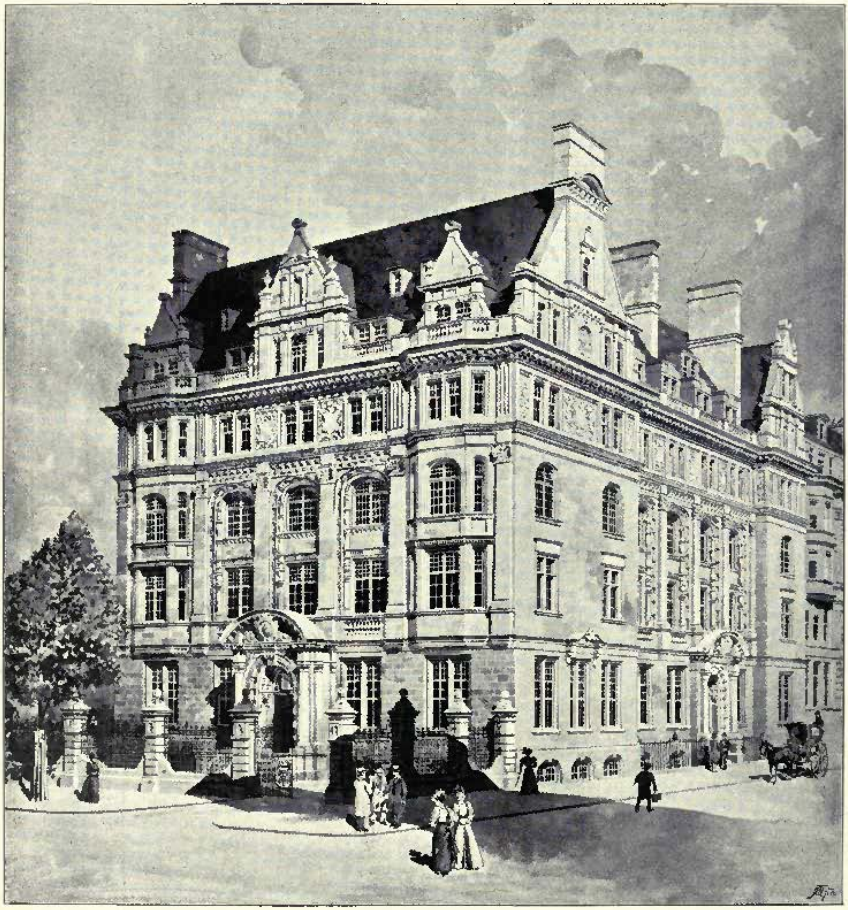
Stabling at Lingfield, ERNEST RUNTZ, Architect.



Grand Opera House and Theatre, Norwich, ERNEST RUNTZ, Architect.

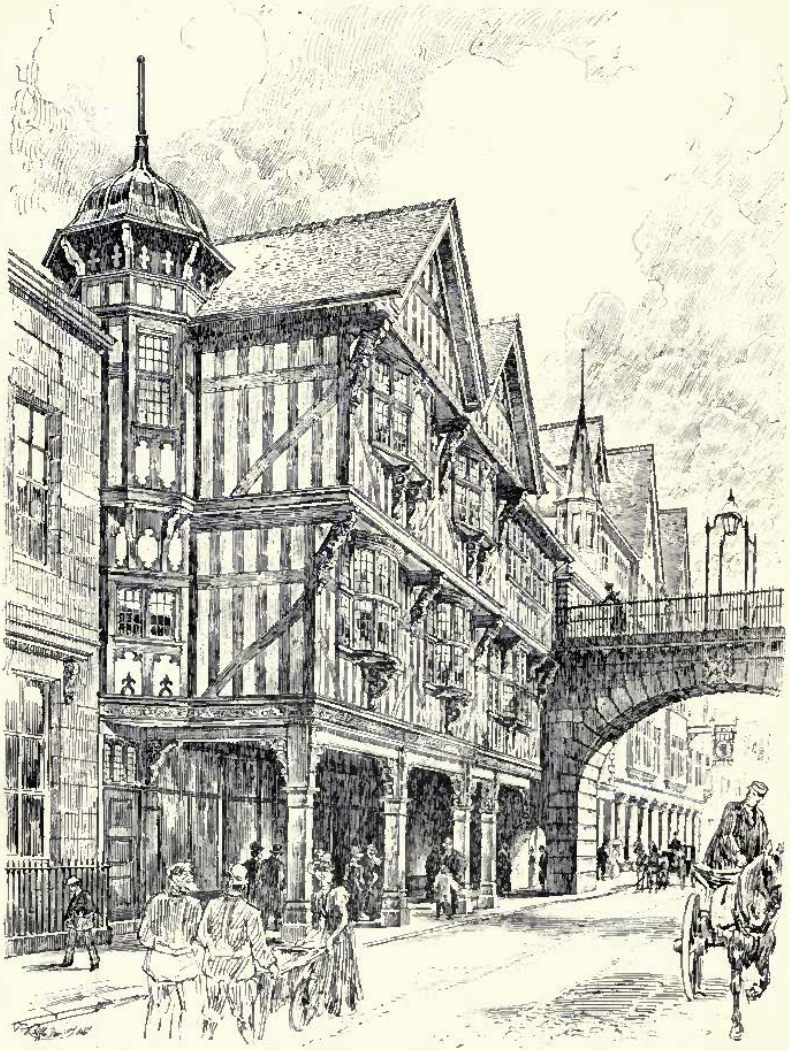


Equitable Insurance Buildings, St. Anne's Square, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



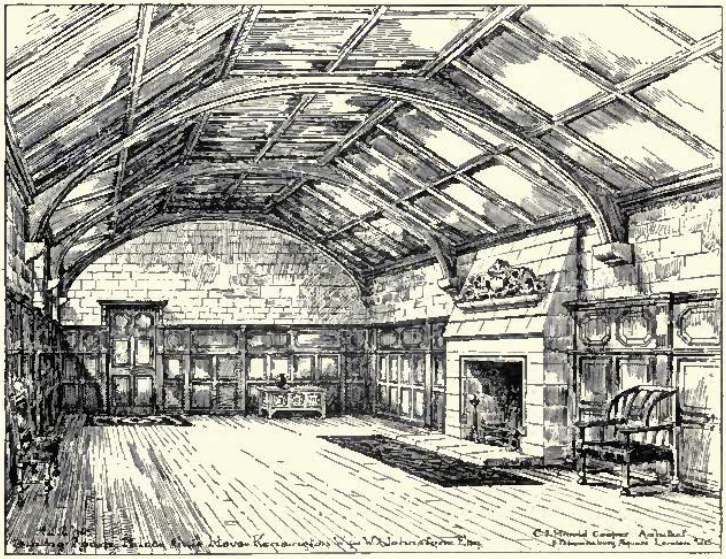
Hamilton House, Victoria Embankment, for the Employers' Liability Corporation, Ltd., WILLIAM EMERSON, P.R.I.B.A., Architect.

(For Plan, *see* p. 108.)

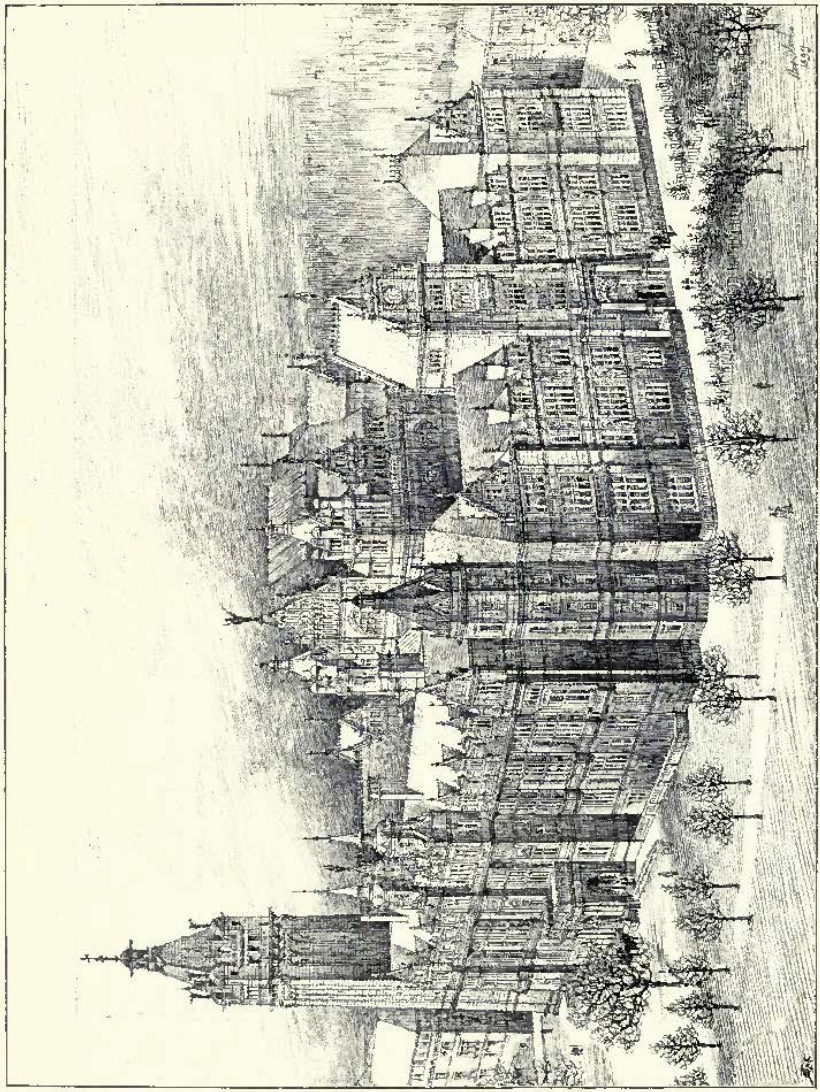


Old Bank Buildings, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.

No. 15 *Stratton Street, W., The Study*, C. J. HAROLD COOPER, Architect.
(For View of Exterior, *see* Vol. 15, p. 29.)



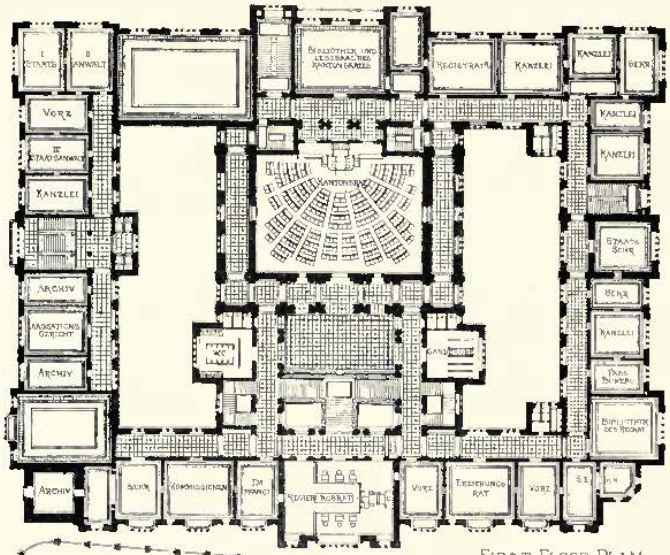
Dining Room, Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.
(For View of Exterior and Plans, Vol. 14, pp. 46, 47.)



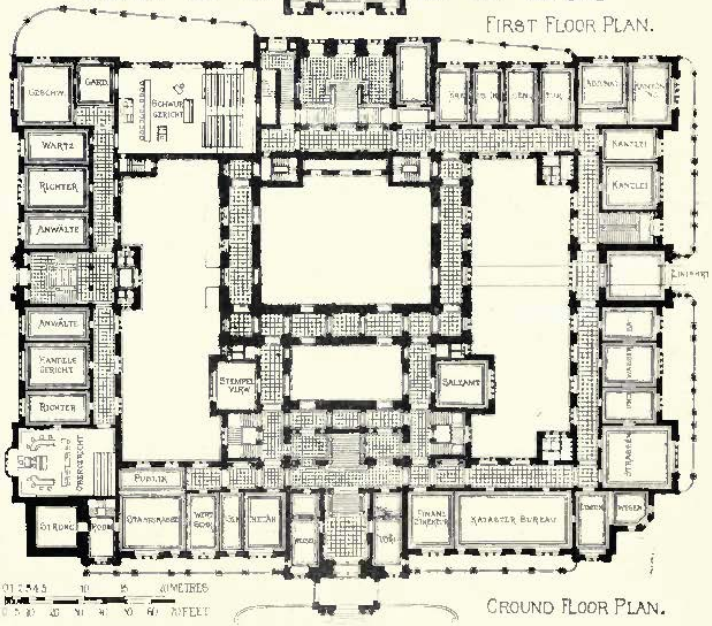
Design for Government Offices, Zurich, ALEX. KOCH, Architect, London.

(For Plans, *see* p. 101.)

DESIGN FOR GOVERNMENT BUILDINGS. ZURICH. ALEX KOCH. ARCHITECT.



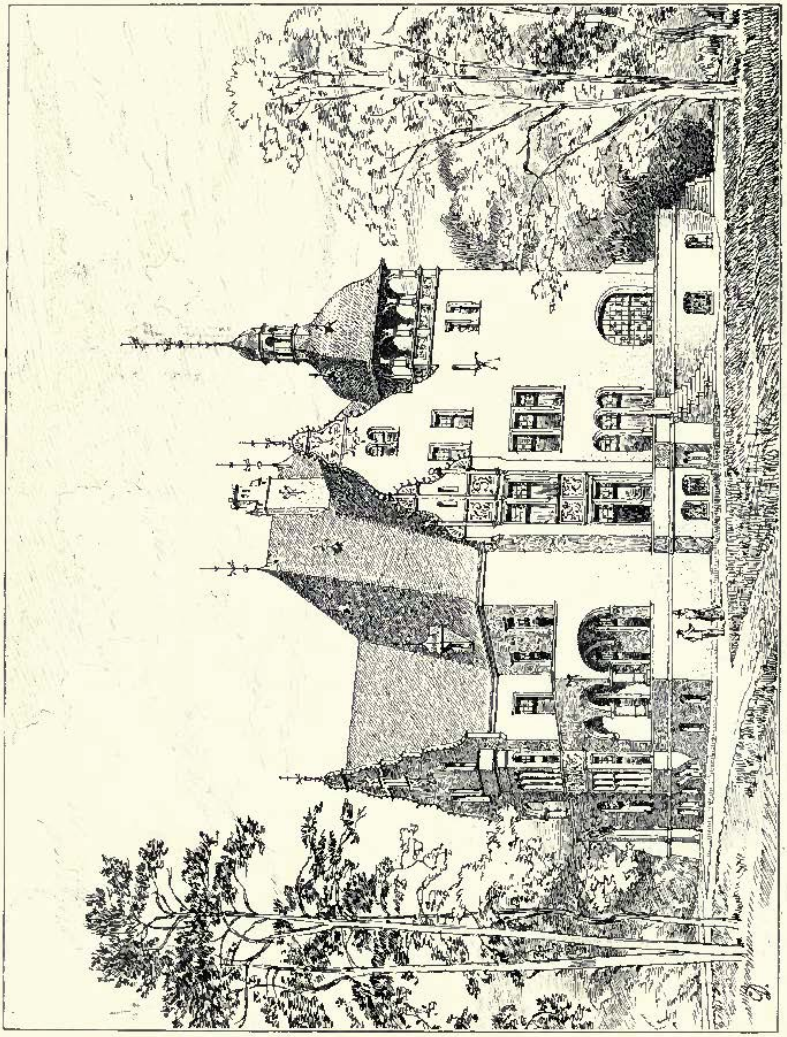
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

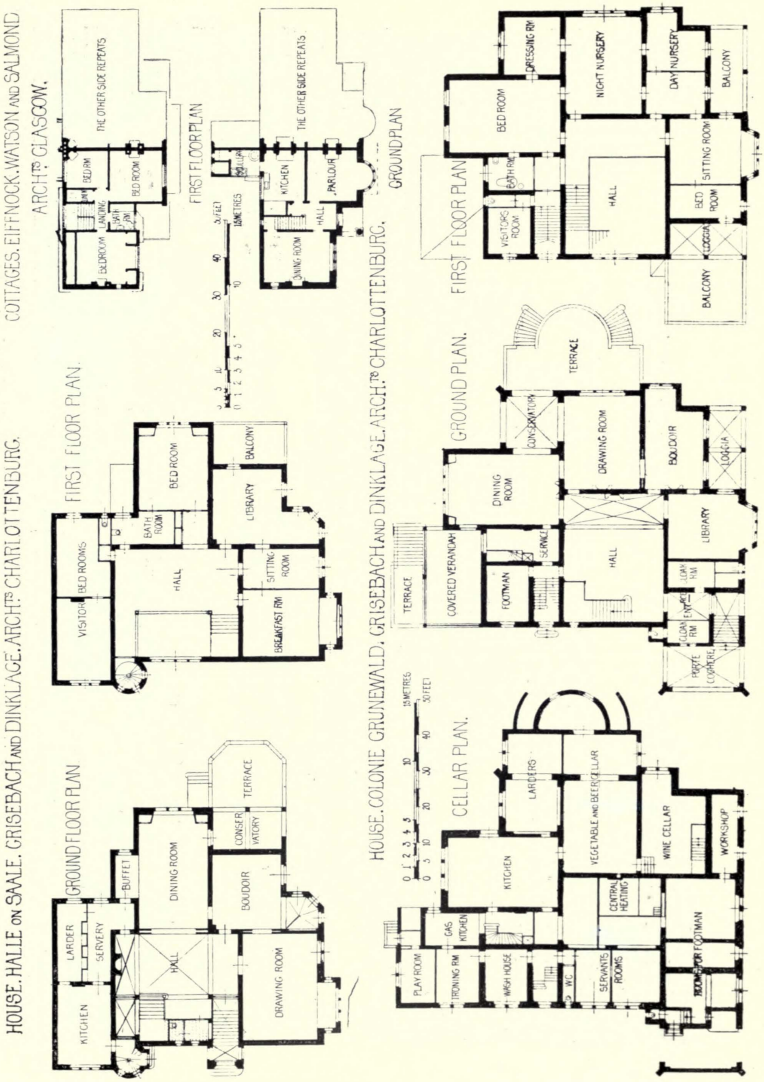
House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, *see* p. 105.)

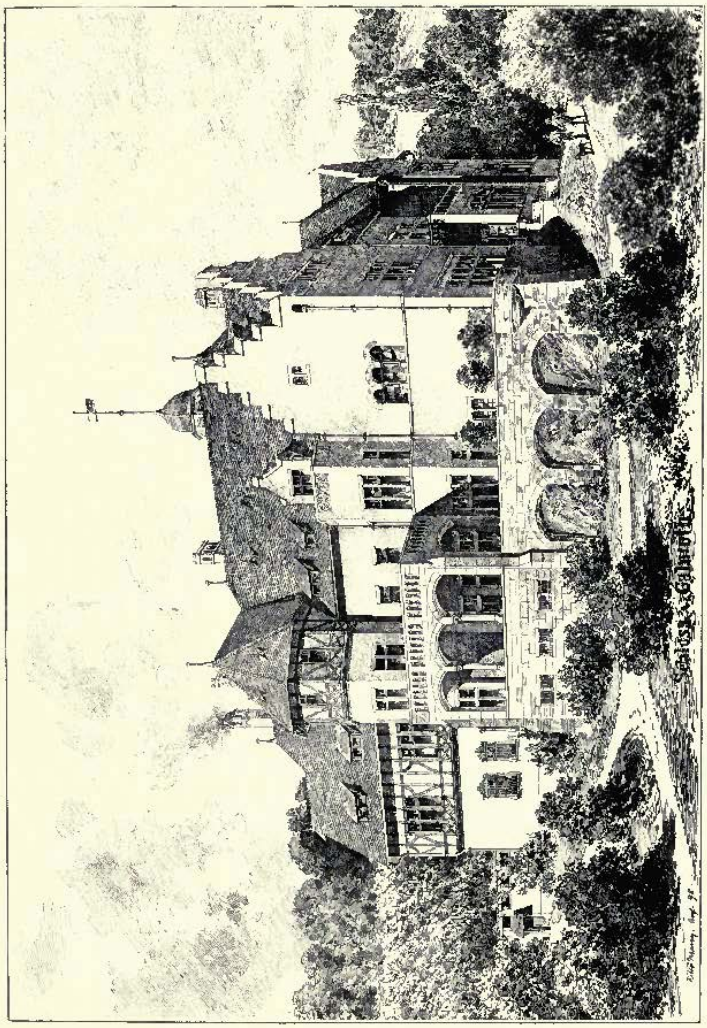
House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, *see* p. 105.)



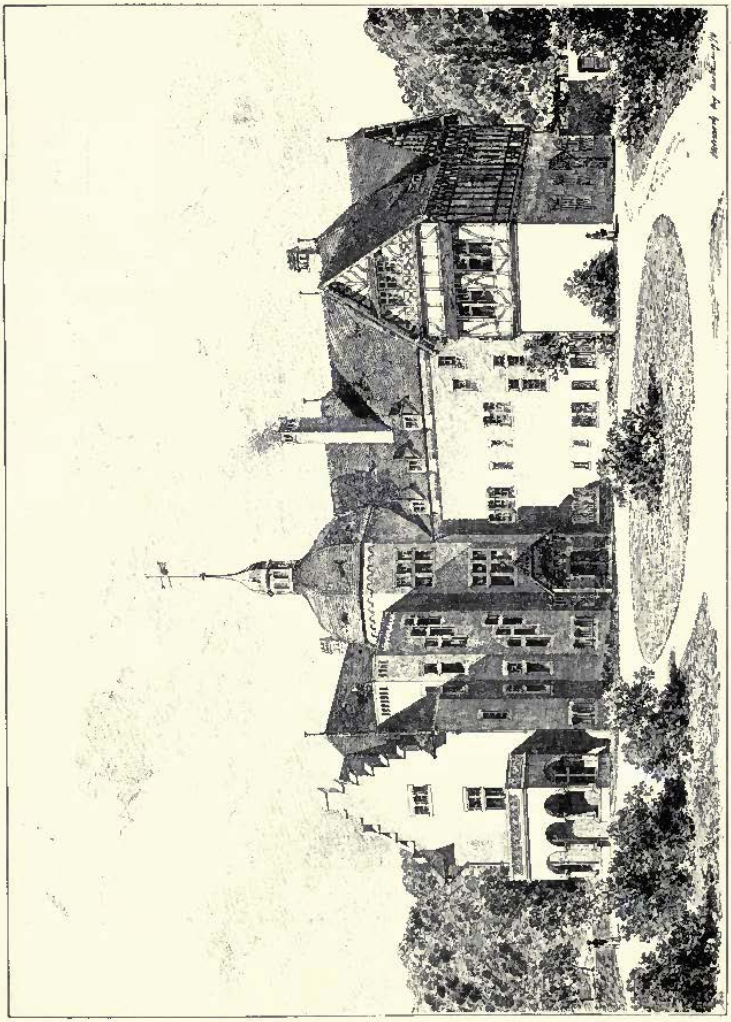
House at Grunewald, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.

(For Plans, *see* p. 105.)

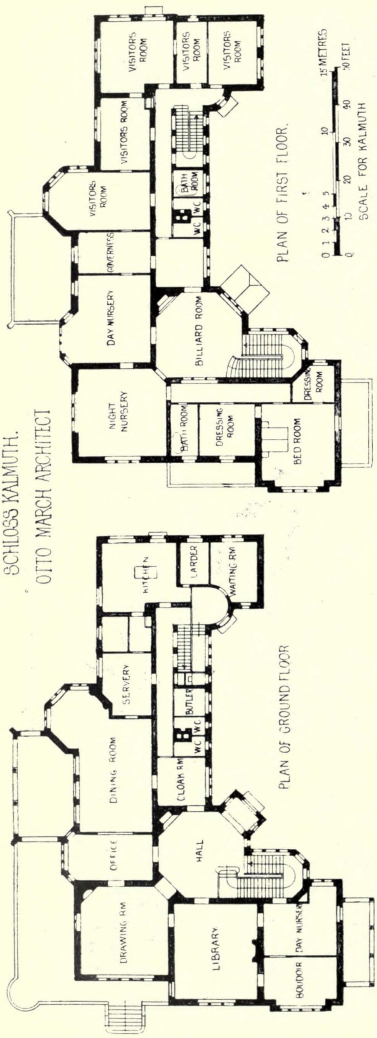

HOUSE. HALLE ON SAALE. GRISEBACH AND DINKLAGE. ARCHTS CHARLOTTENBURG.
GROUND FLOOR PLAN
KITCHEN
LARDER
SERVERY
BUFFET
DINING ROOM
HALL
BOUDOIR
CONSERVATORY
TERRACE
DRAWING ROOM
FIRST FLOOR PLAN
VISITORS
BED ROOMS
BATH ROOM
HALL
BED ROOM
LIBRARY
BALCONY
SITTING ROOM
BREAKFAST RM
COTTAGES. EIFFNOCK. WATSON AND SALMOND ARCHTS GLASGOW.
BEDROOM
LANDING
BATH RM
BED RM
BED ROOM
THE OTHER SIDE REPEATS
FIRST FLOOR PLAN
BOUDOIR
KITCHEN
HALL
PARLOUR
DINING ROOM
THE OTHER SIDE REPEATS
GROUND PLAN
HOUSE. COLONIE GRUNEWALD. GRISEBACH AND DINKLAGE. ARCHTS CHARLOTTENBURG.
GROUND PLAN.
TERRACE
COVERED VERANDAH
FOOTMAN
SERVICE
DINING ROOM
CONSERVATORY
DRAWING ROOM
BOUDOIR
LOGGIA
HALL
LIBRARY
LOAM RM
LOAM RM
ENTRY
PORTE COCHERE
FIRST FLOOR PLAN
VISITORS ROOM
BATH RM
BED ROOM
DRESSING RM
NIGHT NURSERY
DAY NURSERY
BALCONY
HALL
SITTING ROOM
BED ROOM
LOGGIA
BALCONY
CELLAR PLAN.
PLAY ROOM
TRONING RM
GAS KITCHEN
WASH HOUSE
KITCHEN
LARDERS
VEGETABLE AND BEER CELLAR
CENTRAL HEATING
WINE CELLAR
WORKSHOP
SERVANTS ROOMS
ROOM FOR FOOTMAN
15 METRES
50 FEET

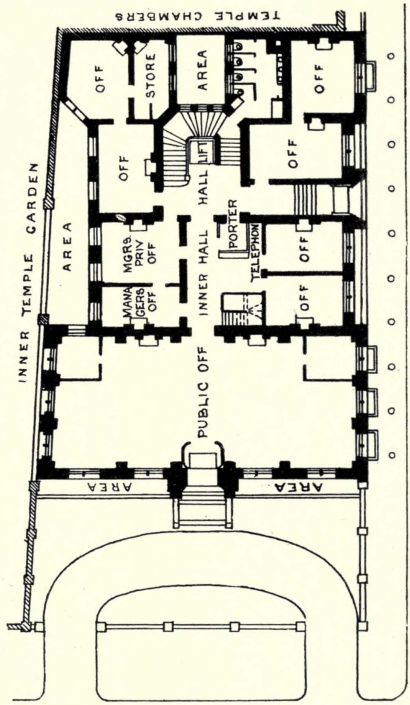


Schloss Gubnath, OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 108.)



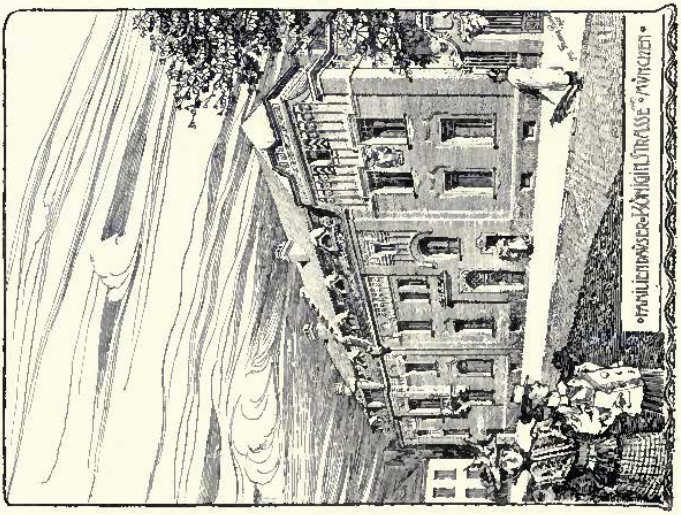
Schloss Gödnitz, OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 108.)



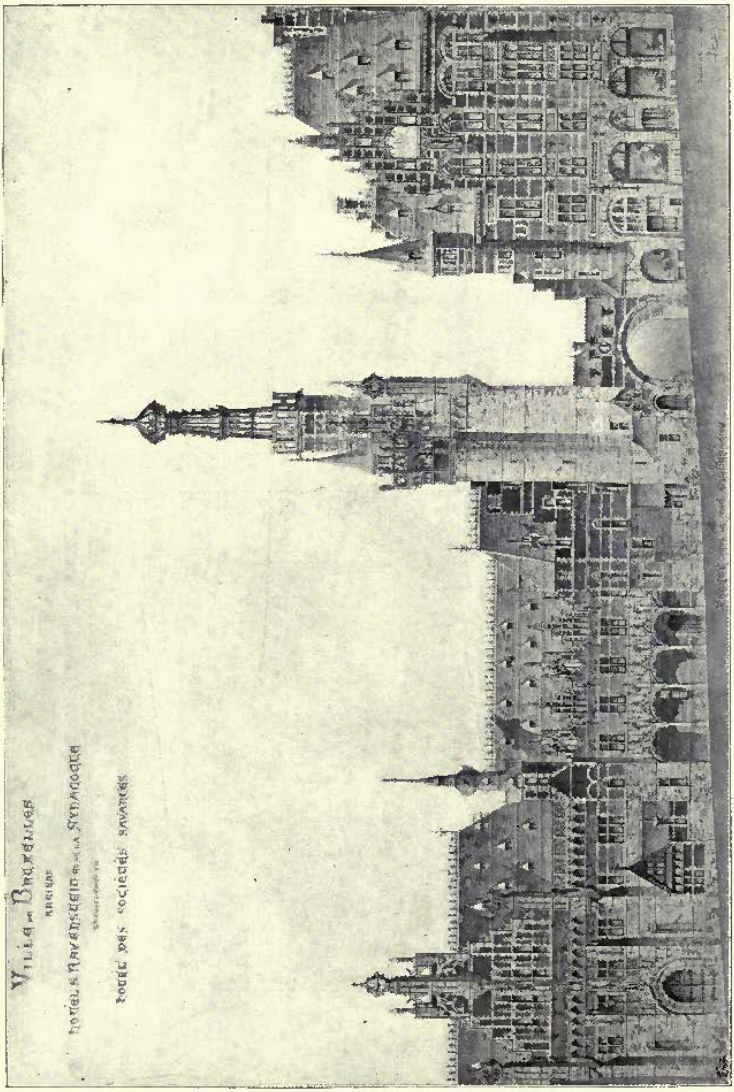


HAMILTON HOUSE. VICTORIA-EMBANKMENT. FOR THE EMPLOYERS LIABILITY CORPORATION L^D. W. EMERSON. F.R.I.B.A. ARCHITECT.

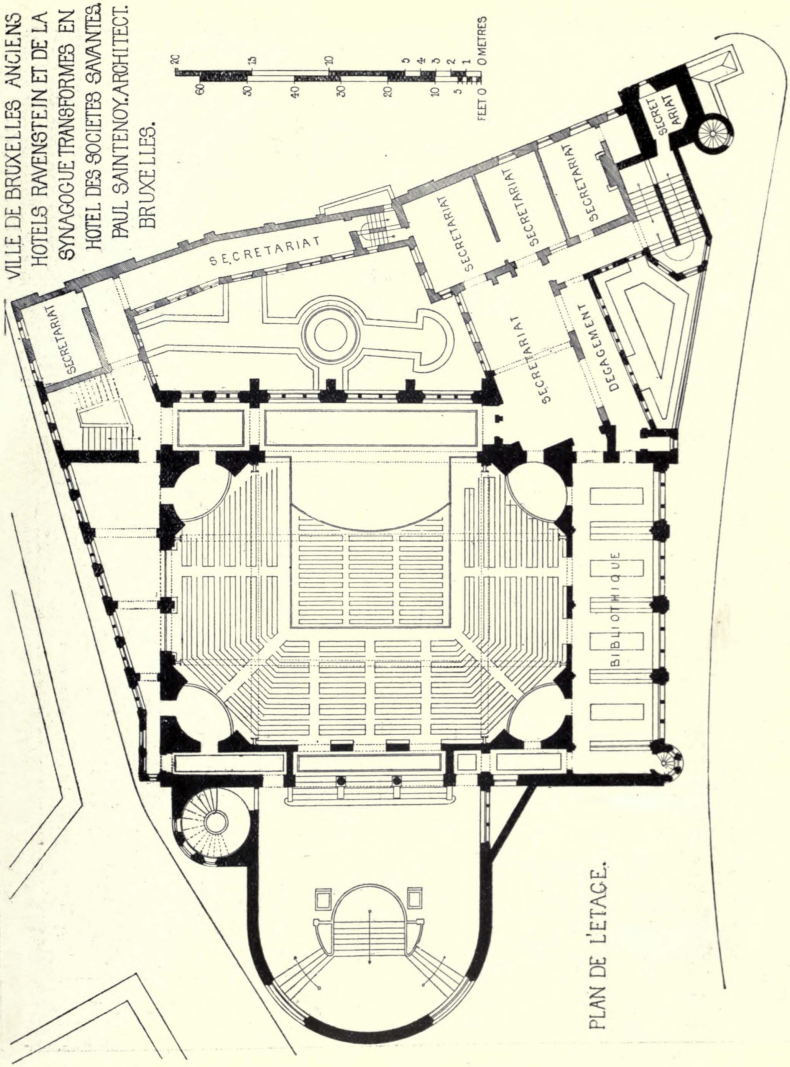
GROUND FLOOR PLAN.

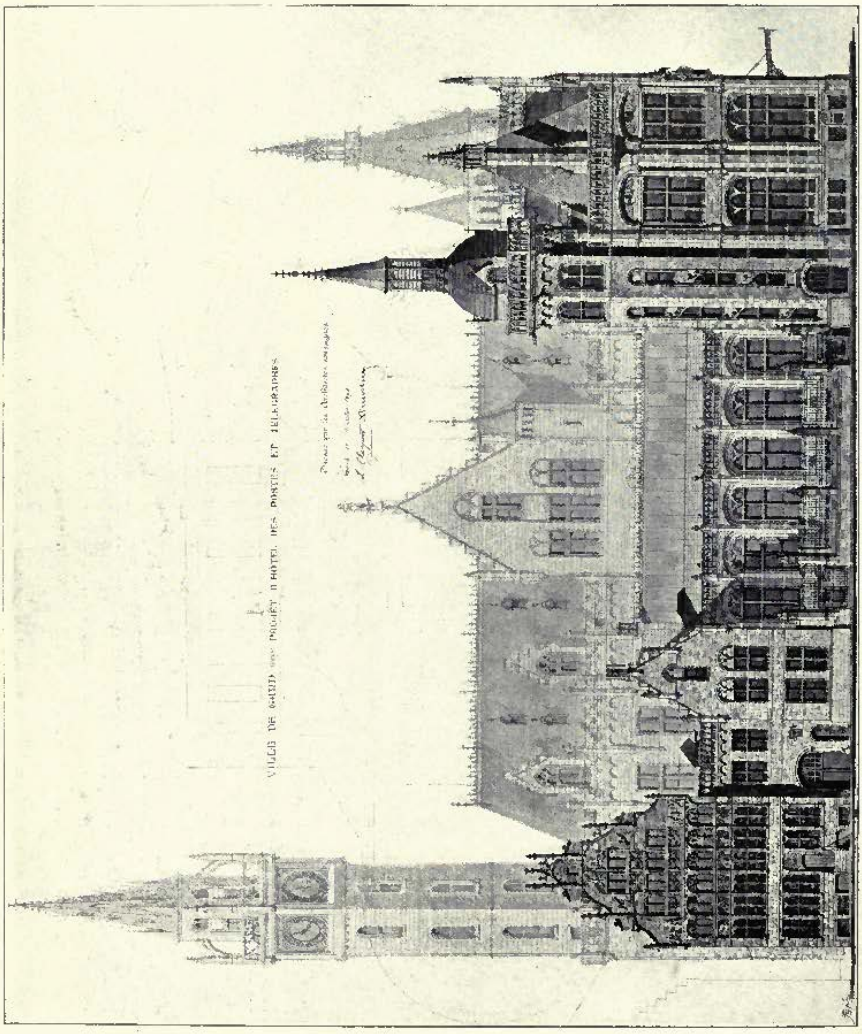


Flats, Königstrasse, Munich, FRANZ RANK, Architect, Munich.

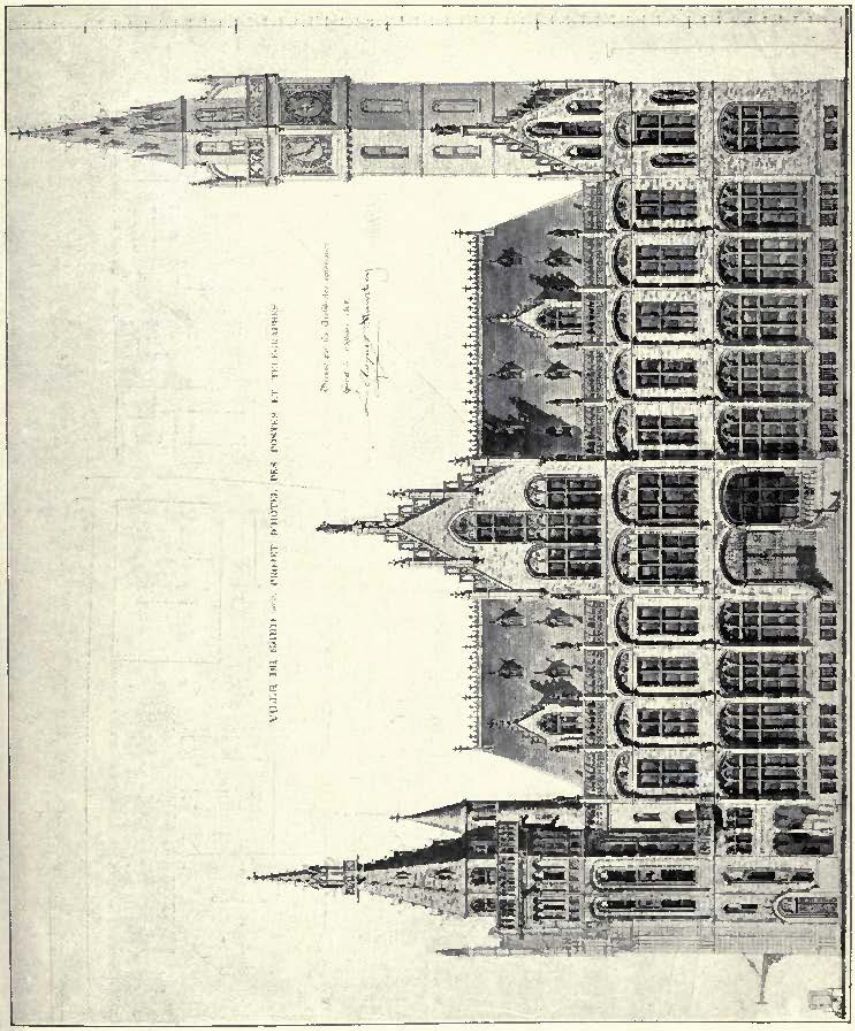


Ville de Bruxelles, Anciens Hôtels Ravenstein et de la Synagogue transformés en Hôtel des Sociétés Savantes,
PAUL SAINTENOY, Architect, Bruxelles.
(For Plan, see p. 111.)

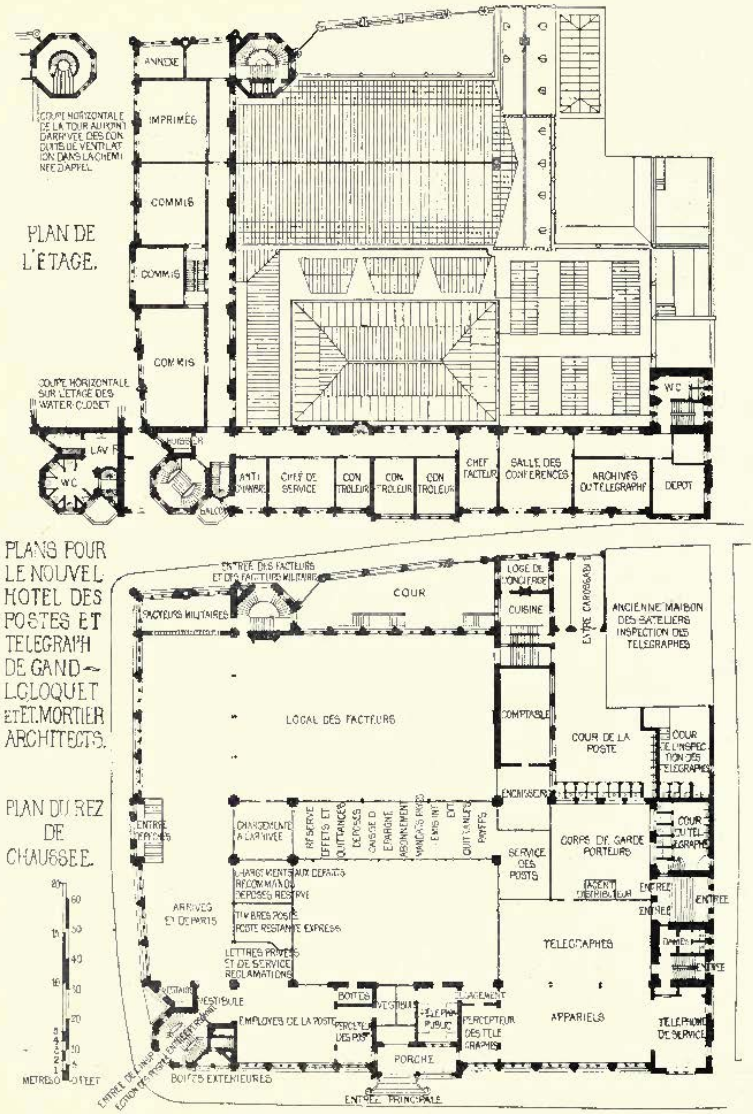

VILLE DE BRUXELLES ANCIENS
HOTELS RAVENSTEIN ET DE LA
SYNAGOGUE TRANSFORMES EN
HOTEL DES SOCIETES SAVANTES.
PAUL SAINTENOY, ARCHITECT.
BRUXELLES.
SECRETARIAT
SECRETARIAT
SECRETARIAT
SECRETARIAT
SECRETARIAT
SECRETARIAT
SECRETARIAT
DEGAGEMENT
BIBLIOTHIQUE
FEET 0
0 METRES
PLAN DE L'ETAGE.



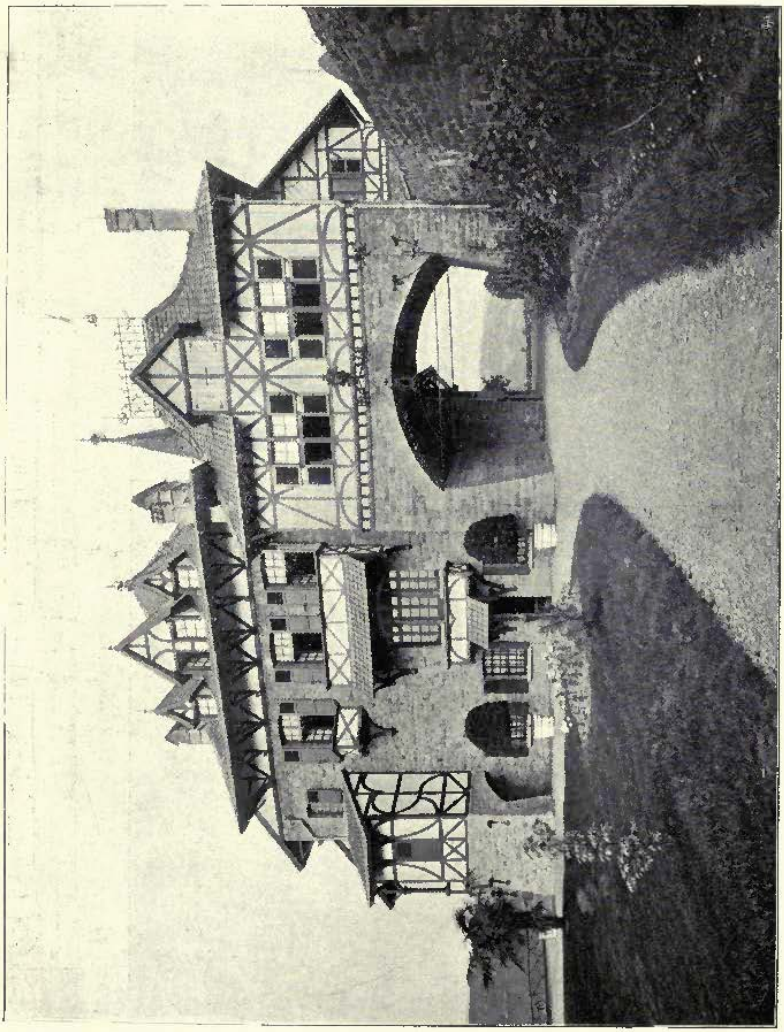
Hotel des Postes et Télégraphes à Gand, L. CLOQUET ET ET. MORTIER, Architects, Gand.
(For Plans, see p. 114.)



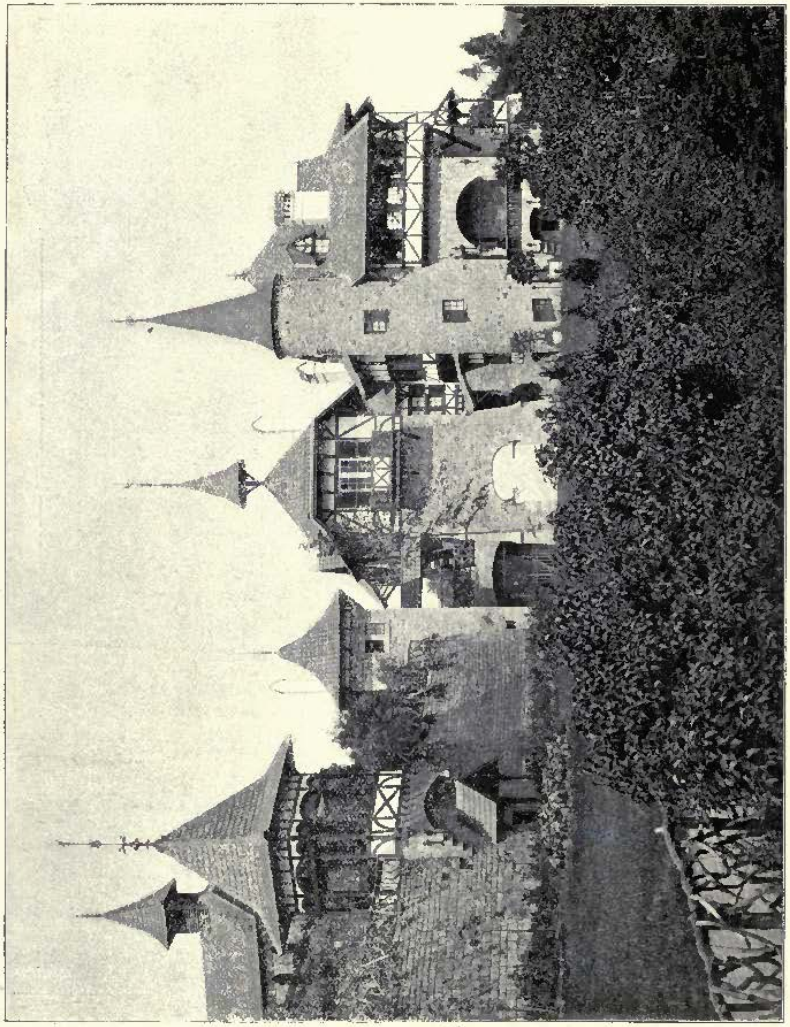
Hôtel des Postes et Télégraphes à Gand, PROFESSOR L. CLOQUET ET ET. MONTIER, Architectes, Gand.
(For Plans, *see* p. 114.)


PLAN DE L'ETAGE.
COUPE HORIZONTALE DE LA TOUR AU POINT D'ARRIVÉE DES CONDUITS DE VENTILATION DANS LA CHEMINÉE D'APPEL
ANNEXE
IMPRIMÉS
COMMIS
COMMIS
COMMIS
COUPE HORIZONTALE SUR L'ETAGE DES WATER-CLOSET
LAV
W.C
HUISSIER
BALCON
ANTI CHAMBRE
CHEF DE SERVICE
CONTROLEUR
CONTROLEUR
CONTROLEUR
CHEF FACTEUR
SALLE DES CONFERENCES
ARCHIVES DU TELEGRAPHE
DEPOT
W.C
PLANS POUR LE NOUVEL HOTEL DES POSTES ET TELEGRAPH DE GAND — L. CLOQUET ET ET. MORTIER ARCHITECTS.
PLAN DU REZ DE CHAUSSEE.
ENTRÉE DES FACTEURS ET DES FACTEURS MILITAIRES
FACTEURS MILITAIRES
COUR
LOGE DE CONCIERGE
CUISINE
ENTRÉE CAROSSABLE
ANCIENNE MAISON DES SATELIERS INSPECTION DES TELEGRAPHES
LOCAL DES FACTEURS
COMPTABLE
COUR DE LA POSTE
COUR DE L'INSPECTION DES TELEGRAPHES
ENCAISSEUR
ENTRÉE DEPECHES
CHARGEMENT A L'ARRIVÉE
RÉSERVE
EFFETS ET QUITTANCES
DEPOSES
CAISSE D'EPARGNE
ABONNEMENT
MANDATS PRIX
EMIS INT
EXT
QUITTANCES
PAYEES
SERVICE DES POSTS
CORPS DE GARDE PORTEURS
COUR DU TELEGRAPHE
AGENT DISTRIBUTEUR
ENTREE
ENTREE
ENTREE
ARRIVÉES ET DEPARTS
CHARGEMENTS AUX DEPARTS RECOMMANDÉS DEPOSES RESERVE
TIMBRES POSTE POSTE RESTANTE EXPRESS
LETTRES PRIVÉES ET DE SERVICE RECLAMATIONS
TELEGRAPHES
DAMES
ENTREE
VESTIBULE
BOITES
VESTIBULE
ELEGANCEMENT
EMPLOYES DE LA POSTE
PERCEPTEUR DES POSTES
TELEPHONE PUBLIC
PERCEPTEUR DES TELEGRAPHES
APPARIELS
TELEPHONE DE SERVICE
PORCHE
BOITES EXTERIEURES
ENTREE PRINCIPALE
METRES
FEET

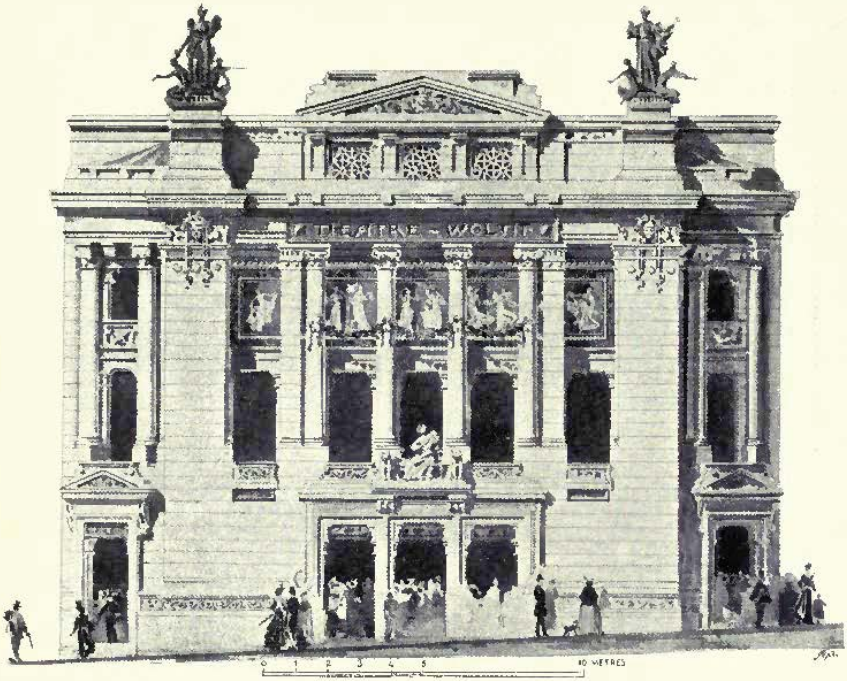
The Utrecht Life Insurance Company's New Offices at Tilburg (Holland).
J. VERHEUL Dzn, Architect, Rotterdam.

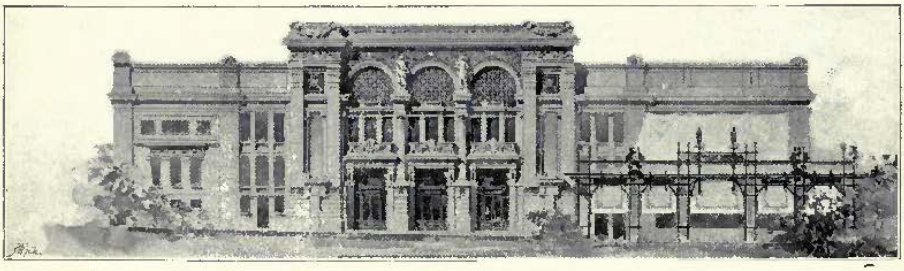


Château des Roches à Dinant sur Meuse, Vue vers le Parc, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, *see* p. 136.)



Château des Roches à Dinant sur Meuse, Vue vers la Meuse, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, *see* p. 136.)

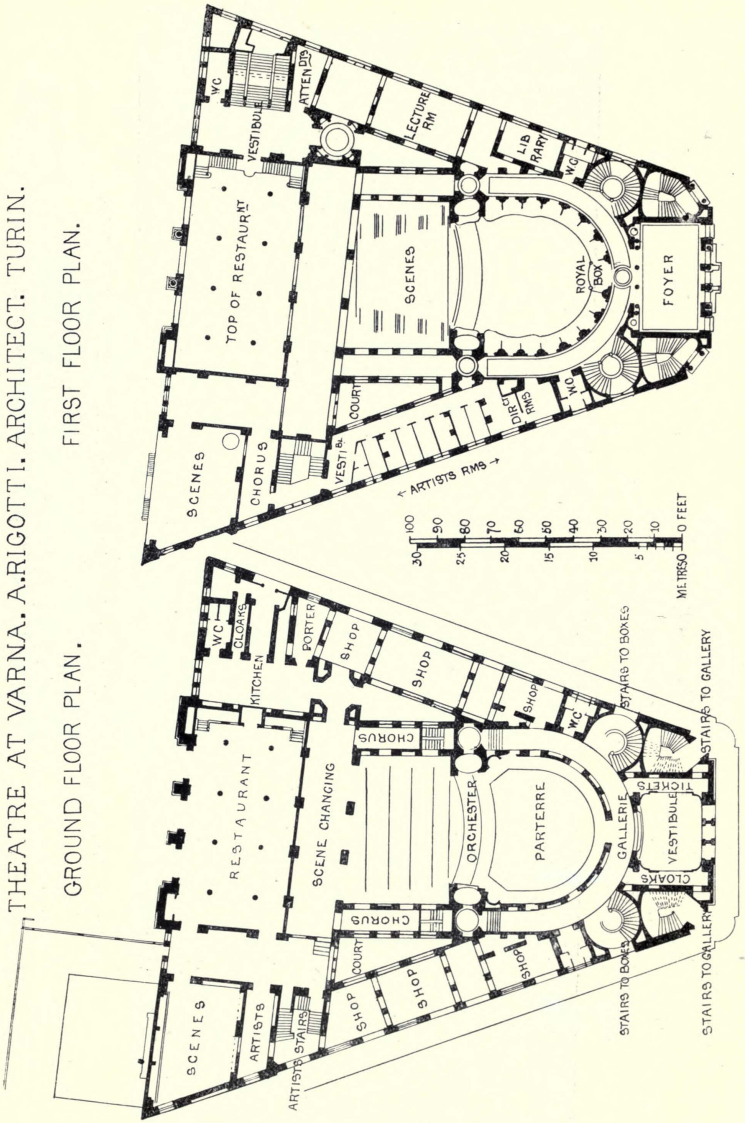


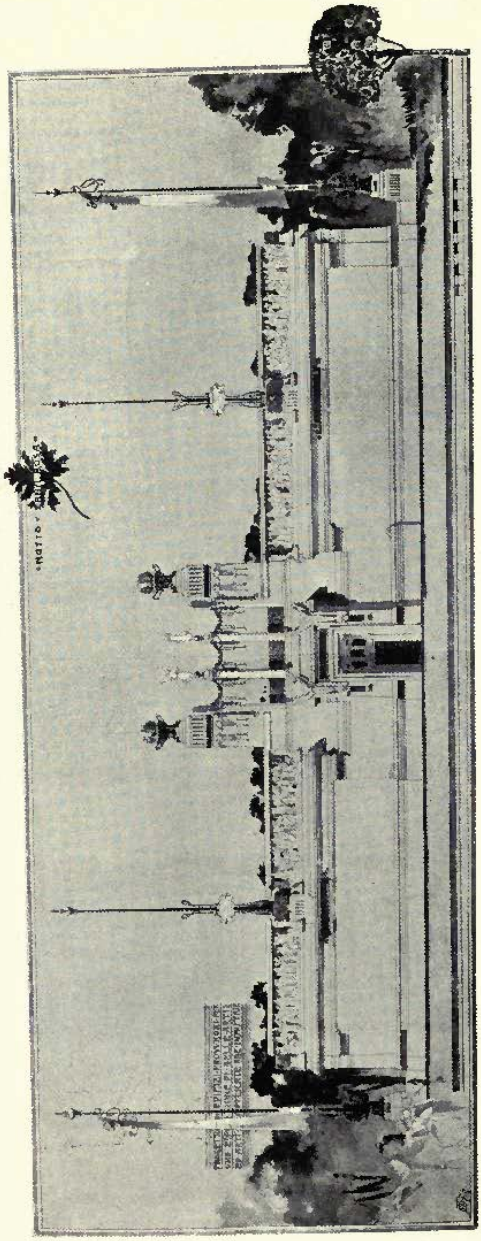


Theatre de Varna, A. RICOTTI, Architecte, R. Instituto Tecnico Germano Sommeiller, Torino.
(For Plans, *see* p. 119.)

THEATRE AT VARNA. A. RIGOTTI. ARCHITECT. TURIN.

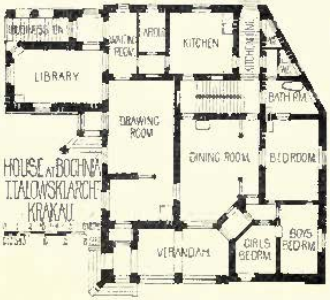
GROUND FLOOR PLAN. FIRST FLOOR PLAN.

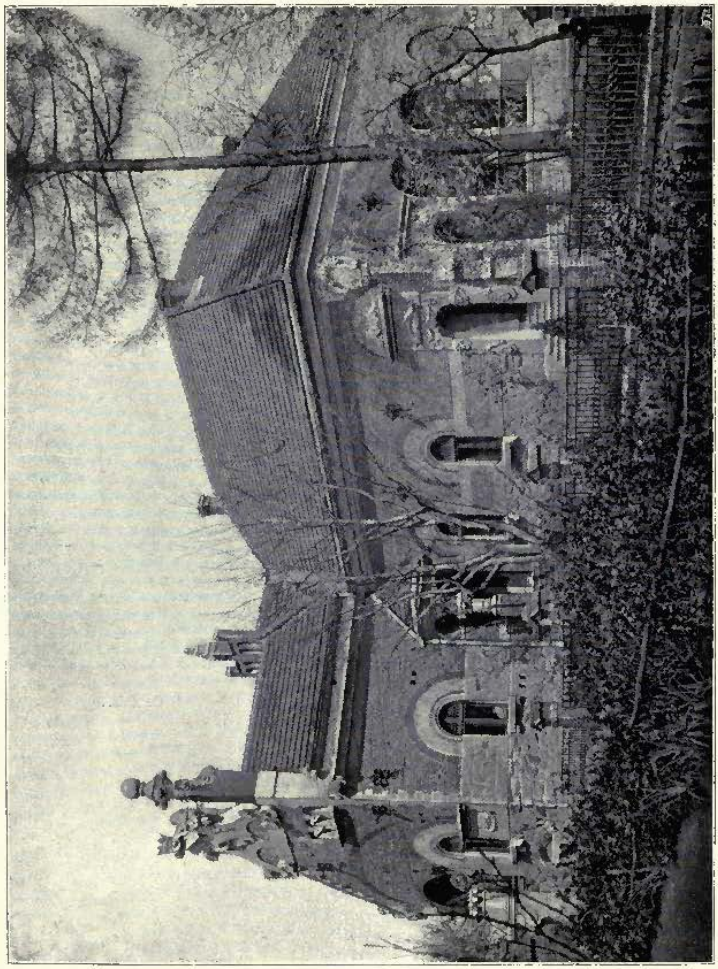




Design for Fine and Applied Arts Temporary Exhibition Buildings, A. RIGOTTI, Architect, Torino.

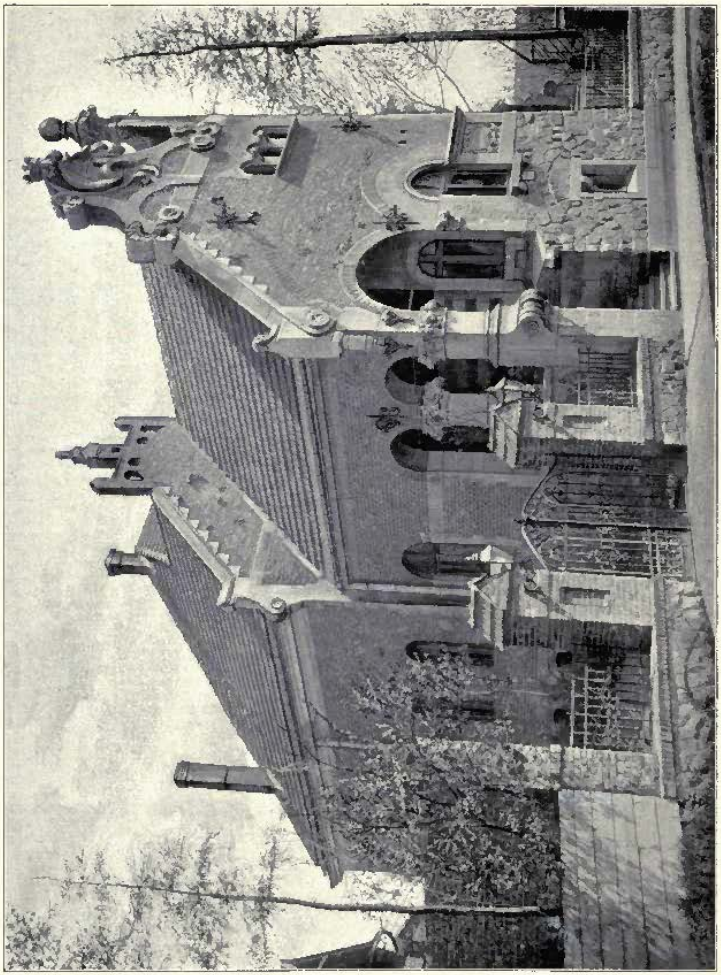
Giebel der Volkschule des Herrn Johann v. Götz Okocimski in Okocim,
THEODOR TALOWSKI, Architect, Krakau.



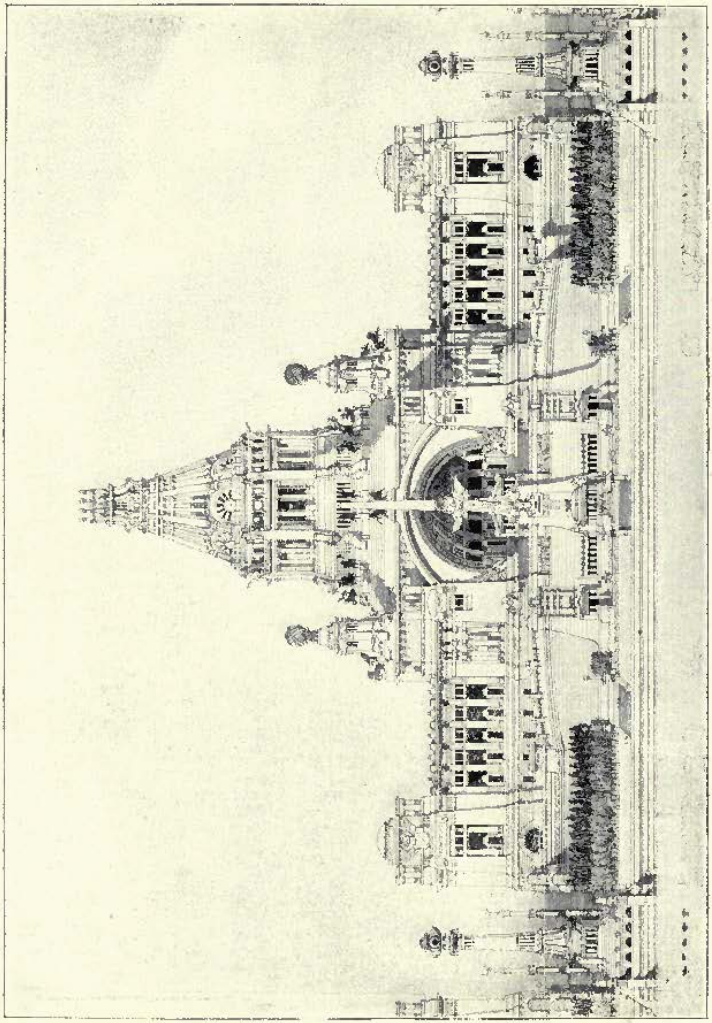


Villa des Herrn Dr. Miecyslaus Dembowski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.

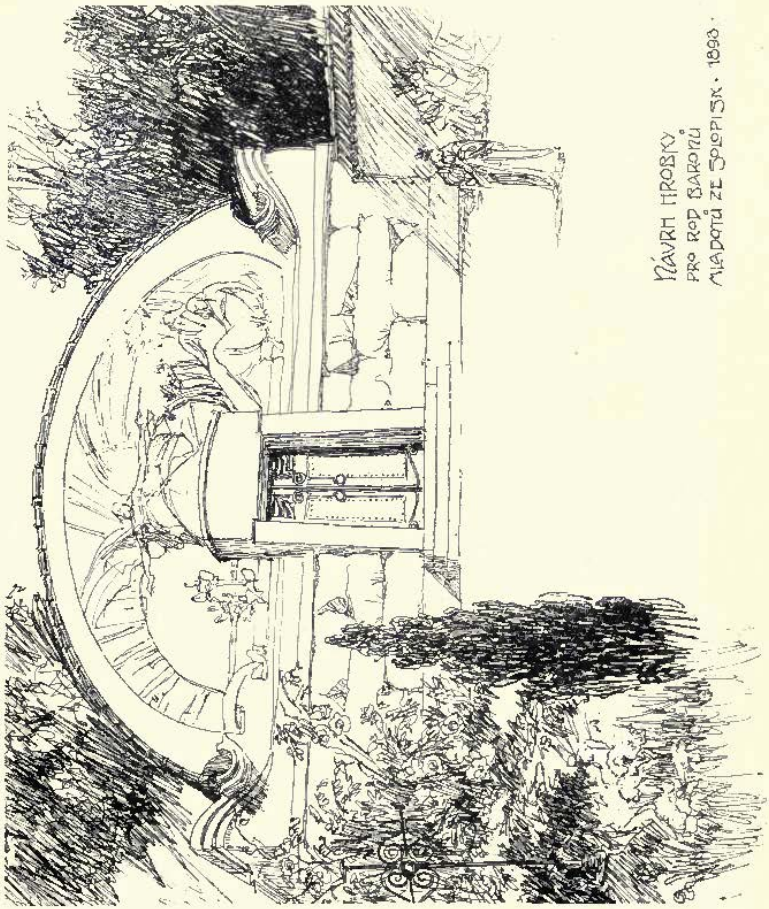
(For Plan, *see* p. 121.)



Villa des Herrn Dr. Mieczylaus Dembroski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.
(For Plan, *see* p. 121.)

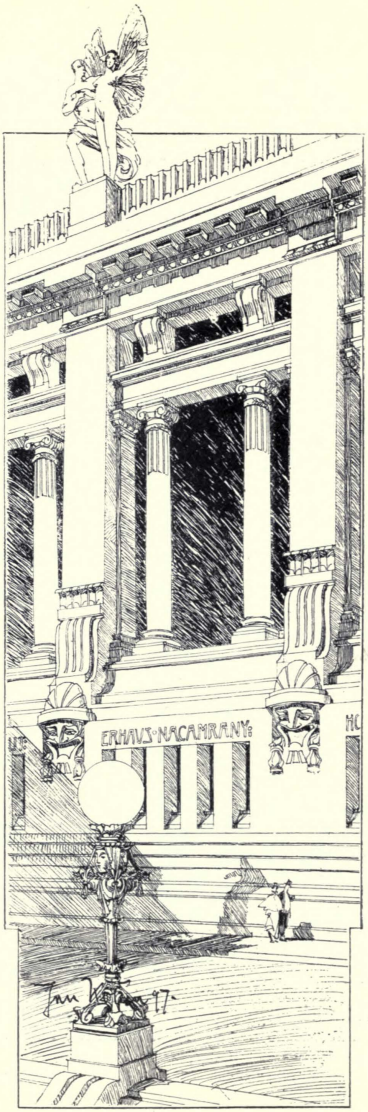


Pantheon of the ideal Town, to the Entrance of the proposed submarine English-French Tunnel,
PROFESSOR JAN KOTĚRA, Architect, Prague.



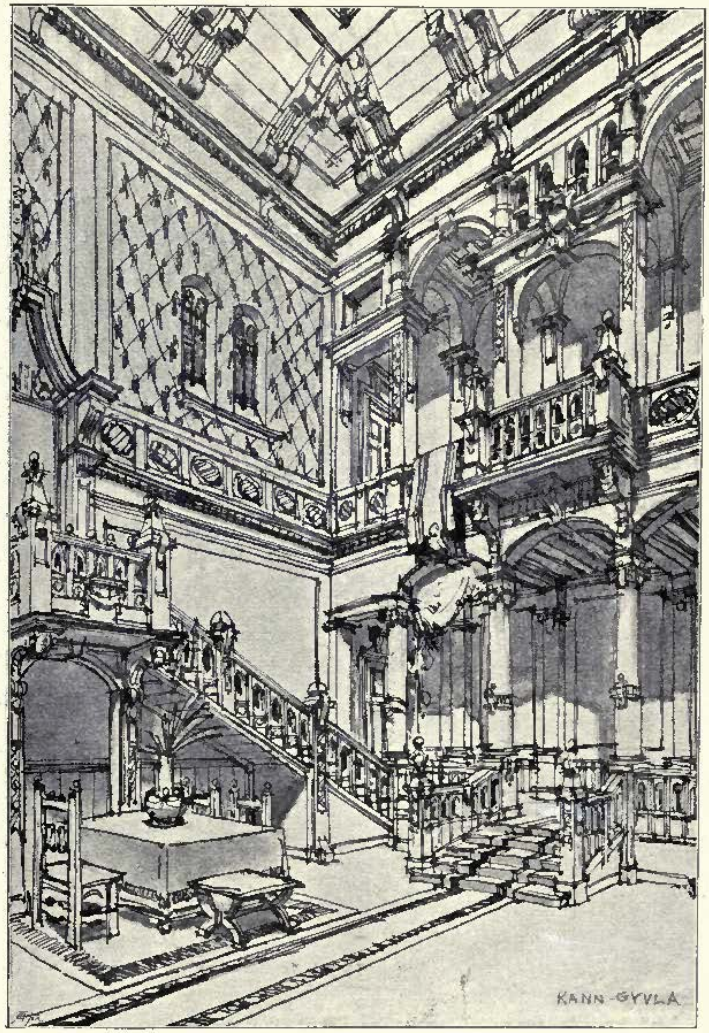
Sepulchre of the Barons Mladota from Solopisk in Kosová Hora in Bohemia, PROFESSOR JAN KOTĚRA, Architect, Prague.

Sketh, PROFESSOR JAN KOTĚRA, Architect, Prague.

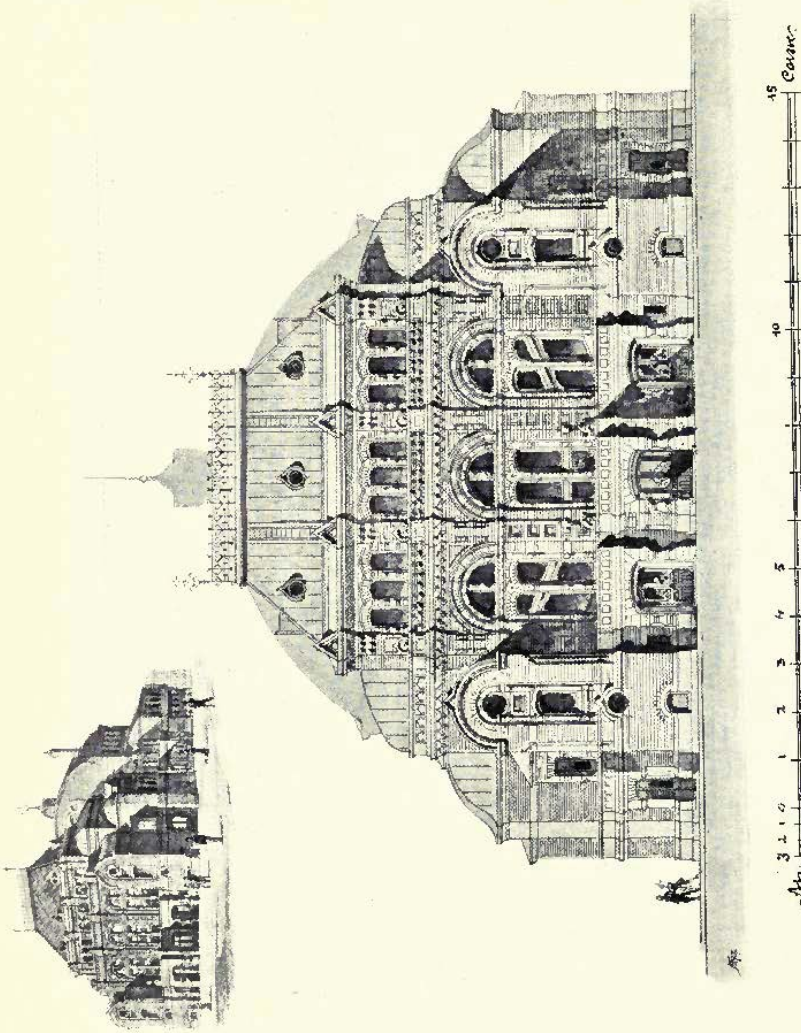


Gallery on the Sea, PROFESSOR JAN KOTĚRA, Architect, Prague.

The Drawing Room in the Castle of Prince Salm in Rdjec in Moravia,
PROFESSOR JAN KOTĚRA, Architect, Prague.



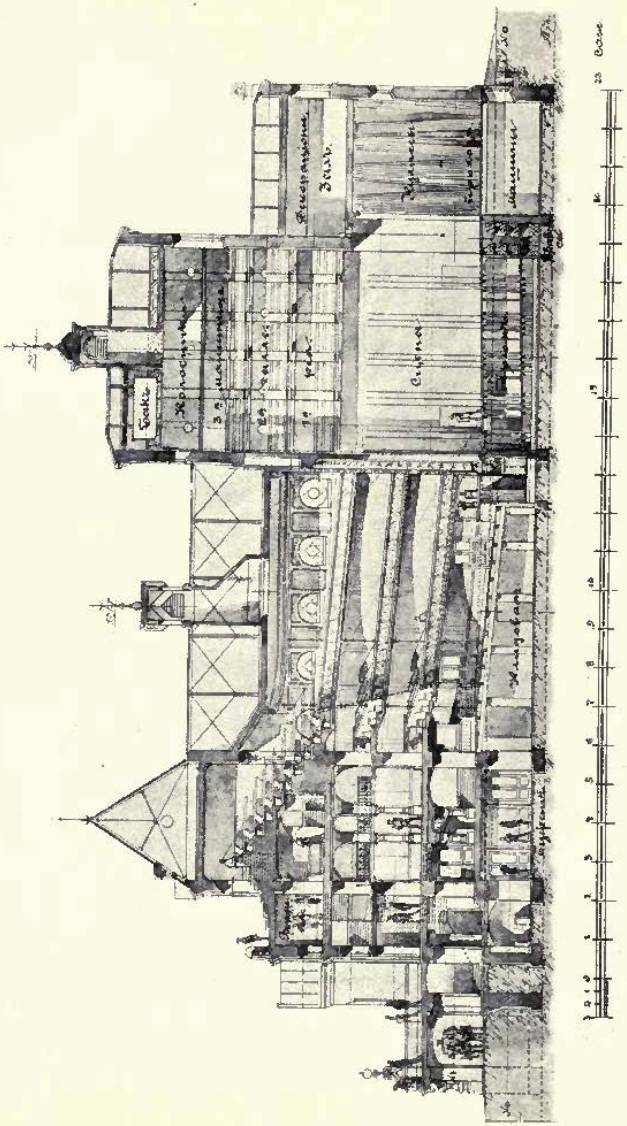
Sketch for a Hall, BY KANN-GYULA, Architect, Budapest.



Third Premiated Design for a Theatre for the Town of Orenburg.

PROFESSOR VICTOR SCHRÖTER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.

(For Plans, *see* pp. 132, 133.)



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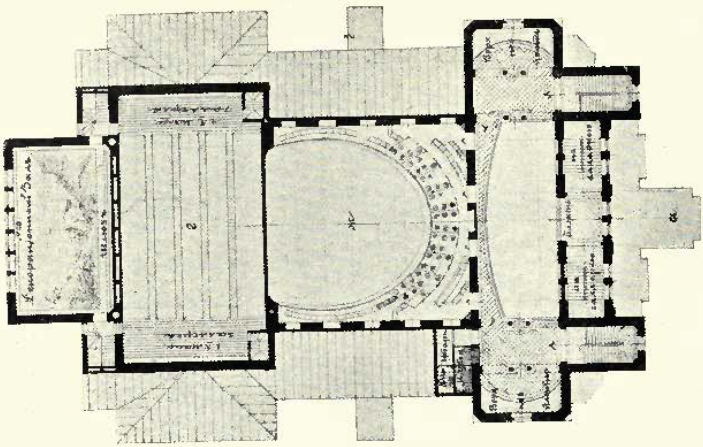
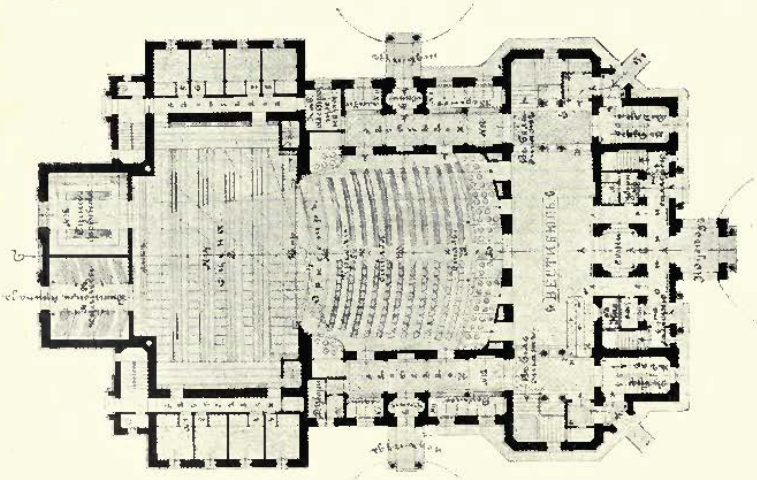
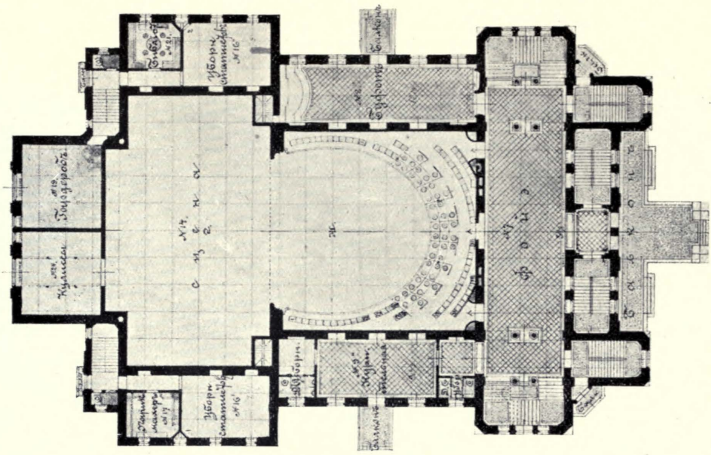
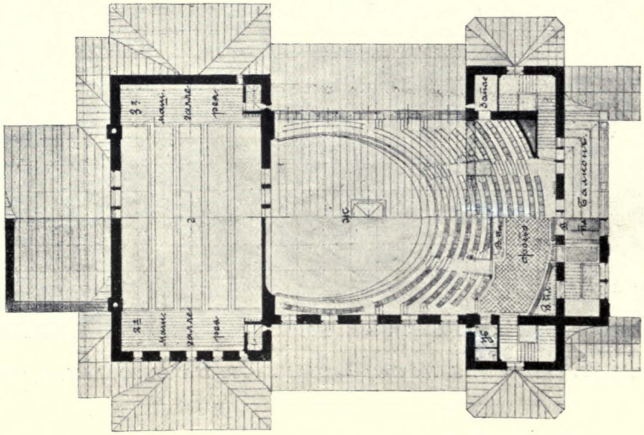
(For Plans, *see* pp. 132, 133.)



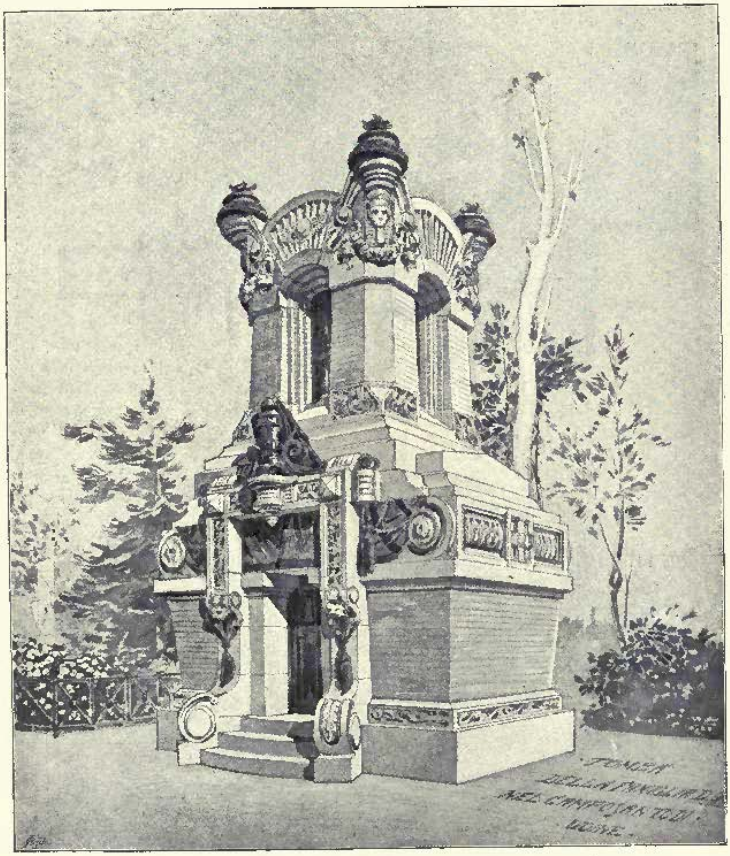


Theatre for Oranienbaum, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.





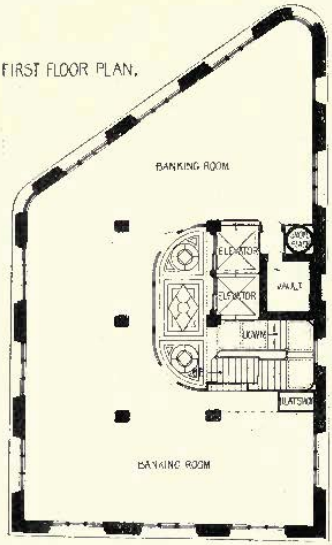
Theatre for Orenburg, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.



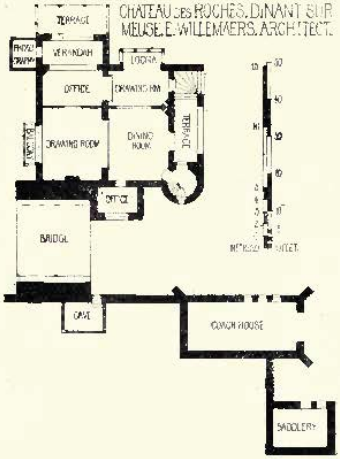
Tomba della Famiglia D. G. Nel Camposantodi, Udine, R. D'ARONCO, Architect, Constantinople.

Sketch, R. D'ARONCO, Architect, Constantinople.

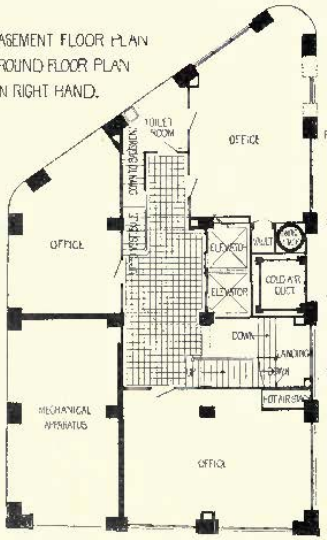
FIRST FLOOR PLAN.



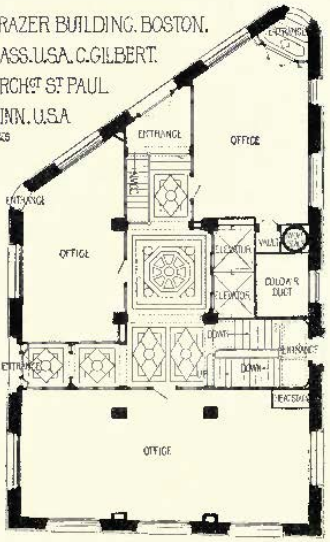
CHATEAU DES ROCHES, DINANT SUR MEUSE. E. WILLEMAERS, ARCHITECT.

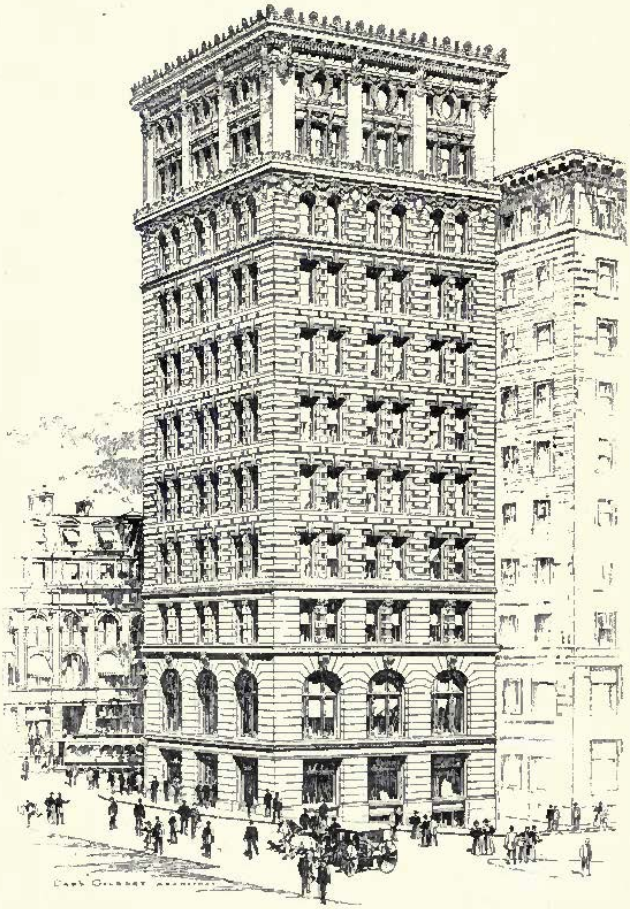


BASEMENT FLOOR PLAN
GROUND FLOOR PLAN
ON RIGHT HAND.

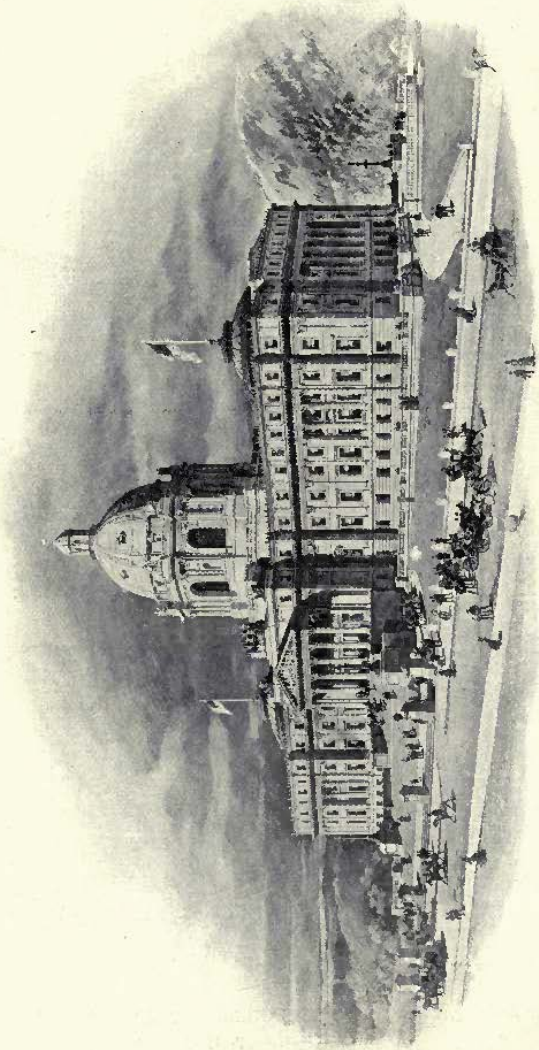


BRAZER BUILDING. BOSTON.
MASS. U.S.A. C. GILBERT.
ARCHT. ST. PAUL
MINN. U.S.A.

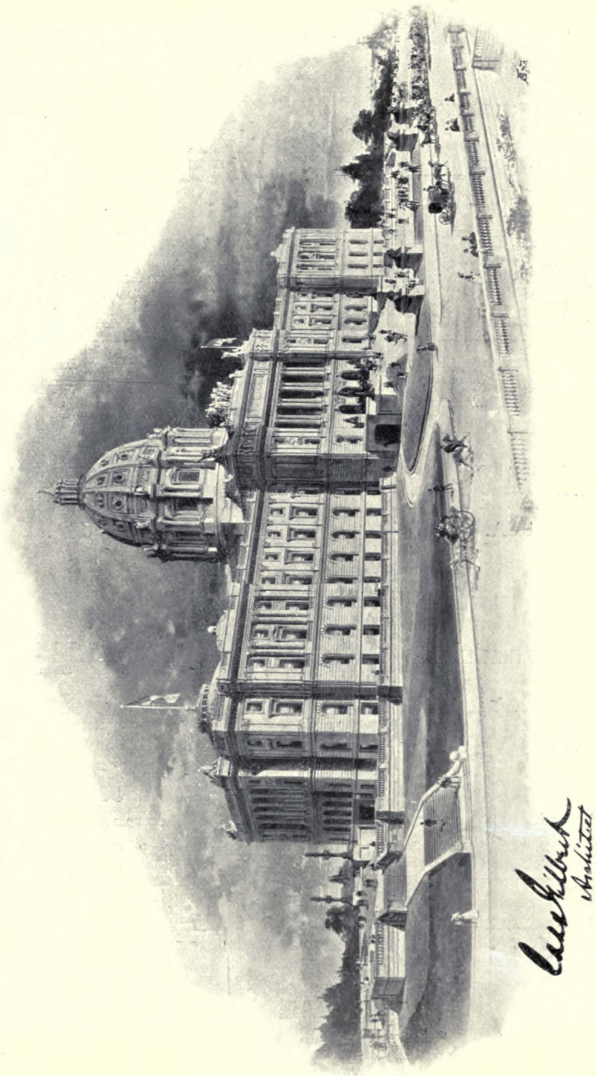




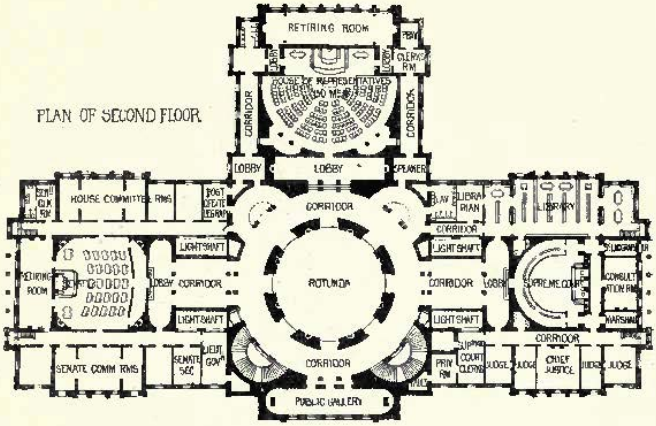
Brazer Building, Boston, Mass., CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, *see* p. 136.)



First Premiated Design for Montana State Capitol, CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, *see* p. 140.)

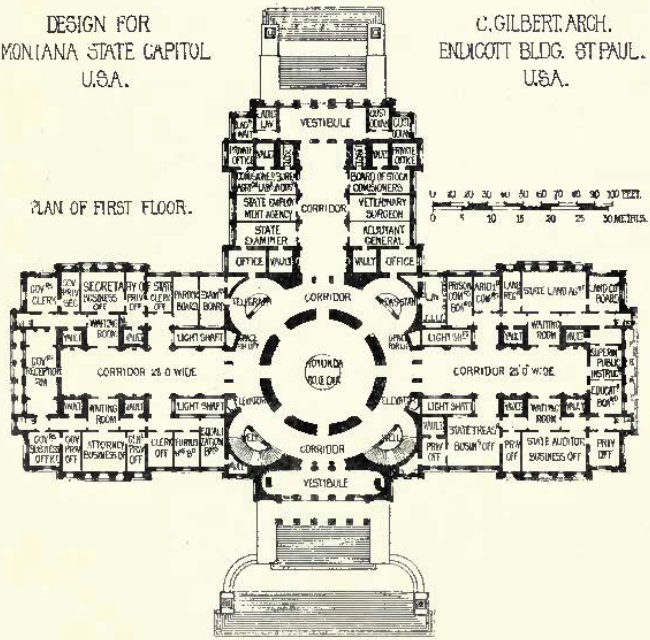


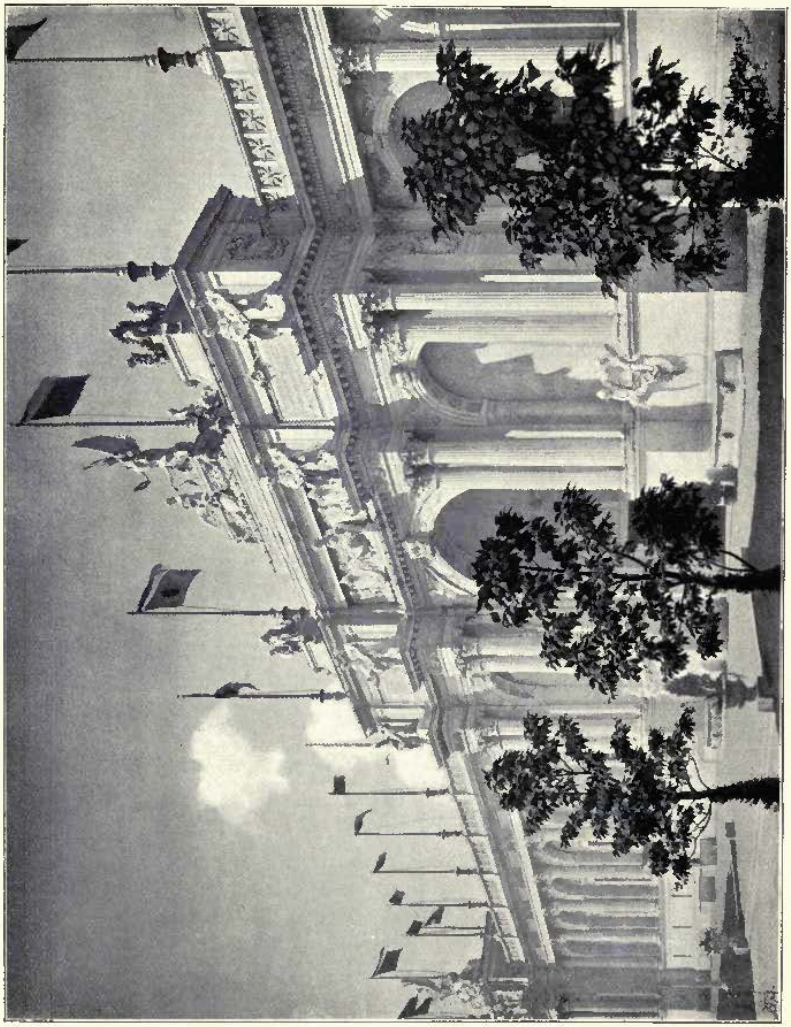
New State Capitol Building, St. Paul, Minnesota, CASS GILBERT, Architect, St. Paul, U.S.A.



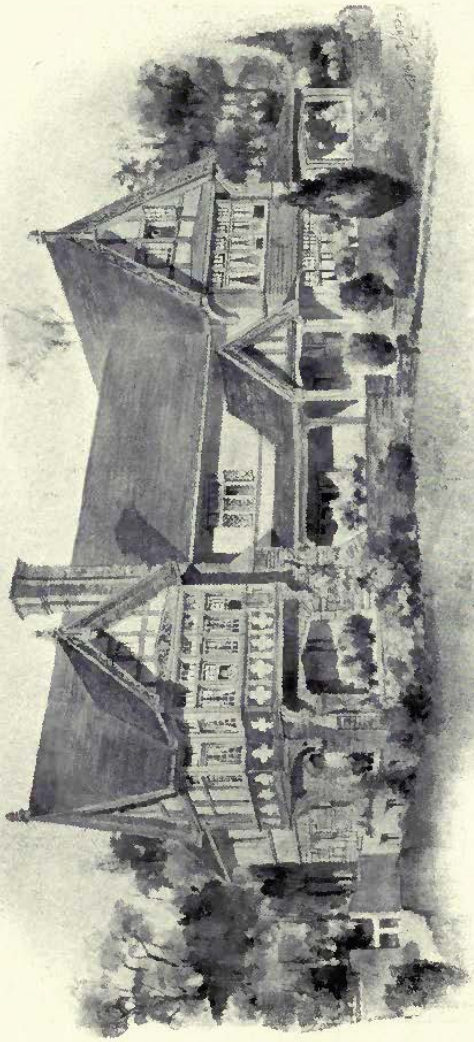
DESIGN FOR
MONTANA STATE CAPITOL
U.S.A.

C. GILBERT. ARCH.
ENDICOTT BLDG. ST PAUL.
U.S.A.

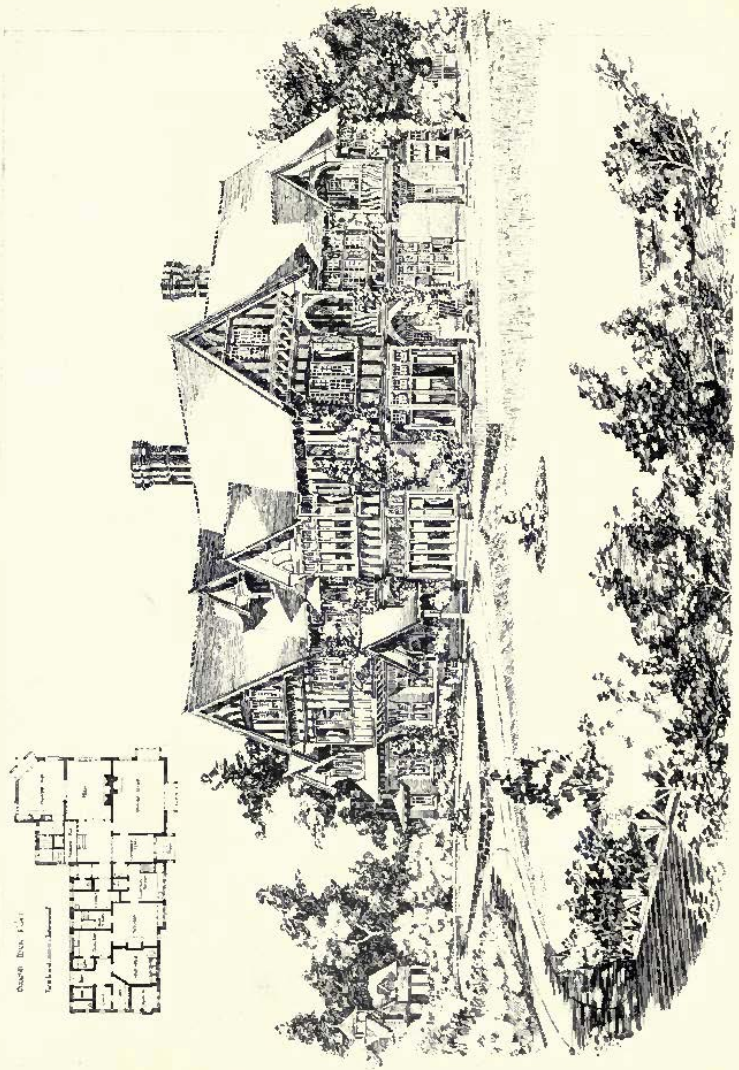




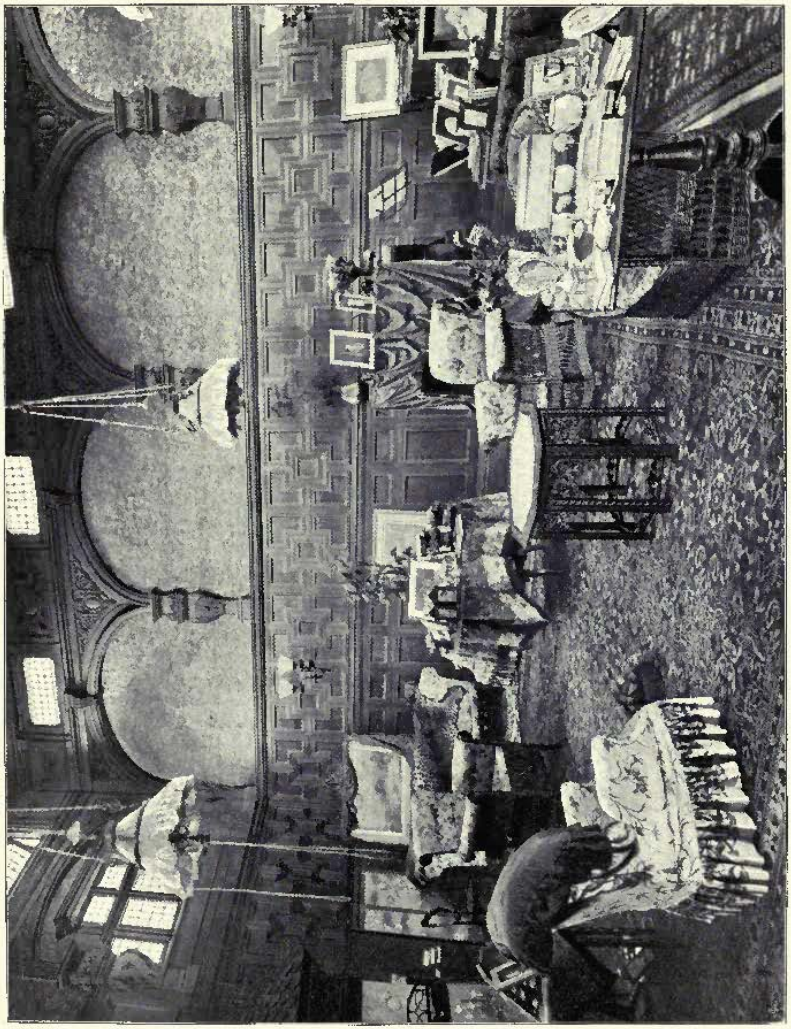
Central Pavilion, Agricultural Building, Trans-Mississippi and International Exhibition, Omaha, Nebraska,
CASS GILBERT, Architect, St. Paul, U.S.A.



House for Seymour Eaton, Esq., Lansdowne, Del. Co., Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.



"*Darsbury Rookery*," *Fendalton near Christchurch, New Zealand*, S. HURST SEAGER, A.R.I.B.A., Architect, Christchurch, N.Z.



The Reception Room, Queen's Cottage, Residence of His Excellency the Governor of Ceylon,
HERBERT E. TOMALIN, F.R.I.B.A., Architect, Colombo.

VOL. 17.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900[I].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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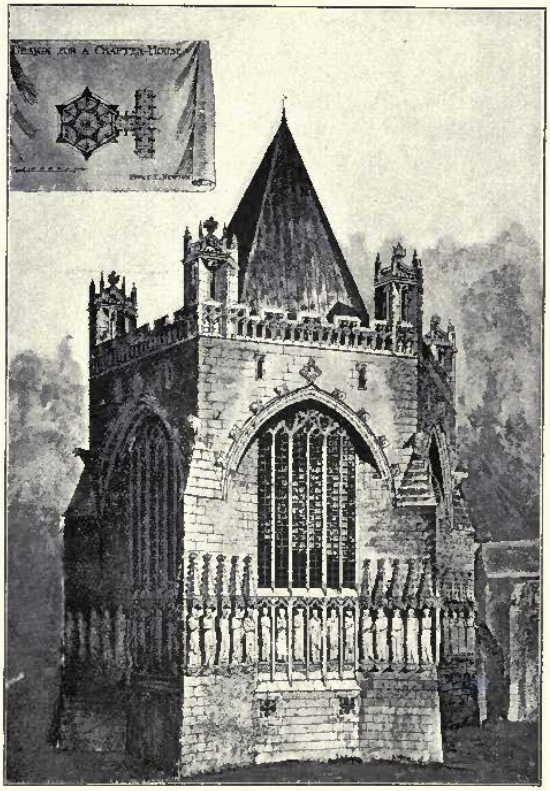
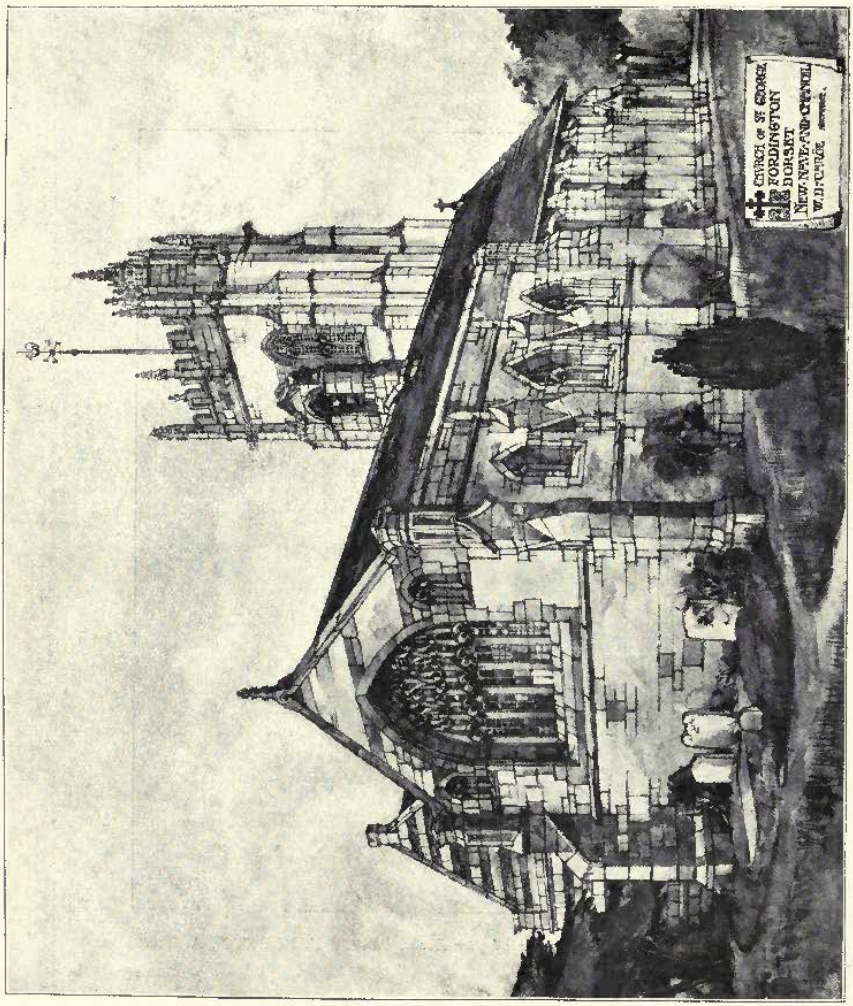
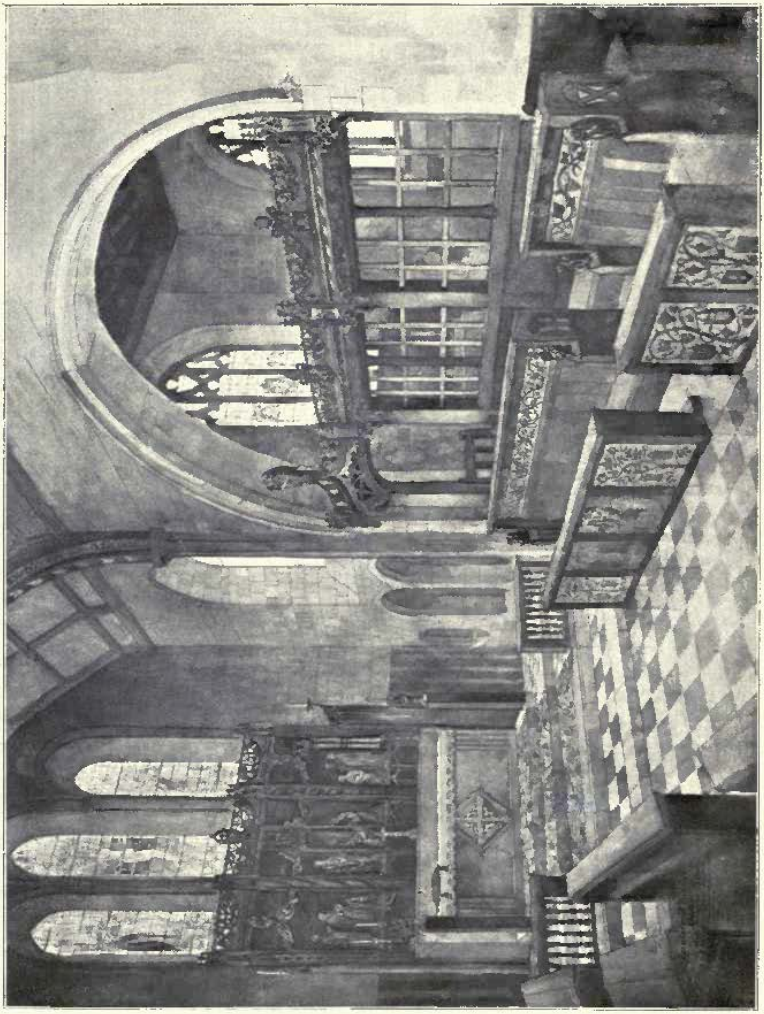


1754. *Design for a Chapter House*, PERCY E. NEWTON, Architect.



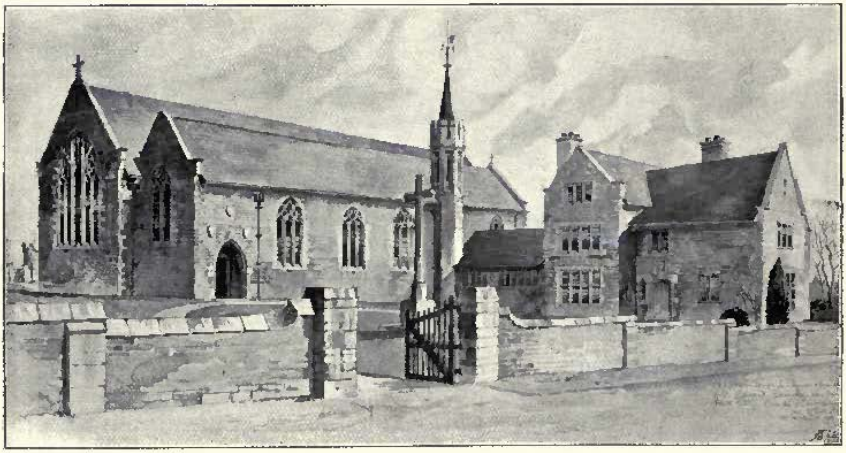
1820. *Church of St. George, Fordington, Dorset*, WILLIAM D. CARÖE, M.A., Architect.



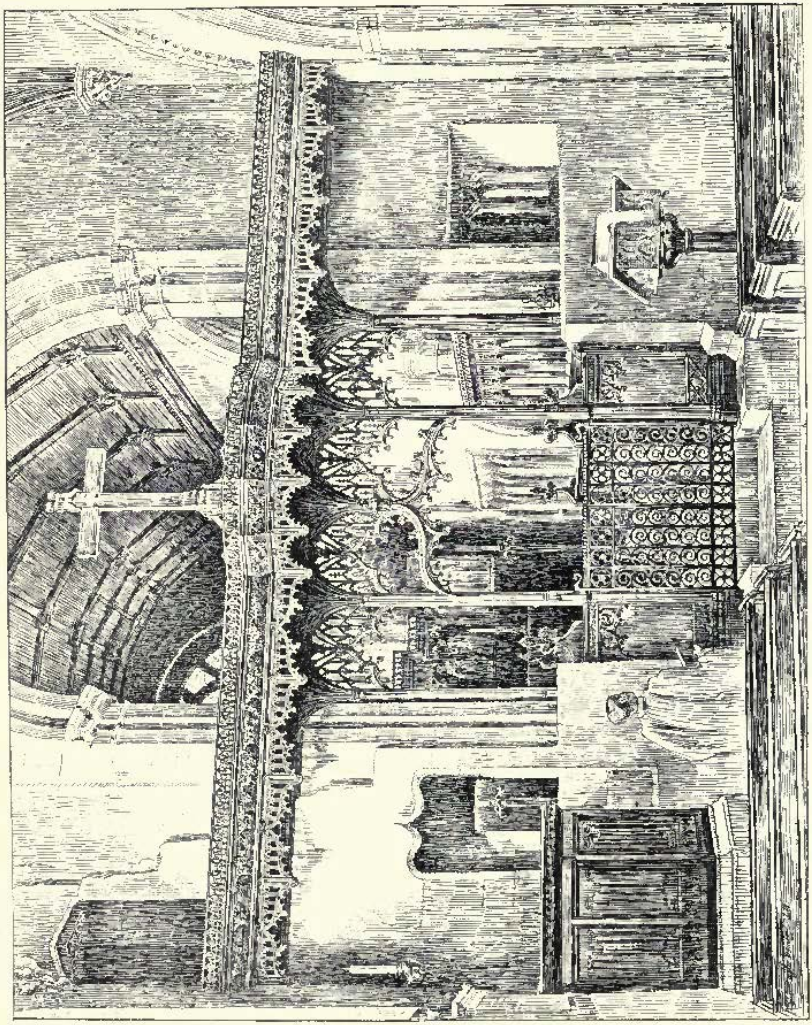
1749. *Chancel Fittings, Chester,* NICHOLSON AND CORLETTE, Architects.

1743. *Design for refitting Mission Church at Walworth*, NICHOLSON AND CORLETTE, Architects.

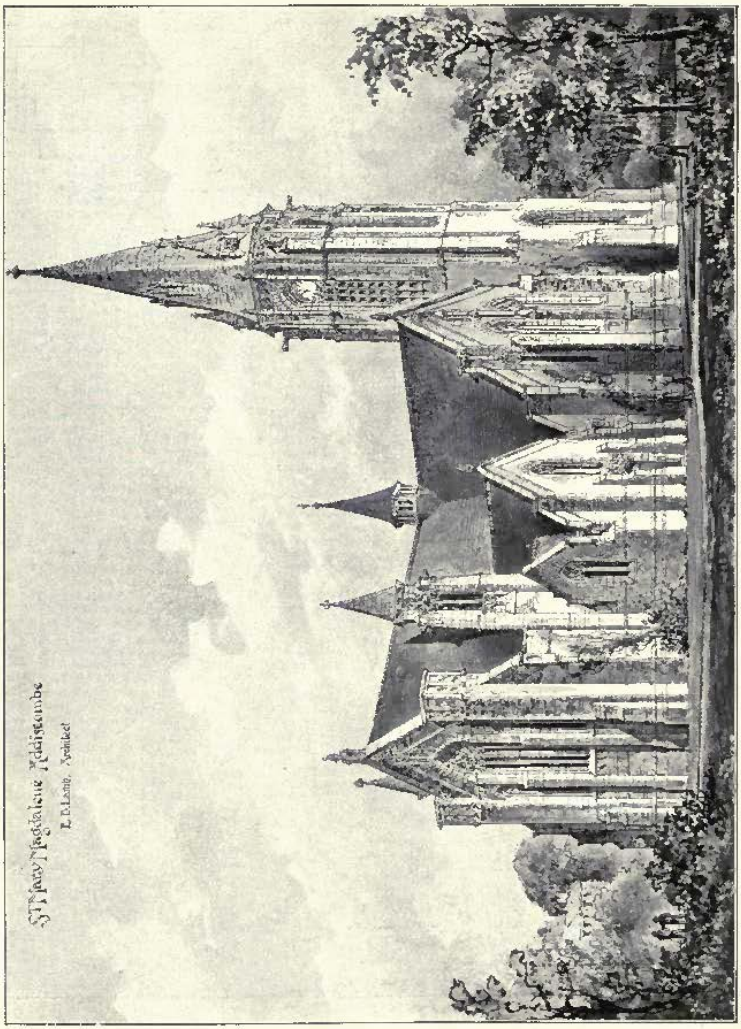
1769. *Design for Church and Vicarage, Barnsley*, HUBERT C. CORLETTE, A.R.I.B.A., Architect.



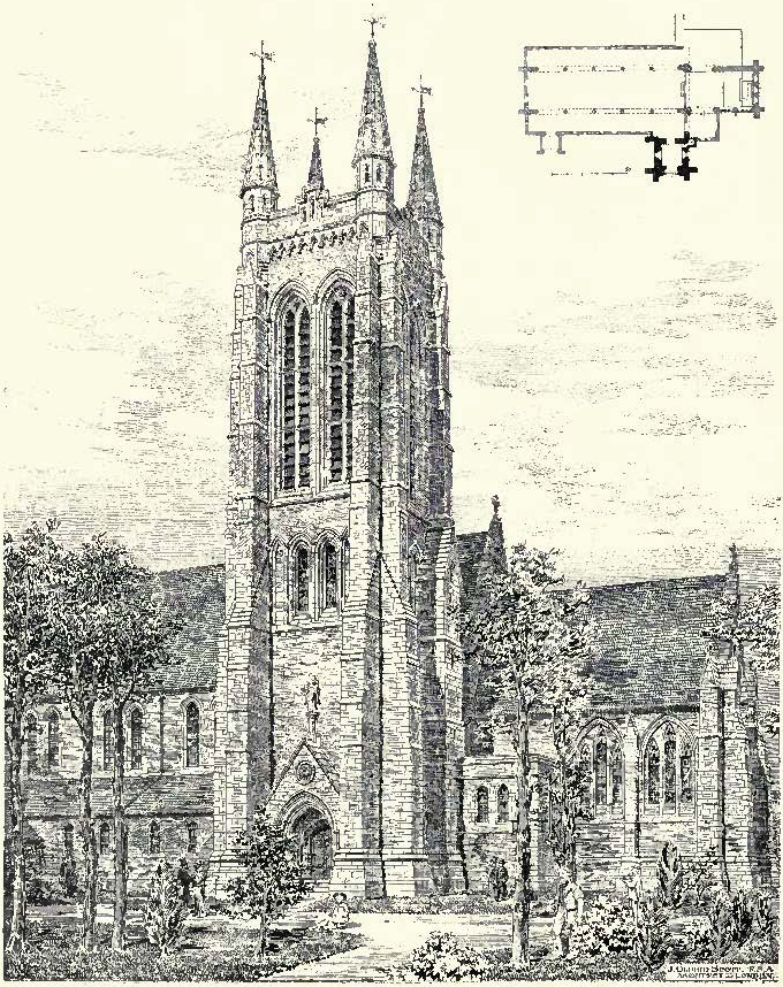
1730. *Competitive Design for Church at Barnsley*, CHARLES A. NICHOLSON, M.A., Architect.



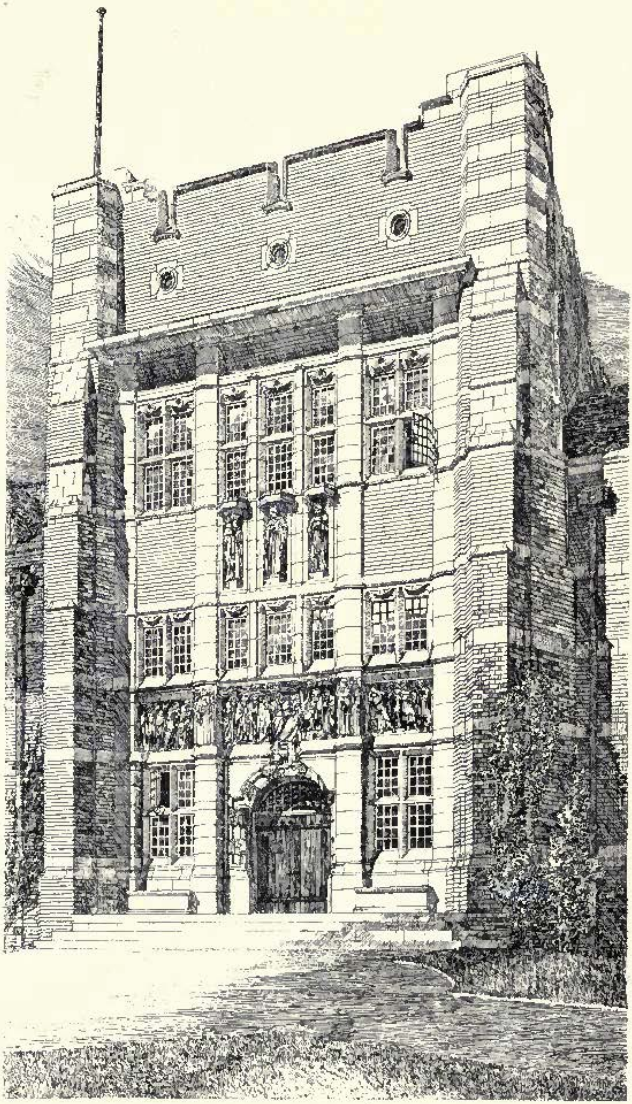
1868. *Rood-loft and Screen, Barkston Church, Lincolnshire,* HAROLD BAILEY, A.R.I.B.A., Architect.



Church, St. Mary Magdalene, Addiscomb. EDWARD B. LAMB, M.S.A., Architect.

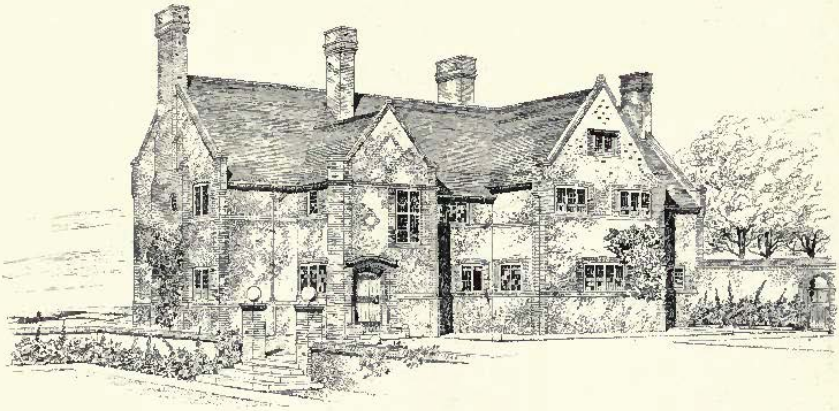


1834. *New Tower, St. Michael's, Bournemouth*, J. OLDRID SCOTT, F.S.A., Architect.



1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower,* LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

(For Perspective View and View in Cloister, *see* Vol. 16, pp. 10, 11.)



1800. *House at Cley, Norfolk*, E. GUY DAWBER AND WHITWELL, Architects.
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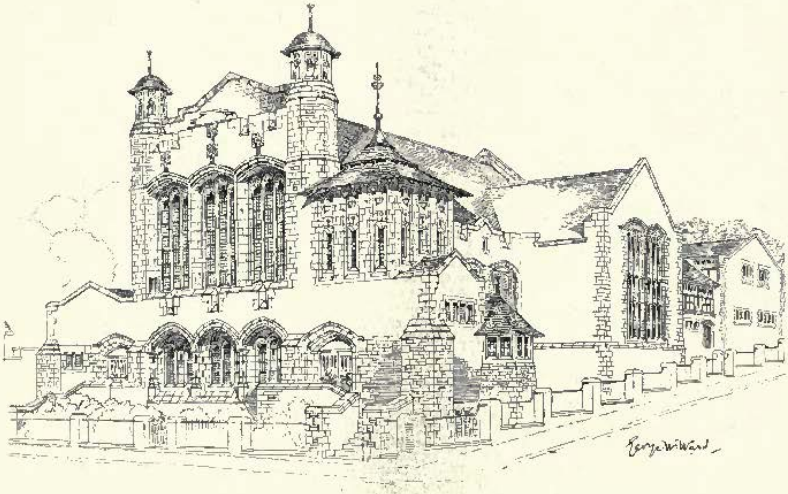
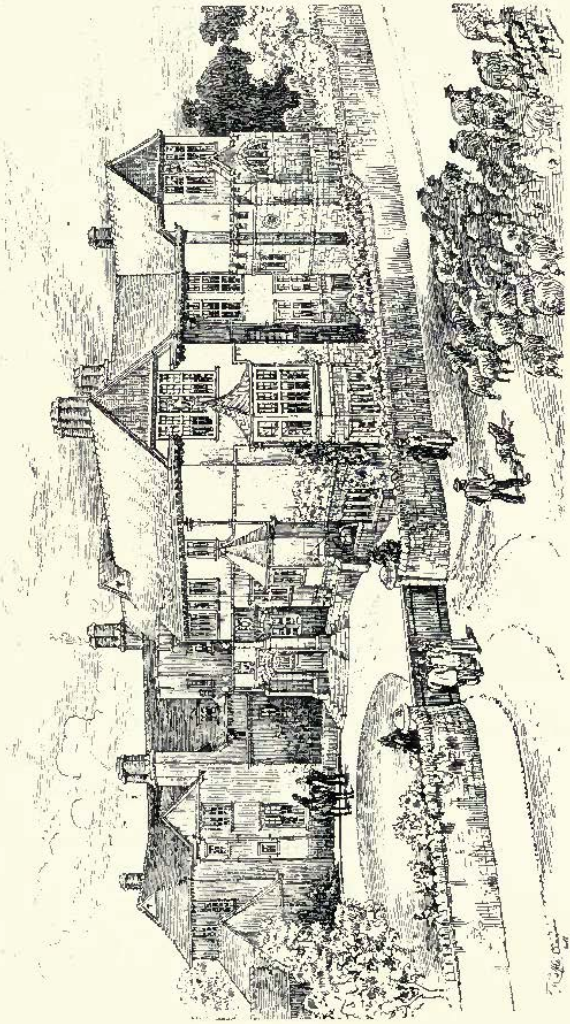


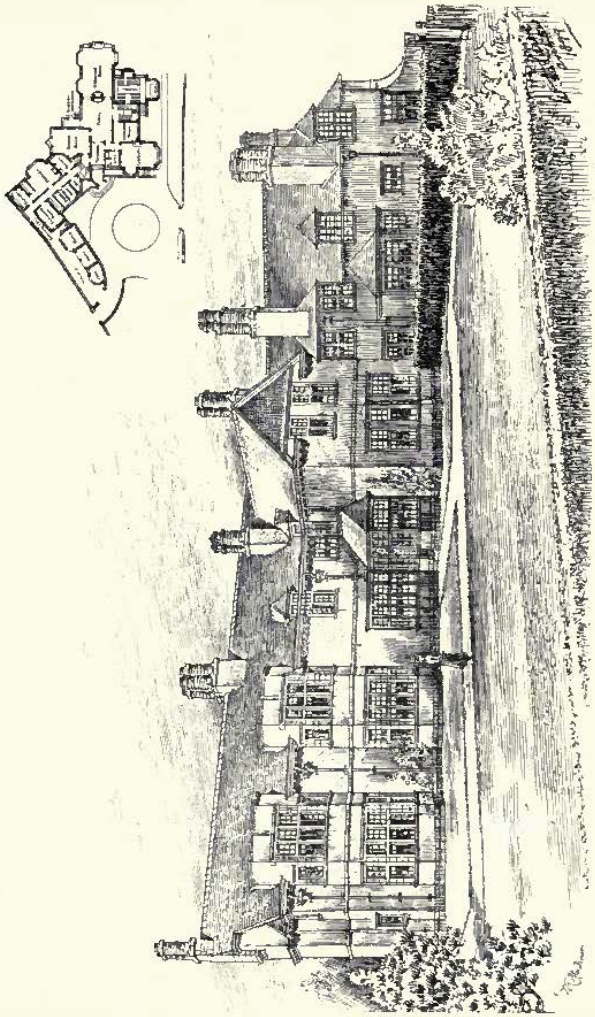
1686. *Proposed New Church, Newcastle-upon-Tyne*, GEORGE W. WARD, Architect.

1687. *Cottage, Hampshire*, THOMAS DAVISON, A.R.I.B.A., Architect.

1729. *Design for proposed Church of St. Edward, Barnsley*, HAROLD C. TRIMNELL, A.R.I.B.A., Architect.

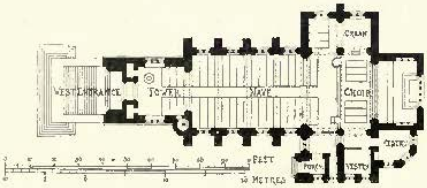


1889. *Episcopal Palace, Bristol*, WILLIAM D. CARÖE, M.A., Architect.

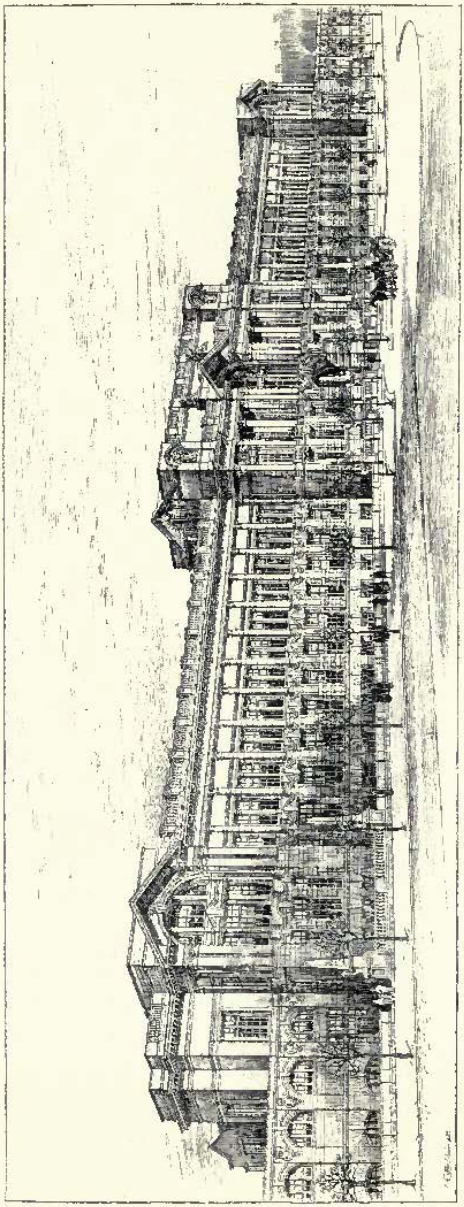


1889. *Episcopal Palace, Bristol*, WILLIAM D. CAROE, M.A., Architect.

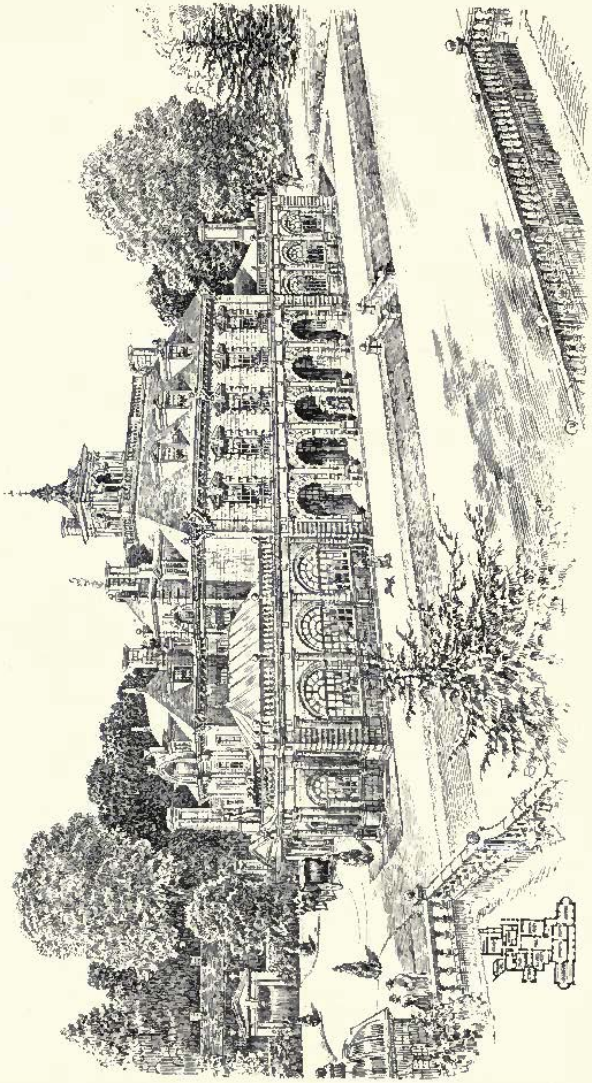
1709. *Design for Village Church on a Hill Slope*, R. SAMUEL OLDACRE, Architect.



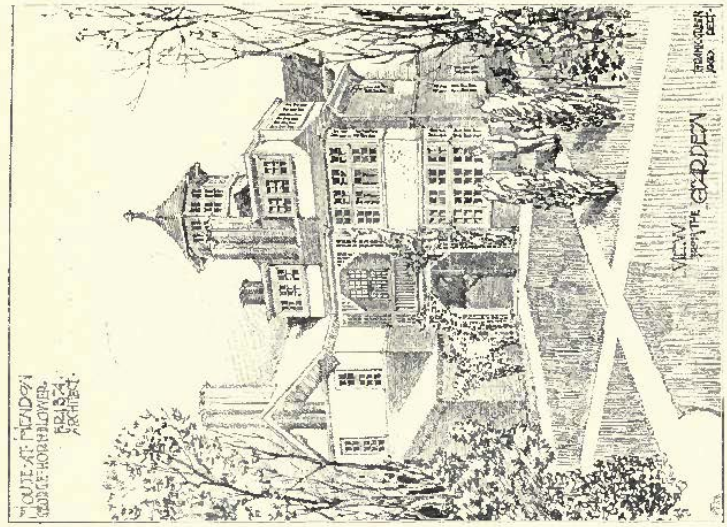
1817. *Interior of Moot Hall, Colchester Town Hall*, JOHN BELCHER, A.R.A., Architect.
(For Perspective View and Plans, *see* Vol. 14, pp. 34, 37.)

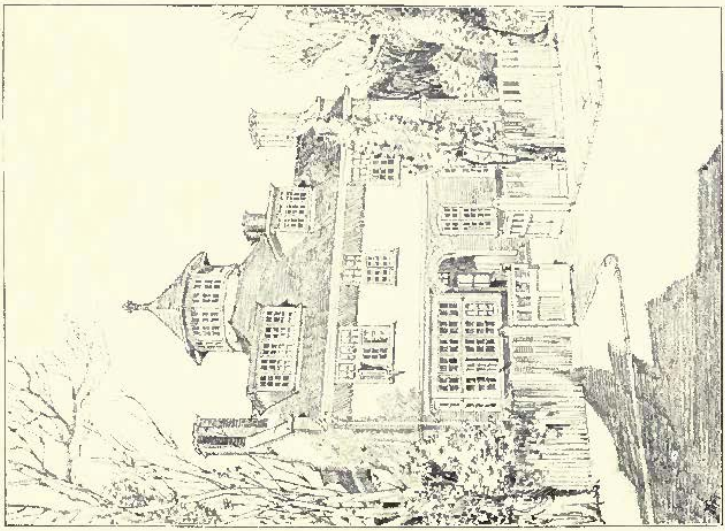


1865. *Royal College of Science, Imperial Institute Road, South Kensington*, ASTON WEBB, A.R.A., Architect,

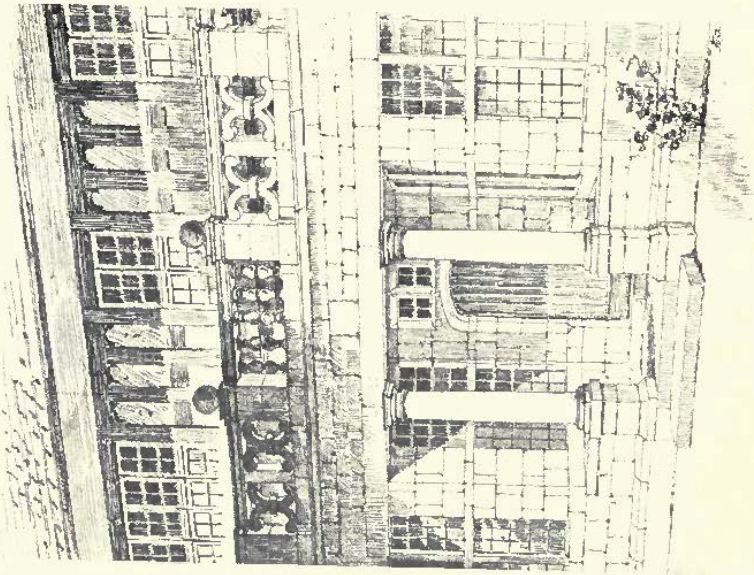


1865. *South Lytchett Manor, Dorset*, WILLIAM D. CARÖE, M.A., Architect.



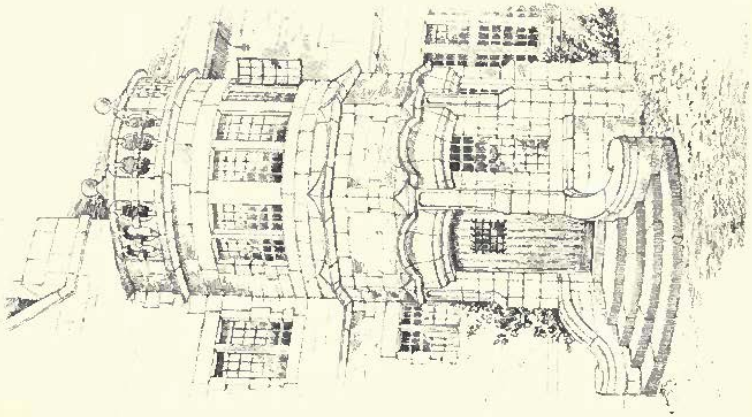


1728. *House at Hendon*, GEORGE HORNBLOWER, F.R.I.B.A., Architect.

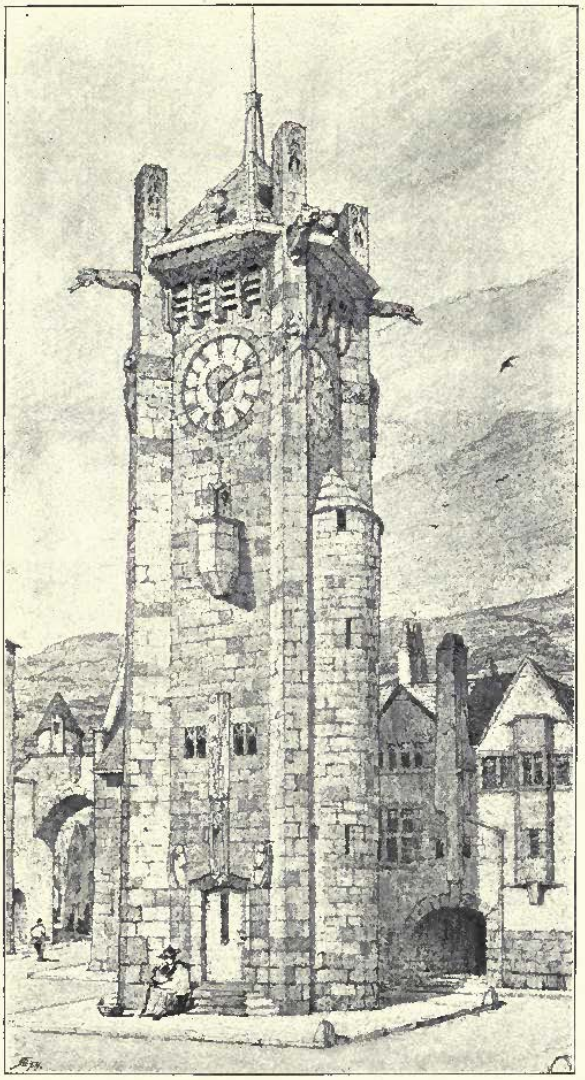


1876. *Porch at Halifax*

BUTLER WILSON AND OGLESBY, Architects.



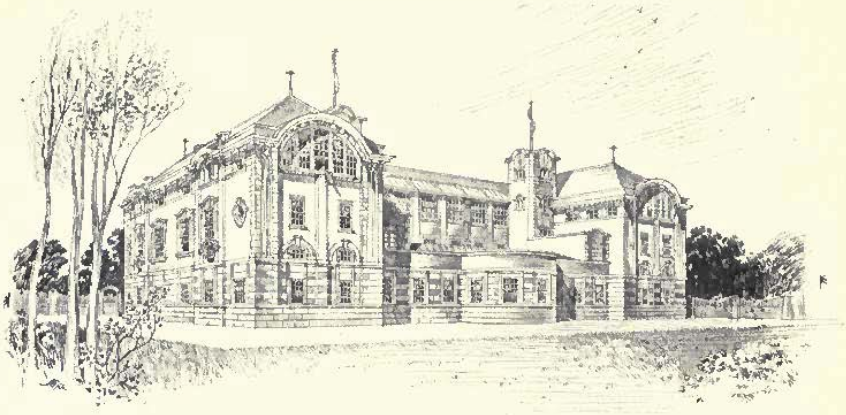
1866. *Towcette, Halifax.*



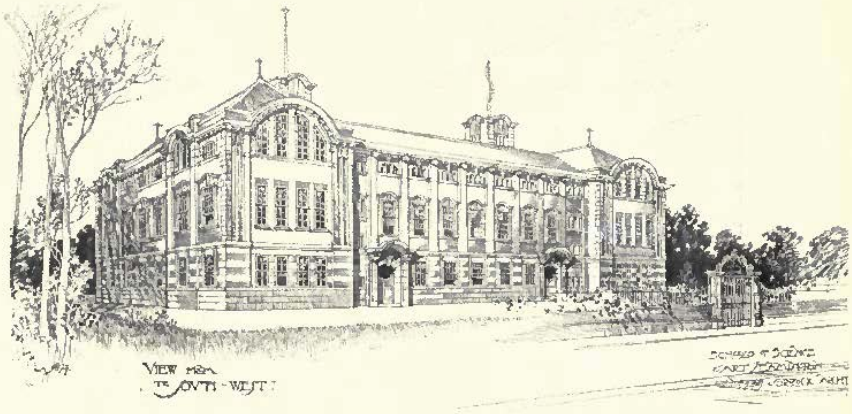
1752. *Proposed Clock Tower, Yorkshire*, EDGAR WOOD, A.R.I.B.A., Architect.

1898. *No.* 59 *Bath Street, Glasgow*, THOMAS L. WATSON, F.R.I.B.A., Architect.

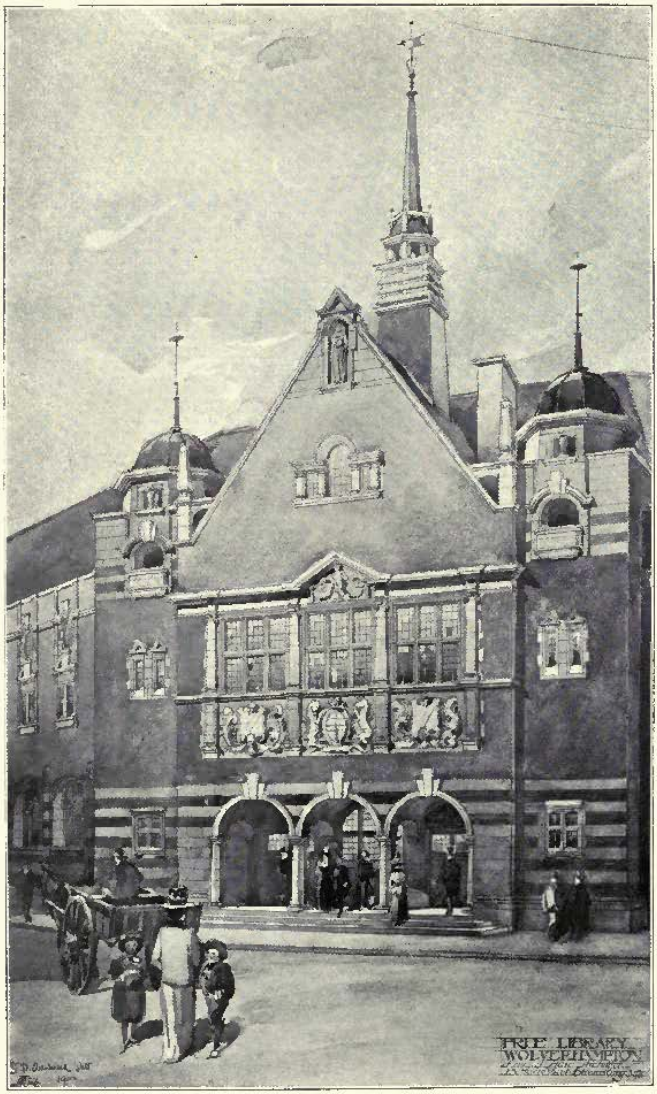
1705. *Boys' School and Master's Residence at Exeter*, BRYAN AND ROBERTS, Architects.



View from North-East.

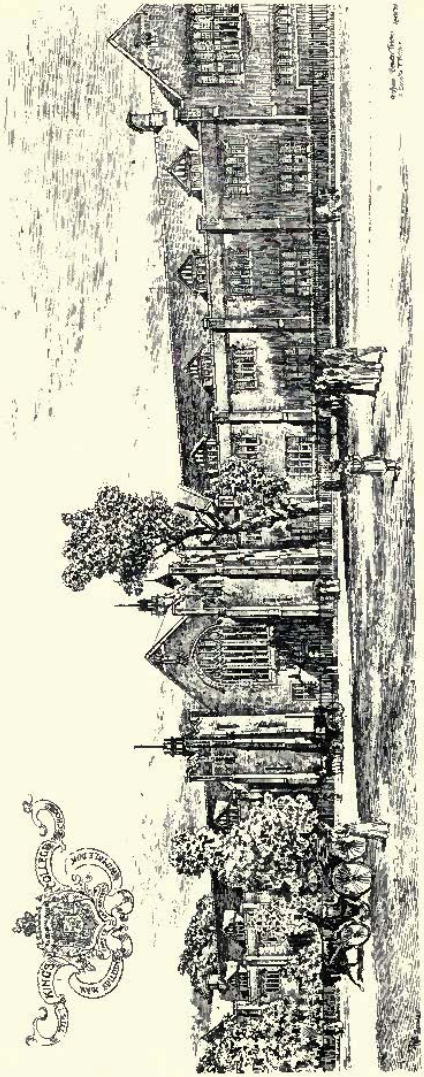


1764. *Science and Art Schools, Leamington*, C. E. MALLOWS AND GROCOCK, Architects.

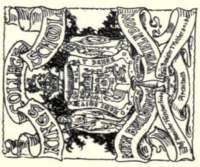


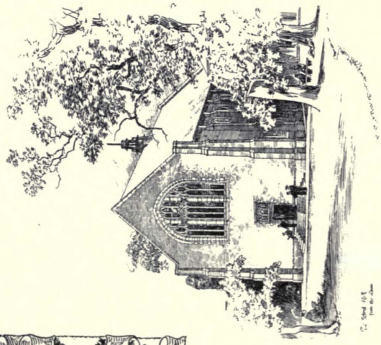
1810. *Free Library, Wolverhampton*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 33.)

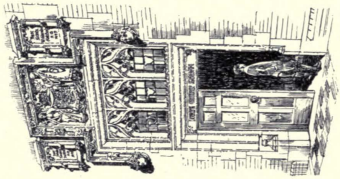
1742. *Town Hall, Clitheroe*, BRIGGS AND WOLSTENHOLME, Architects.

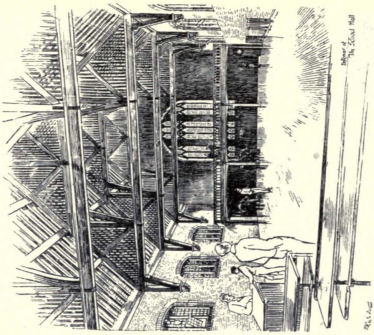


1722. *King's College School, Wimbledon, View of Front*, BANISTER FLETCHER AND SONS, Architects.

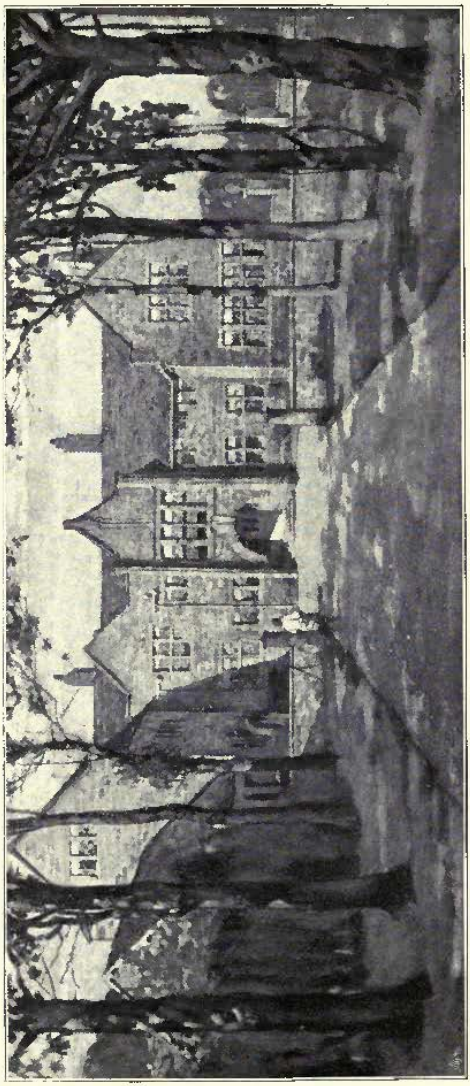




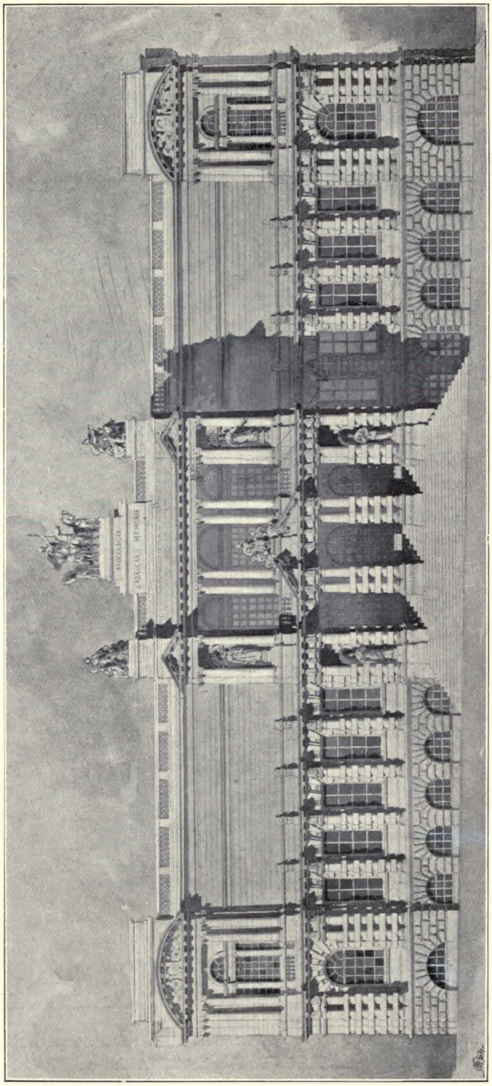




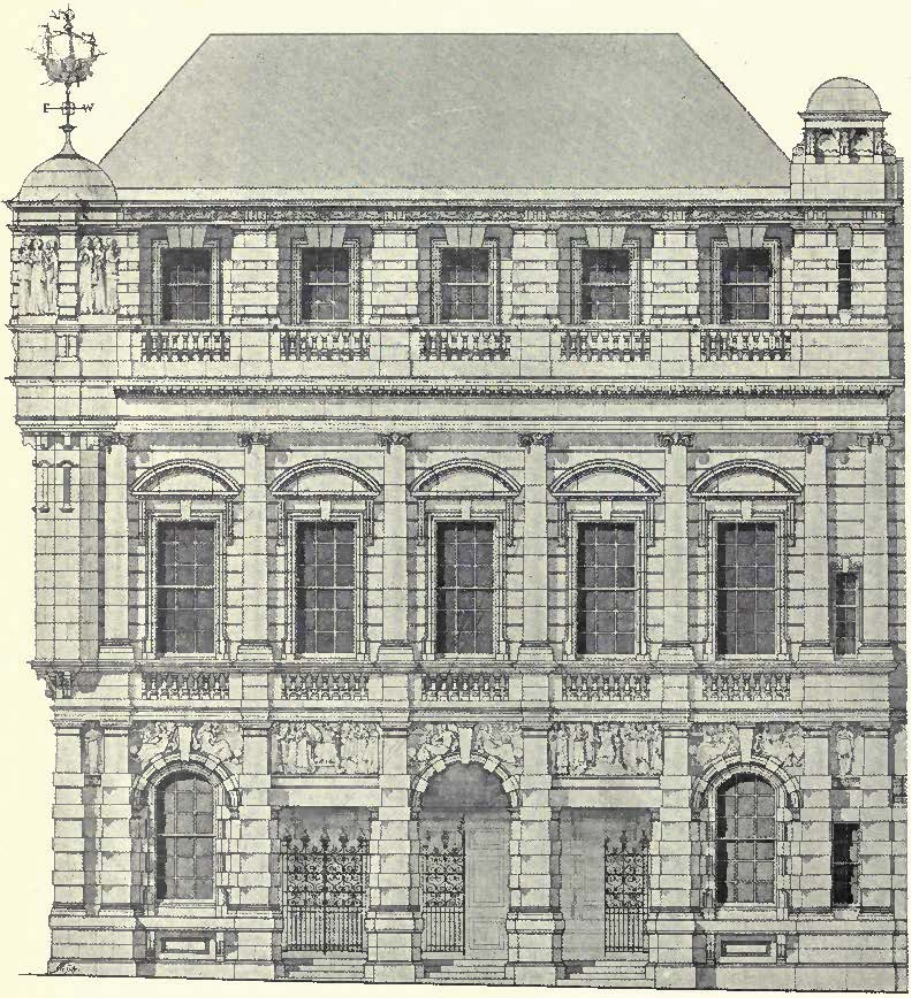
1772. *King's College School, Wimbledon Common*, BANISTER FLETCHER AND SONS, Architects.



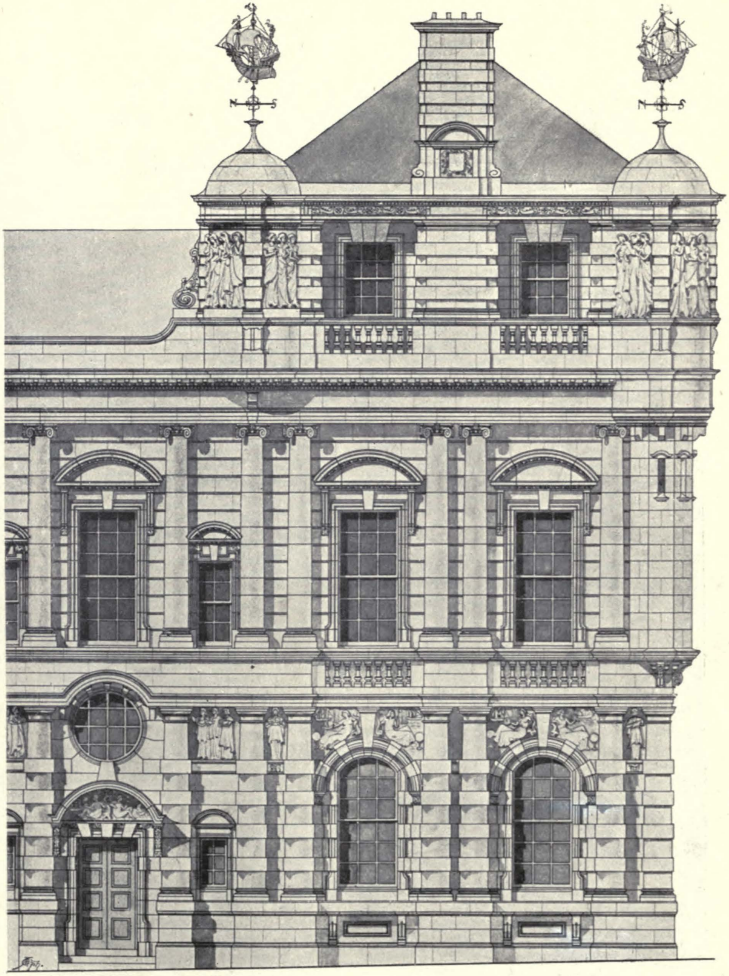
1774. *House, Edgerton, Huddersfield*, EDGAR WOOD, A.R.I.B.A., Architect.
(For Plans, *see* p. 33.)



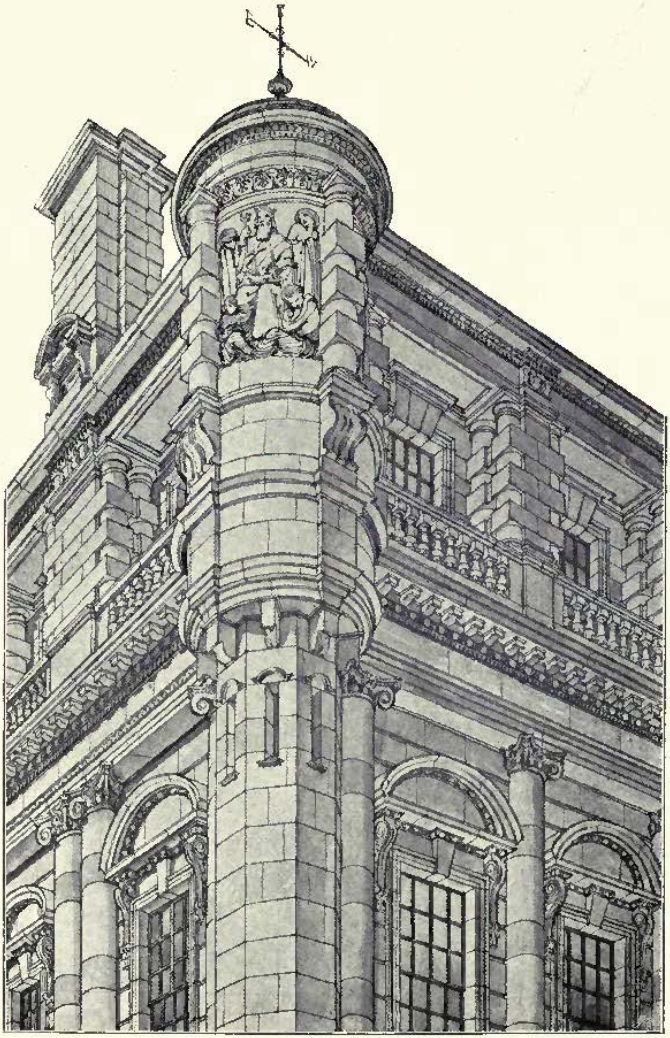
1816. *Design for Cartwright Memorial Hall, Lister Park, Bradford*, CHESTON AND PERKIN, Architects.



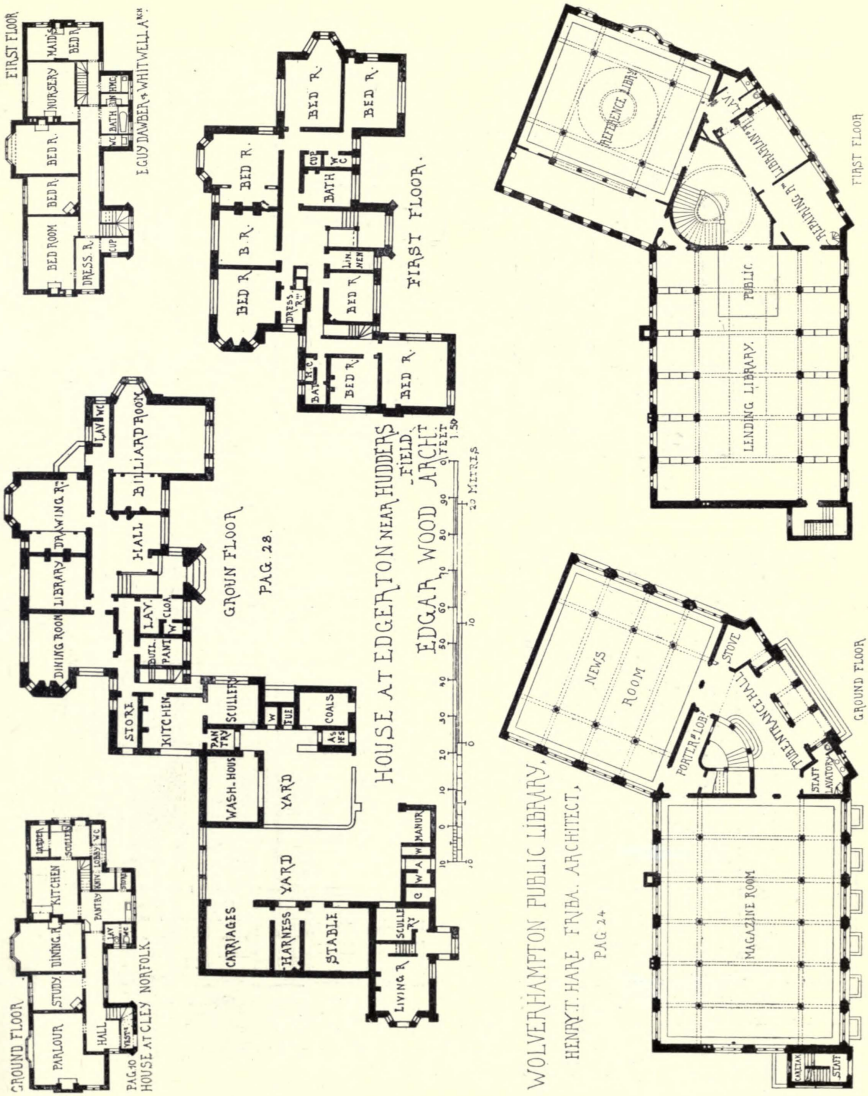
1780. *Building for Lloyd's Register of Shipping, Fenchurch Street, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

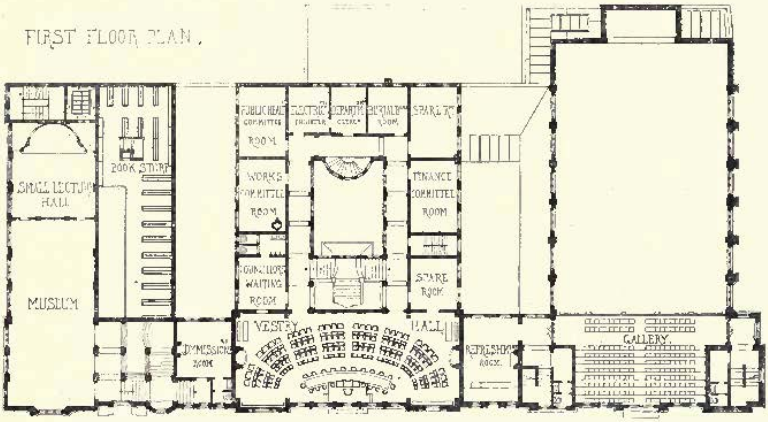


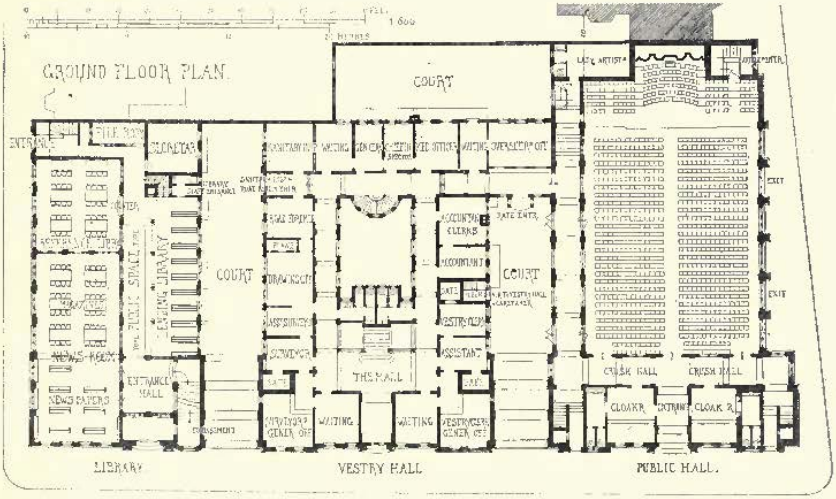
1781. *Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C.*,
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



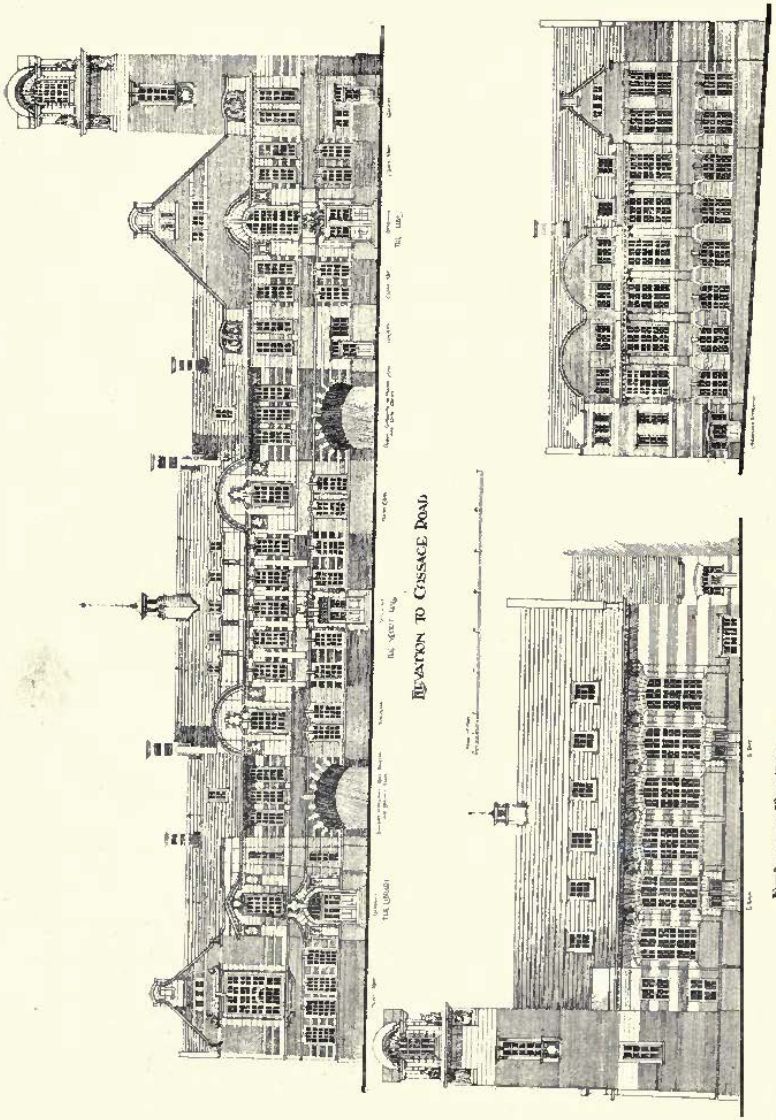
1766. *Building for Lloyd's Register of Shipping, Corner of Building,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.


FIRST FLOOR
EGUY DAWBER & WHITWELL A^{RCH}
BED ROOM
BED R.
NURSERY
MAID'S
DRESS. R.
CUP
BATH
FIRST FLOOR.
B. R.
DRESS. R.
LIN. MEN
GROUN FLOOR
PAG. 28.
DINING ROOM
LIBRARY
DRAWING R.
HALL
BILLIARD ROOM
LAV. W.C.
LAV.
CLOA.
BUTL.
PANT.
STORE
KITCHEN
SCULLERY
PAN TRY
COALS
WASH. HOUS
YARD
CARRIAGES
HARNESS
STABLE
LIVING R.
SCULLERY
MANUR
HOUSE AT EDGERTON NEAR HUDDERS FIELD
EDGAR WOOD ARCH^T
FEET
METRES
GROUND FLOOR
PARLOUR
STUDY
DINING R.
KITCHEN
HALL
PAG. 10
HOUSE AT CLEY NORFOLK
REFERENCE LIBRY
LIBRARIAN'S
LAV.
PUBLIC
LENDING LIBRARY.
FIRST FLOOR
NEWS ROOM
STOVE
PORTER'S LOB.
PUBLIC ENTRANCE HALL
STAFF LAVATORY
MAGAZINE ROOM
GROUND FLOOR
WOLVERHAMPTON PUBLIC LIBRARY.
HENRY T. HARE FRIBA. ARCHITECT,
PAG. 24

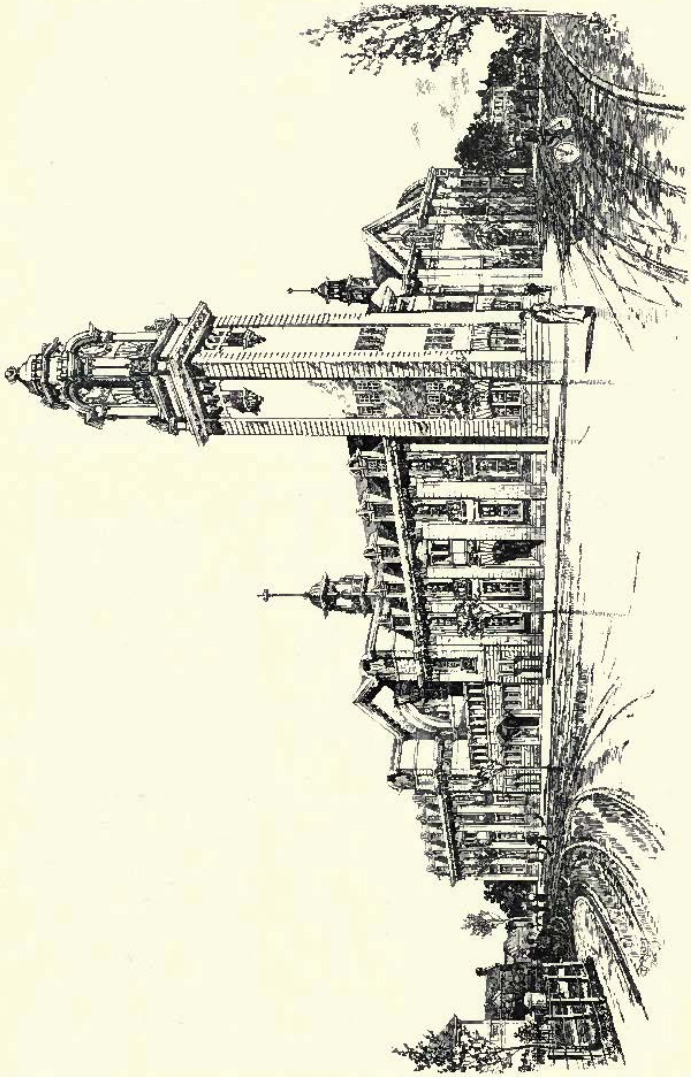




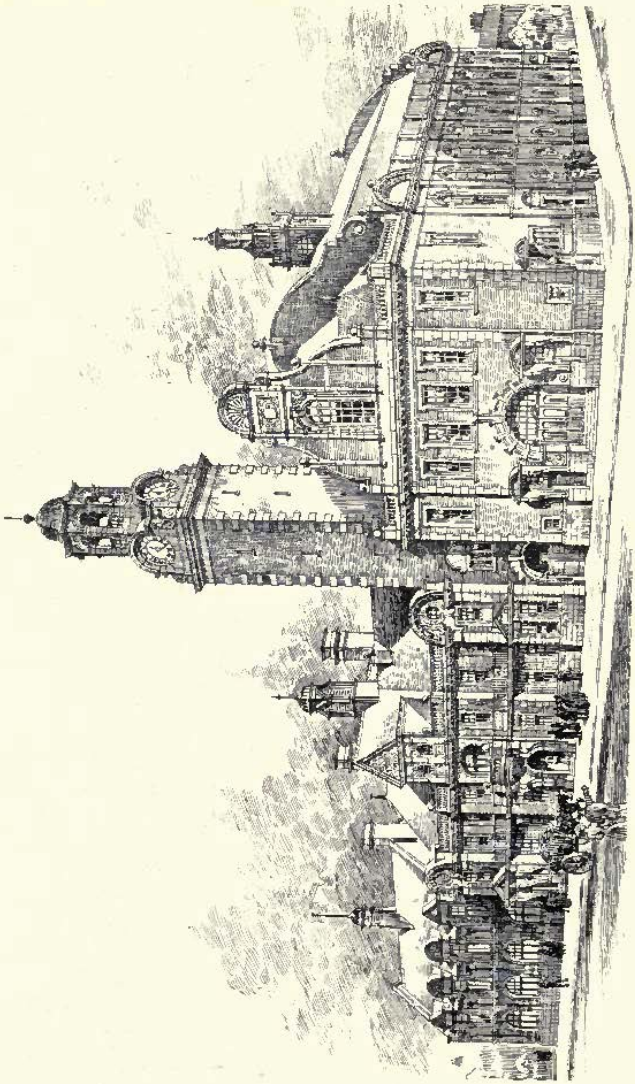
Plumstead Municipal Buildings and Public Library, Second Premiated Design, Plans,
HALL, COOPER AND DAVIS, Architects.



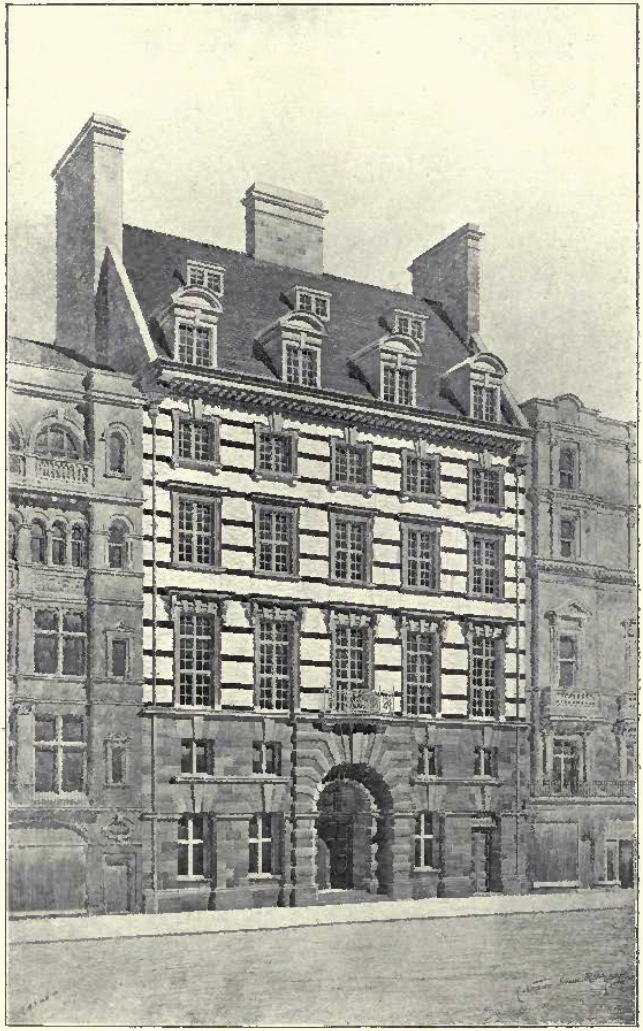
1732 *Finnstead Municipal Buildings and Public Library, Second Premiated Design*, HALL, COOPER AND DAVIS, Architects.
(For Plans, *see* p. 34.)



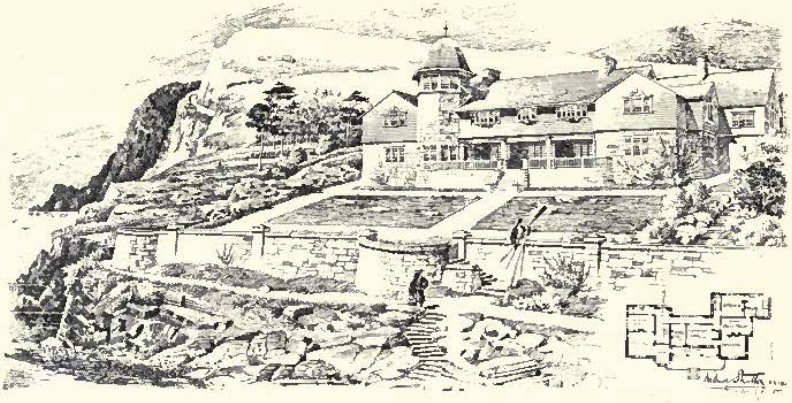
1846. *Municipal Buildings and Free Library, Plumstead, Competitive Design.*
S. B. RUSSELL, A.R.I.B.A., AND MALLOWS AND GROCOCK, Joint Architects.



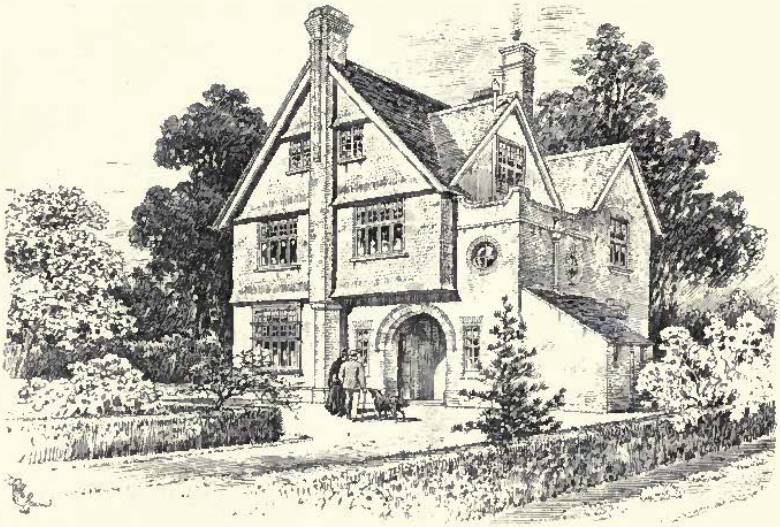
1807. *Competitive Design for Municipal Buildings, Plumstead*, ARDRON, DAWSON AND HOWELL, Architects.



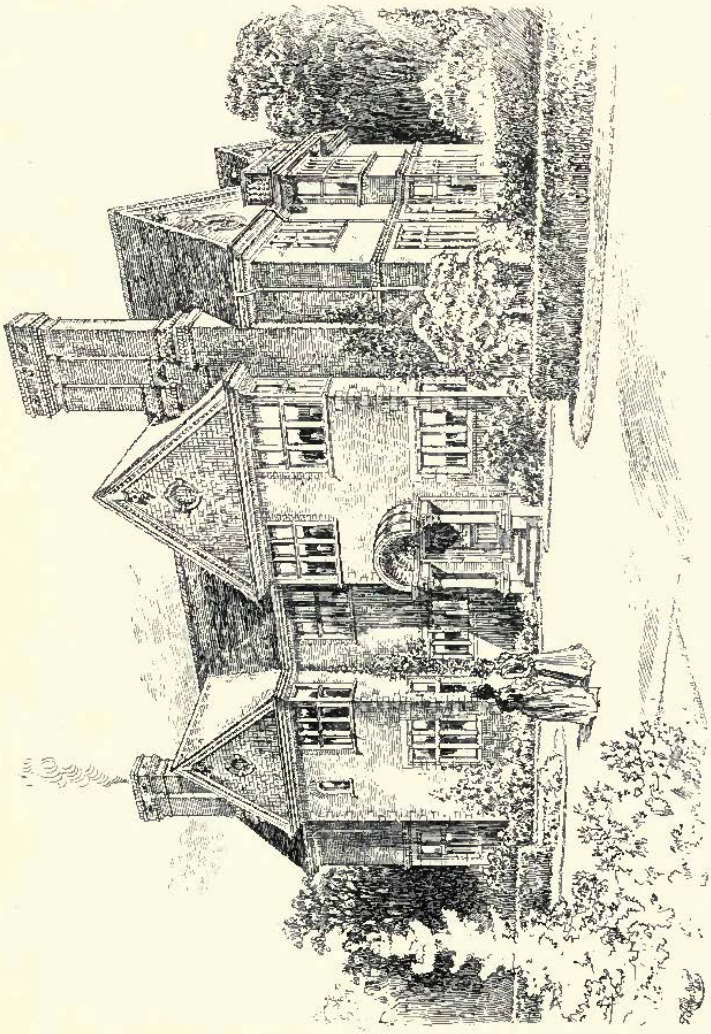
1748. *Parr's Bank, Ltd., New Building, Castle Street, Liverpool,*
R. NORMAN SHAW, R.A., WILLINK AND THICKNESSE, Architects.



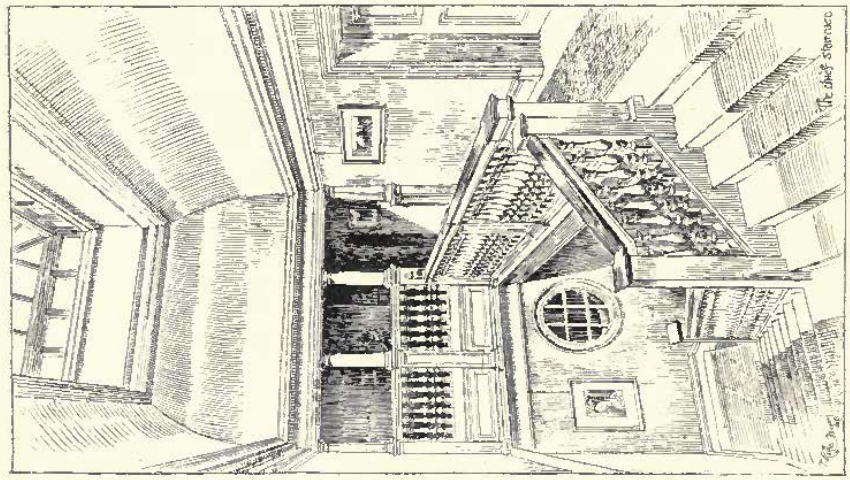
1791. *A House by the Sea*, ARTHUR J. STRATTON, A.R.I.B.A., Architect.

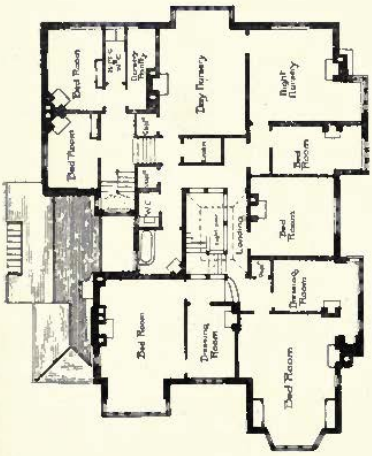


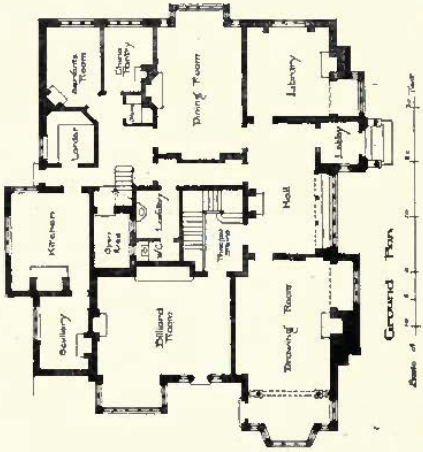
1823. *House at Northwood Park*, HERON AND BELLAIRS, Architects.



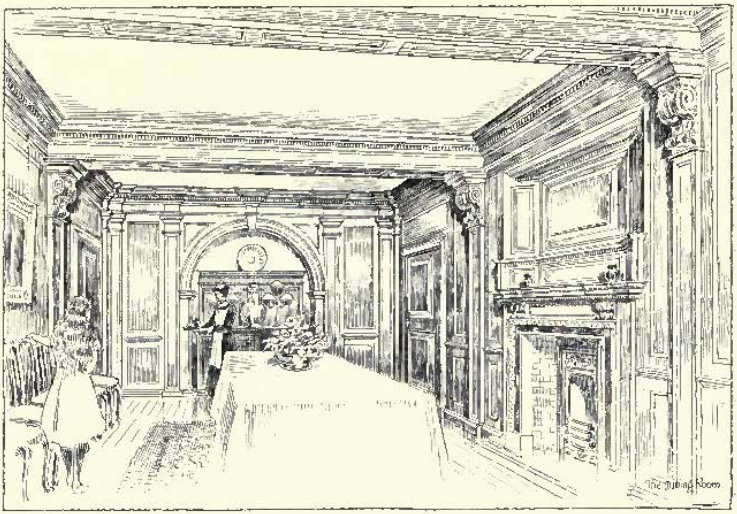
1899. *Homeside, Wimbledon Common*, EDWARD J. MAY, Architect.
(For Plans, *see* p. 41.)

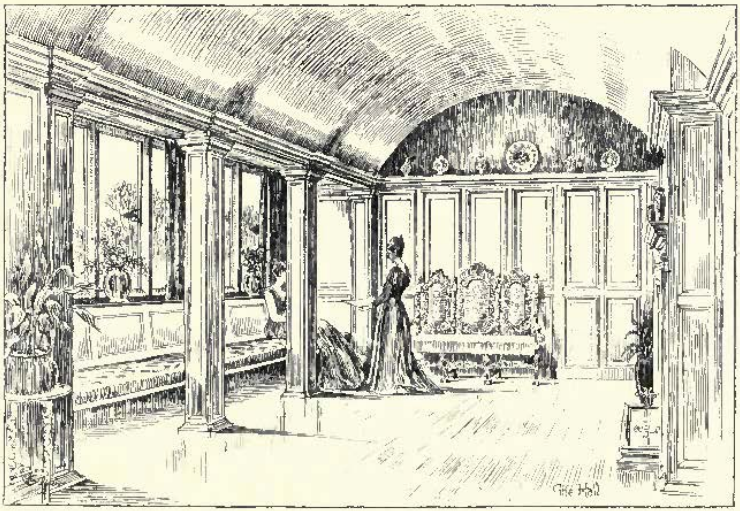




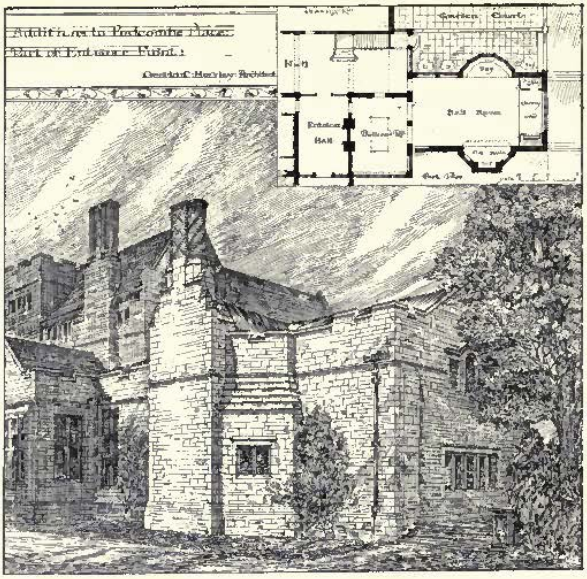


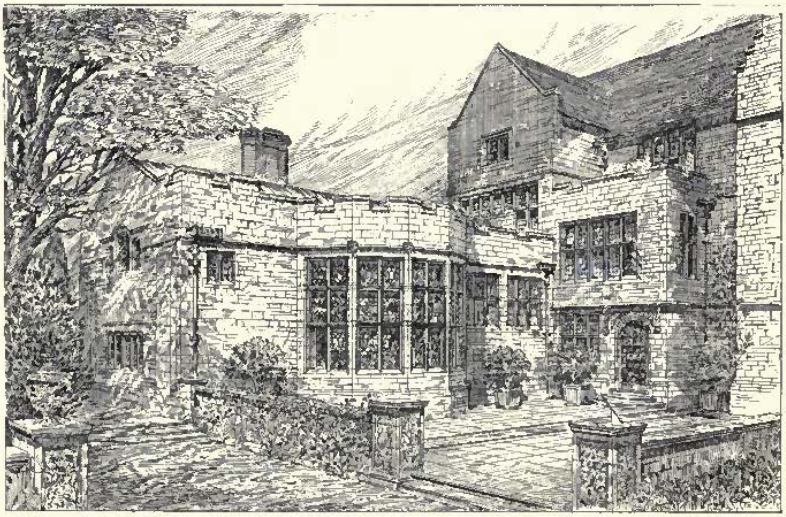
1899. *Homestead, Wimbledon Common, the Chief Staircase*, EDWARD J. MAY, Architect.



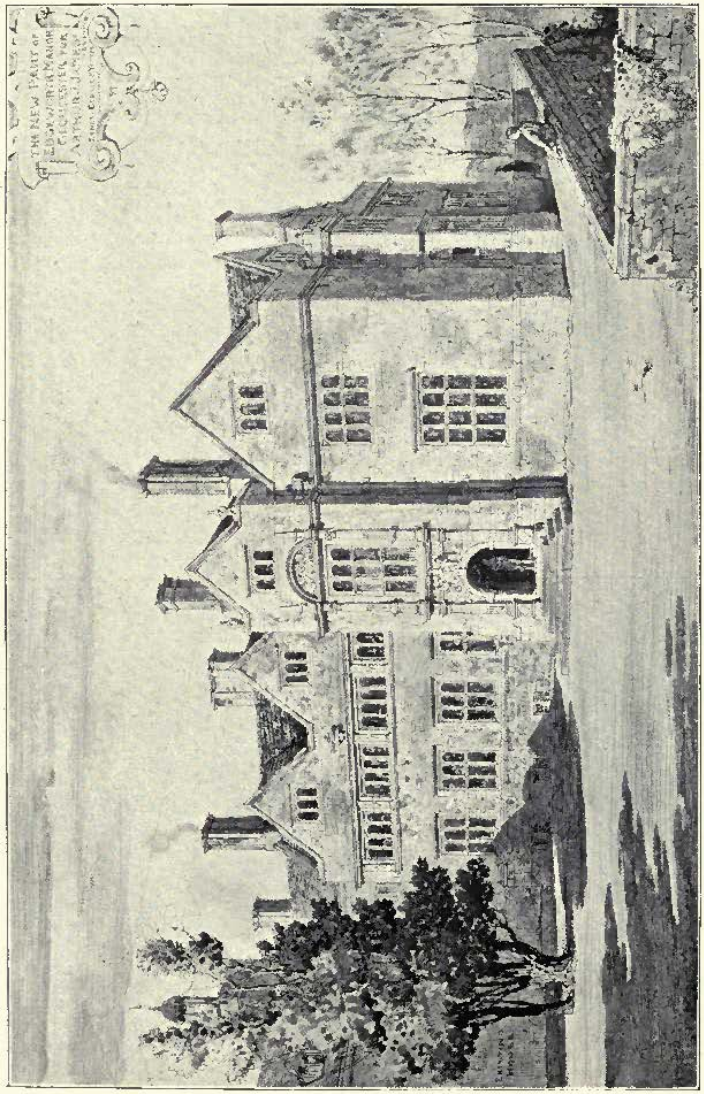


1809. *Homeside, Wimbledon Common, the Hall and Dining Room*, EDWARD J. MAY, Architect.
(For Plans, *see* p. 41.)

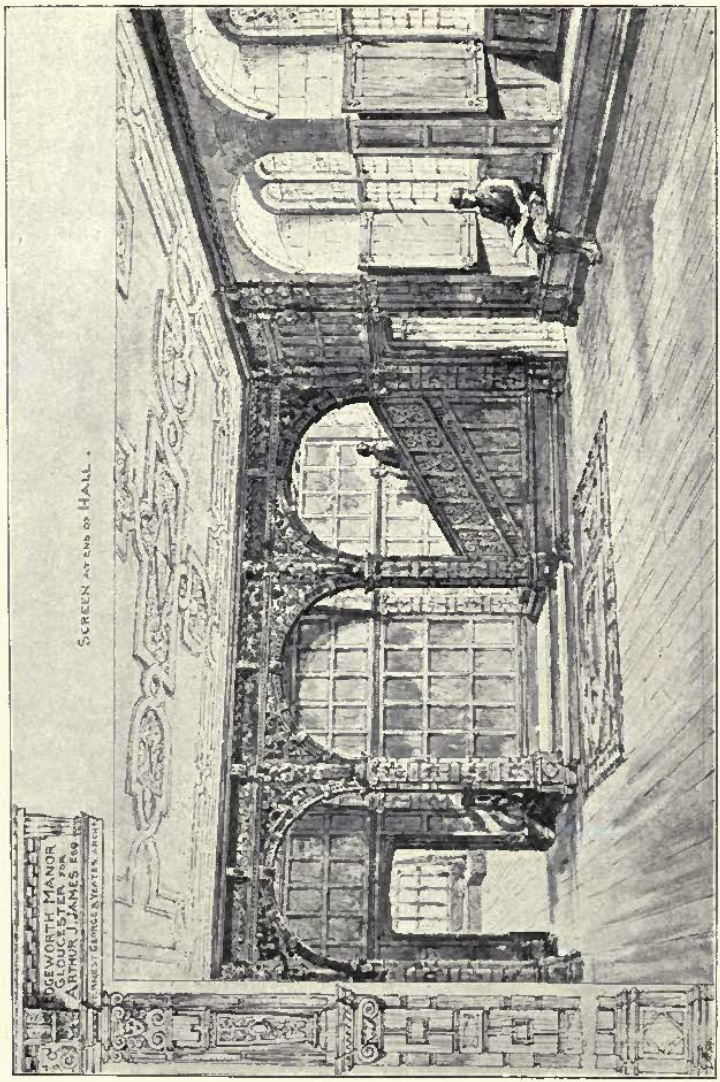




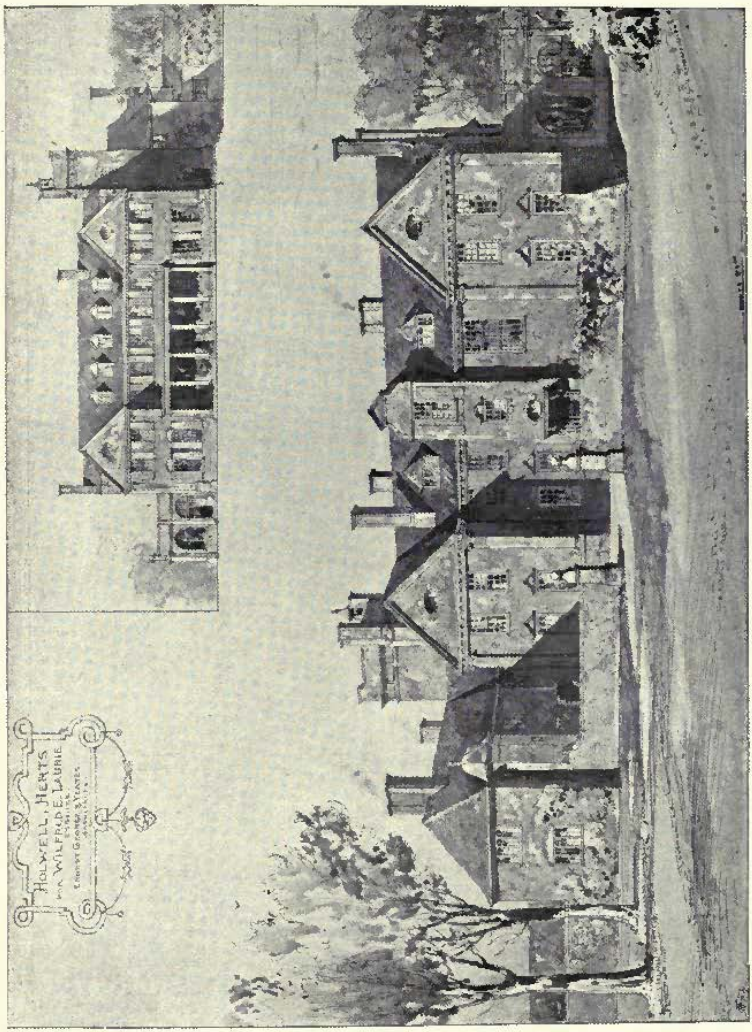
1856. *Additions to Balcombe Place, Sussex, Garden Front*, GERALD C. HORSLEY, Architect.



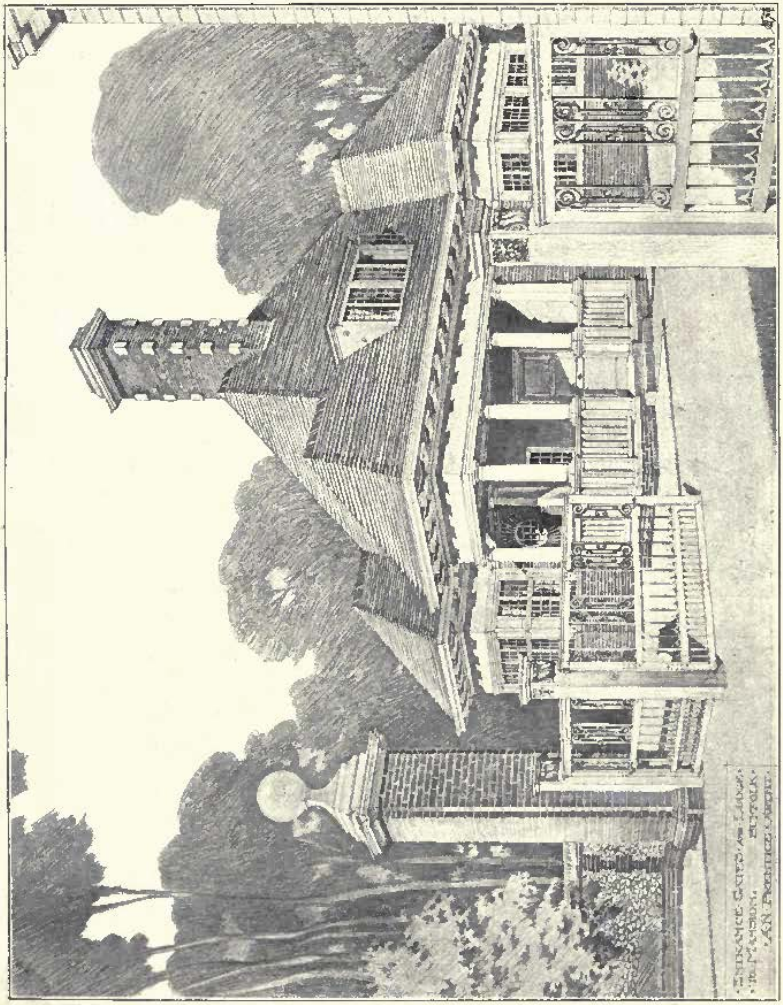
The New Parts of Edgeworth Manor, Gloucester, ERNEST GEORGE AND YEATES, Architects.



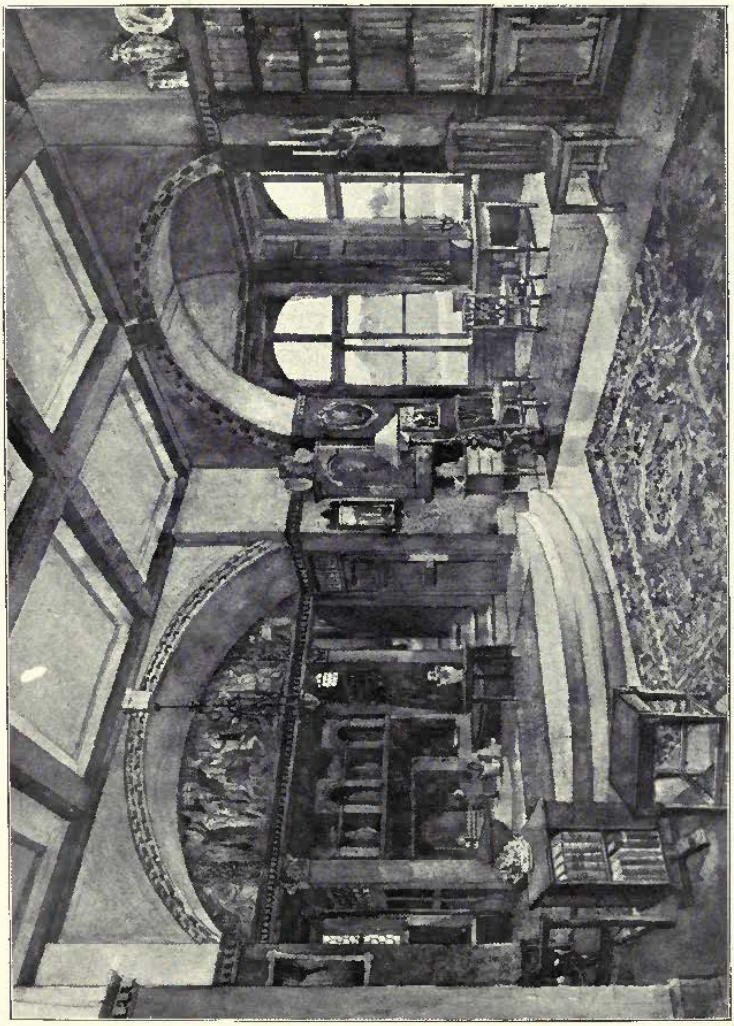
168b. *Edgeworth Manor, Gloucester, Hall Screen*, ERNEST GEORGE AND YEATES, Architects.



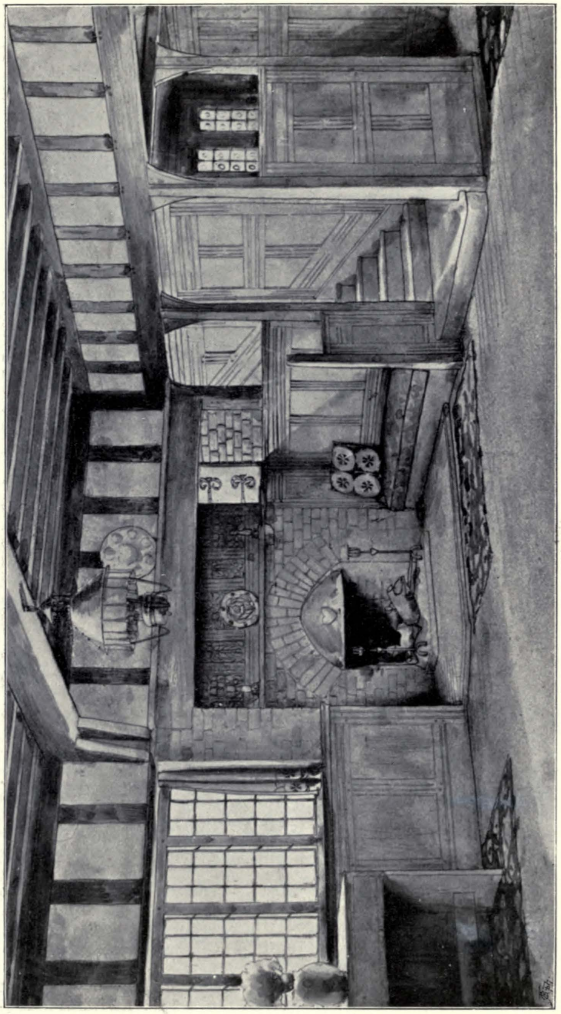
1680. *Holwell, Herts*, ERNEST GEORGE AND YEATES, Architects.



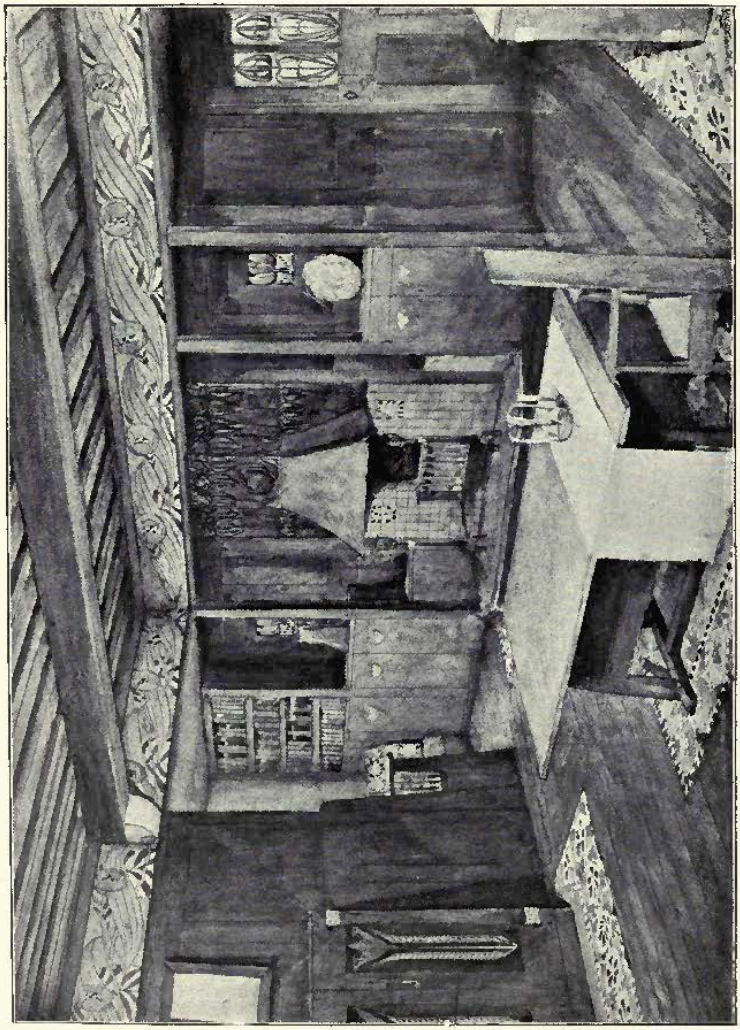
1719. *Entrance Gates and Lodge to Mawson, Suffolk*, ANDREW N PRENTICE, A.R.I.B.A., Architect.



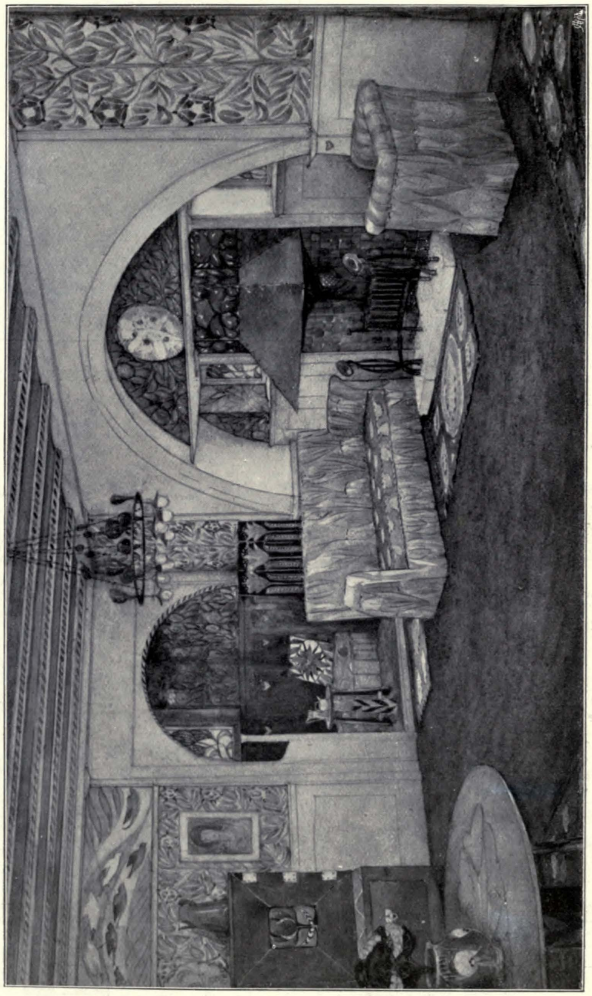
1755. *The Library, Westbrook Hall,* NICHOLSON AND CORLETTE, Architects.



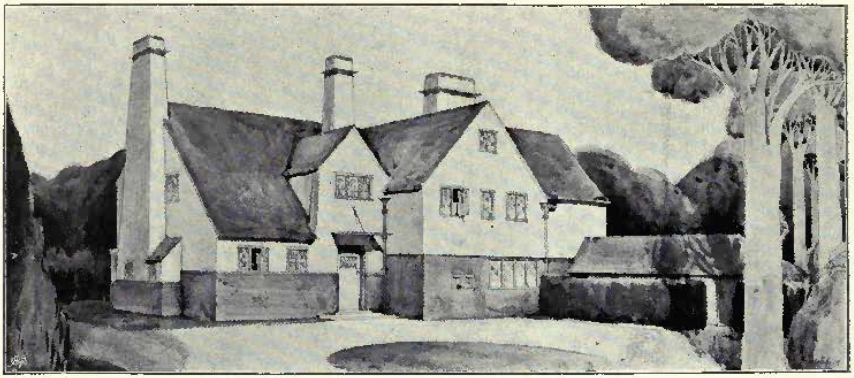
1756. *House at Cobham, the Hall*, M. H. BAILLIE SCOTT, Architect.



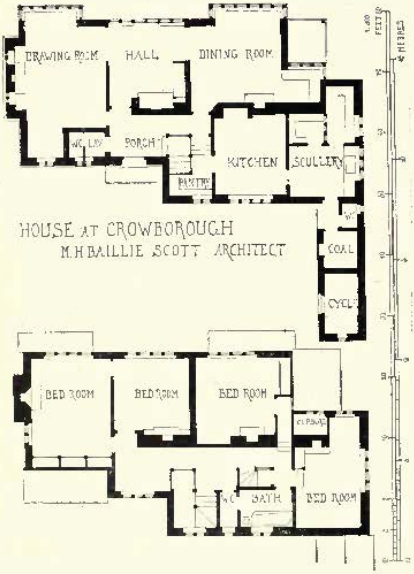
1870 *House at Crowborough, the Dining Room*, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)

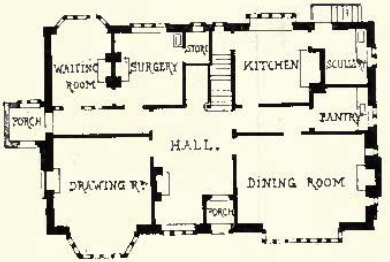


House at Crowborough, the Drawing Room, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)

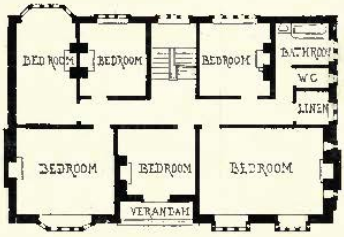


House at Crowborough, Sussex, Entrance Front, M. H. BAILLIE SCOTT, Architect.

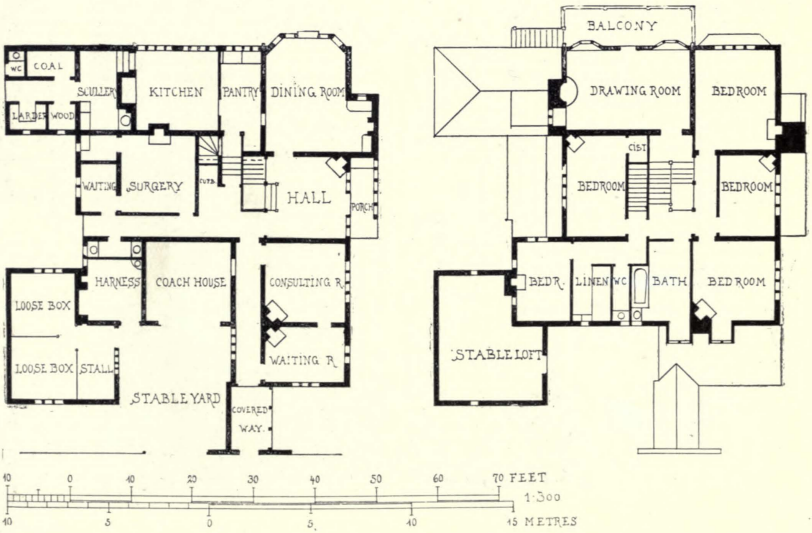


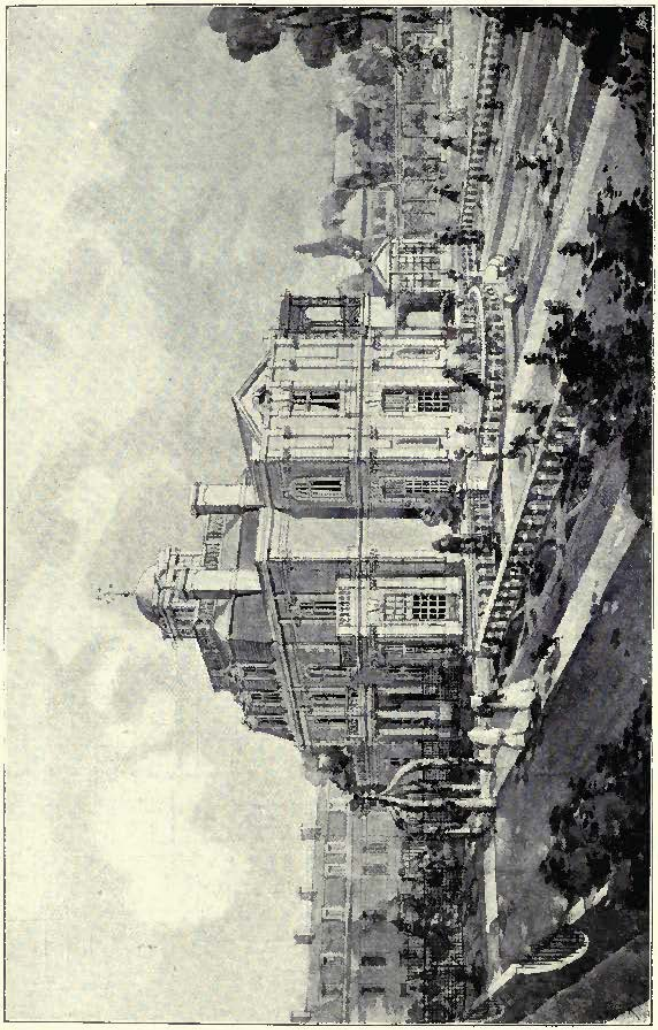


HOUSE AT ST ANN'S-ON-SEA PAG. 68.
MEE & JENNISON ARCHITECTS.

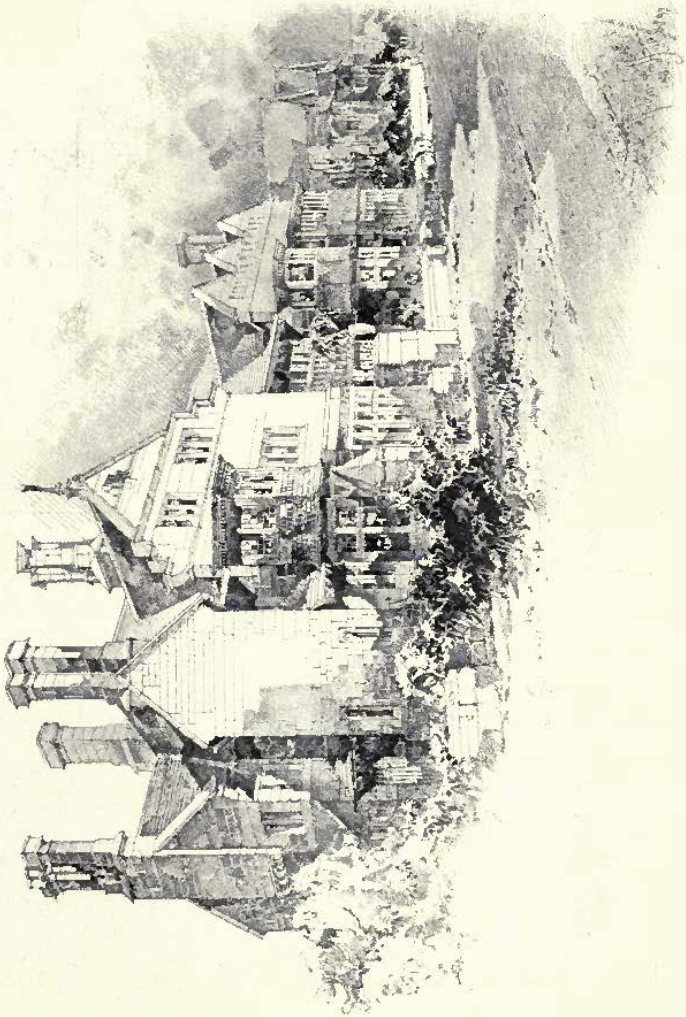


1715. *House at Leicester*, JAMES RANSOME, A.R.I.B.A., Architect.

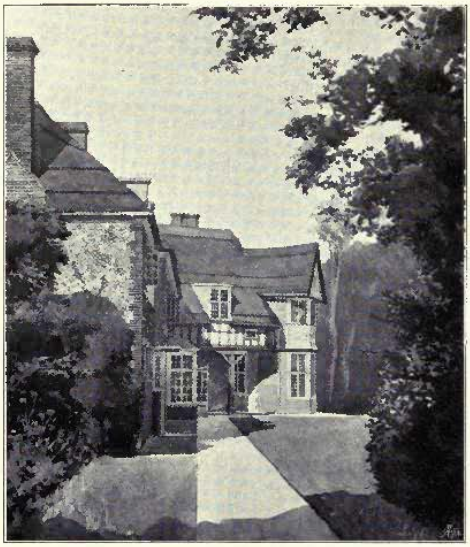




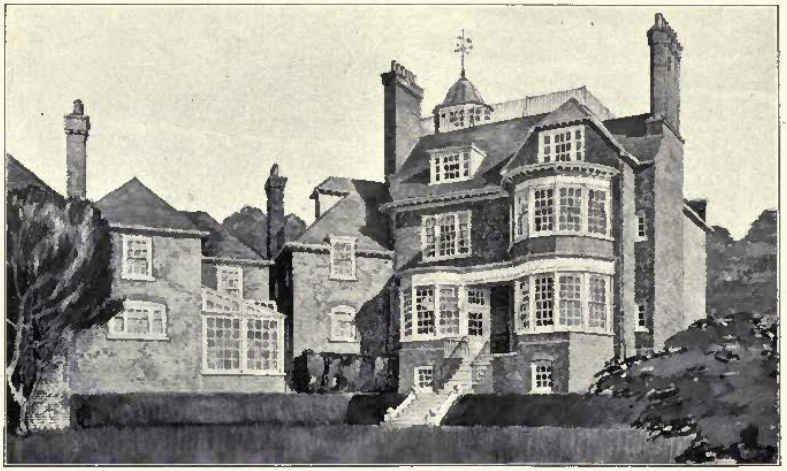
1811. *Château Maurice, Wimereux*, JOHN BELCHER, A.R.A., Architect.



1837. *Four Houses, Harrogate*, BLAND AND BOWN, Architects.

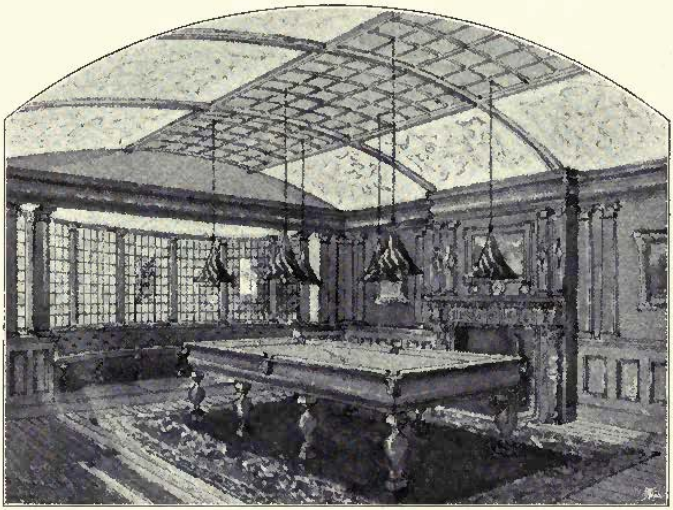


1700. *The Retreat, Lakenheath, Suffolk, Garden and Entrance Fronts,*
ANDREW N. PRENTICE, A.R.I.B.A., Architect.

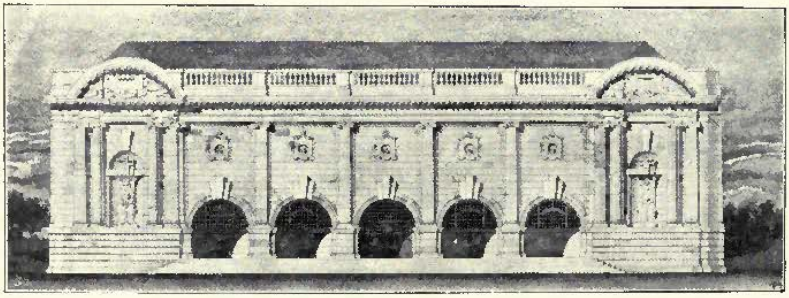


1900. *Garden Front of House in Rosecroft Avenue, Hampstead, N.W.*, CHARLES H. B. QUENNELL, Architect.

1733. *The Grange, Totteridge*, CHARLES A. NICHOLSON, M.A., Architect.



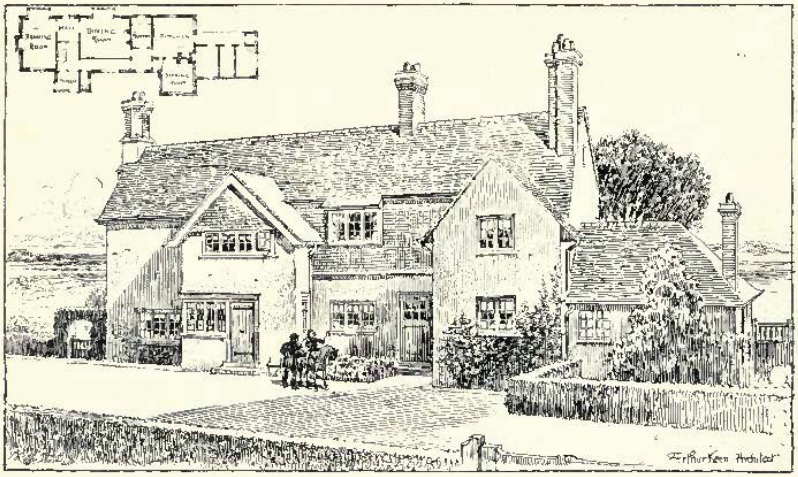
1771. *Billiard Room, 8 Wedderburn Road, N.W.*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.



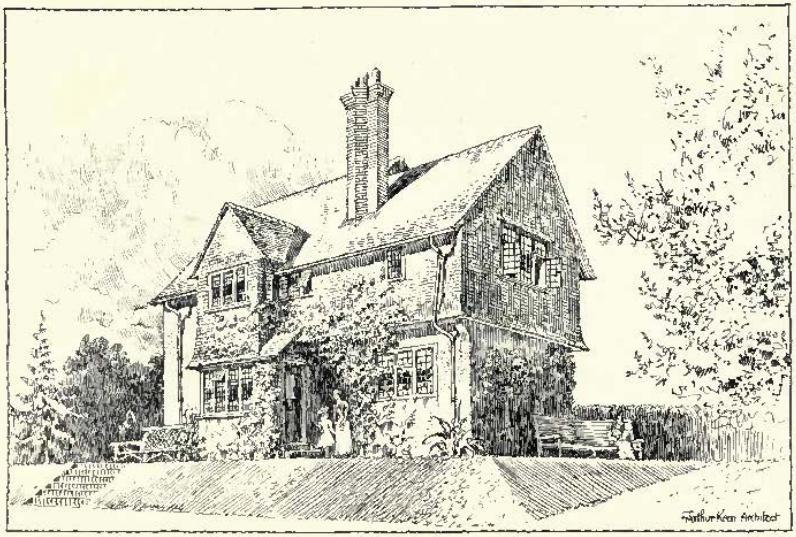
1695. *Design for Art Galleries, Bradford*, THOMAS DAVISON, A.R.I.B.A., Architect.

The Stables, Hare Hall, Romford, Essex, W. H. SETH-SMITH, F.R.I.B.A., Architect.

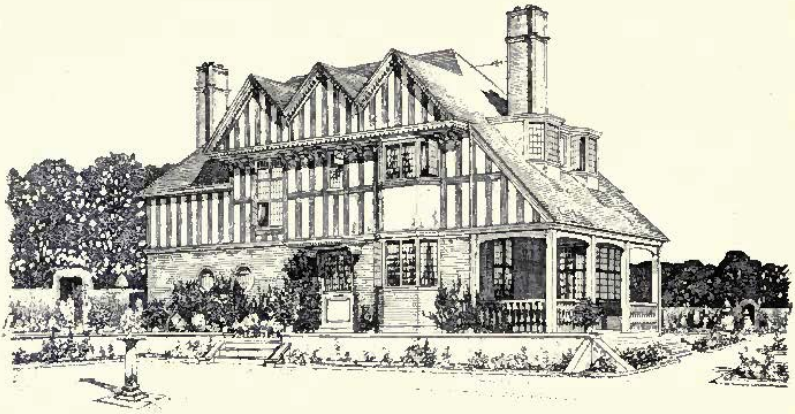
1805. *Two Houses at Godalming, Surrey*, W. H. SETH-SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 65.)



1745. *Edge Hill, Limpsfield,* ARTHUR KEEN, Architect.
(For Plans, *see* p. 62.)

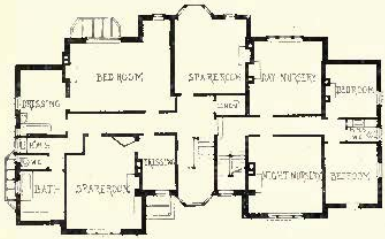


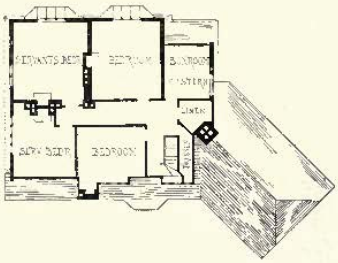
1886. *Headland Cottage, Limpsfield,* ARTHUR KEEN, Architect.

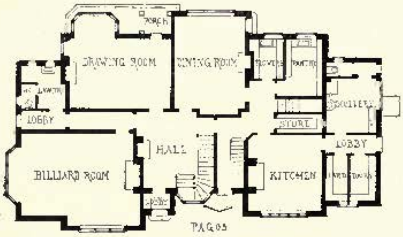


1845. *Piper's Hill, Byfleet, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 62.)

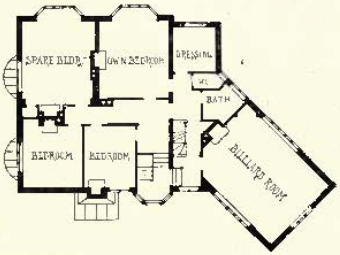
1735. *Bungalow Hall, Altrincham*, HENRY GOLDSMITH, Architect.
(For Plans, *see* p. 91.)

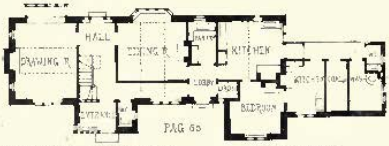




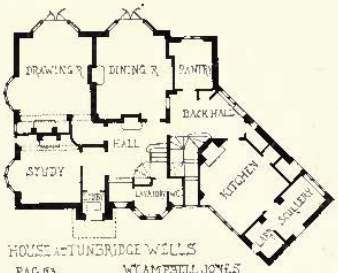


HOUSE AT LETCHMORE HEATH W. CAMPBELL JONES ARCHITECT

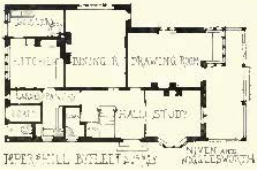




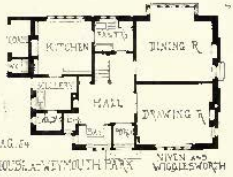
EDGE HILL LIMPSFIELD ARTHUR KEEN ARCHITECT



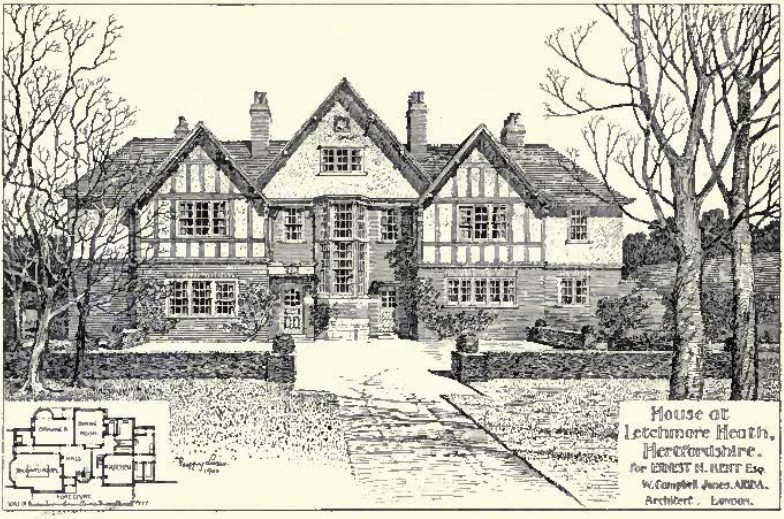
HOUSE AT TUNBRIDGE WELLS
PAG 63 W. CAMPBELL JONES ARCHITECT



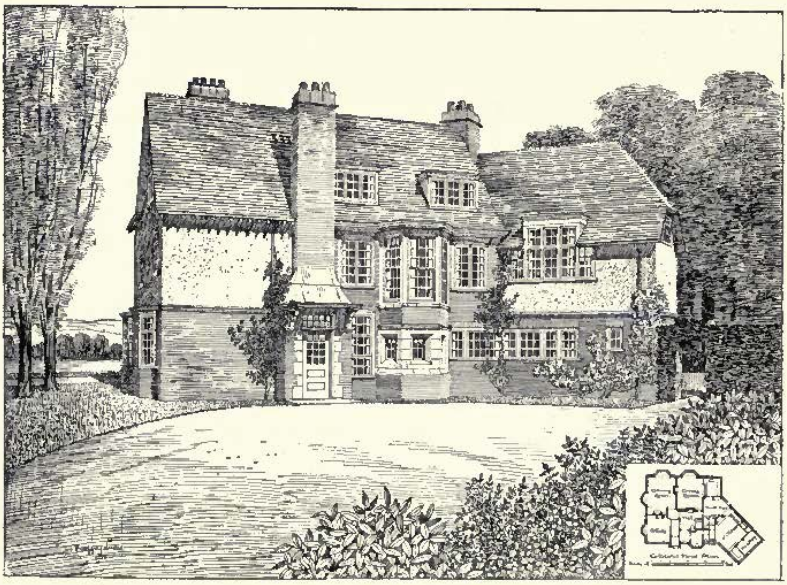
IPPERPHILL BITLEY SURREY NIVEN AND WIGGLESWORTH



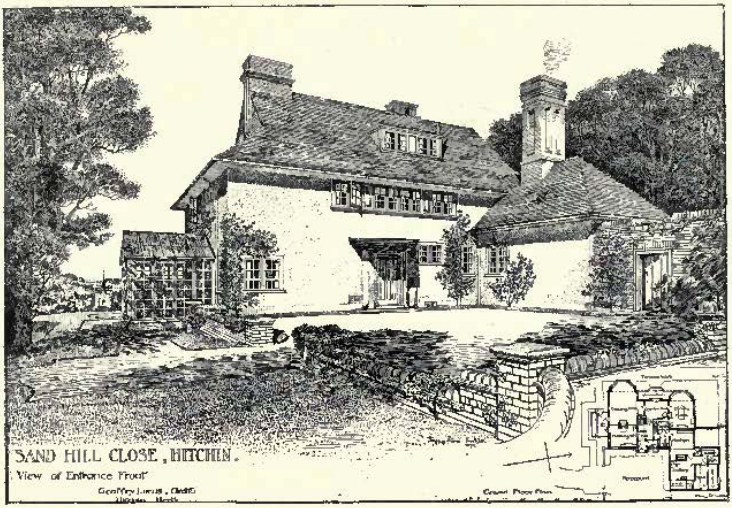
HOUSE AT WEYMOUTH PARK NIVEN AND WIGGLESWORTH



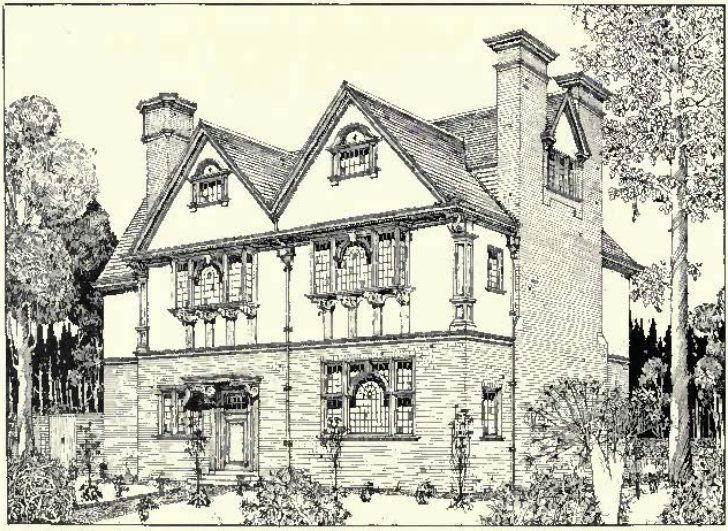
1835. *House at Letchmore Heath*, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, *see* p. 62.)



1836. *House at Tunbridge Wells*, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, *see* p. 62.)

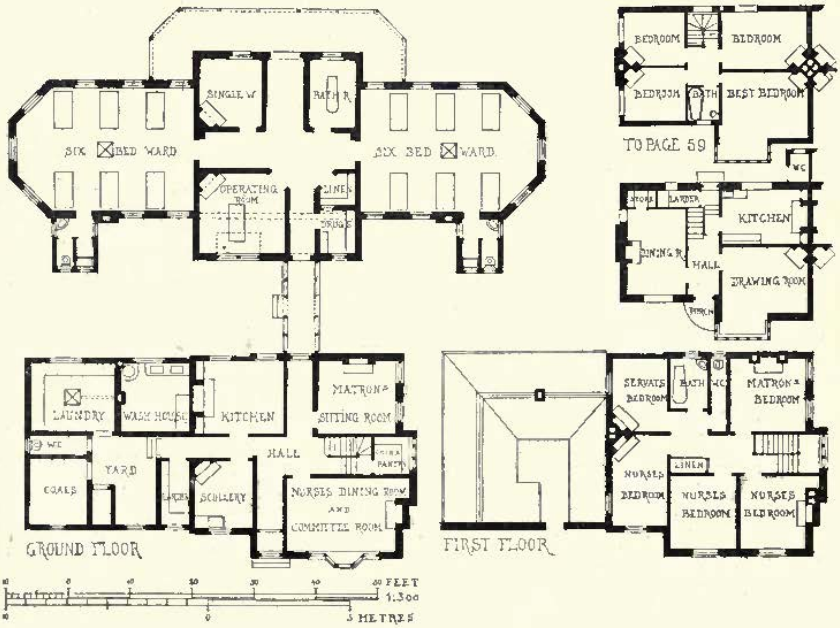


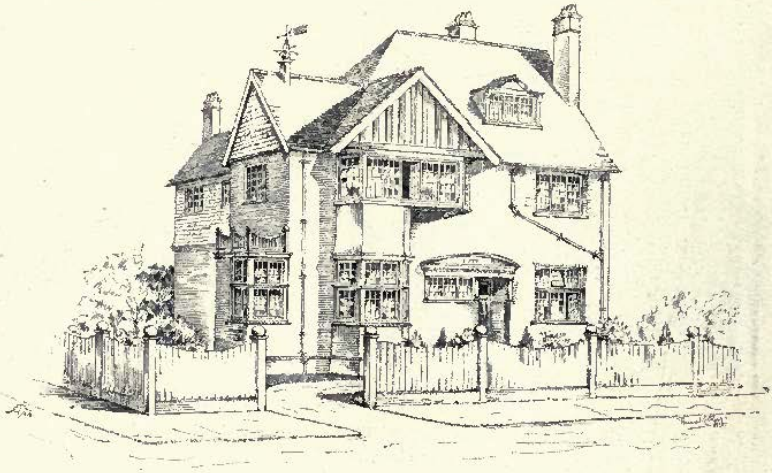
1783. *Sand Hill Close, Hitchin*, THOMAS G. LUCAS, Architect.



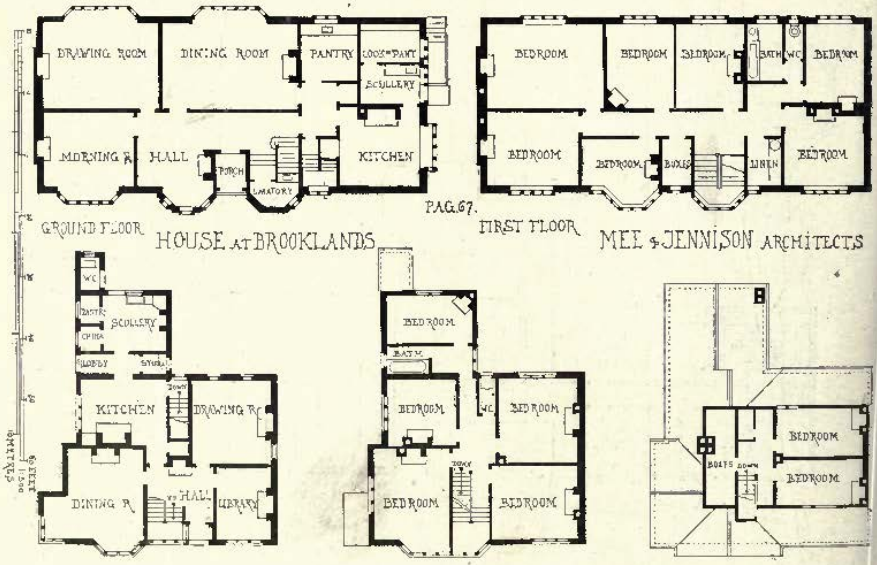
1725. *House, Weymouth Park, Walton-on-Thomas*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 62.)

1858. *Wellingborough Cottage Hospital*, SHARMAN AND ARCHER, Architects.
(For Plans, *see* below.)



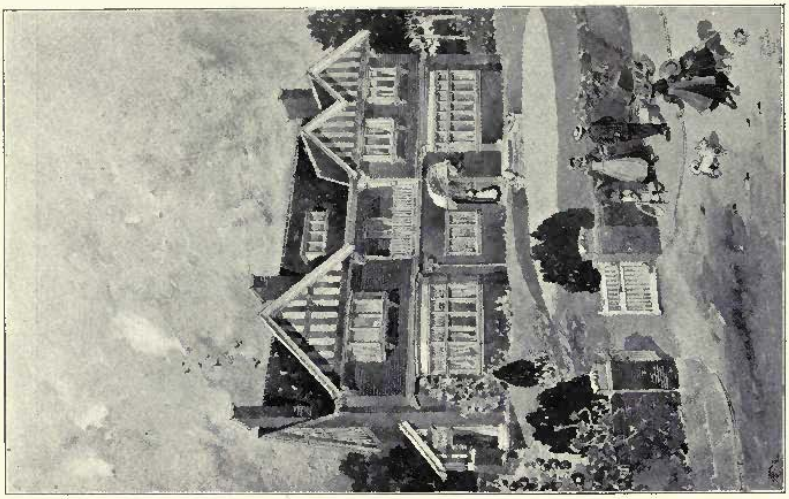


1884. *Rookery, Harpenden, Herts*, PERCIVAL C. BLOW, A.R.I.B.A., Architect.
(For Plans, *see* below.)

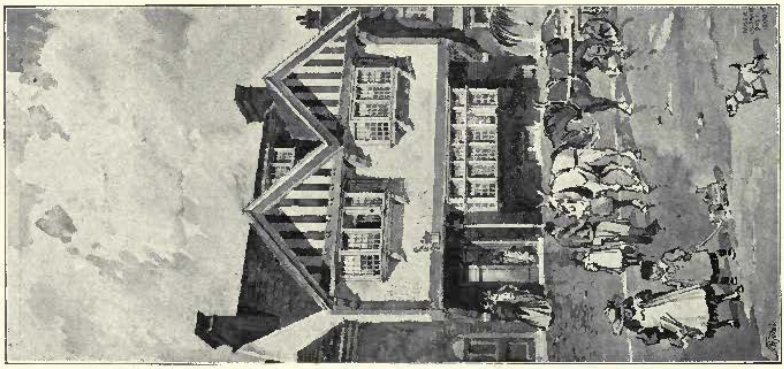


1904. *House at Brooklands, Cheshire*, MEE AND JENNISON, Architects.
(For Plans, *see* p. 66.)

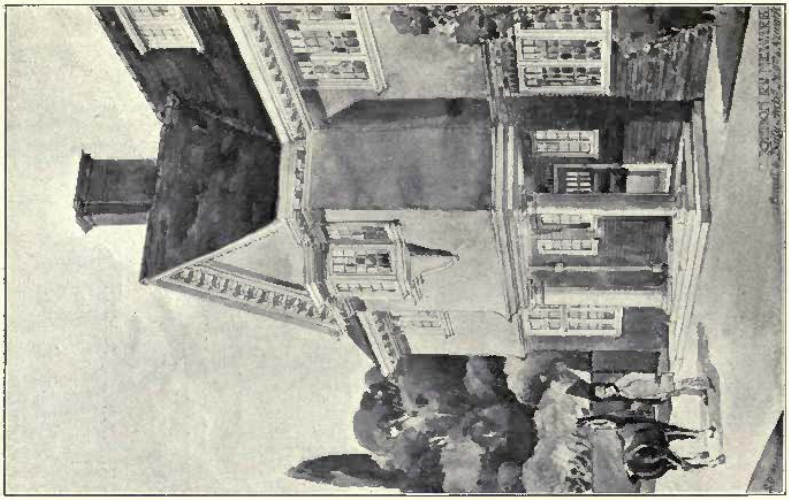
1723. "*The Old House at Home*," *Droylesden*, MEE AND JENNISON, Architects.



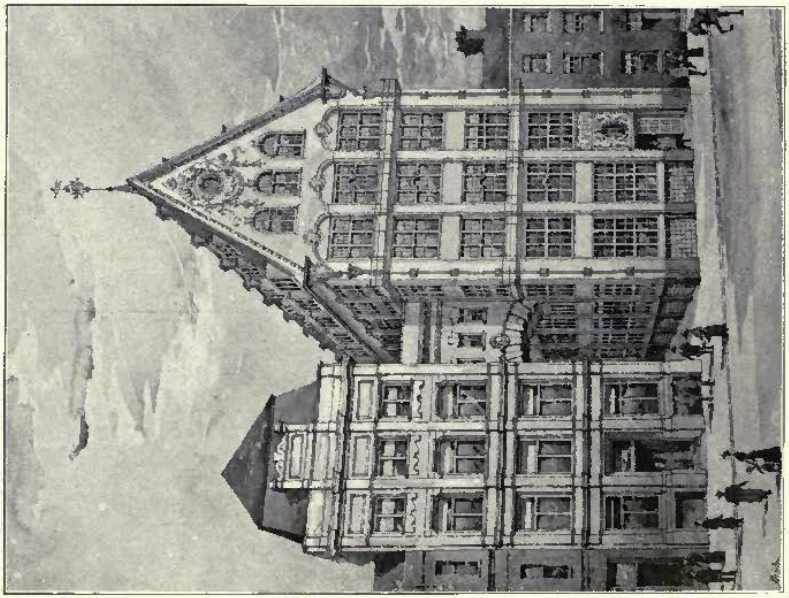
1894. *House at St. Ann's-on-Sea,*
MEE AND JENNISON, Architects.
(For Plans, *see* p. 52.)



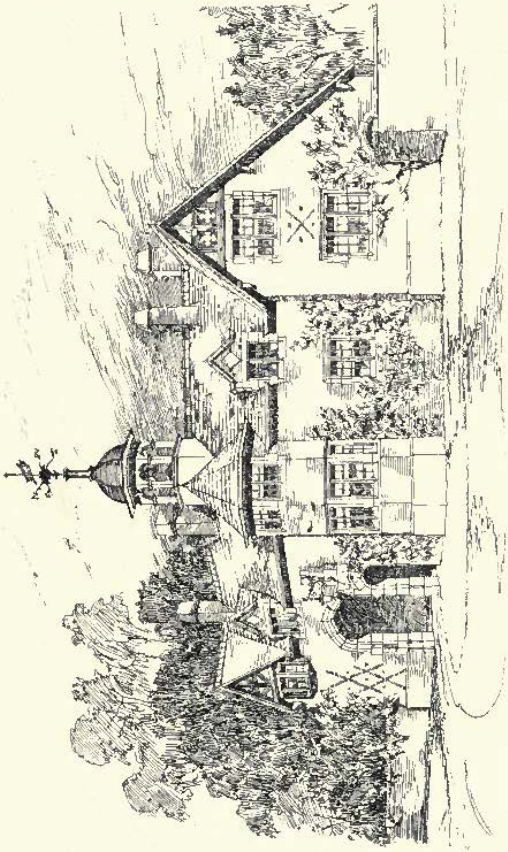
1697. "*The Old Horse and Jockey,*" *Hazel Grove,*



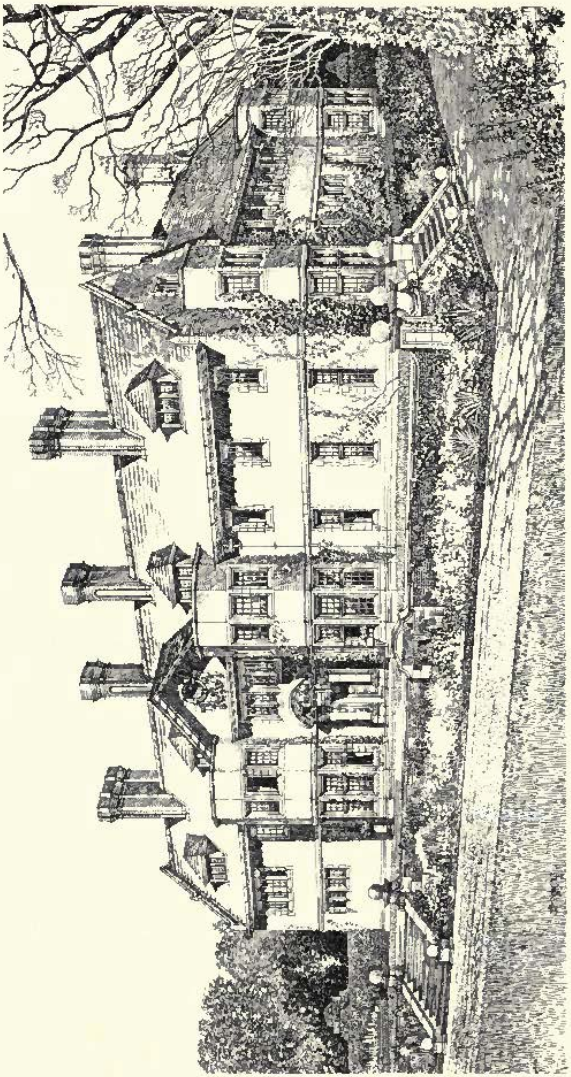
1871. *Entrance Front, London Road, Newark,*
BREWILL AND BAILY, Architects.



1787. *Manchester Warehouse, Cannon Street, Birmingham,*
BATEMAN AND BATEMAN, Architects.



Lodge, Maidenhead Court, R. SELDEN WORNUM, F.R.I.B.A., Architect.



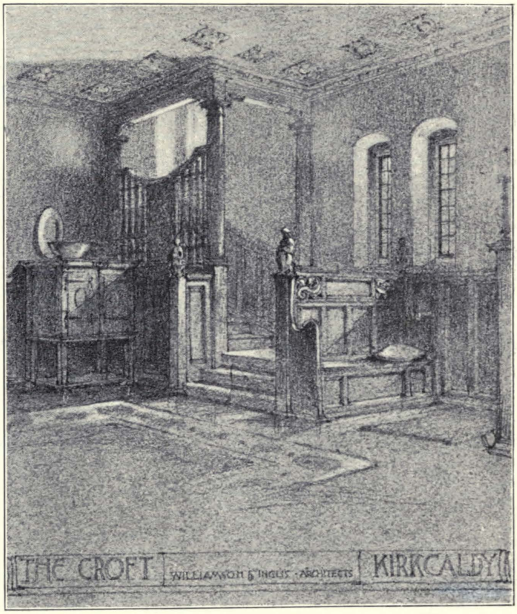
1698. *Stelling Hall, Northumberland*, ARMSTRONG AND WRIGHT, Architects.

1887. *Sketch Designs for Tapestries*, ALFRED CARPENTER, Artist.

By permission of Messrs. David Barbour and Co., Pollokshaws, and Messrs. Tomkinson and Adam, Kidderminster.

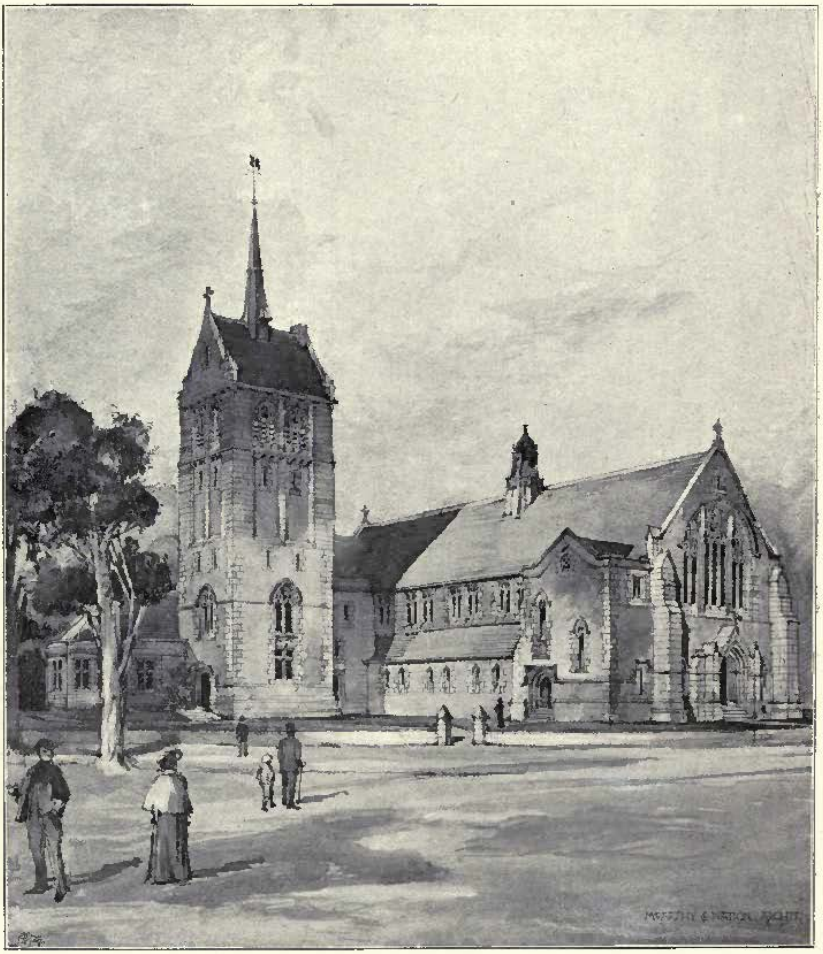
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1900

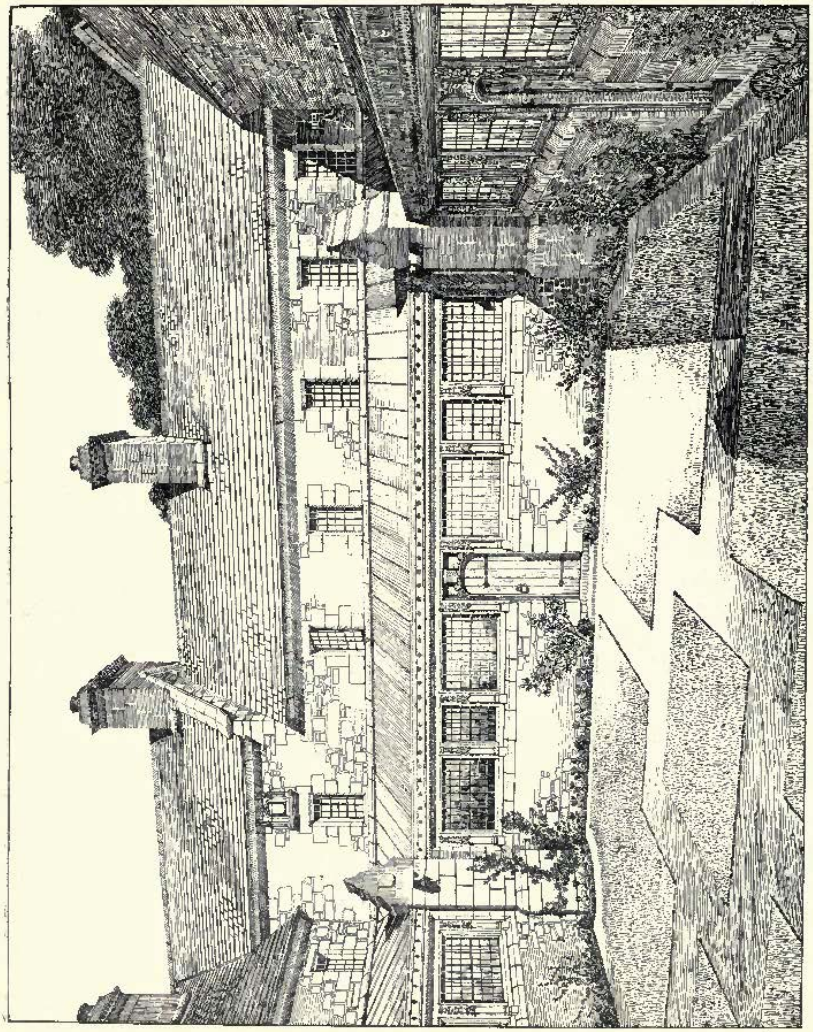


540. *Hall of "The Croft," Kirkcaldy*, WILLIAMSON AND INGLIS, Architects.

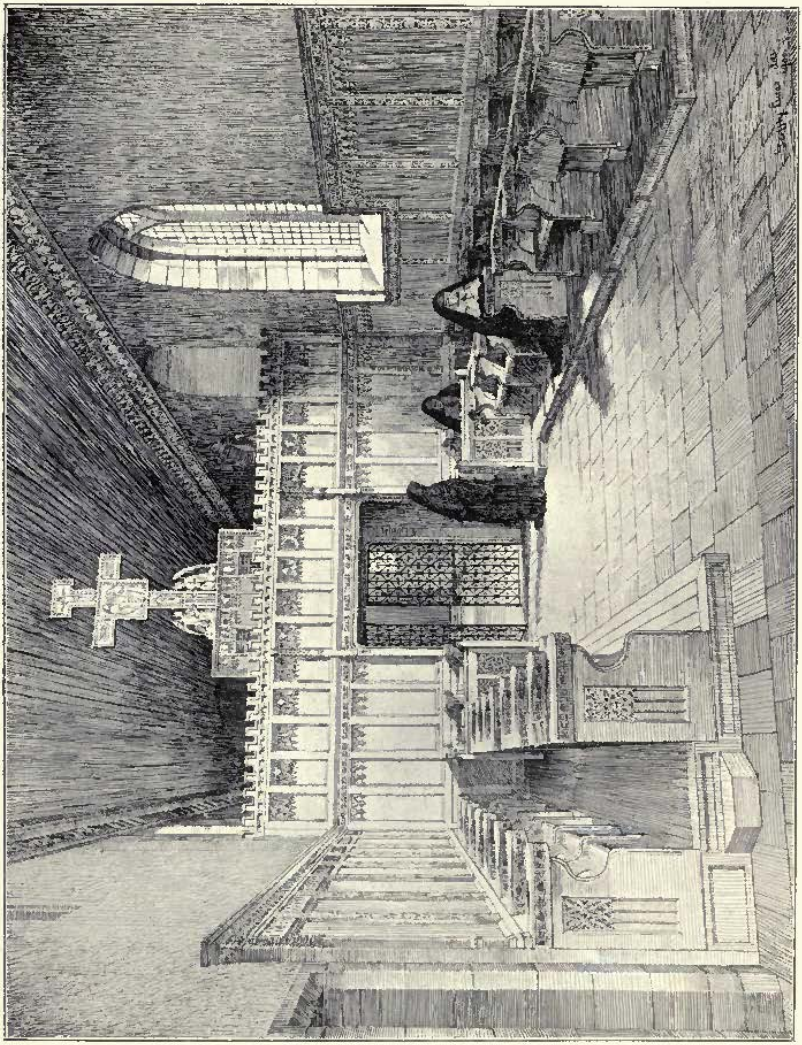
565. *Free St. Stephen's Church, Comely Bank, Edinburgh, Competitive Design,*
EDWARD C. H. MAIDMAN, Architect.



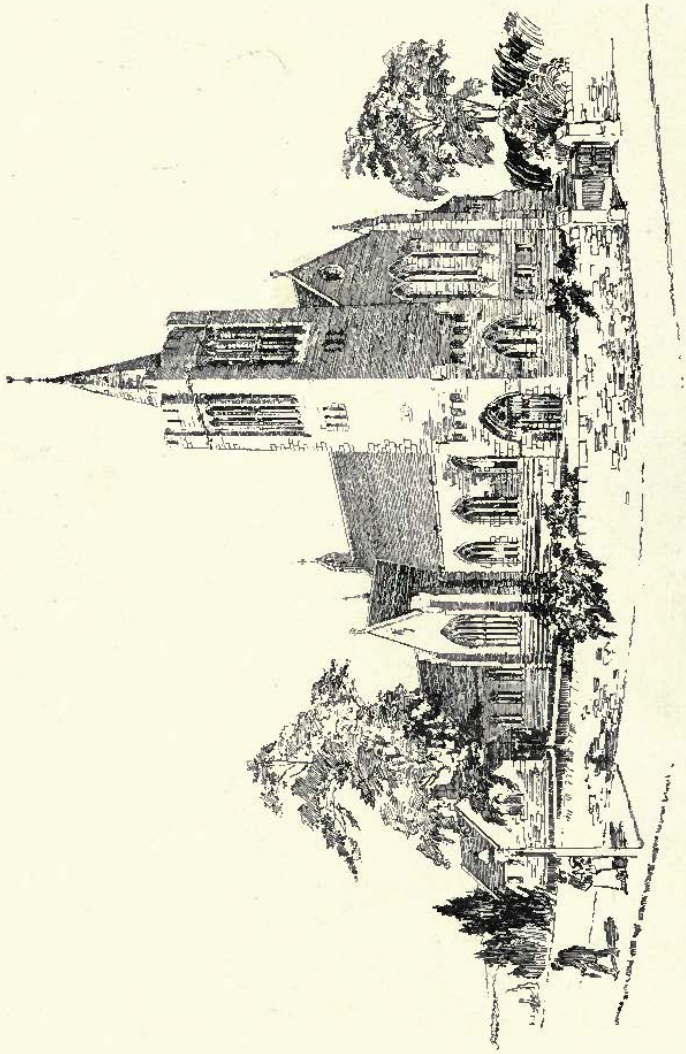
522. *Competitive Design, St. Stephen's Free Church, Edinburgh*, M'ARTHY AND WATSON, Architects.



549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*, JOHN KINROSS, A.R.S.A., Architect.

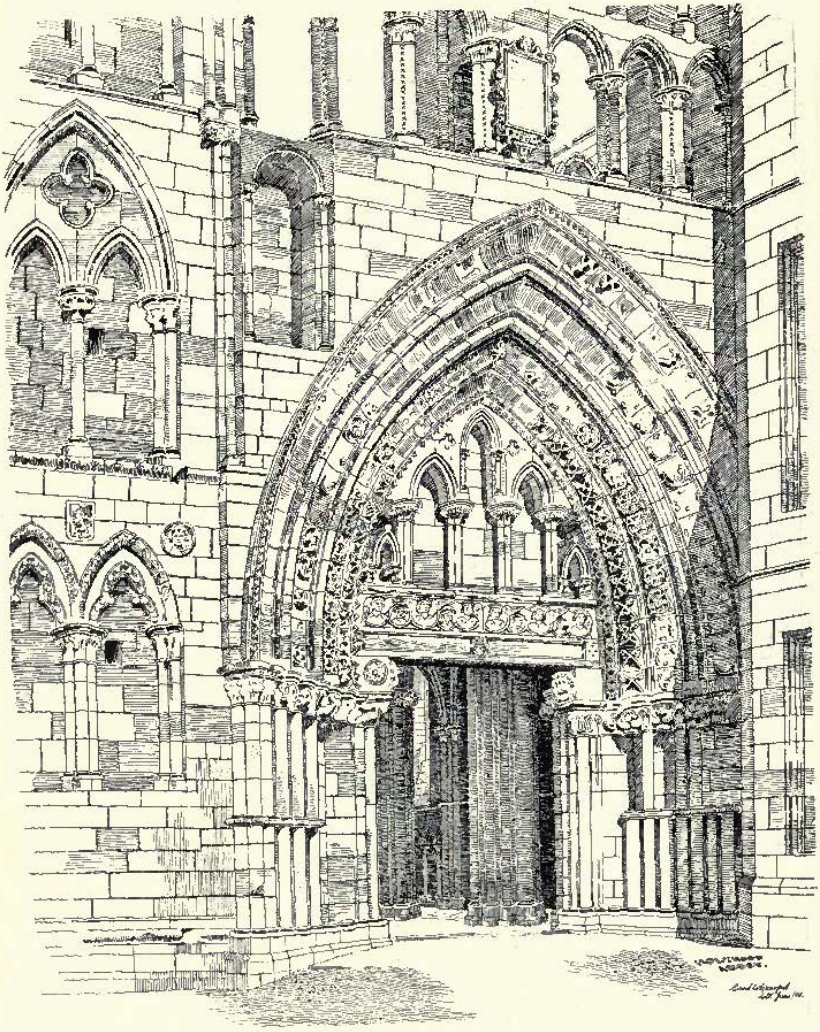


549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*, JOHN KINROSS, A.R.S.A., Architect.



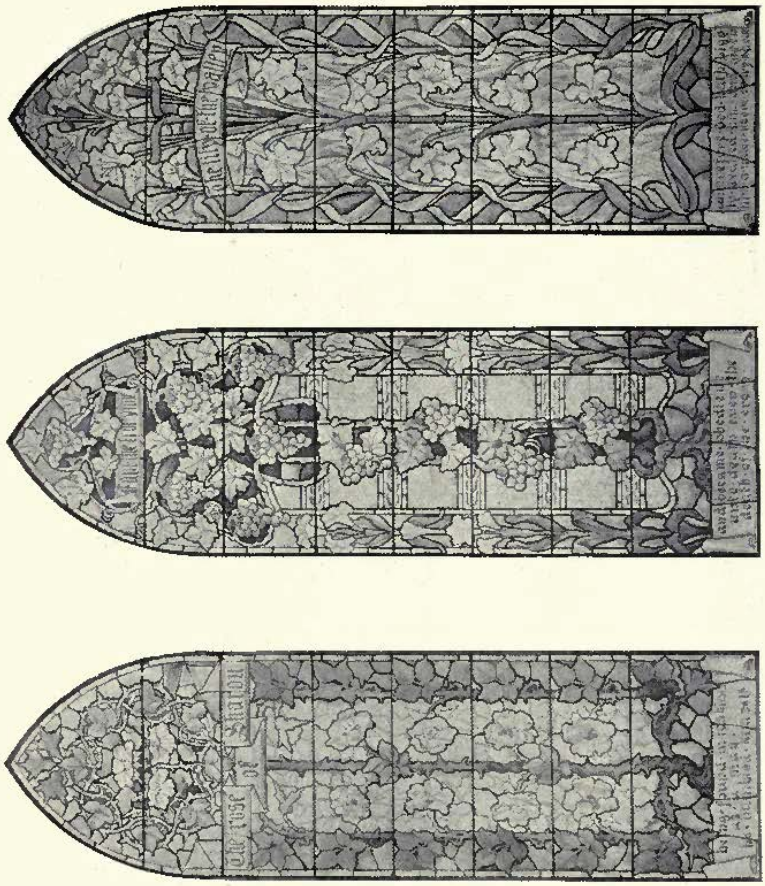
512. *Alternative Design, Rubrieston Free Church, Aberdeen*, BROWN AND WATT, Architects.

533. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*, JOHN KINROSS, A.R.S.A., Architect.

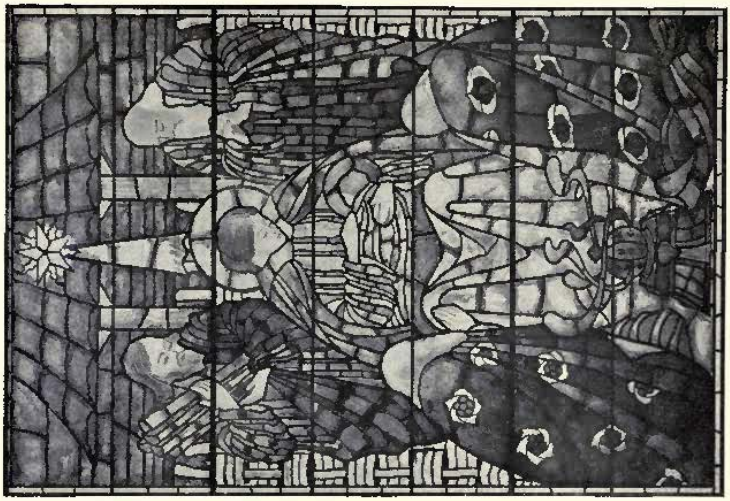


464. *Doorway at Holyrood*, Drawn by DAVID WILLIAM CRAWFORD. *R.S.A. Ex.*, 1899.

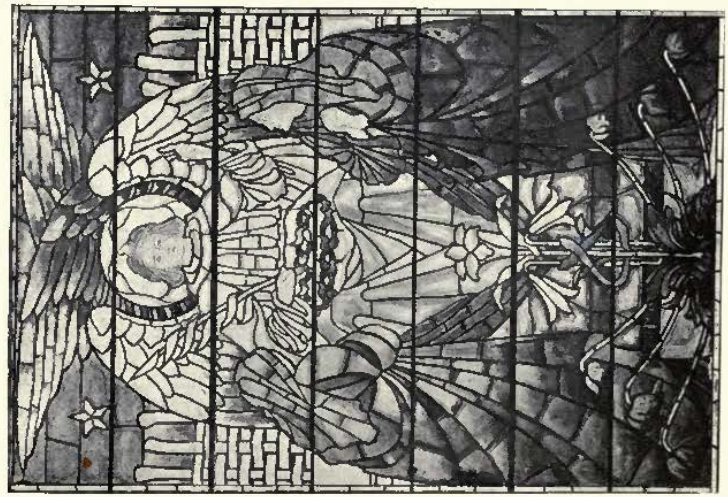
508. *Additions to Fyvie Castle, Aberdeenshire,*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.



550. *Design for Stained Glass*, A. STUART M'NAIRN, Artist.

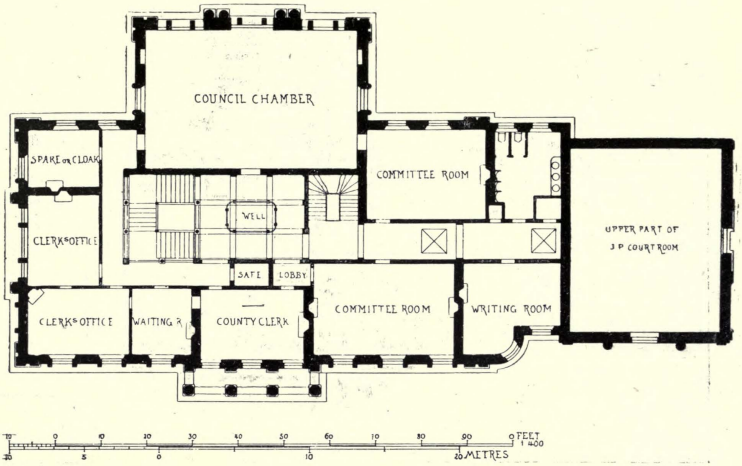


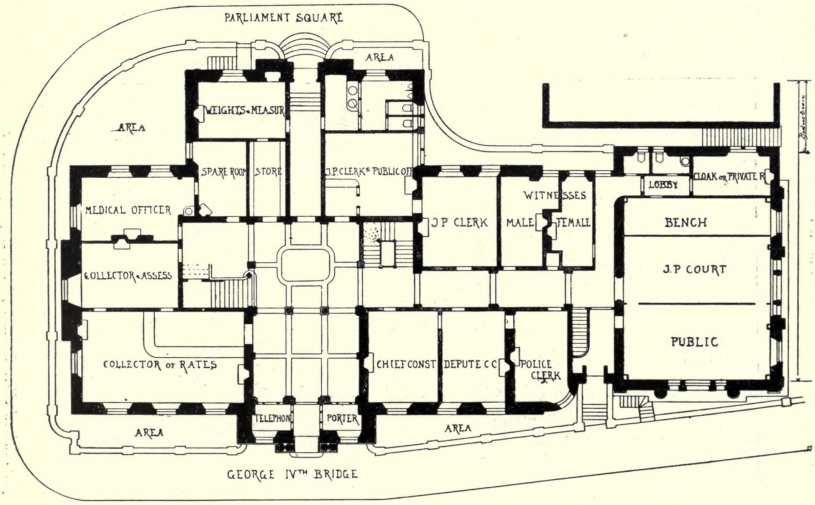
538. *Design for Stained Glass Window, 'The Angel of the Resurrection.'*



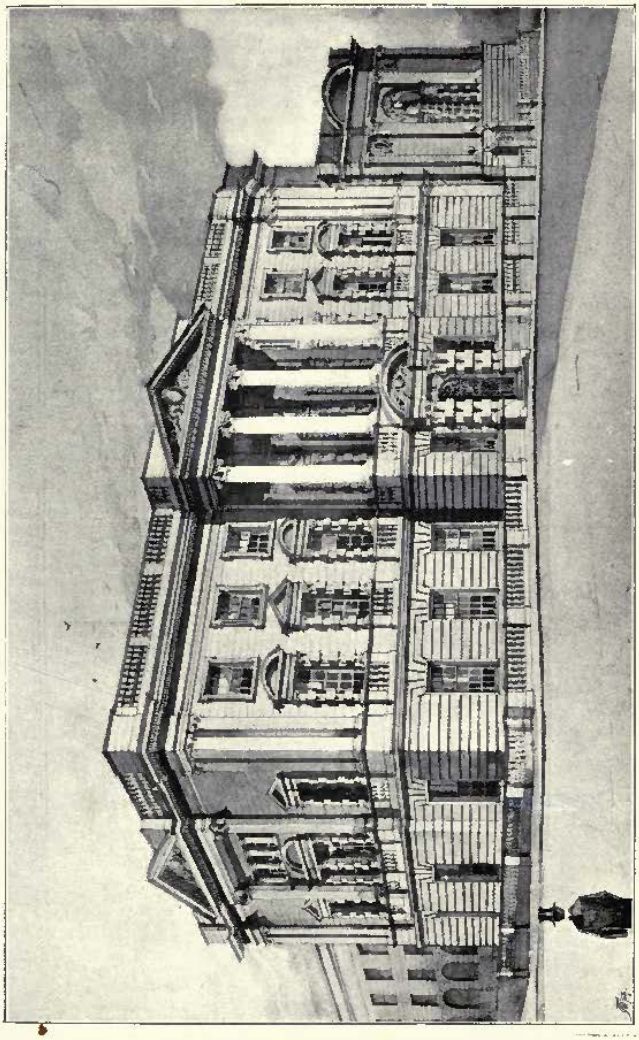
539. *Design for Stained Glass Window, 'The Adoration of the Magi.'*

JAMES BALLANTINE, Artist.

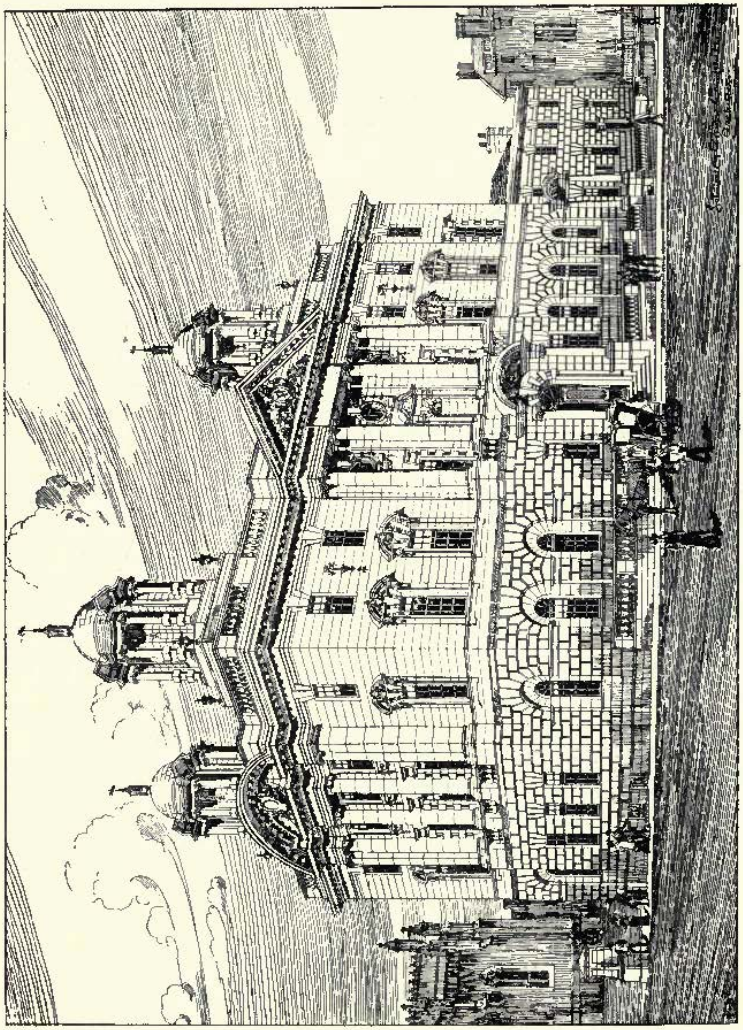




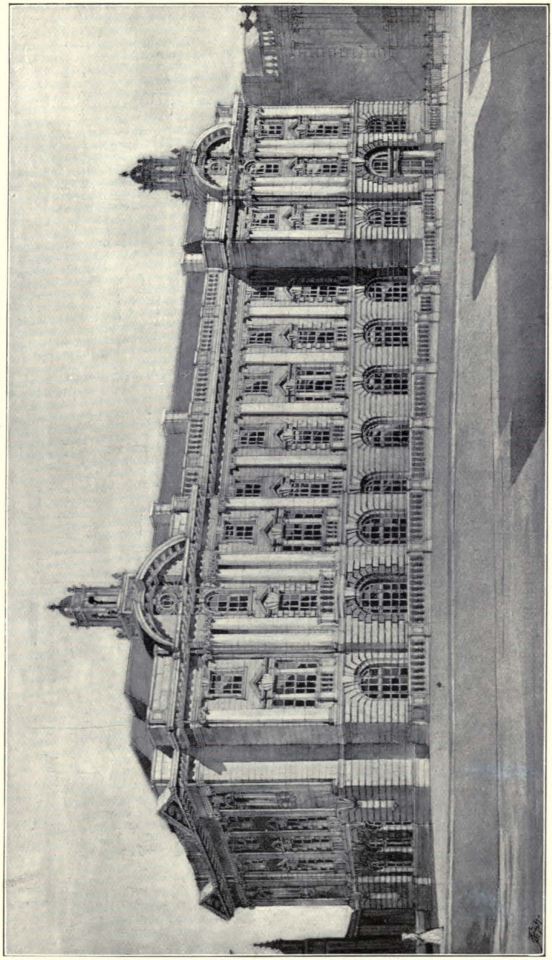
Midlothian County Buildings, Selected Design, Plans, JAMES MACINTYRE HENRY, Architect.



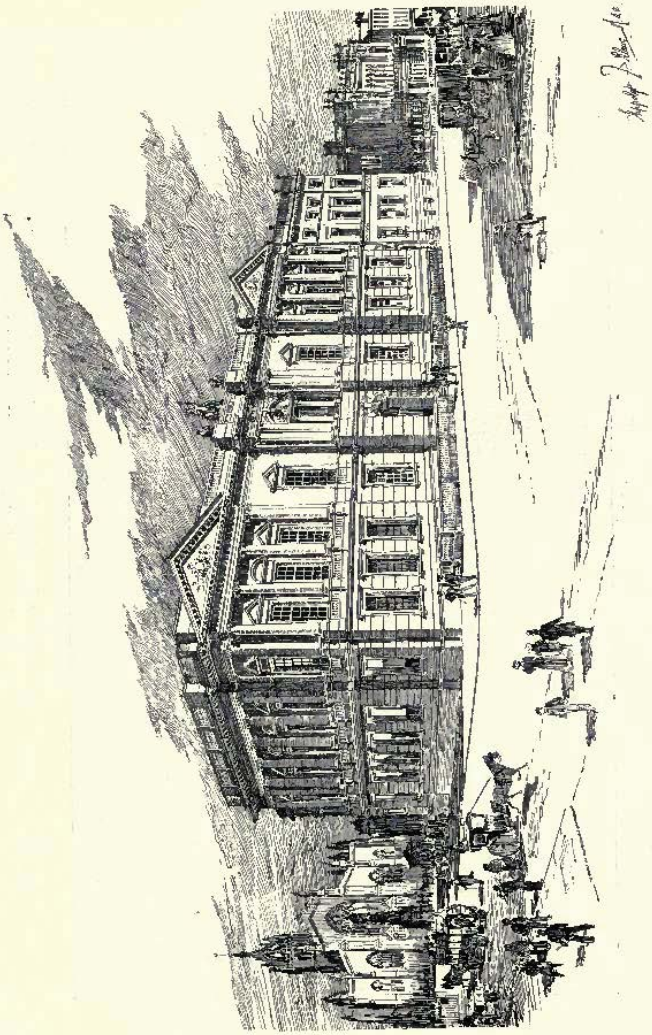
505. *Midlothian County Buildings, Selected Design*, JAMES MACINTYRE HENRY, Architect.
(For Plans, *see* p. 84.)



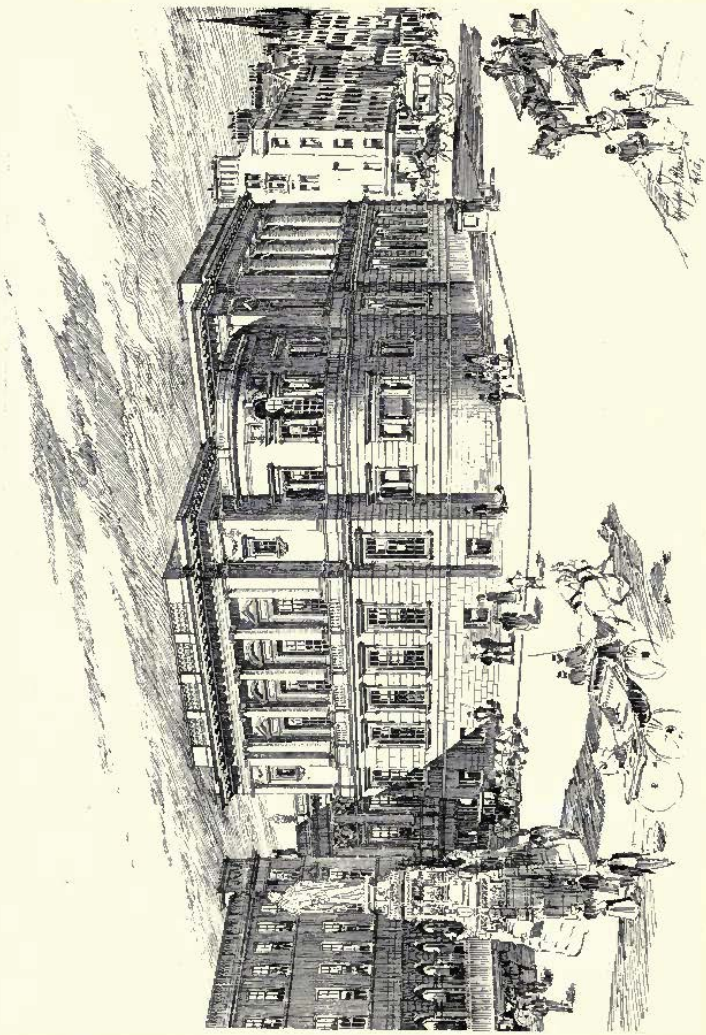
558. *County Buildings, Edinburgh, First Premiated Design*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



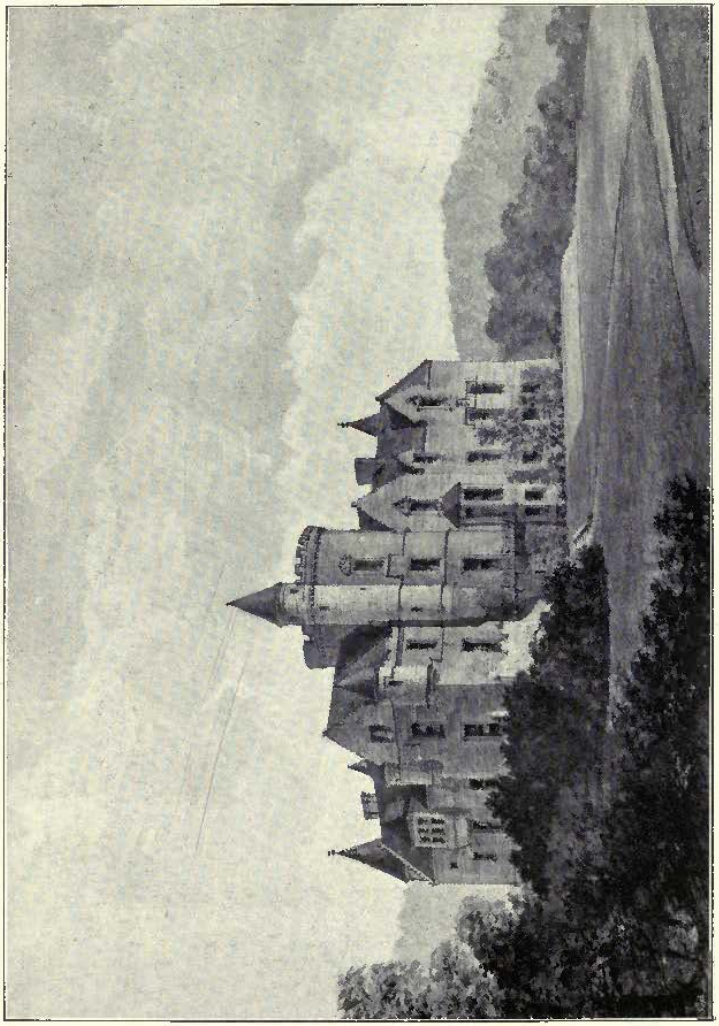
560. *Midlothian County Buildings, Design submitted in Competition, Perspective View from George IV. Bridge,*
THOMAS T. PATERSON AND VICTOR D. HORSBURGH, A.R.I.B.A., Architects.



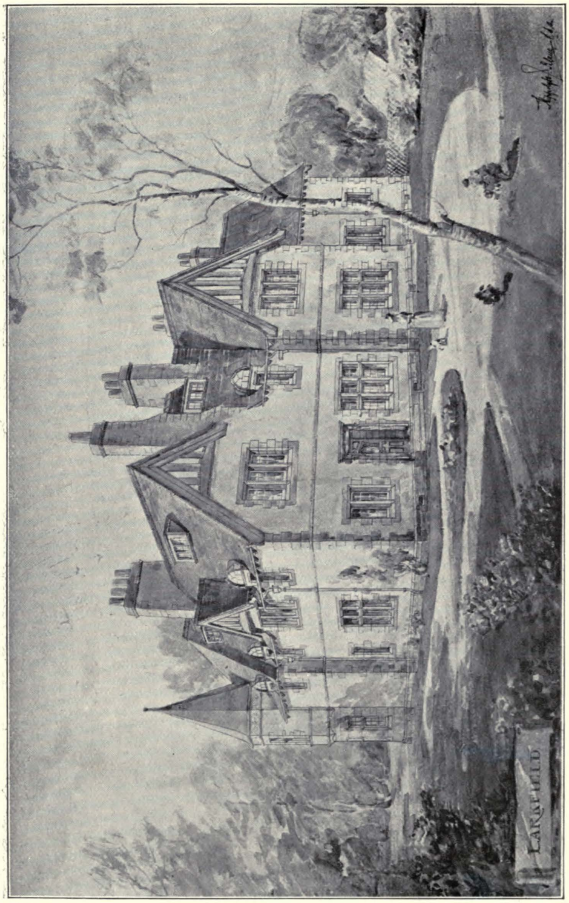
559. *Premiated Design, New County Buildings, Edinburgh, George IV. Bridge Frontage.*
HIPPOLYTE J. BLANC, R.S.A., Architect.



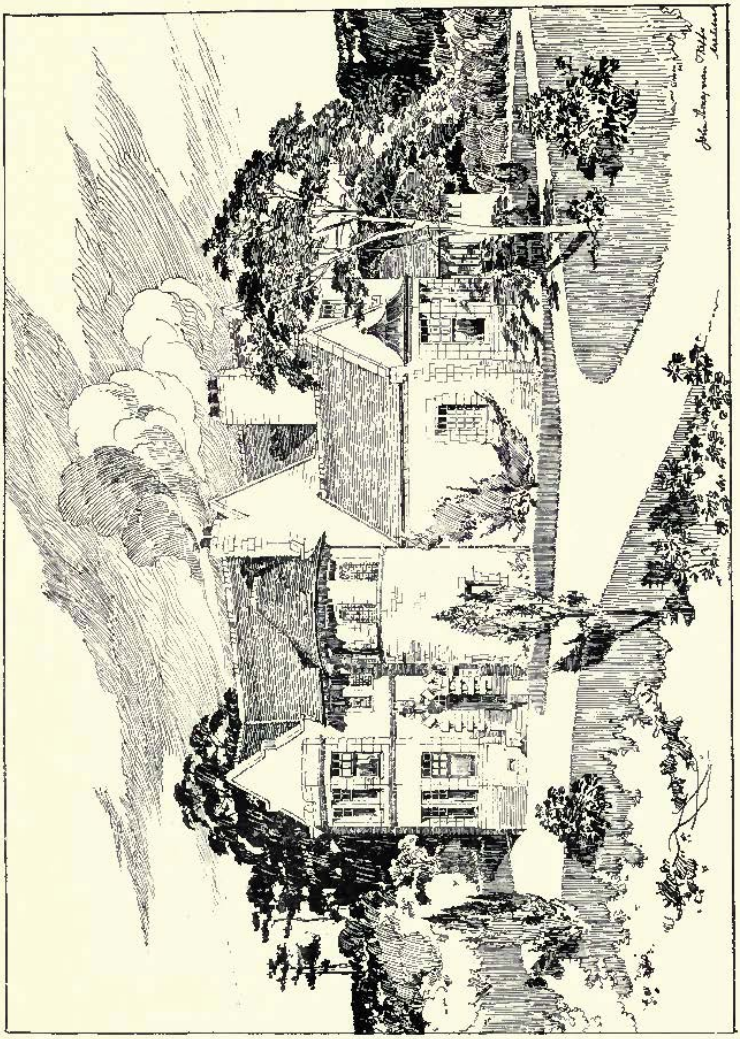
566. *Premiated Design, New County Buildings, Edinburgh, Parliament Square Frontage.*
HIPPOLYTE J. BLANC, R.S.A., Architect.



575. *The Cliff, Wemyss Bay*, JOHN HONEYMAN, R.S.A., Architect.

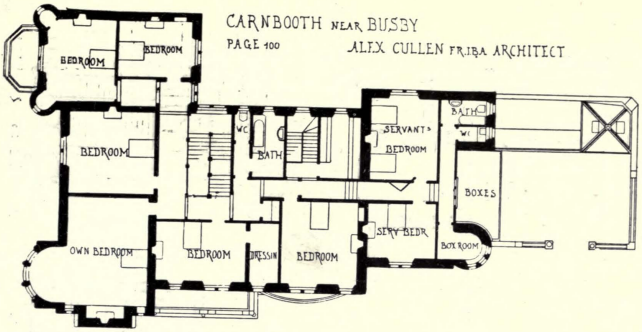


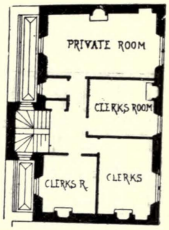
517. *Larkfield House, Trinity*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans, *see* p. 94.)



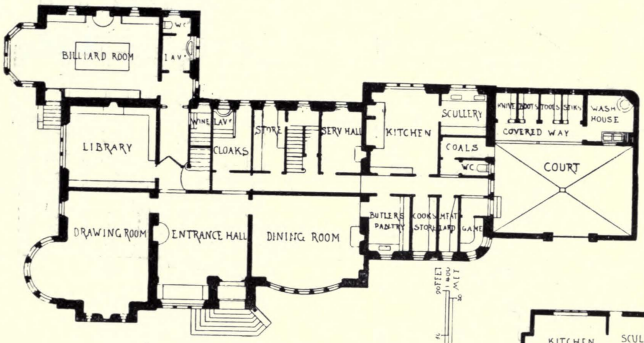
570. *Redlands, Bridge of Weir*, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.
(For Plan, *see* p. 93.)

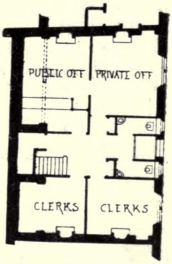
CARNBOOTH NEAR BUSBY
PAGE 100
ALEX CULLEN F.R.I.B.A. ARCHITECT



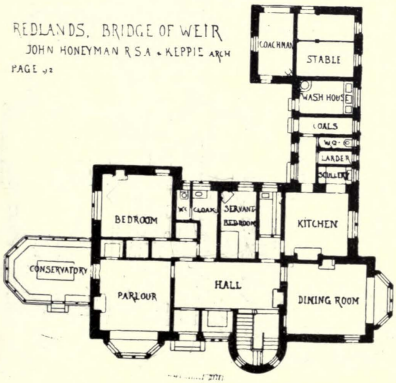


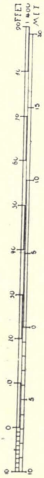
TO PAGE 100

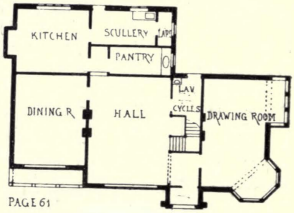




REDLANDS, BRIDGE OF WEIR
JOHN HONEYMAN R.S.A. & KEPPIE ARCH
PAGE 92

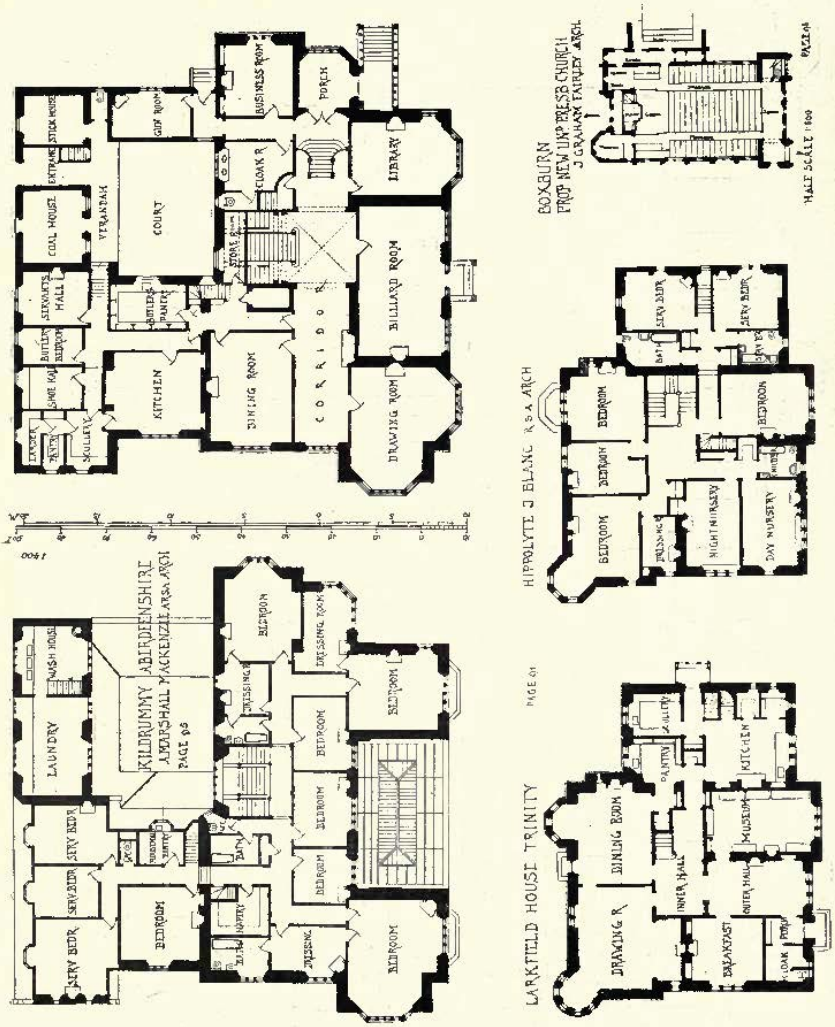


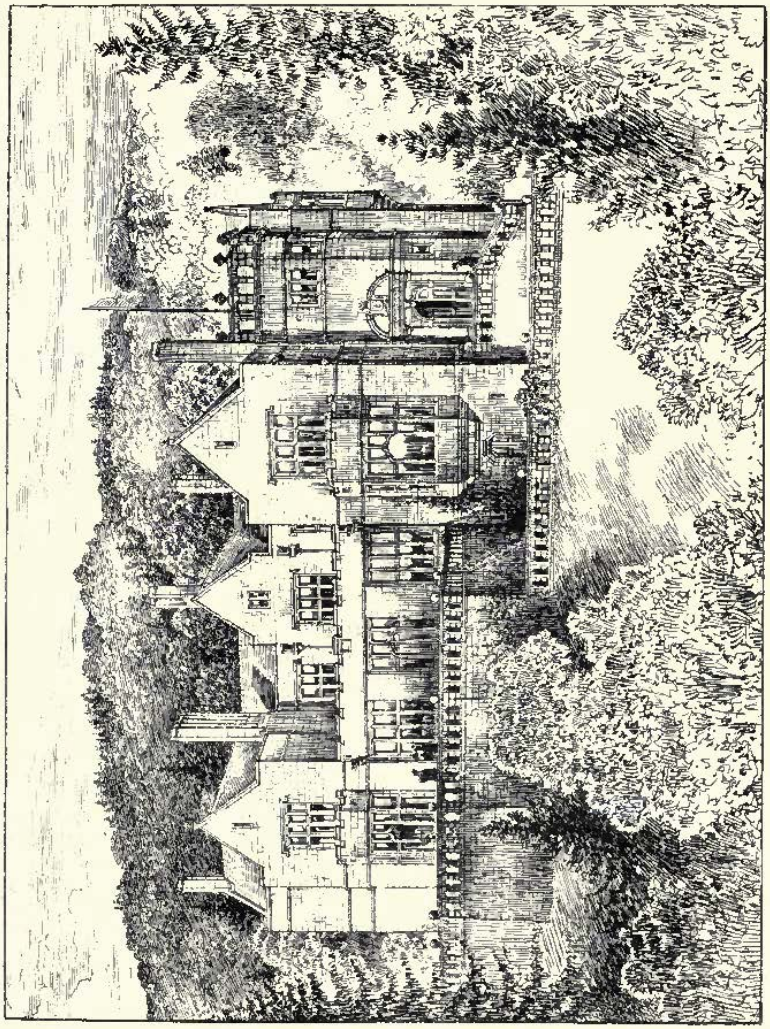




PAGE 61

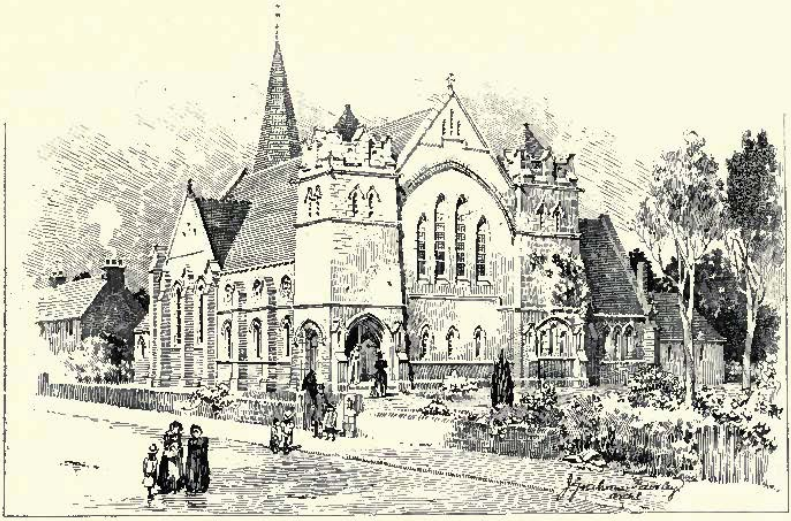
BUNGALOW, HALE ALTRINCHAM
HENRY GOLDSMITH ARCH


KILDRUMMY ABERDEENSHIRE
ABERCHALL MACKENZIE R.S.A. ARCH
PAGE 95
LARKFIELD HOUSE TRINITY
HIPPOLYTE J BLANC R.S.A. ARCH
BOXBURN
PROP NEW UNP PRESB CHURCH
J GRAHAM FAIRLEY ARCH.
HALF SCALE 1900
CORRIDOR
DRAWING ROOM
BILLIARD ROOM
LIBRARY
PORCH
BUSINESS ROOM
GUN ROOM
STICK HOUSE
COAL HOUSE
VERANDAH
COURT
CLOAK R
KITCHEN
DINING ROOM
SERVANTS HALL
BUTLER'S PANTRY
BUTLER'S BEDROOM
SHOE HOLE
SCULLERY
LAUNDRY
WASH HOUSE
SERV BEDR
BEDROOM
DRESSING
BATH
DRESSING ROOM
DRAWING R
DINING ROOM
INNER HALL
OUTER HALL
BREAKFAST
MUSEUM
KITCHEN
PANTRY
SCULLERY
NIGHT NURSERY
DAY NURSERY
SERV BEDR
BATH

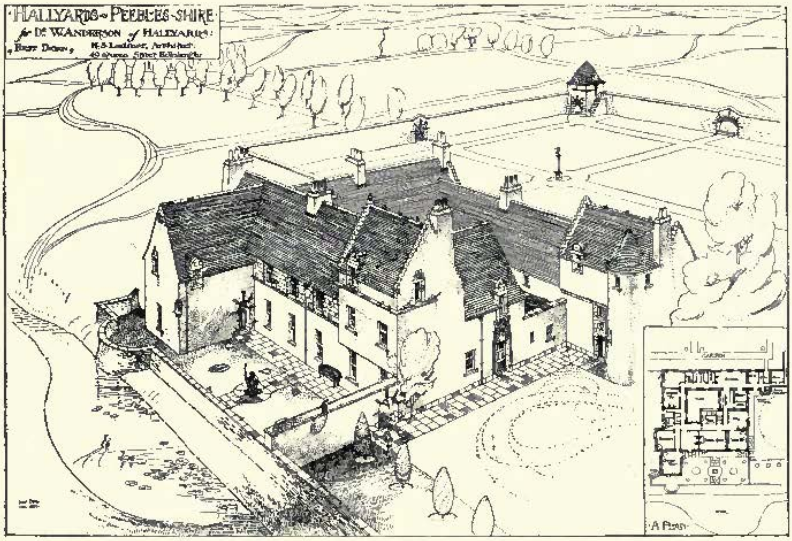


524. *Kildrummy, Aberdeenshire*, A. MARSHALL MACKENZIE, A.R.S.A., Architect.

(For Plans, *see* p. 94.)

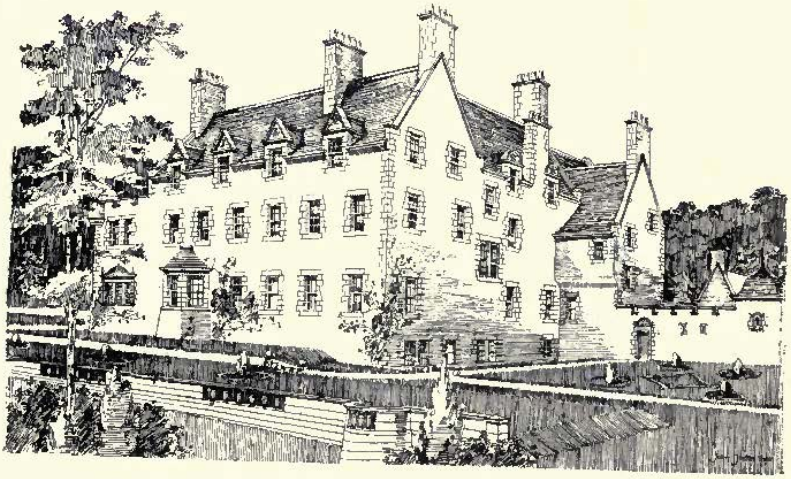


523. *Proposed New United Presbyterian Church, Broxburn*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plan, *see* p. 94.)

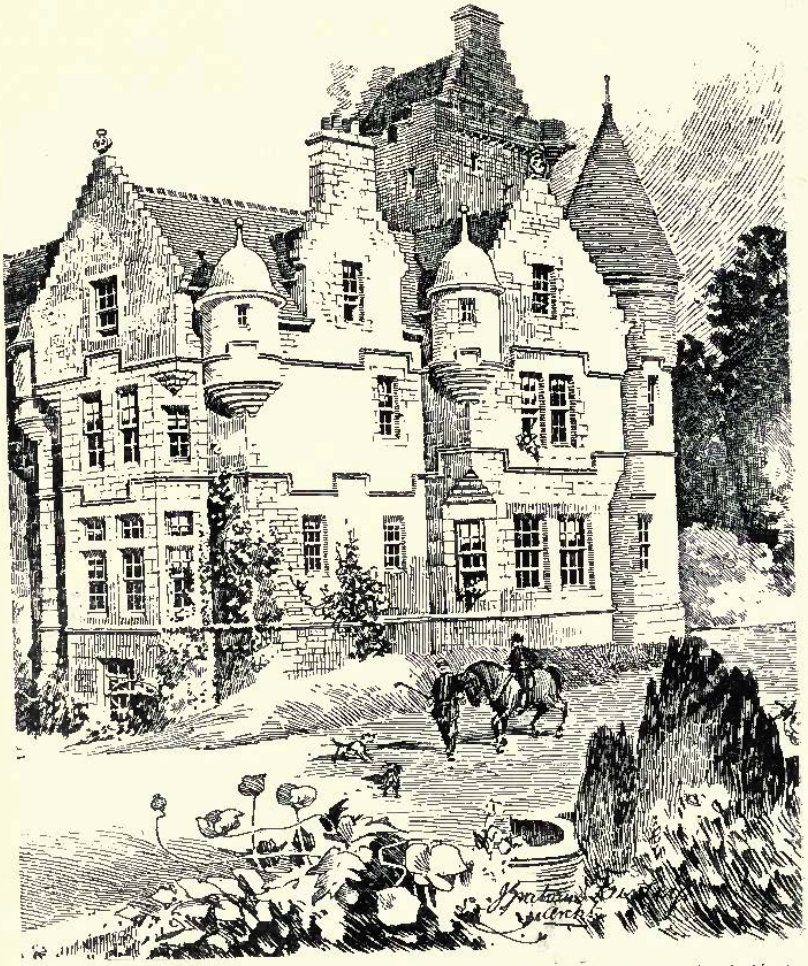


547. *Hallyards, Peeblesshire*, R. S. LORIMER, A.R.I.B.A., Architect.

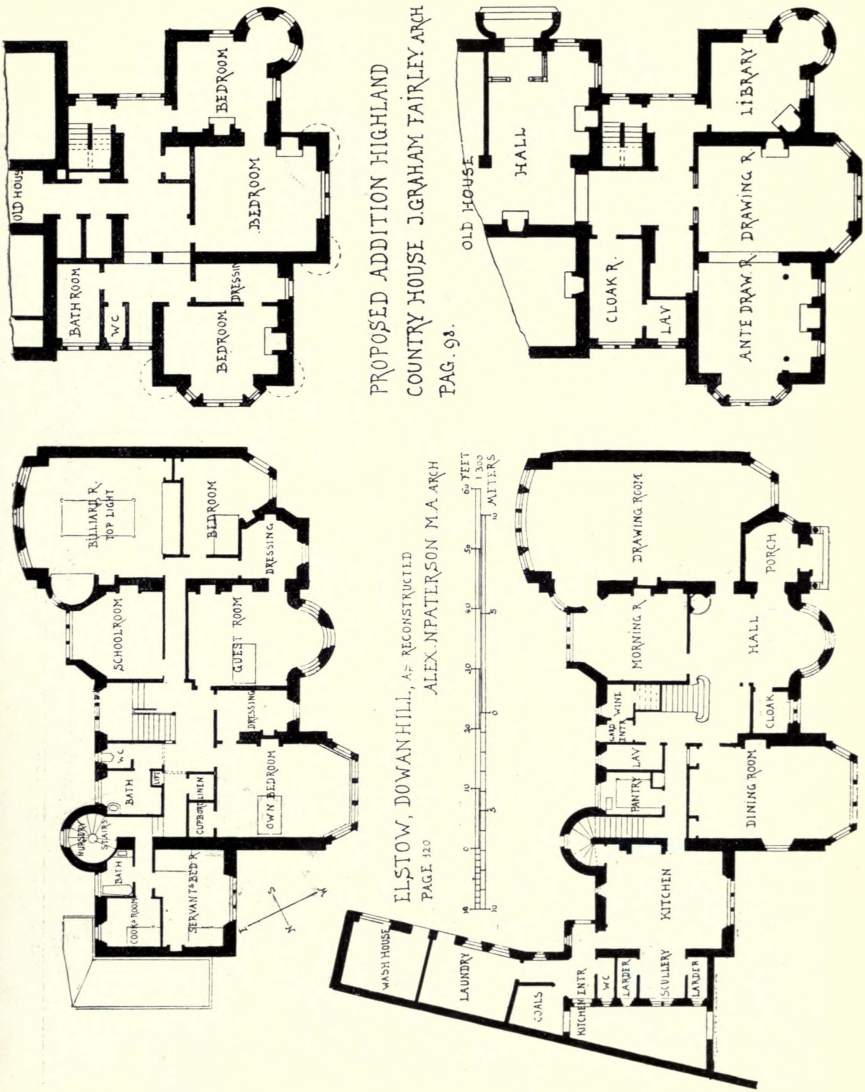
525. *Skipton and District Hospital*, EDWARD C. H. MAIDMAN, Architect.

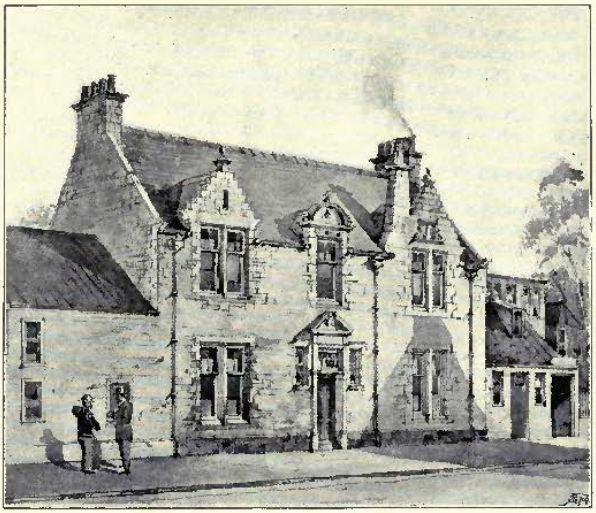


548. *A Border Mansion-house, recently erected*, JAMES JERDAN, Architect.

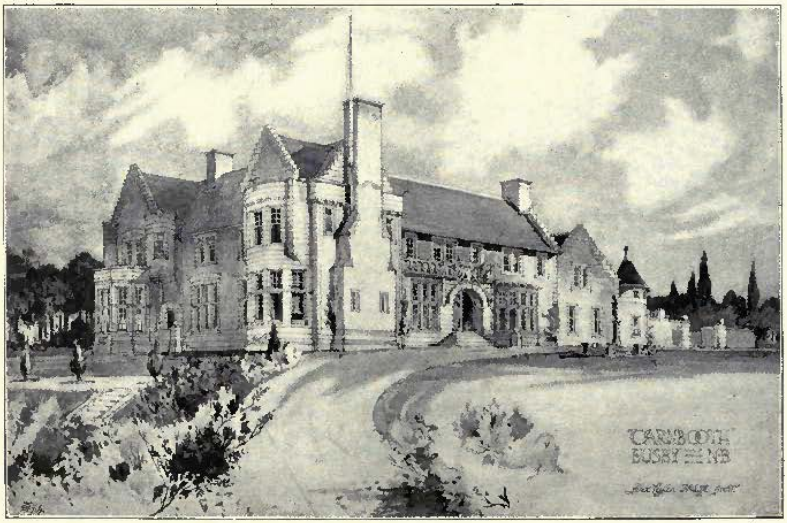


545. *Proposed Addition, Highland Country House*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plans, *see* p. 99.)


PROPOSED ADDITION HIGHLAND
COUNTRY HOUSE J.GRAHAM FAIRLEY ARCH
PAG. 98.
OLD HOUSE
HALL
CLOAK R.
LAV
ANTE DRAW. R.
DRAWING R.
LIBRARY
BEDROOM
BEDROOM
BEDROOM
DRESSING
BATH ROOM
WC
OLD HOUSE
ELSTOW, DOWANHILL, A.F. RECONSTRUCTED
PAGE 120
ALEX. N. PATERSON M.A. ARCH
FEET
METERS
BILLIARD R. TOP LIGHT
BEDROOM
DRESSING
SCHOOLROOM
GUEST ROOM
DRESSING
OWN BEDROOM
WC
BATH
LIFT
CUPBOARD LINEN
NURSERY STAIRS
BATH
SERVANT'S BED R.
COOK'S ROOM
DRAWING ROOM
PORCH
MORNING R.
HALL
CLOAK
LAD ENTR
WINE
LAV
PANTRY
DINING ROOM
KITCHEN
WASH HOUSE
LAUNDRY
COALS
KITCHEN ENTR
WC
LARDER
SCULLERY
LARDER

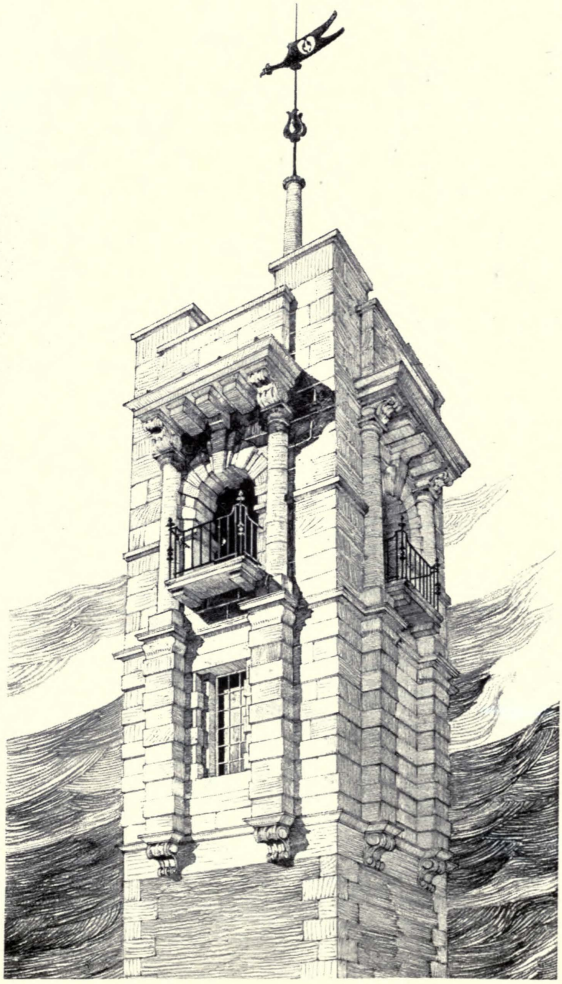


536. *Offices at Dumfermline*, T. HYSLOP URE, Architect.
(For Plans, *see* p. 93.)

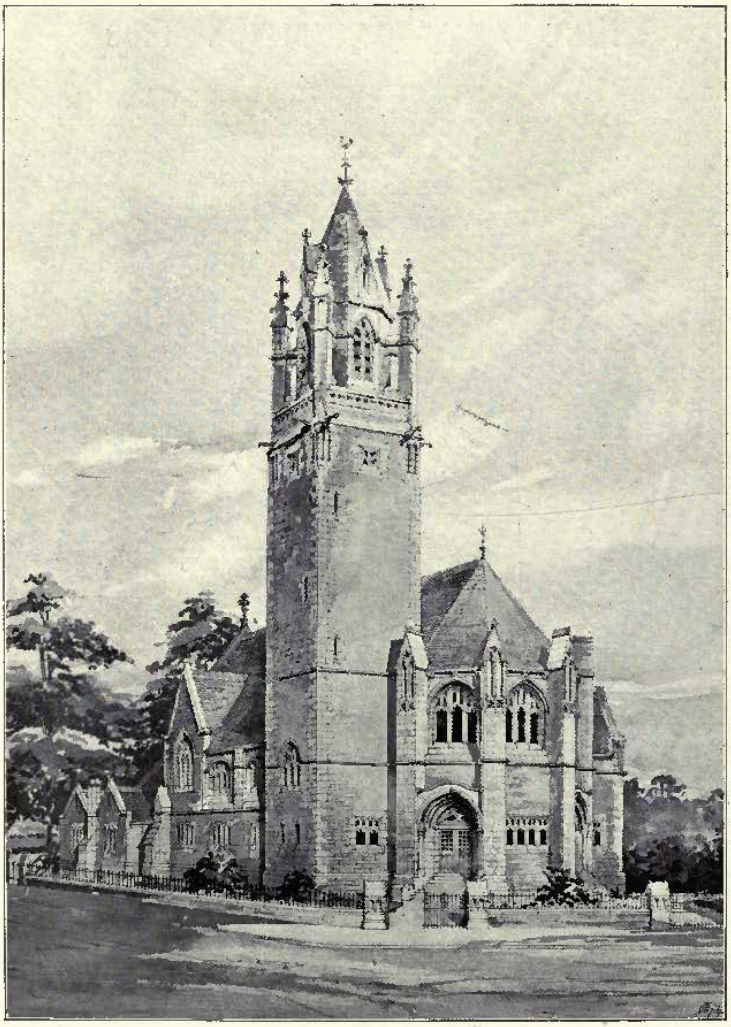


526. *Carnbooth, near Busby*, ALEX. CULLEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 93.)

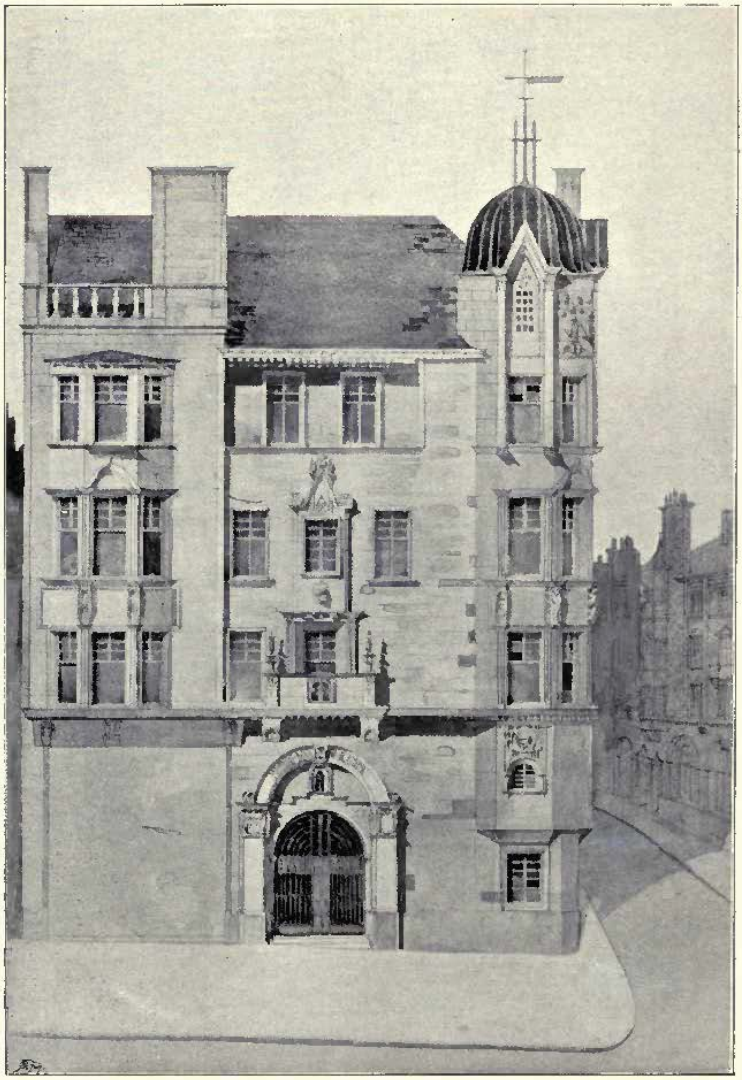
THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1900



533. *Outlook Tower*, ROBERT J. GILDARD, Architect.

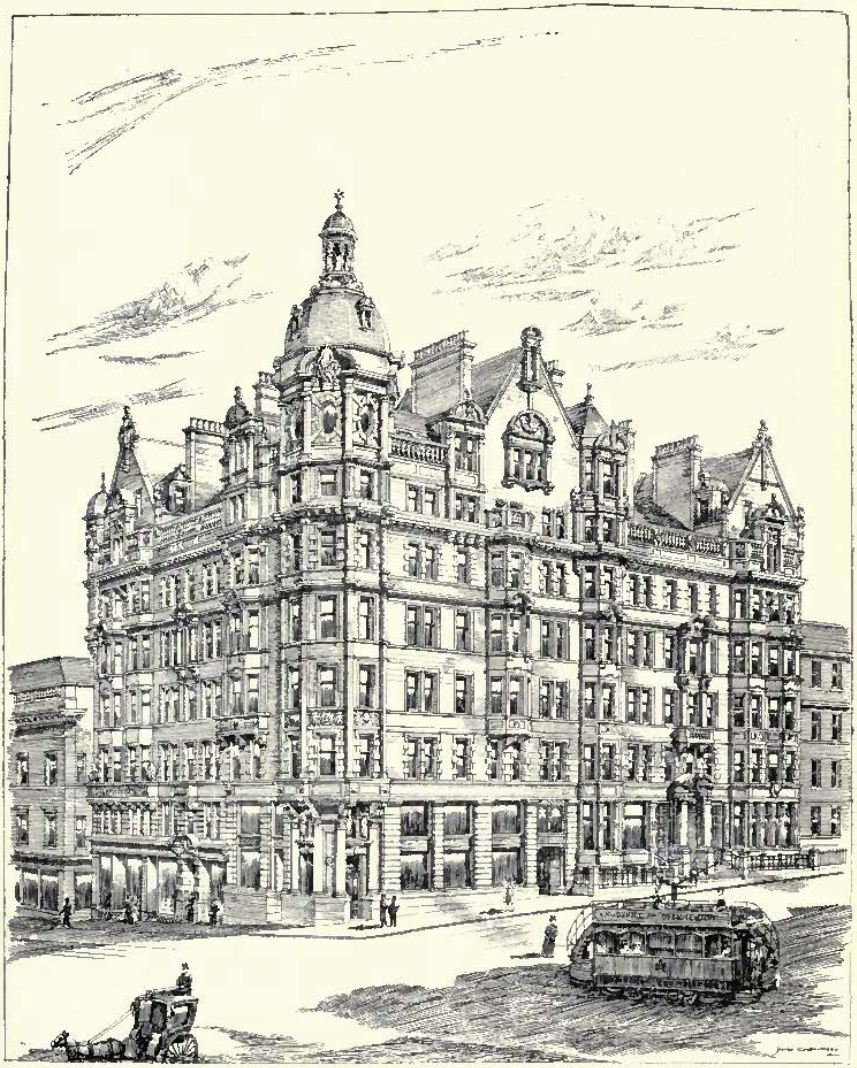


578. *Design for the Free St. Stephen's Church, Edinburgh,* JOHN B. WILSON, A.R.I.B.A., Architect.

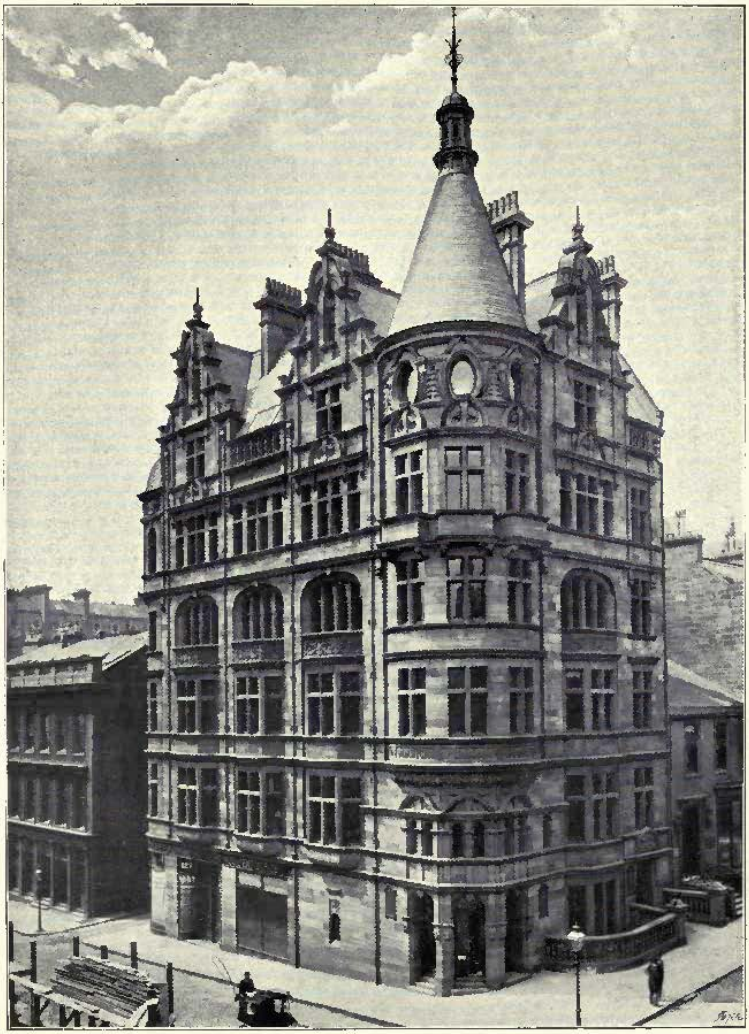


511.—*Savings Bank, Anderston, Glasgow*, JAMES SALMON AND SON, Architects.

530. *Business Premises, George Street, Hanover Square, W.*, EDMUND WIMPERIS AND EAST, Architects.

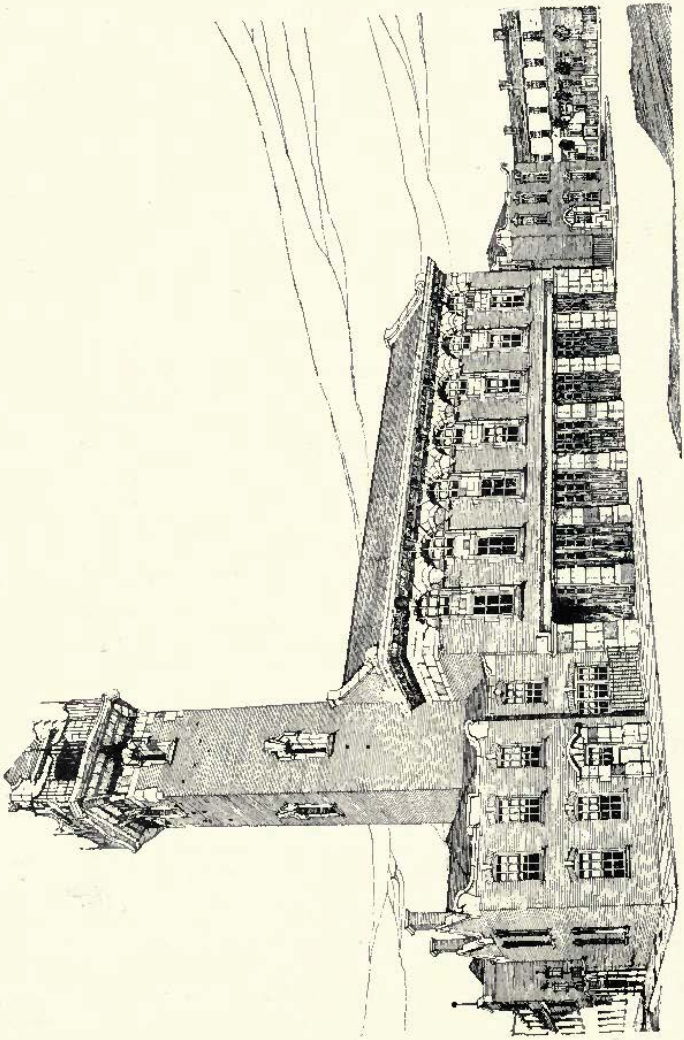


566. *Business Premises, Renfield Street and West Regent Street, Glasgow,*
FRANK BURNET AND BOSTON, Architects.

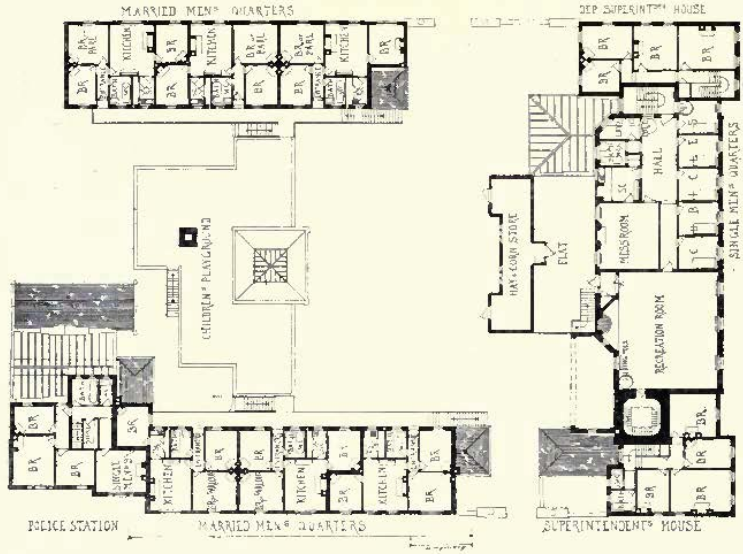


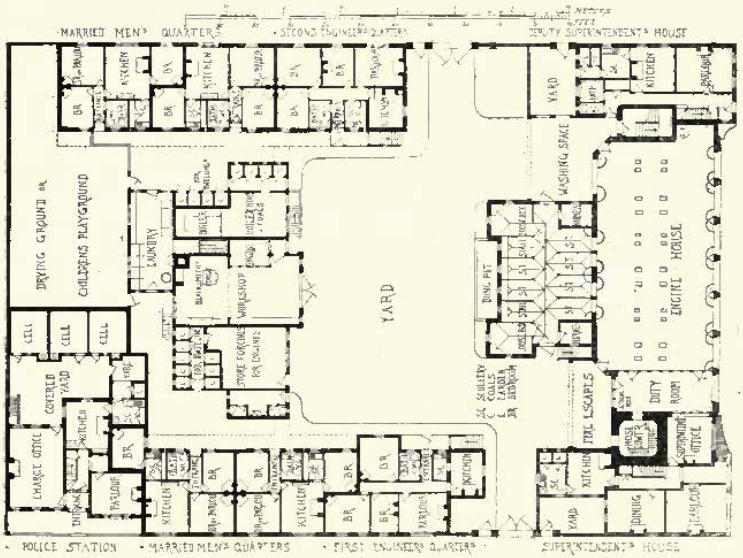
523. *Norwich Union Chambers, Glasgow*, JOHN HUTCHISON, F.R.I.B.A., Architect.

531. *Business Premises for Messrs. Wright and Greig, Ltd.*, JAMES CHALMERS, I.A., Architect.

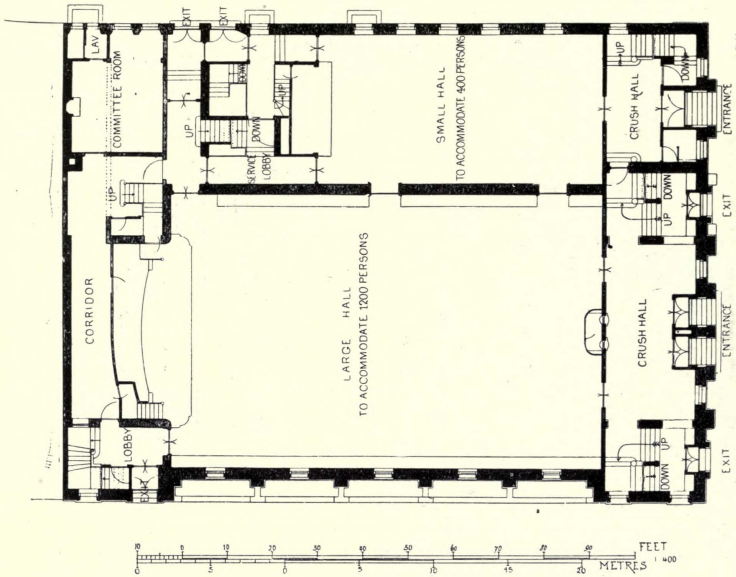


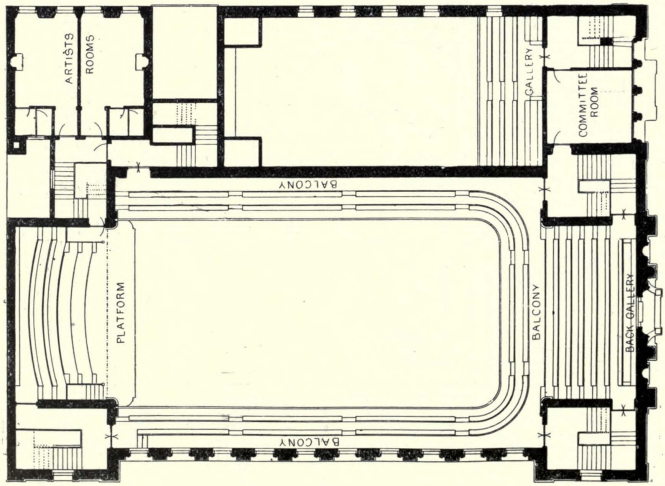
557. *Design for Fire Station, Bootle*, EDMUND WIMPERIS AND EAST, Architects.
(For Plans, *see* p. 109.)



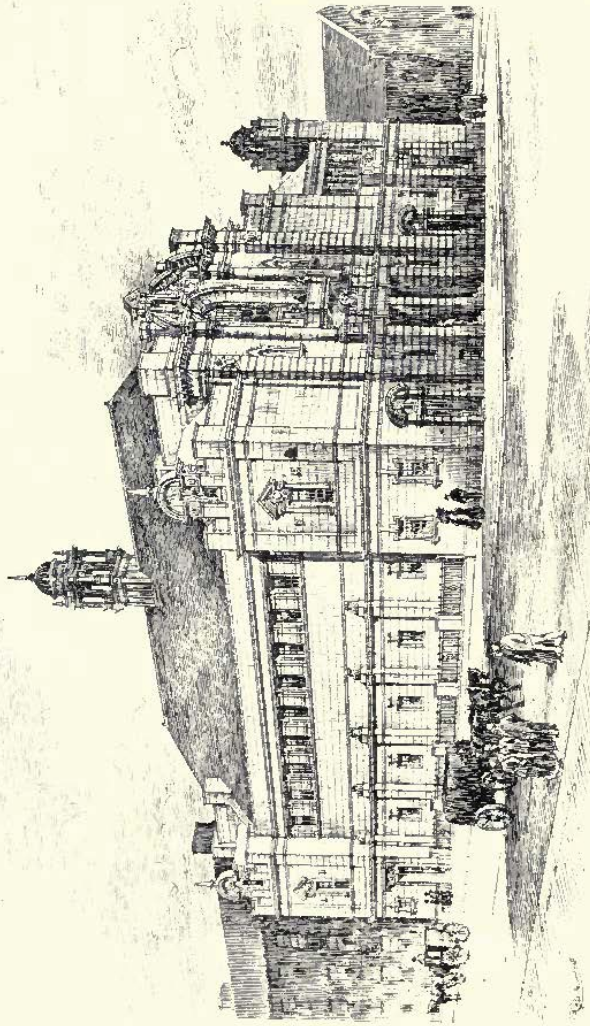


Design for Fire Station, Bootle, Plans, EDMUND WIMPERIS AND EAST, Architects.

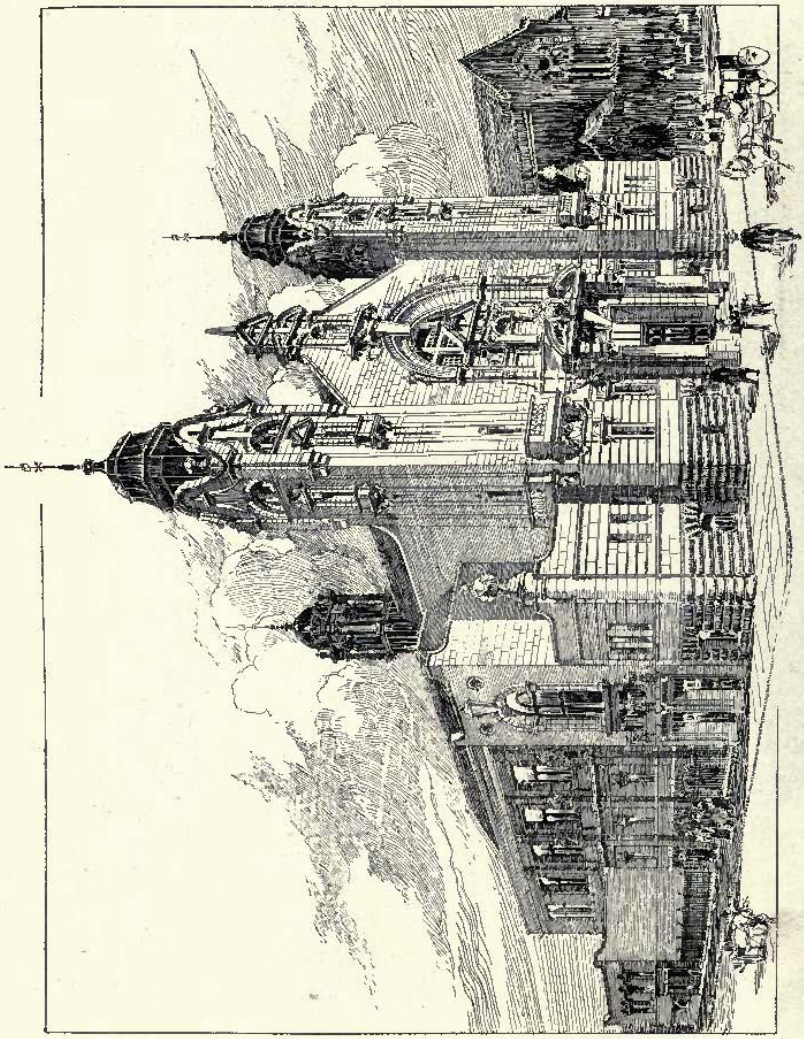




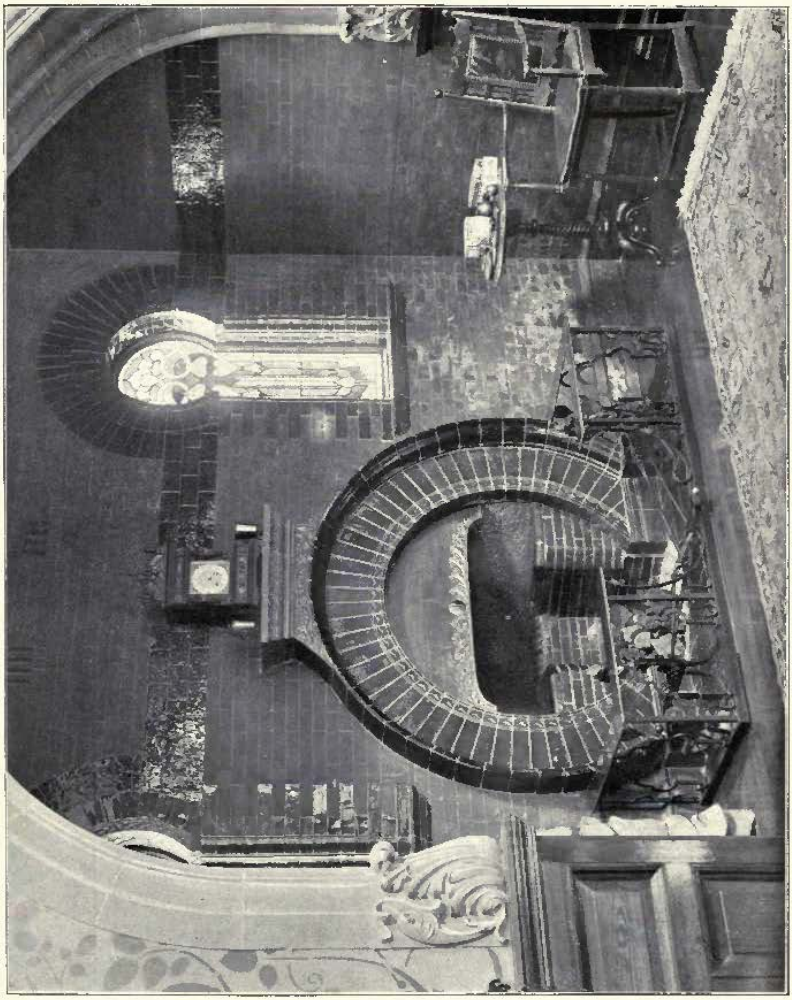
Springburn Public Halls, Plans, WILLIAM B. WHITIE, Architect.



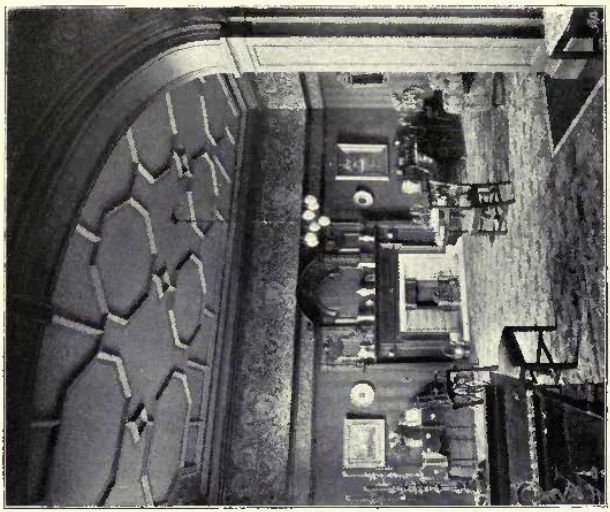
527. *Springburn Public Halls*, WILLIAM B. WHITIE, Architect.
(For Plans, *see* p. 110.)

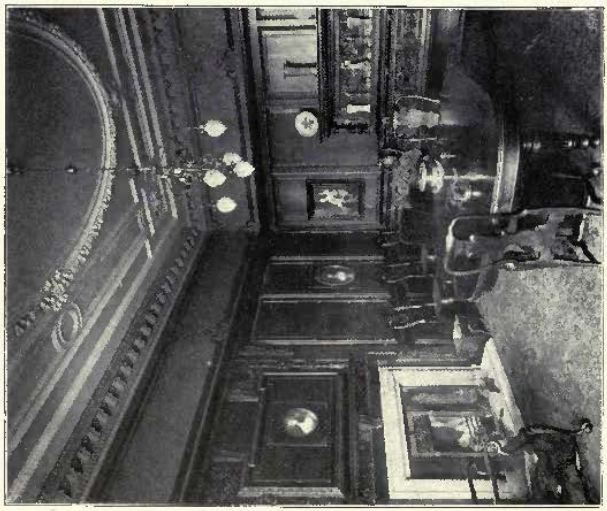


548. *Design for Public Hall, Springburn*, THOMSON AND SANDILANDS, Architects.

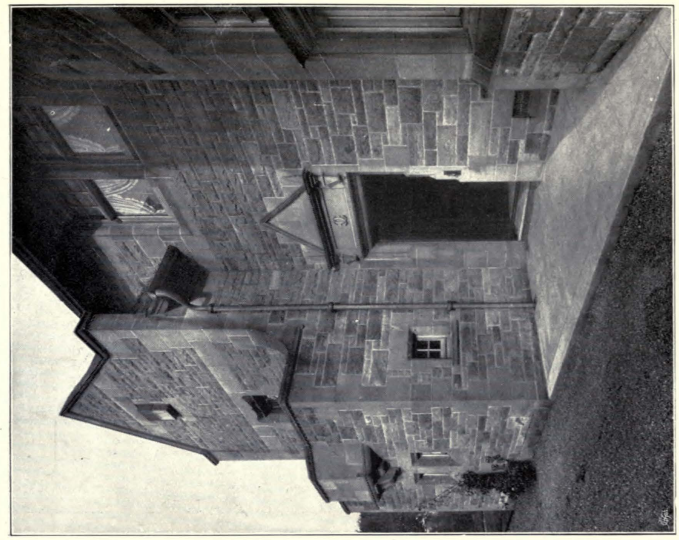


516. *Ingle-neuk in Billiard Room, Finnartmore, Kilmun*, MILES S. GIBSON, I.A., Architect.

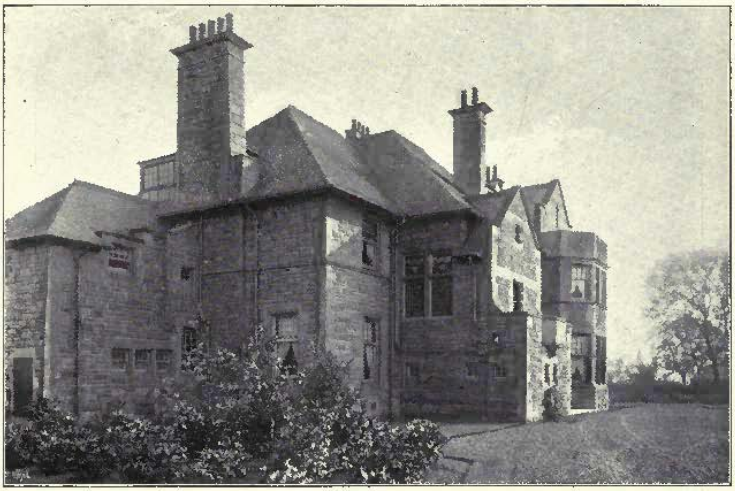




336A. *Two Interiors,* ALEXANDER N. PATERSON, M.A., Architect.

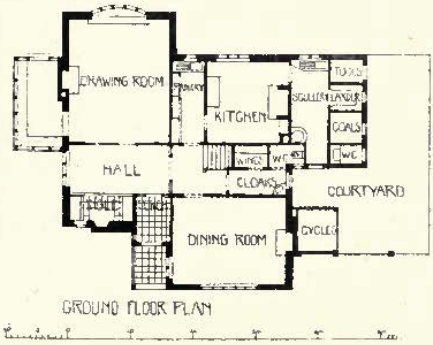


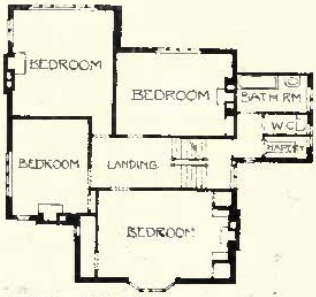
572. *Carron House, Staircase and Entrance*, MACWHANNELL AND ROGERSON, Architects.

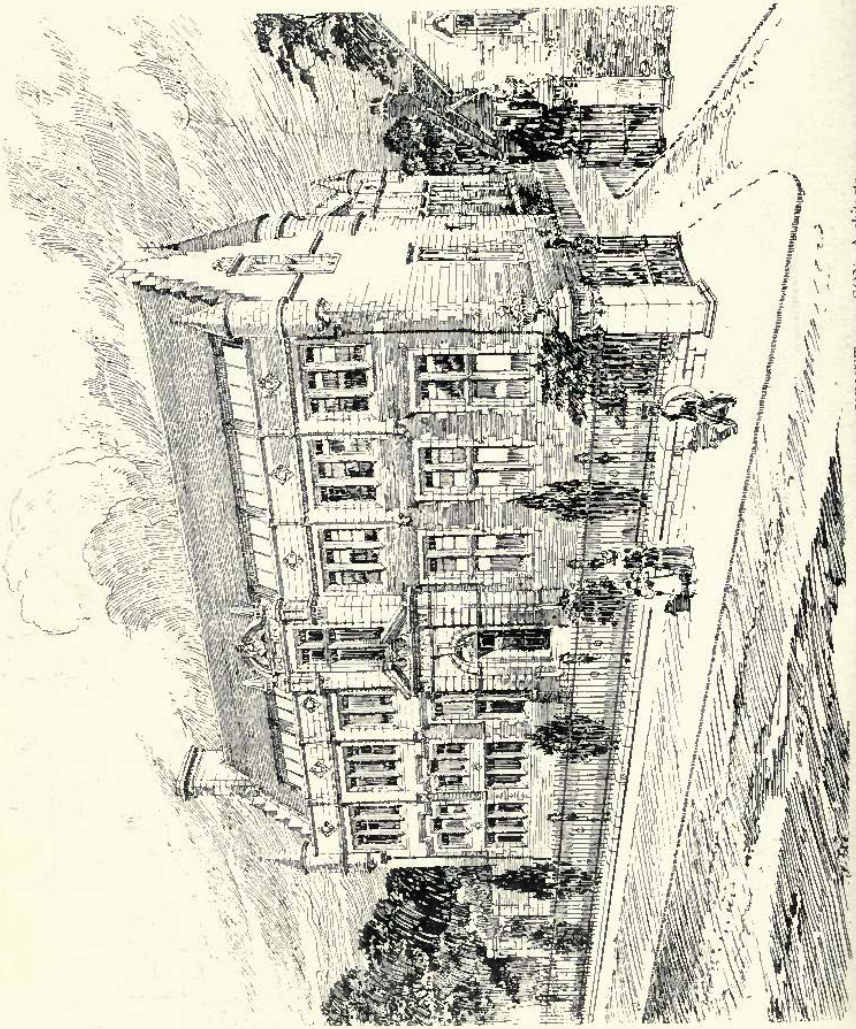


572. *Carron House, General View and Drawing Room,* MACWHANNELL AND ROGERSON, Architects.

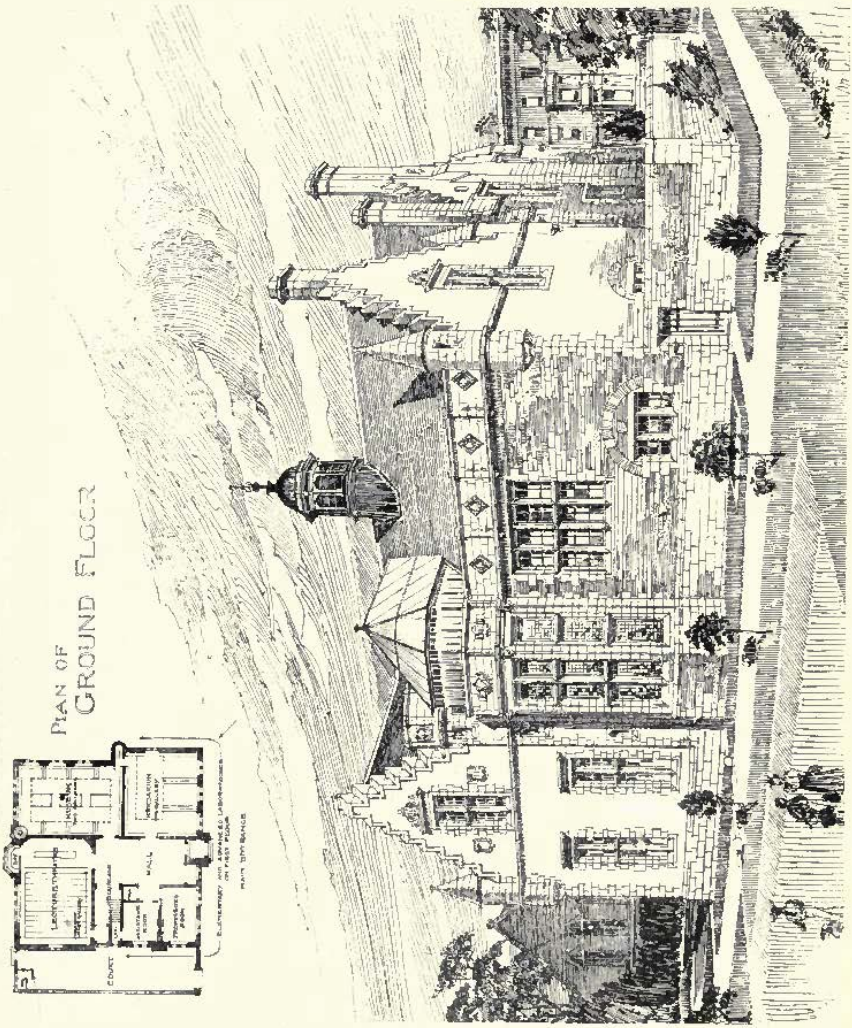
569. *Sunnyside, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



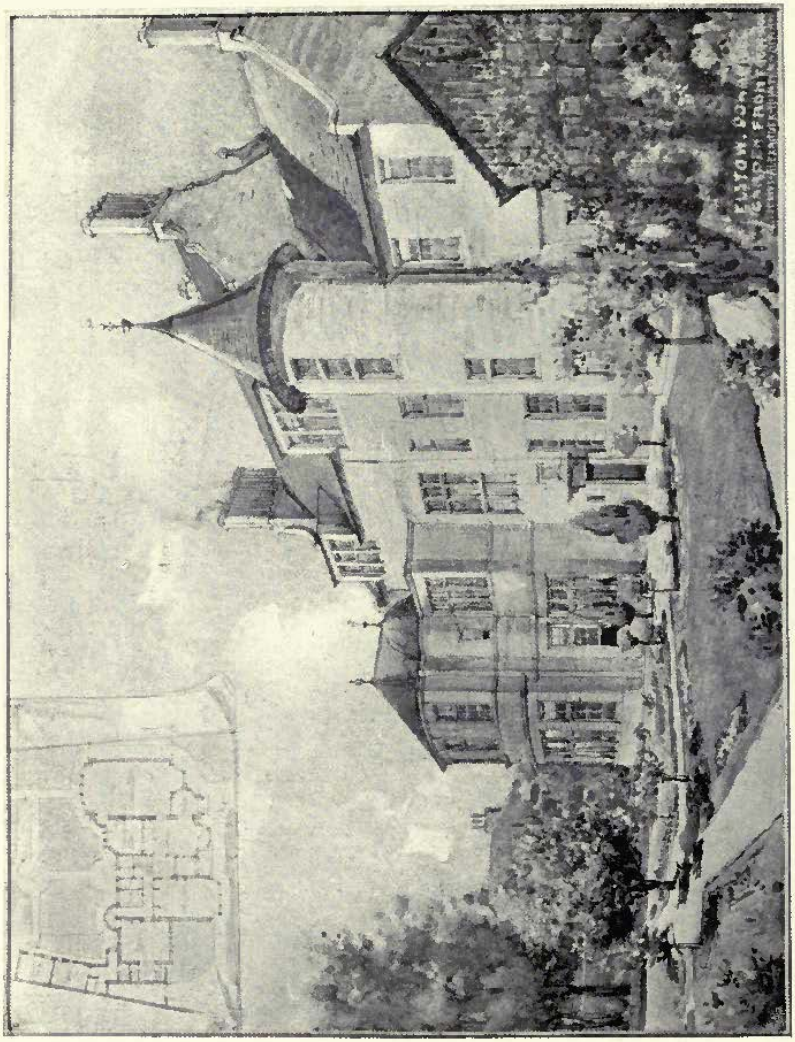




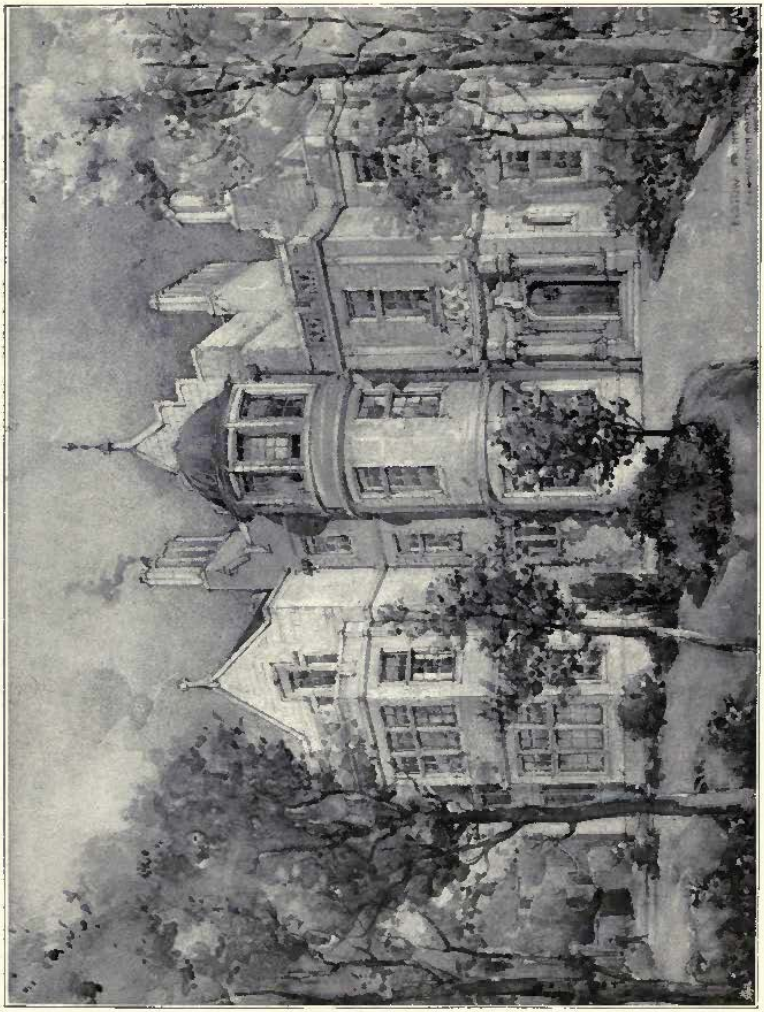
Proposed Buildings, Glasgow University. JOHN BURNET AND SON, Architects.



522. *Botanical Buildings, Glasgow University*, JOHN BURNET AND SON, Architects.



579.—*Elstow, Dowanhill, as reconstructed*, ALEX. N. PATERSON, M.A., Architect.
(For Plans, *see* p. 99.)



579. *Eskdew, Dowanhill, as reconstructed*, ALEX. N. PATERSON, M.A., Architect.
(For Plans, *see* p. 99.)

559. *House, Pollokshields*, H. E. CLIFFORD, I.A., Architect.

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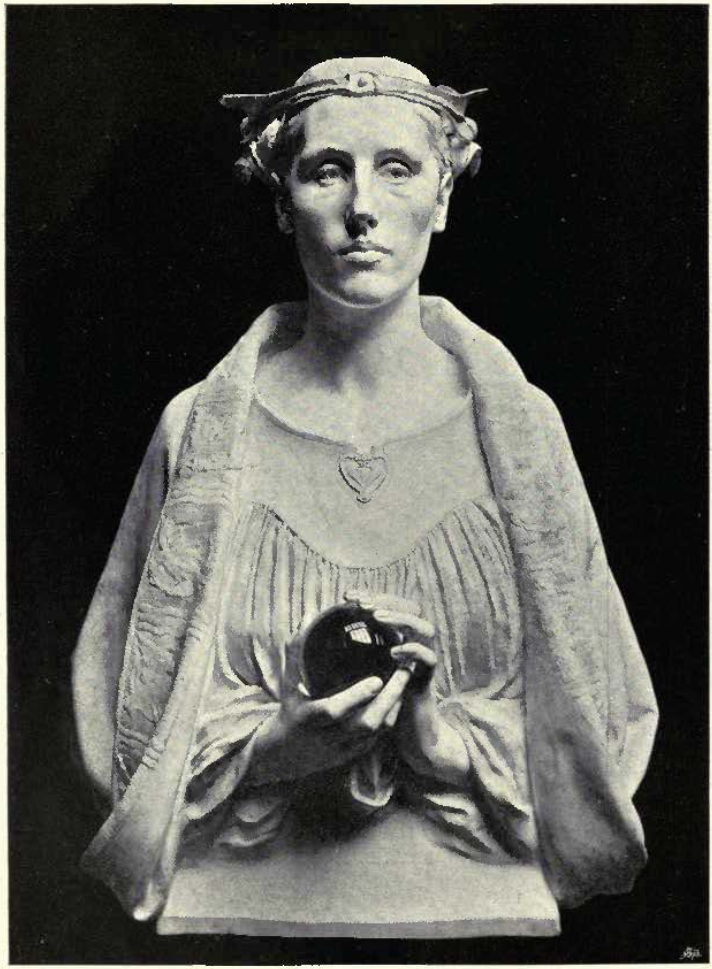
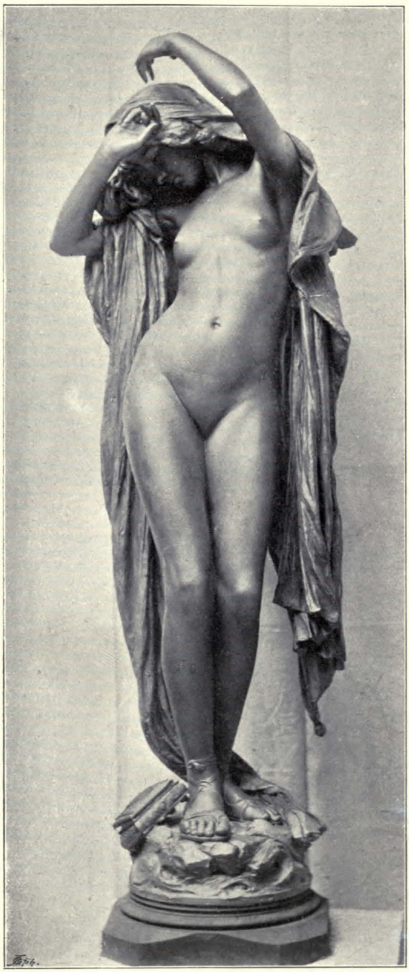
1945. *Elf-Babes*, PAUL R. MONTFORD, Sculptor.



2018. *The Prophetess of Fate, Bust, Bronze*, ALFRED DRURY, A.R.A., Sculptor.

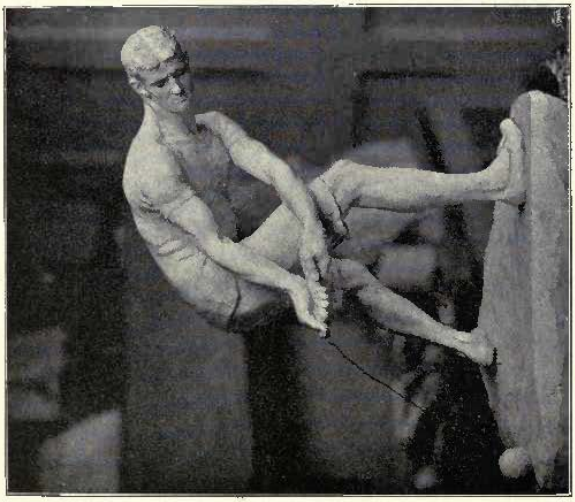
2024. *The Little Duchess, Relief, Marble*, ALFRED DRURY, A.R.A., Sculptor.

816. *Memorial Wall Tablet*, GEORGE J. FRAMPTON, A.R.A., Sculptor. *R.G.I.F.A. Ex.*, 1900.



2052. *Psyche and the Casket of Venus, Statue*, HORACE MONTFORD, Sculptor.

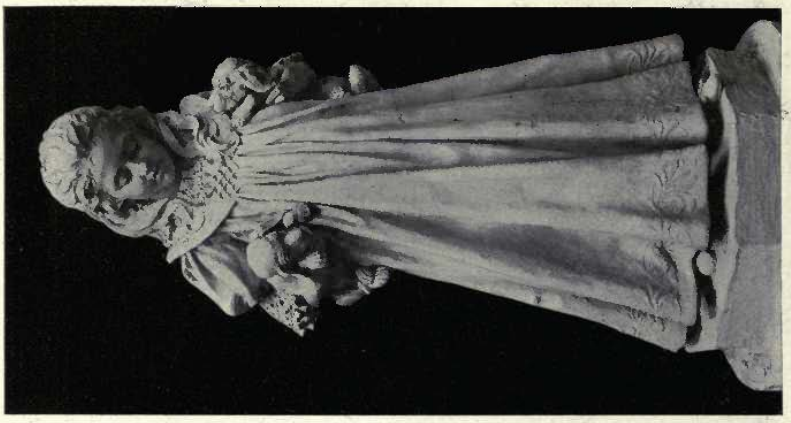
1968. *Fishermen hauling in a net, Group,*



1986. *The Hammer-Thrower, Statuette,*

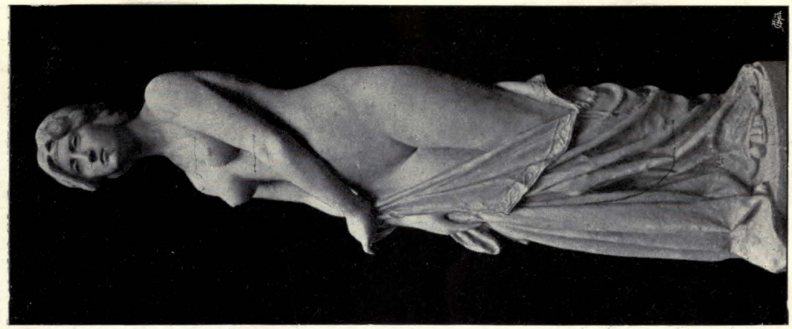
RUBY LEVICK, Sculptor.

835. *Adam and Eve, in Bronze*, FRANK MOWBRAY TAUBMAN, Sculptor.
R.G.I.F.A. Ex., 1900.



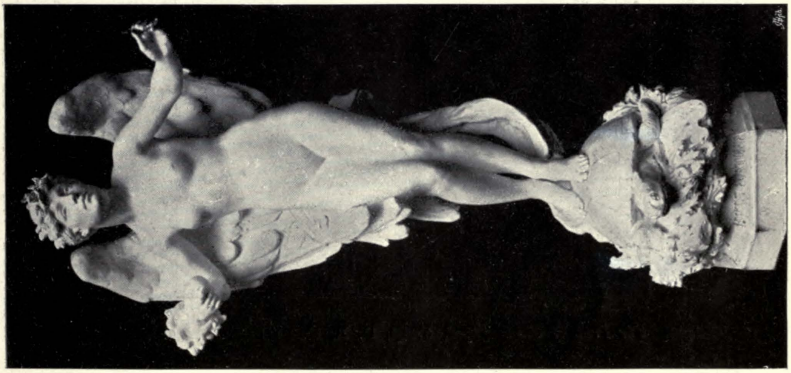
1936. *Honor, Daughter of C. FitzRoy Doll, Esq.,*
HENRY C. FEHR, Sculptor.

1965. *Reverie, Statuette, Bronze,*
WILLIAM J. McLEAN, Sculptor.

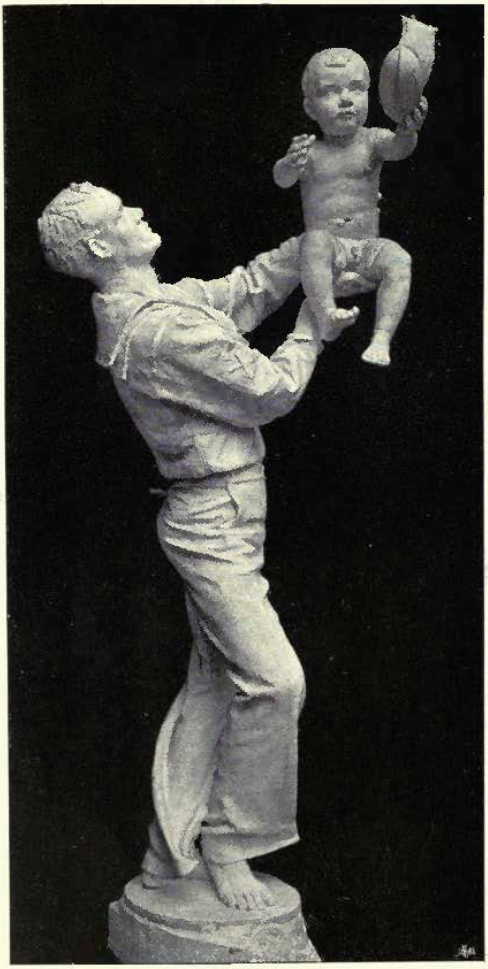


1951. *St. Agnes' Eve, Statuette,*
FLORENCE PARKINSON, Sculptor.

1947. *Æolus ruling the four Winds,*
E. G. BRAMWELL Sculptor.

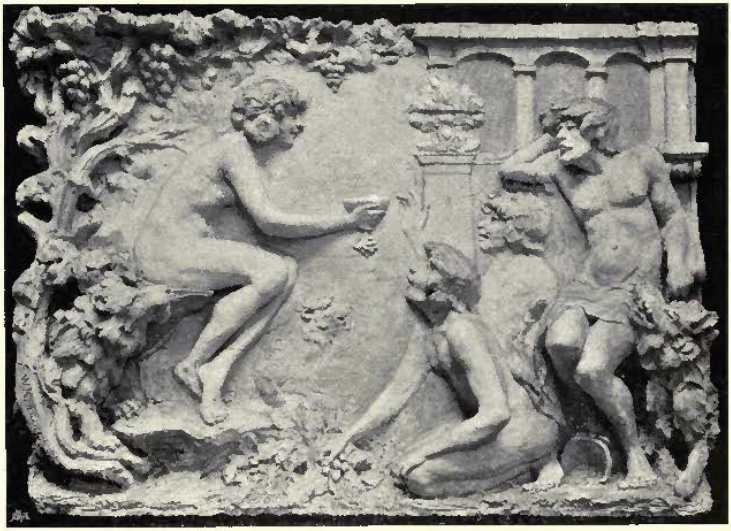


1971. *Art's Fortune, Statuette,*
LILLIAN M. MORRIS, Sculptor.

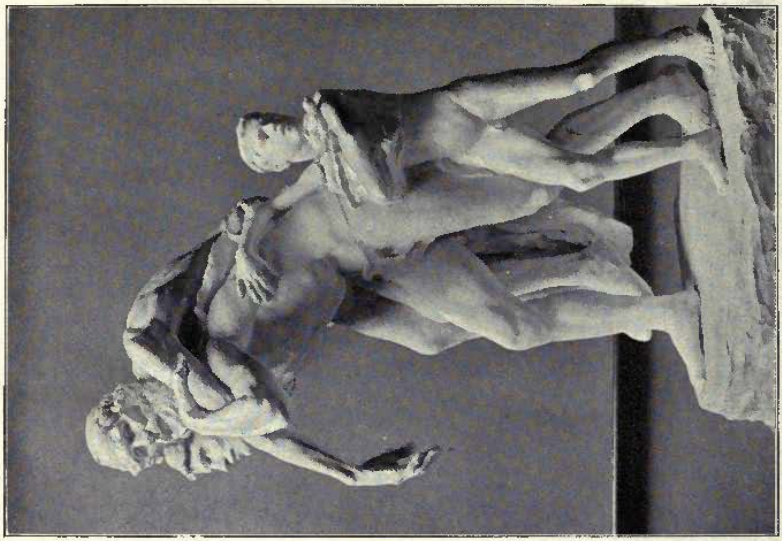


1924. *The Pride of Old England, Group*, H. R. HOPE-PINKER, Sculptor.

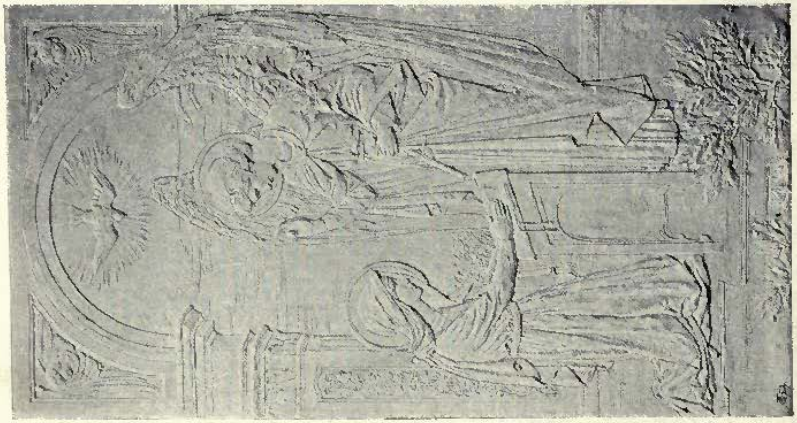
1989. *Memorial to the late General Sir Henry Ponsonby, Relief, Bronze,* COUNTESS F. GLEICHEN, Sculptor.



603. *Circe,* EDWARD W. KENNEDY, Sculptor. *R.S.A. Ex.*, 1900.



1937. *Æneas leaving Troy, Group.*
MORTIMER J. BROWN, Sculptor.



2016. *The Annunciation, Bas-relief.*
JOHN BROWN, Sculptor.

343. *Fiamita*,
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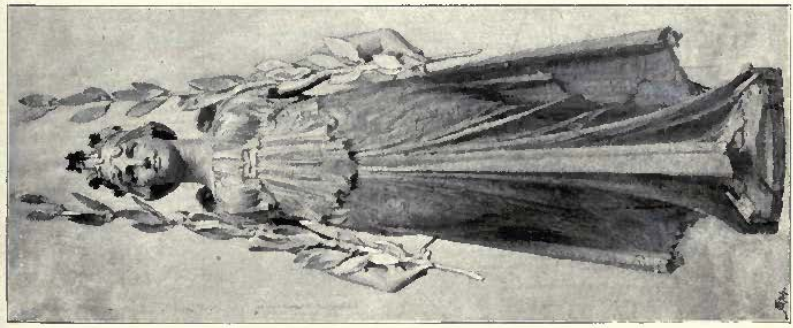
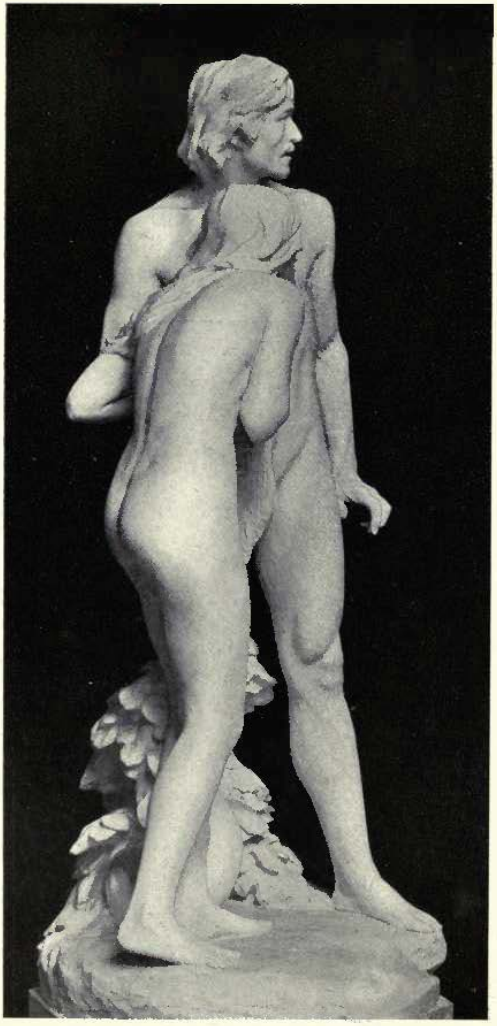
R.H.A. Ex., 1900.

2026. *Music, Bas-relief*,
SEPTIMUS A. BENNETT,
Sculptor.

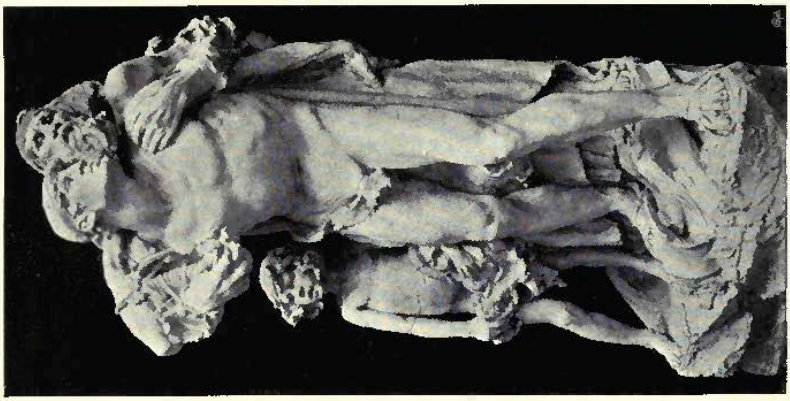


832. *Decorative Figure representing "Success,"*
A. McFARLANE SHANNAN,
Sculptor.
R.G.I.F.A. Ex., 1900.



2050. "*And they were afraid*," *Group*, ARTHUR G. WALKER, Sculptor.

1935. *The Crown of Love, Group*, WILLIAM R. COLTON, Sculptor.



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1993. *Slaves of the King, Group,*
CECIL BROWN, Sculptor.

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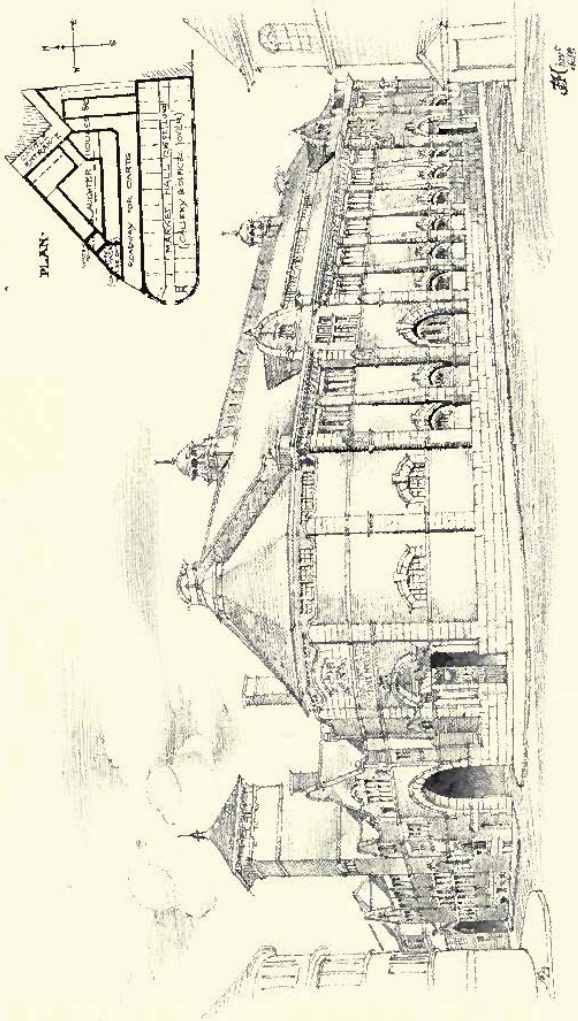
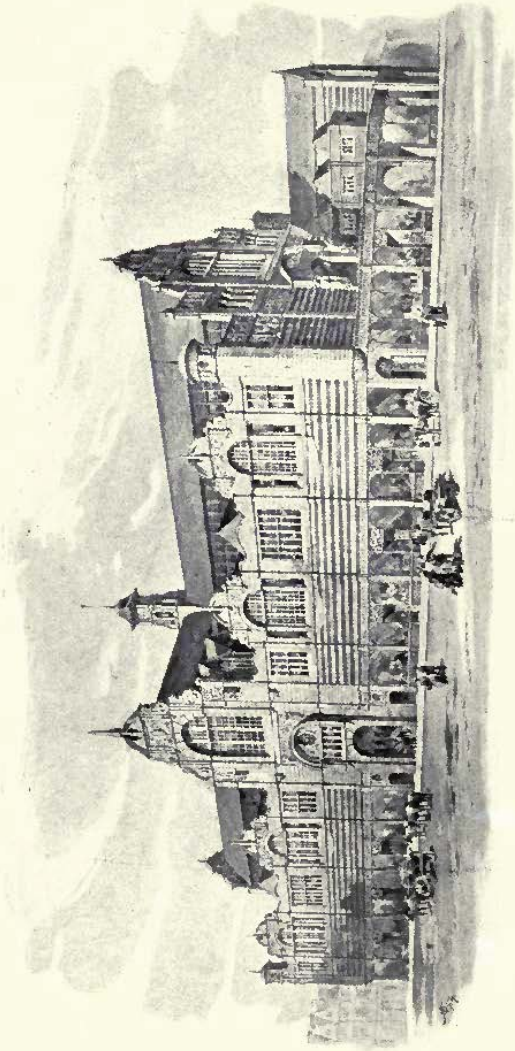
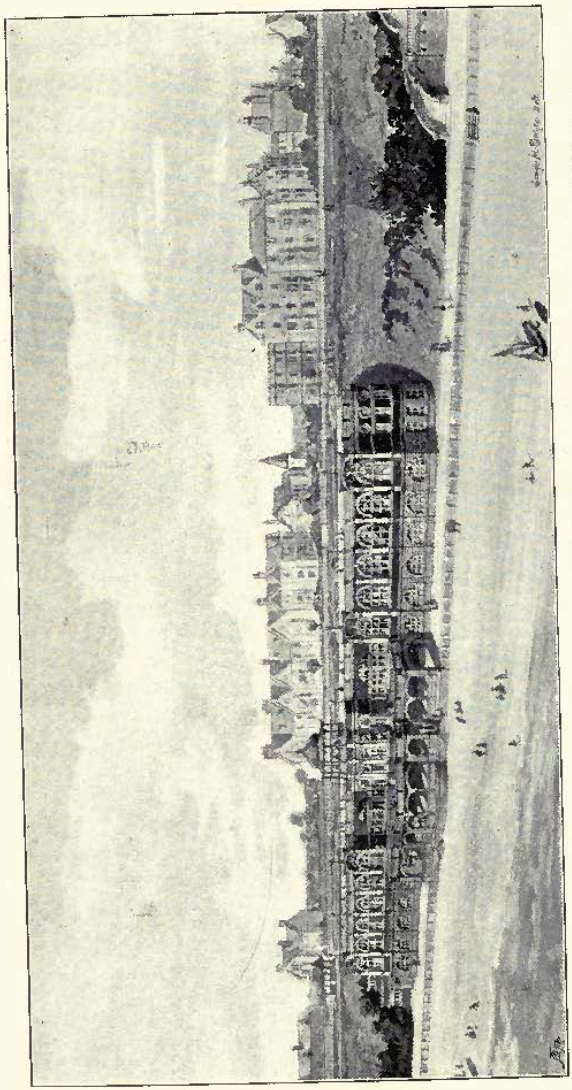
1964. *Arithmetic, Relief*, ARTHUR OSBORNE, Sculptor. *R.A. Ex.*, 1899.



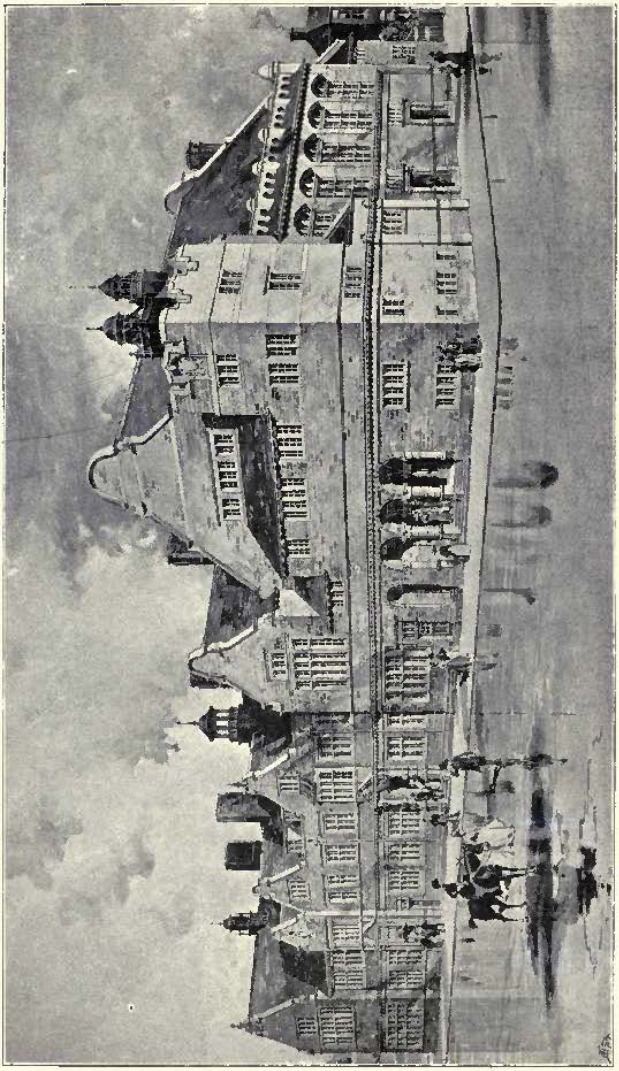
Third Premiated Design for Leeds Meat Market and Abattoirs, FREDERICK MUSTO, A.R.I.B.A., Architect.



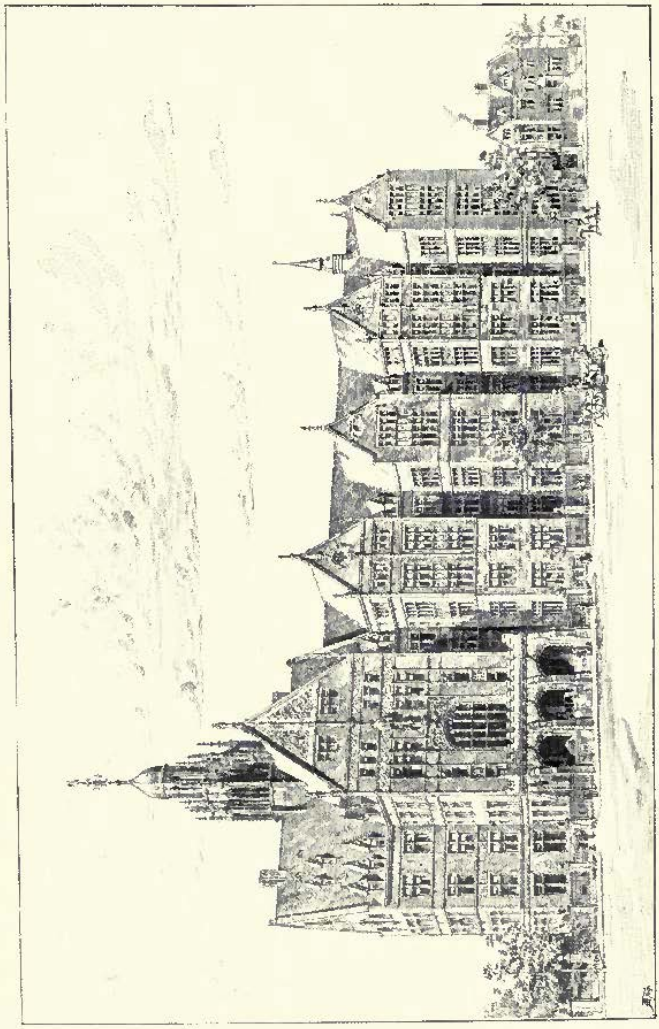
Design for Leeds Market Hall, HERBERT T. BUCKLAND, Architect.



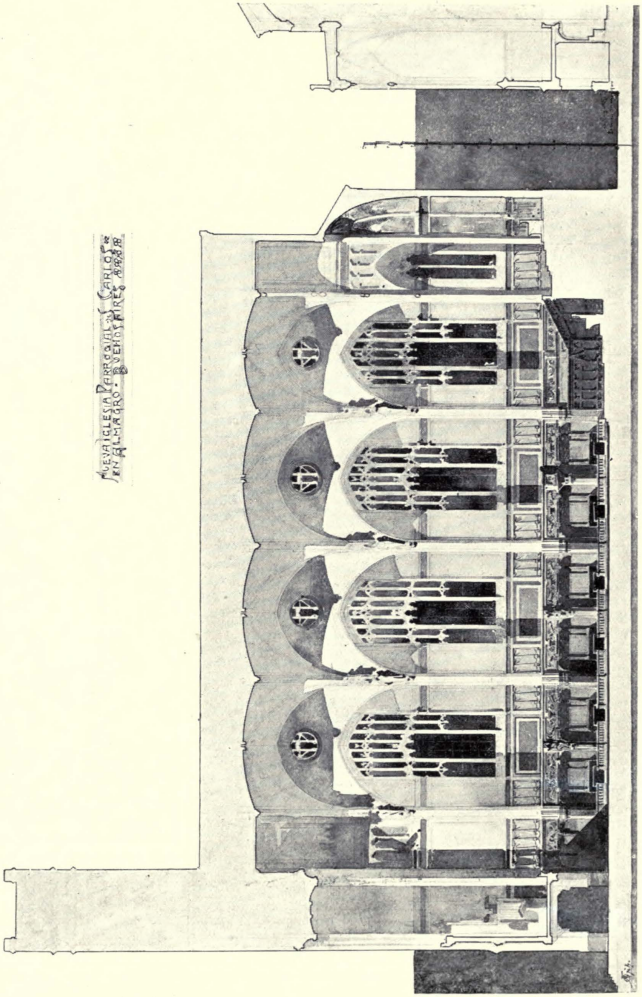
Clacton-on-Sea Cliff Improvement, First Premiated Design, View from End of Pier, BROWN AND BURGESS, Architects.



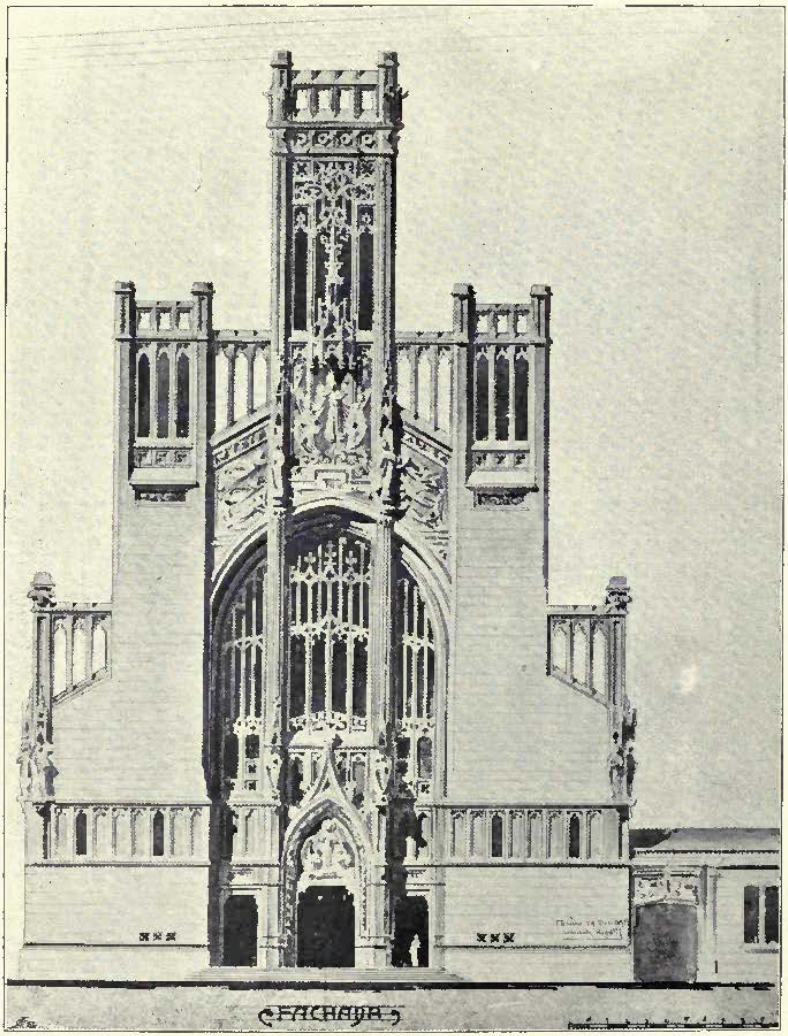
Design for Plumstead Municipal Offices, Free Library and Town Hall, CHESTON AND PERKIN, Architects.



Competitive Design, St. Luke's Hospital, New York, JAMES BROWN LORD, Architect, New York.

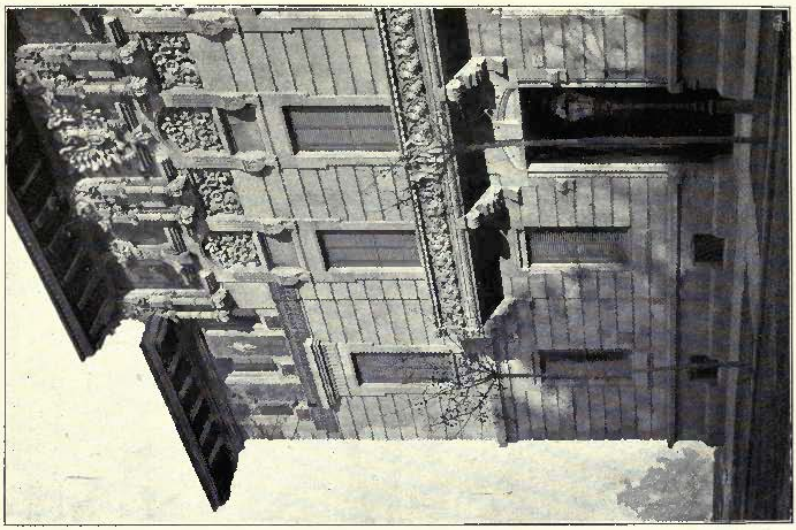


Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.

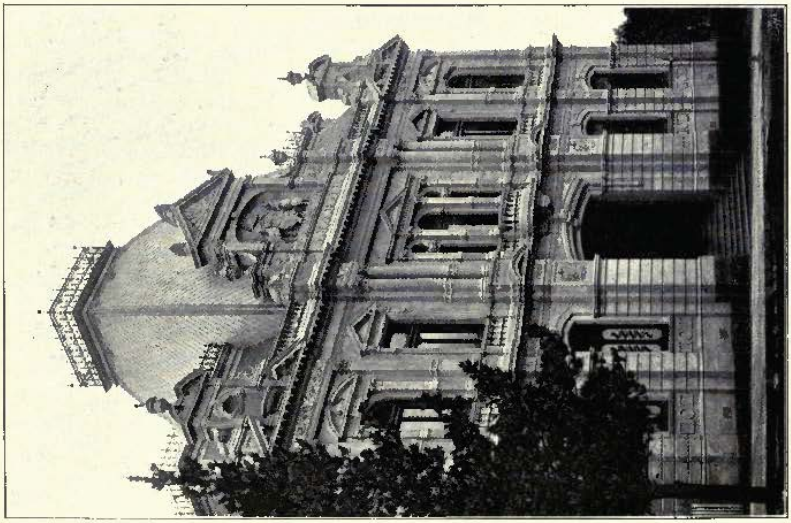


Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.

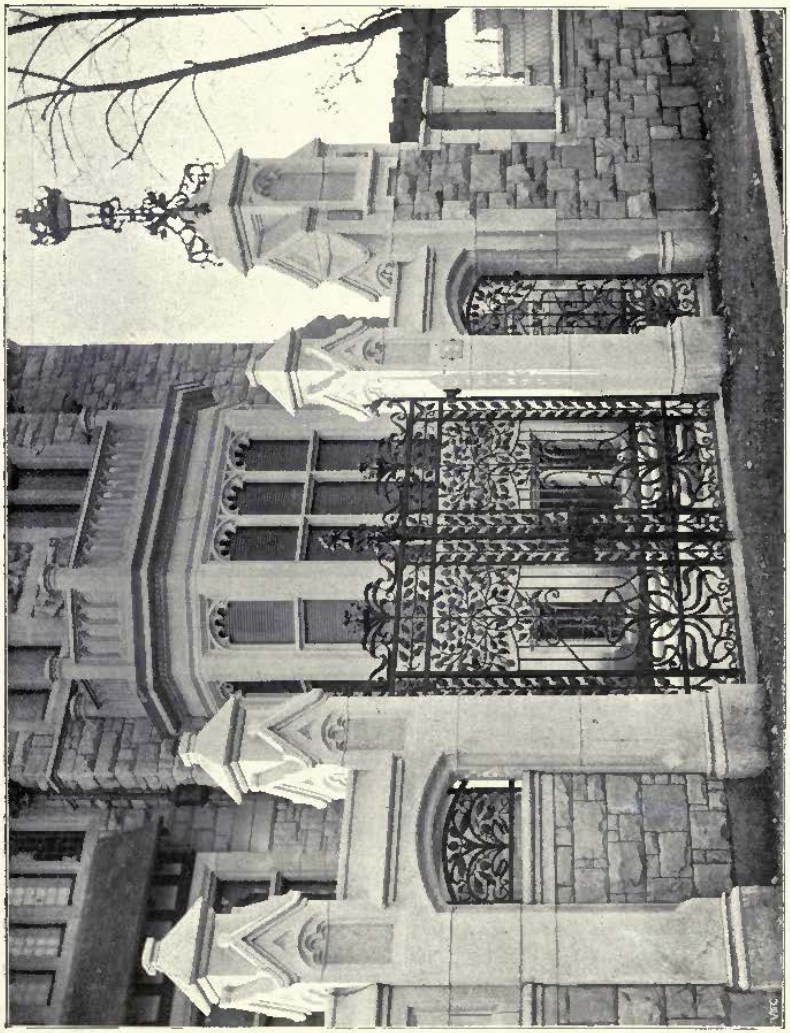
Reformed Church for Rorschach, ALEX. KOCH, Architect, London.



Palais de W. Montaner, Barcelona.
L. D. MONTANER, Architect, Barcelona.

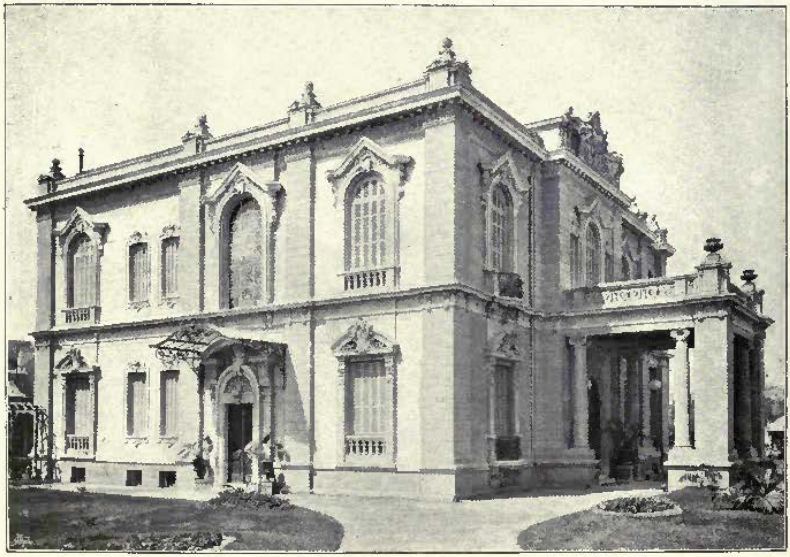


Australian Natives Association, Bendigo.
WM. BEERE, Architect, Bendigo.

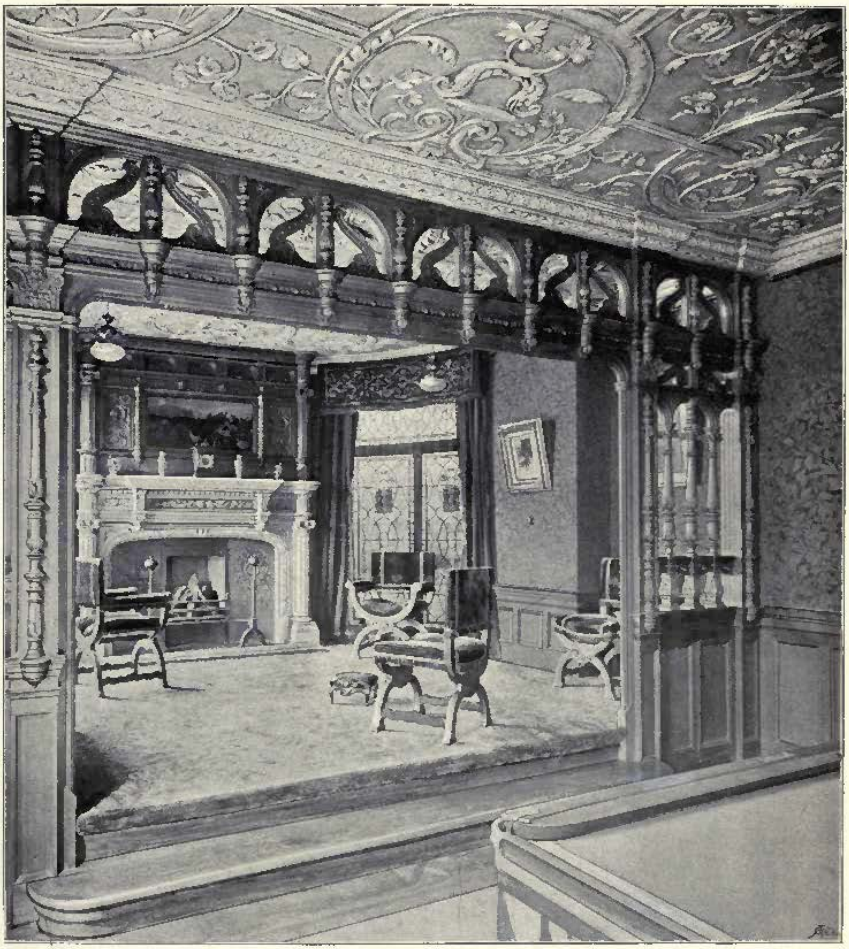


Entrance Gates, Residence of H. Rueggi-Honegger, Esq., Zürich, ALEX. KOCH, Architect, London.
(For Perspective Views, *see* Vol. 13, pp. 134, 135.)

Private Residence, Bendigo, WM. BEEBE, Architect, Bendigo.

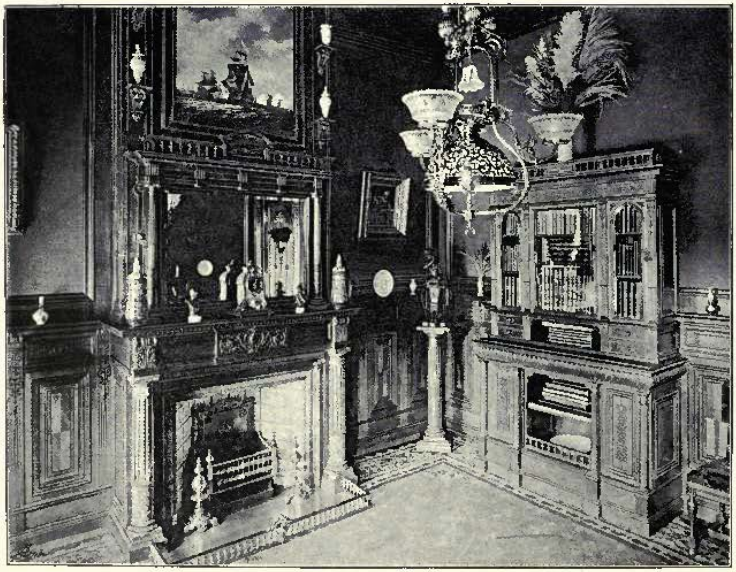


Villa of H.E. Maglioum Pasha, Cairo, ANT. LASCIAC, Architect, Cairo.



[1] *Castle Grove, Leeds, The Billiard Room Daïs*, T. BUTLER WILSON, F.R.I.B.A., Architect.

815. *Part of a Monument*, GEORGE J. FRAMPTON, A.R.A., Sculptor. *R.G.I.F.A. Ex.*, 1900.



An Interior at Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.

VOL. 18.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900 II.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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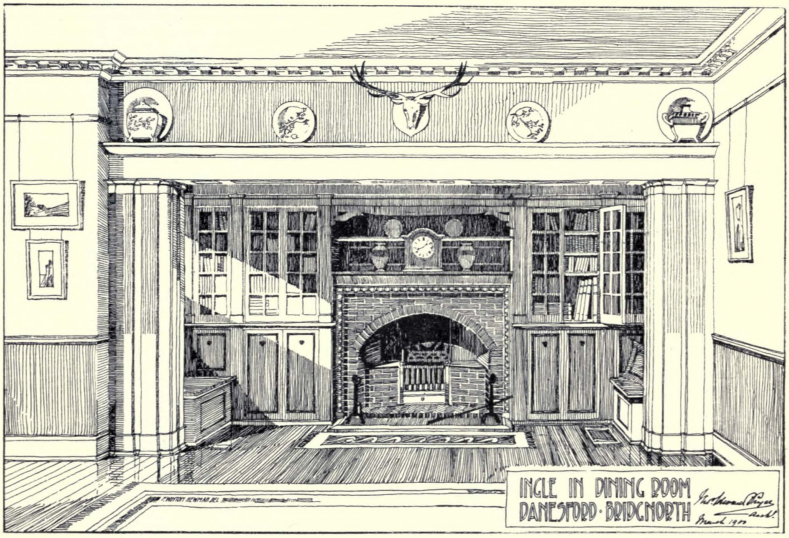
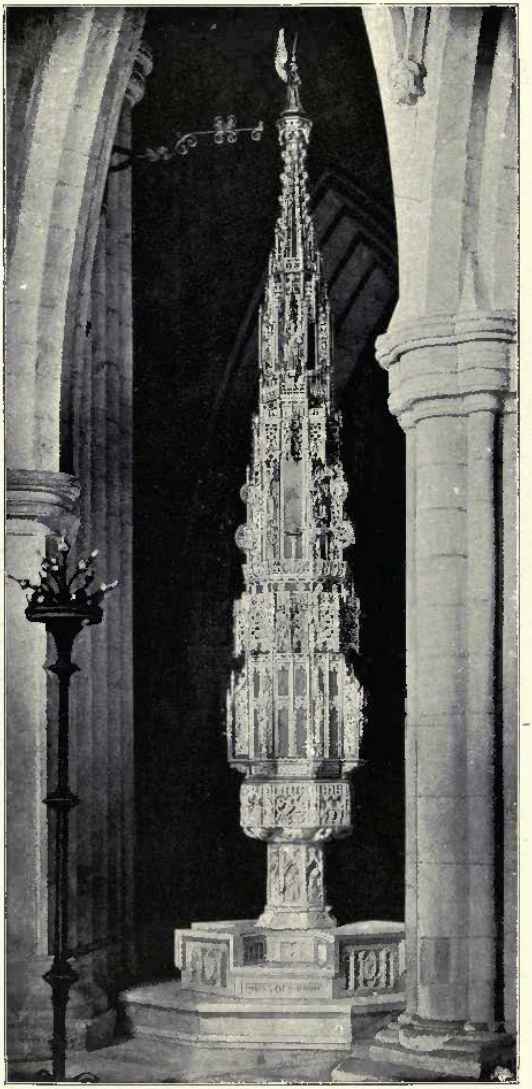
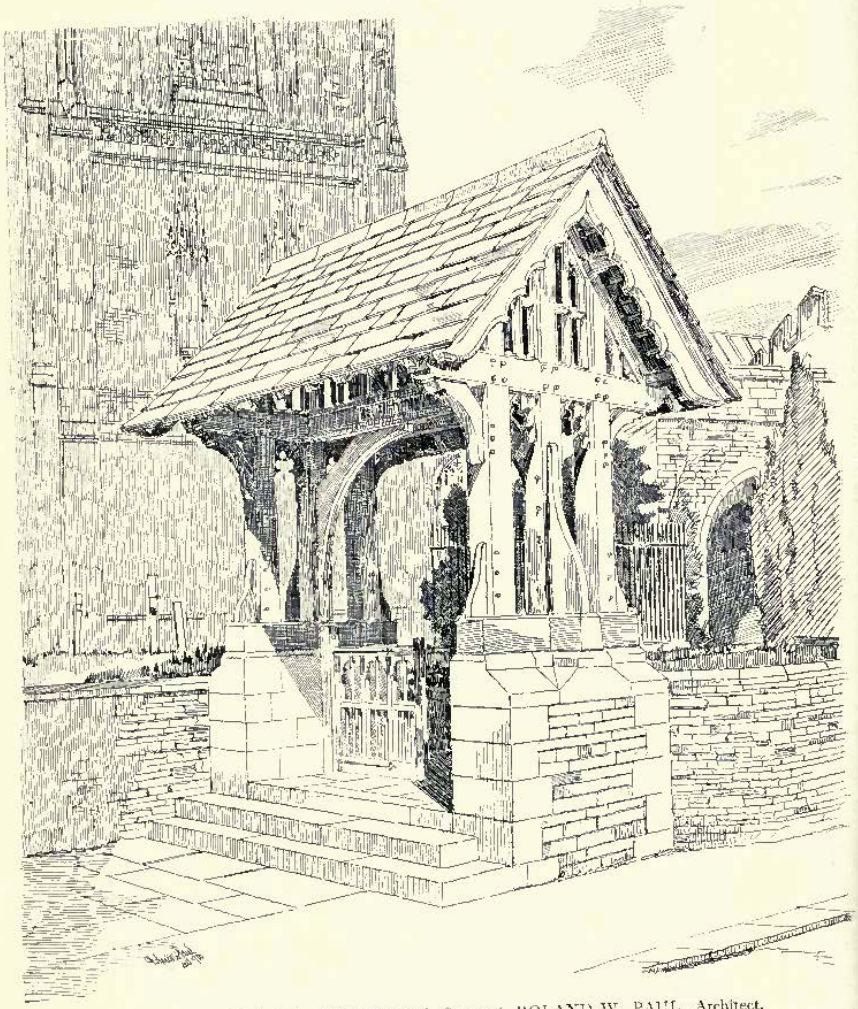


1902. *Ingle in Dining Room, Danesford, Bridgnorth*, THOMAS E. PRYCE, A.R.I.B.A., Architect.

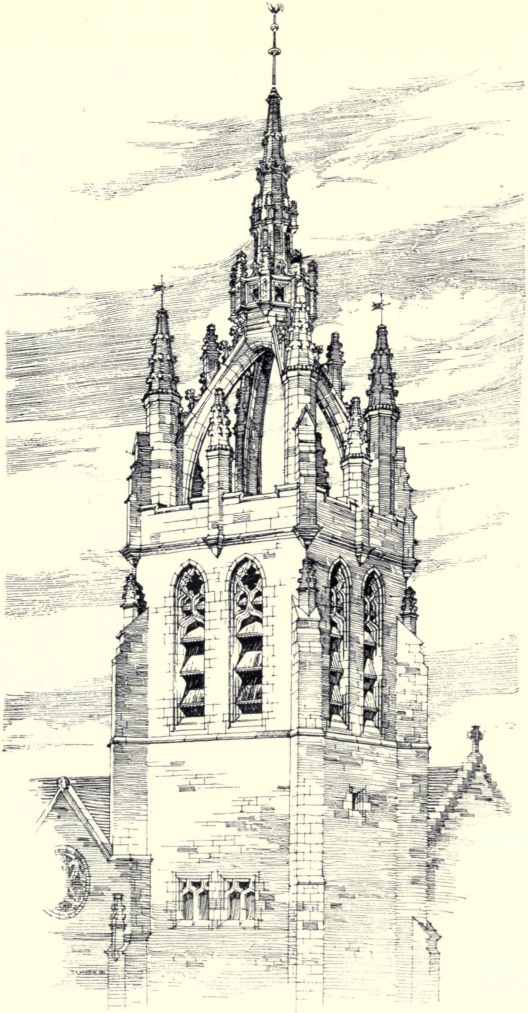


1824. *Font Cover for Grantham Parish Church*, WALTER J. TAPPER, A.R.I.B.A., Architect.

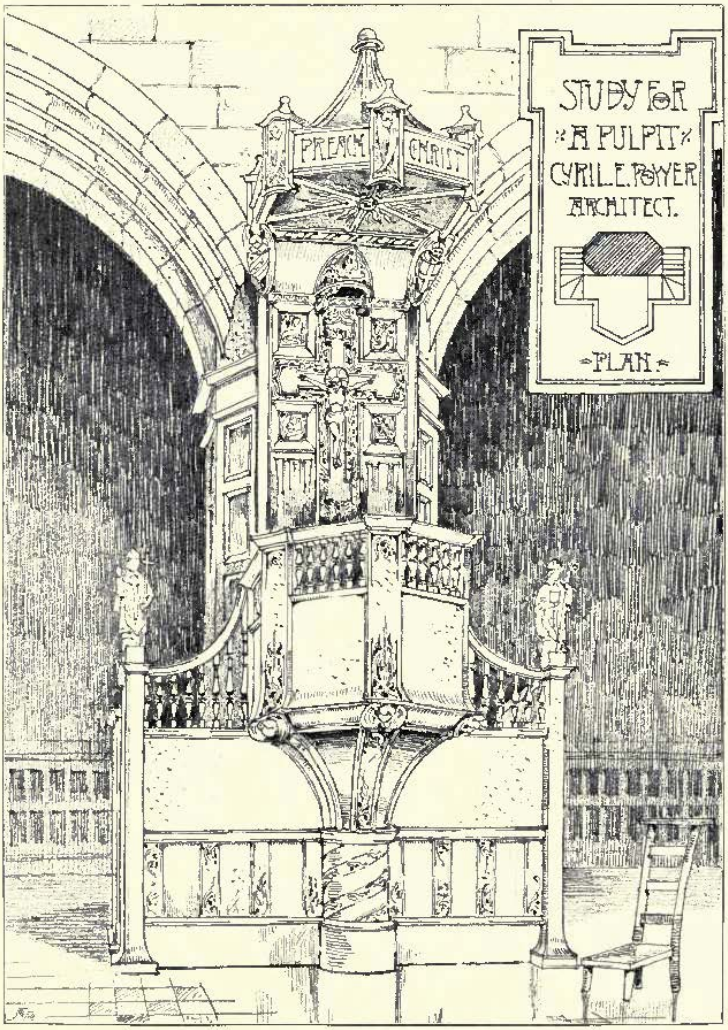
1712. *Design for New Chancel, St. Paul's Church, Bermondsey,* HERBERT C. INGRAM, Architect.



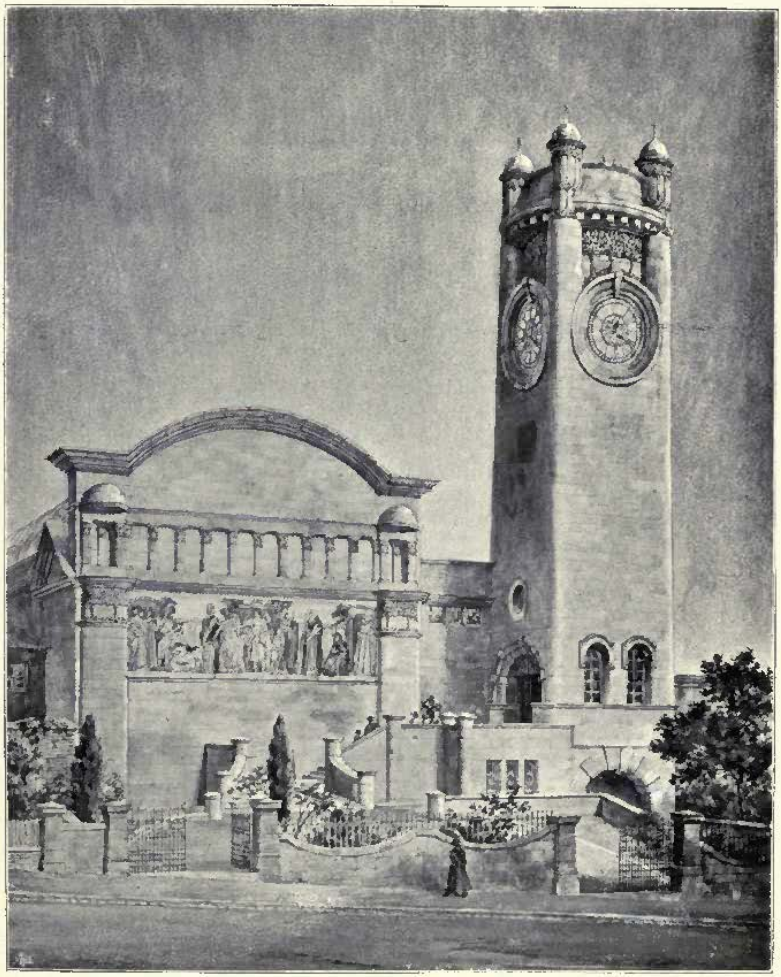
1839. *New Lych Gate, Huish Episcopi, Somerset*, ROLAND W. PAUL, Architect.



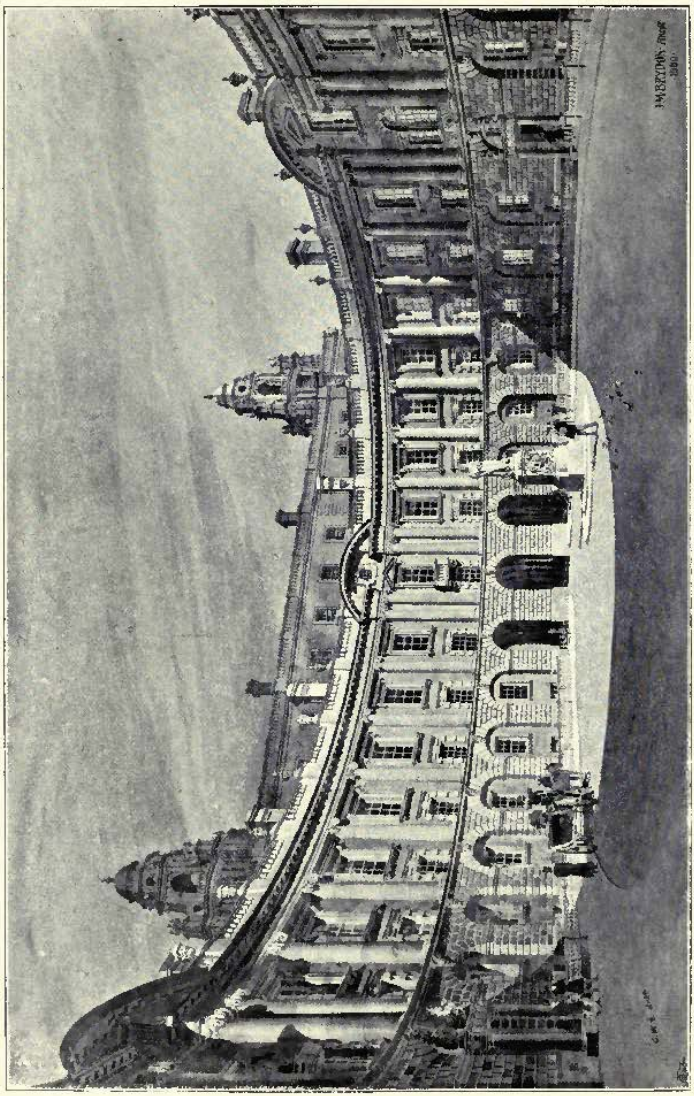
1753. *Crown on Tower of Church at Belmont Bridge, Glasgow,*
JOHN J. STEVENSON, F.R.I.B.A., Architect.



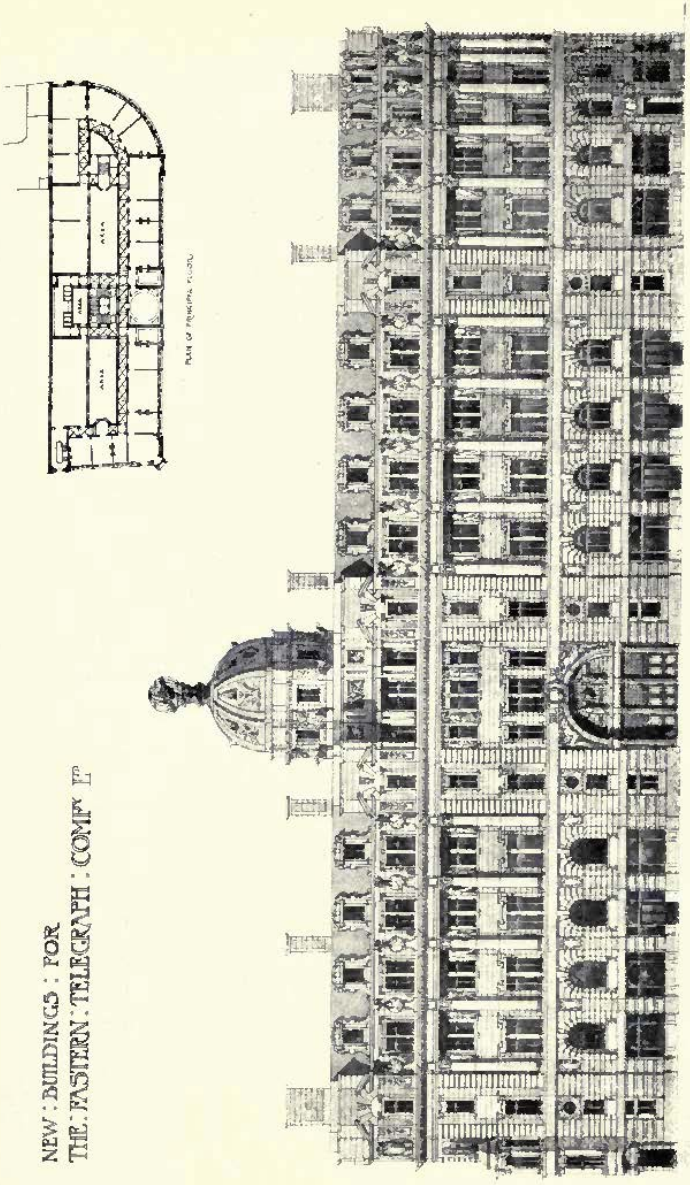
1741. *Study for a Pulpit*, CYRIL E. POWER, Architect.



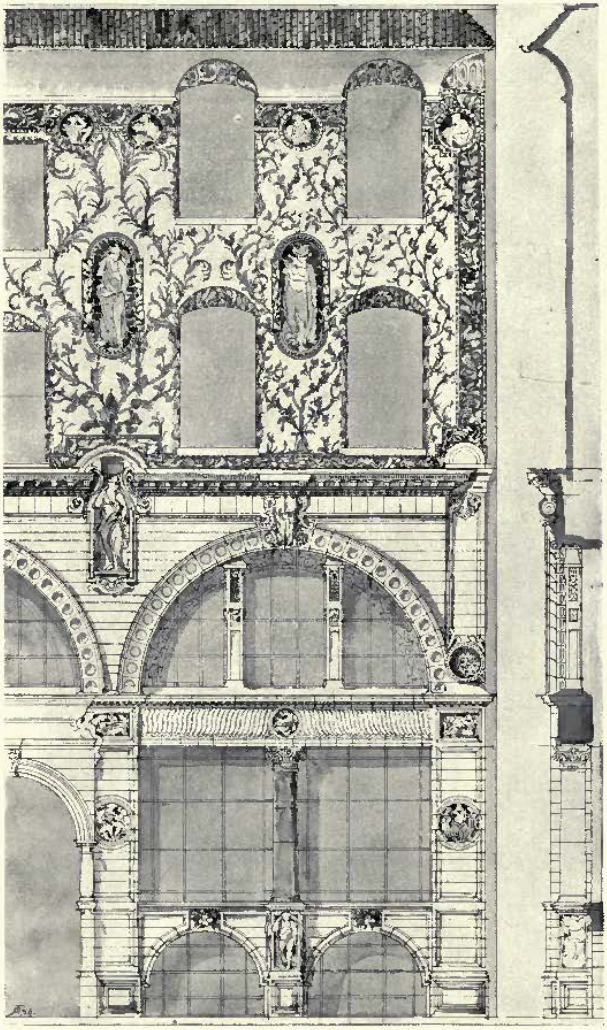
Exterior View of the Horniman Museum, Dulwich, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



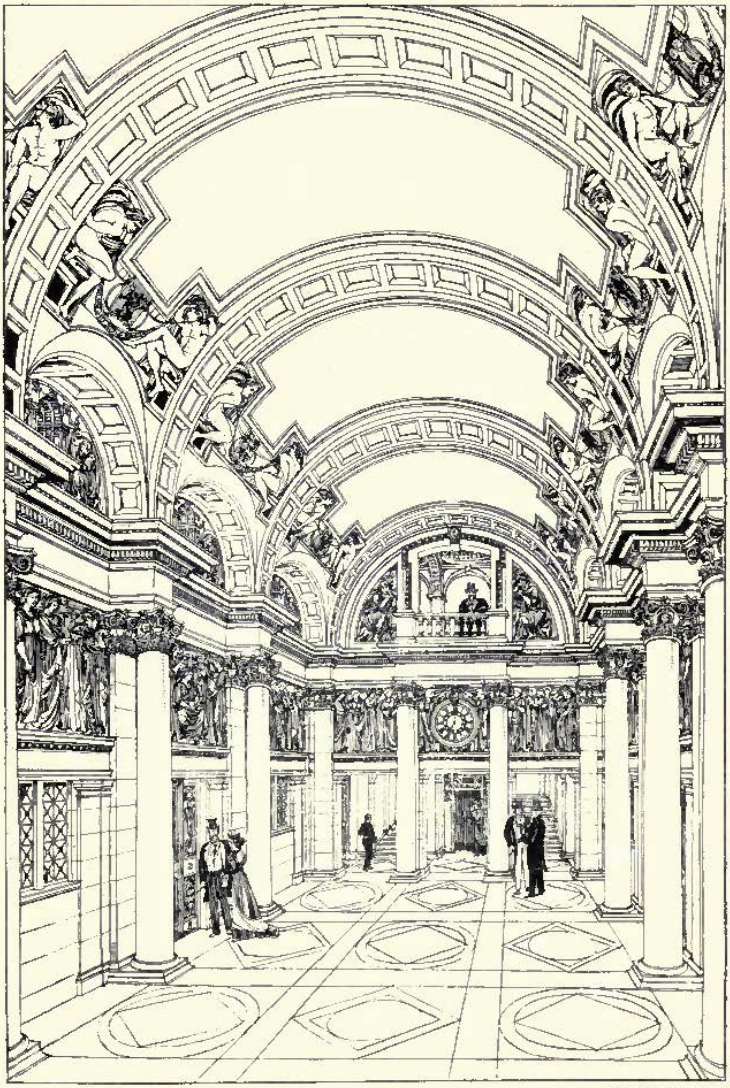
1881. *New Government Offices, the Circular Court*, JOHN M. BRYDON, F.R.I.B.A., Architect.



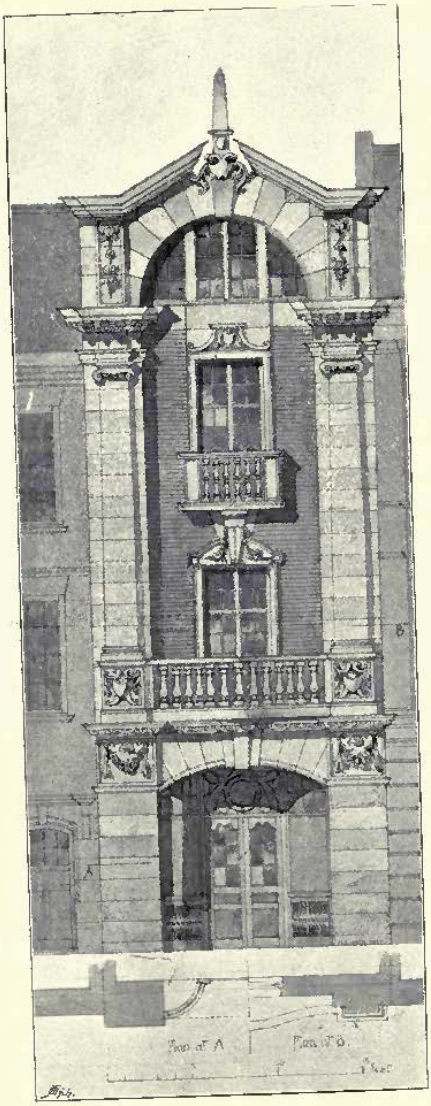
1821. *New Building for The Eastern Telegraph Co., Ltd., Elevation in Finsbury Pavement*, JOHN BELCHER, A.R.A., Architect.



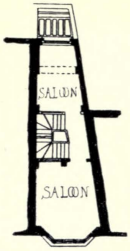
1832. *Study for a Street Front in Glass Mosaic and Faience*, BERESFORD PITE, F.R.I.B.A., Architect.



1890. *New Building for The Eastern Telegraph Co., Ltd., View of Main Entrance,*
JOHN BELCHER, A.R.A., Architect.

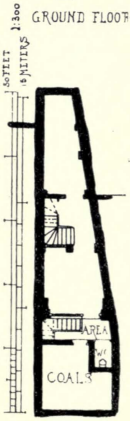


1701. *Front for Restaurant,*
M. STARMER HACK, A.R.I.B.A., Architect.

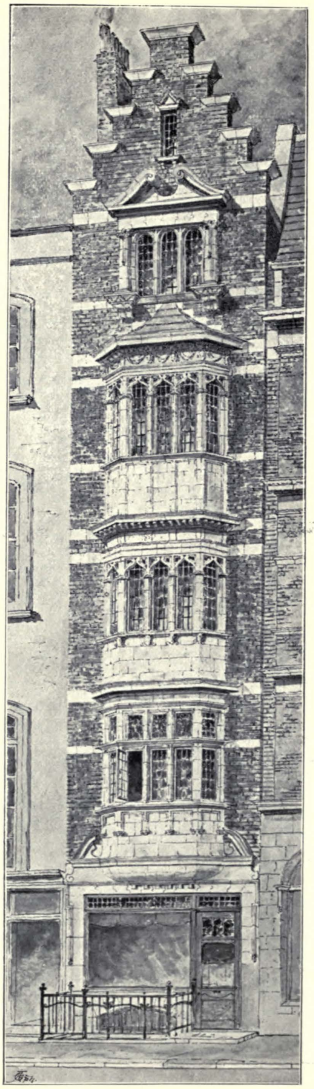


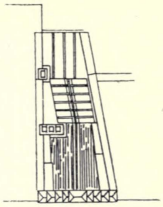
FIRST FLOOR

GROUND FLOOR



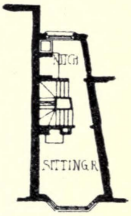
BASEMENT



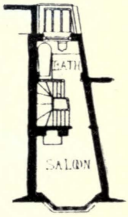


ROOF PLAN

FORTH FLOOR

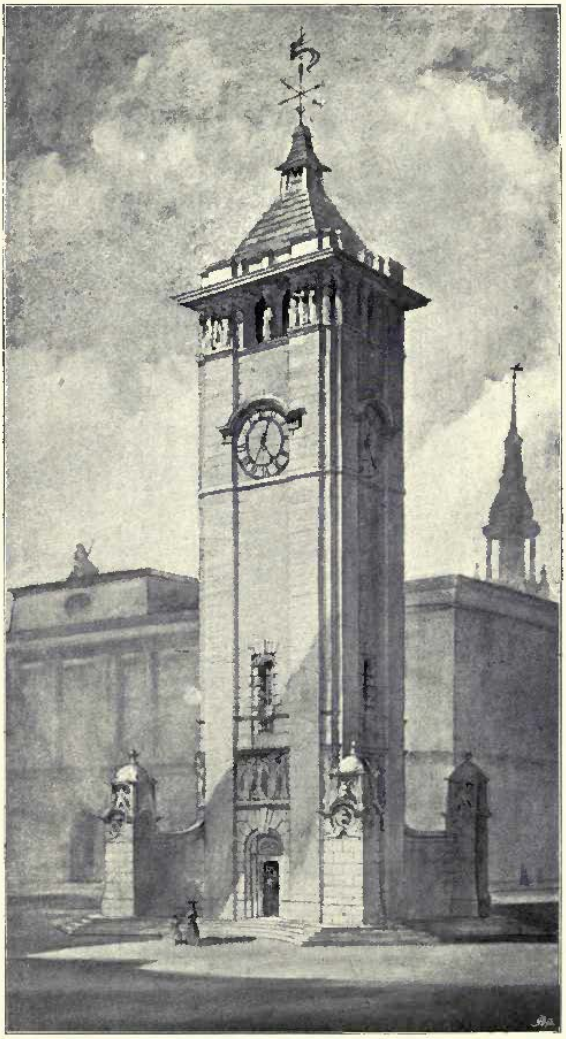


THIRD FLOOR

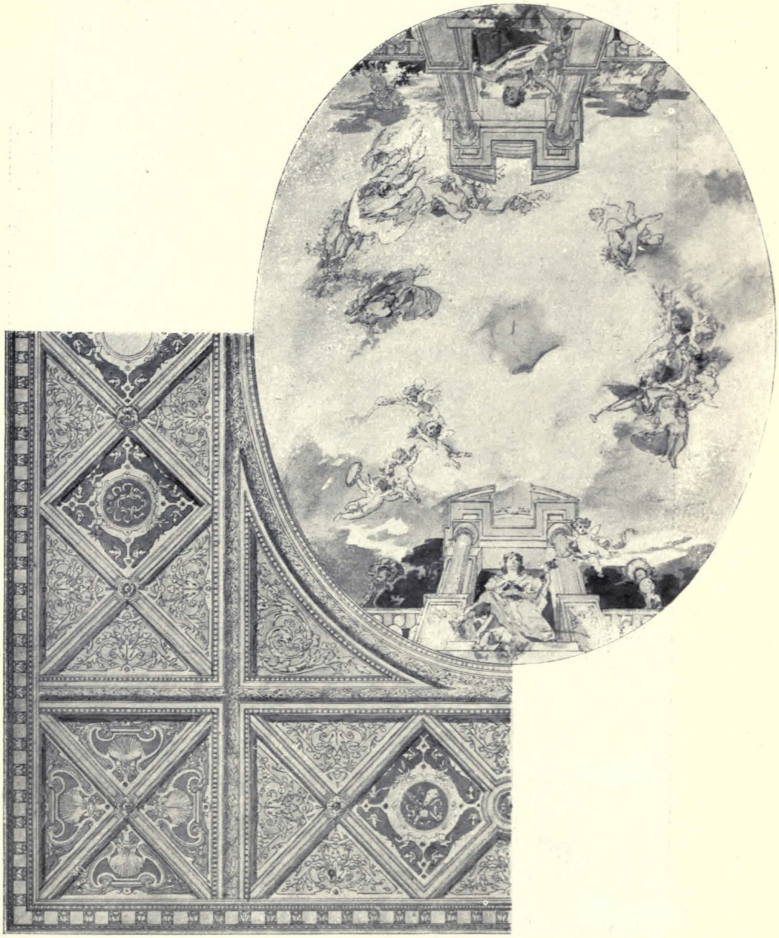


SECOND FLOOR

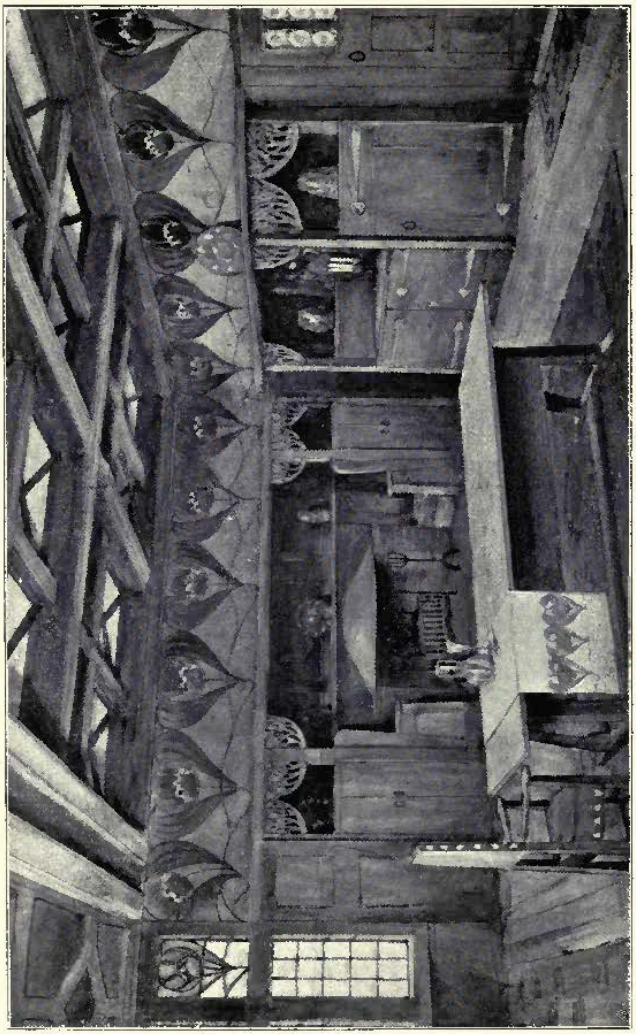
1747. *No.* 53, *Maddox Street, W.*,
HARRISON AND WARD, Architects.



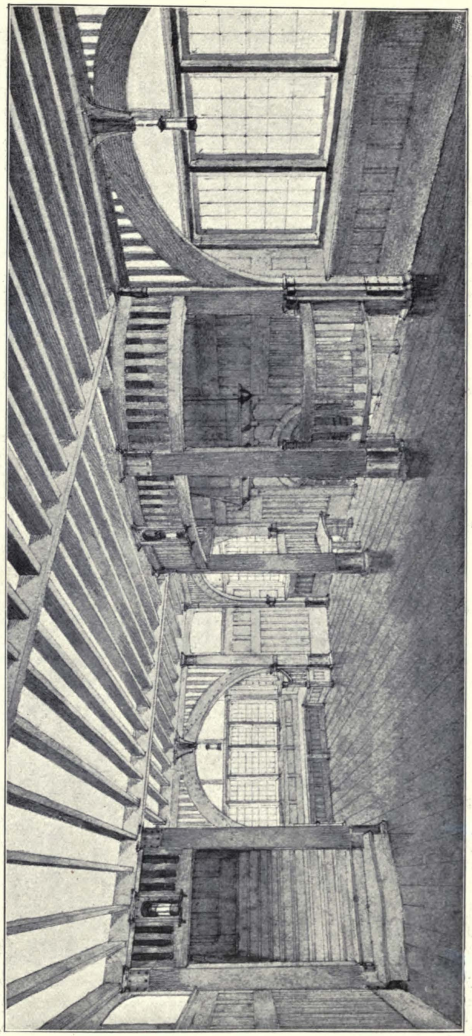
1831. *Design for a Clock Tower*, HERBERT RAINE, Architect.



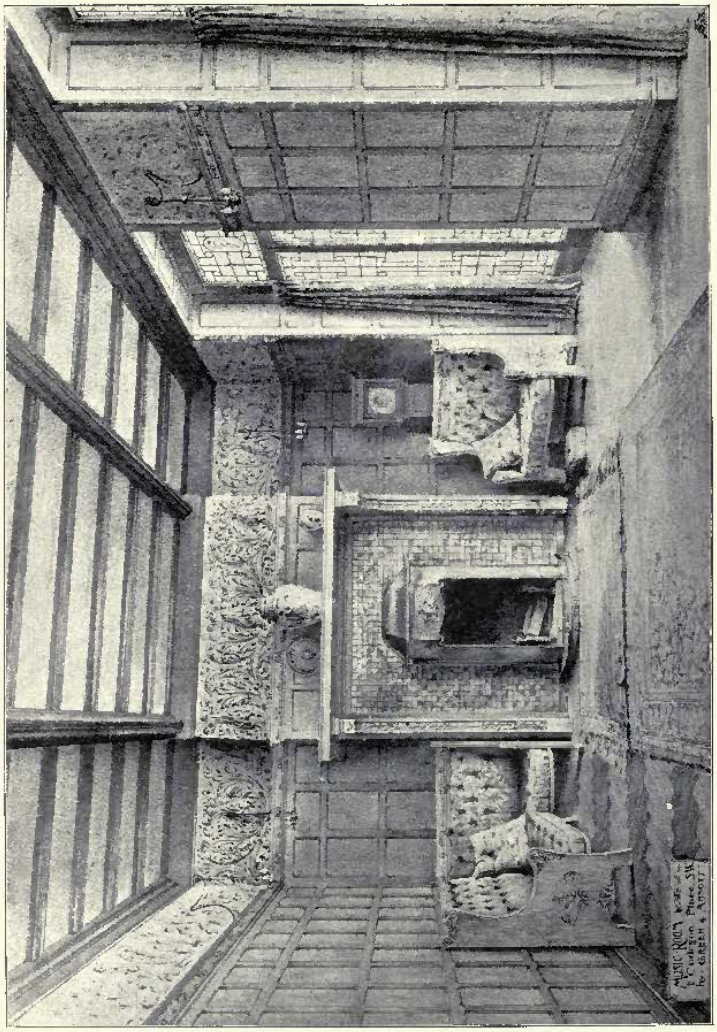
1872. *Proposed Ceiling for Concert Hall*, JAMES M. BOEKBINDER, Artist.



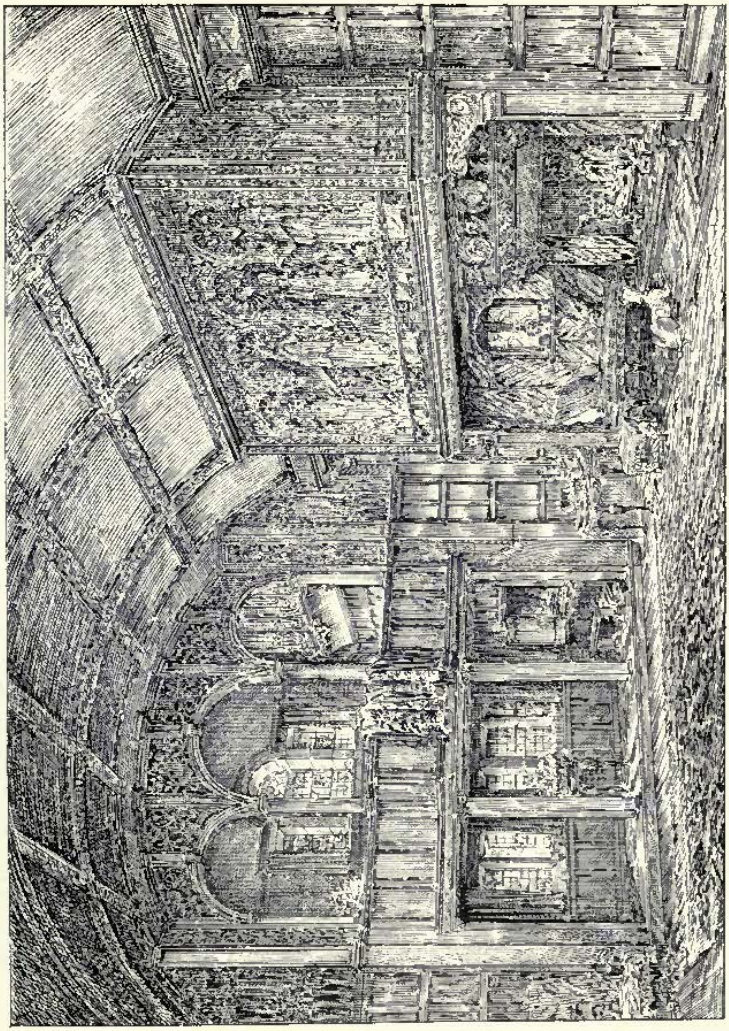
1863. *Glen Falcon, Isle of Man, The Dining Room*, H. M. BAILLIE SCOTT, Architect.



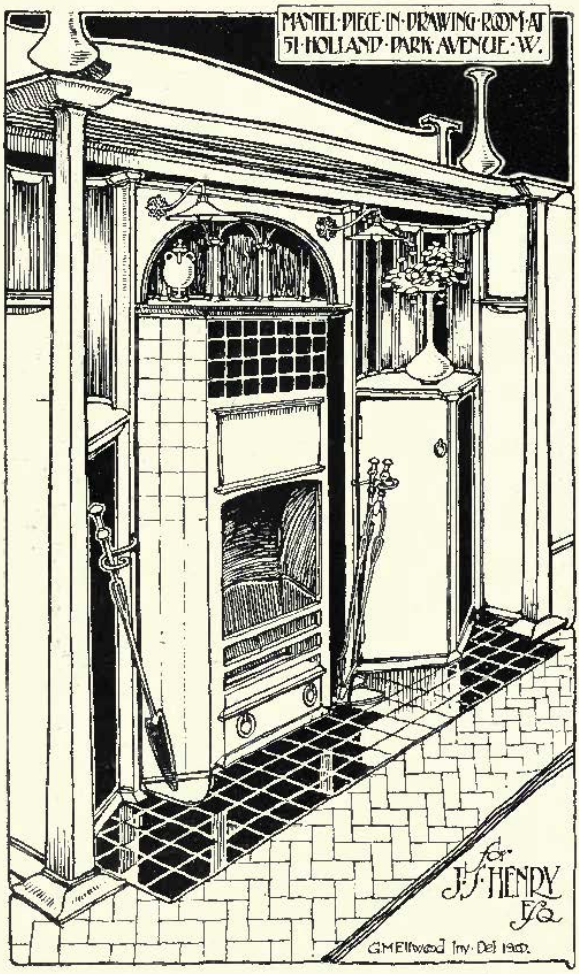
1724. *Design for the Hall of a Country House*, GERVASE BAILEY, Architect.



1692. *Music Room at No. 1 Cadogan Place, S.W.*, Designed by GREEN AND ABBOTT.

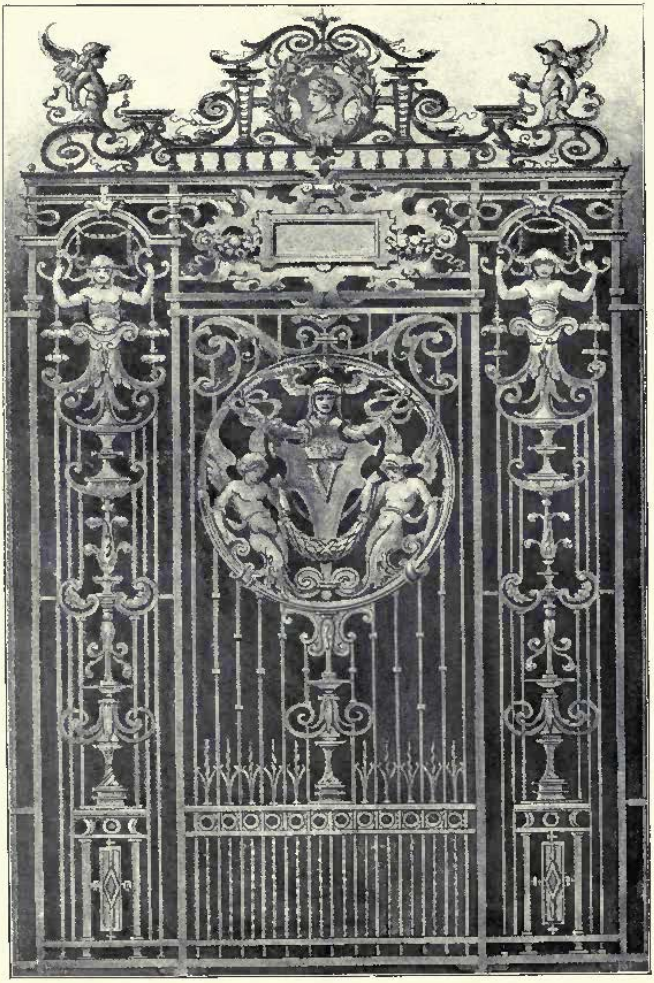


1860. *The Music Gallery, Balcombe Place, Sussex*, GERALD C. HORSLEY, Architect.
(For Exterior Views, *see* Vol. 17, p. 43.)



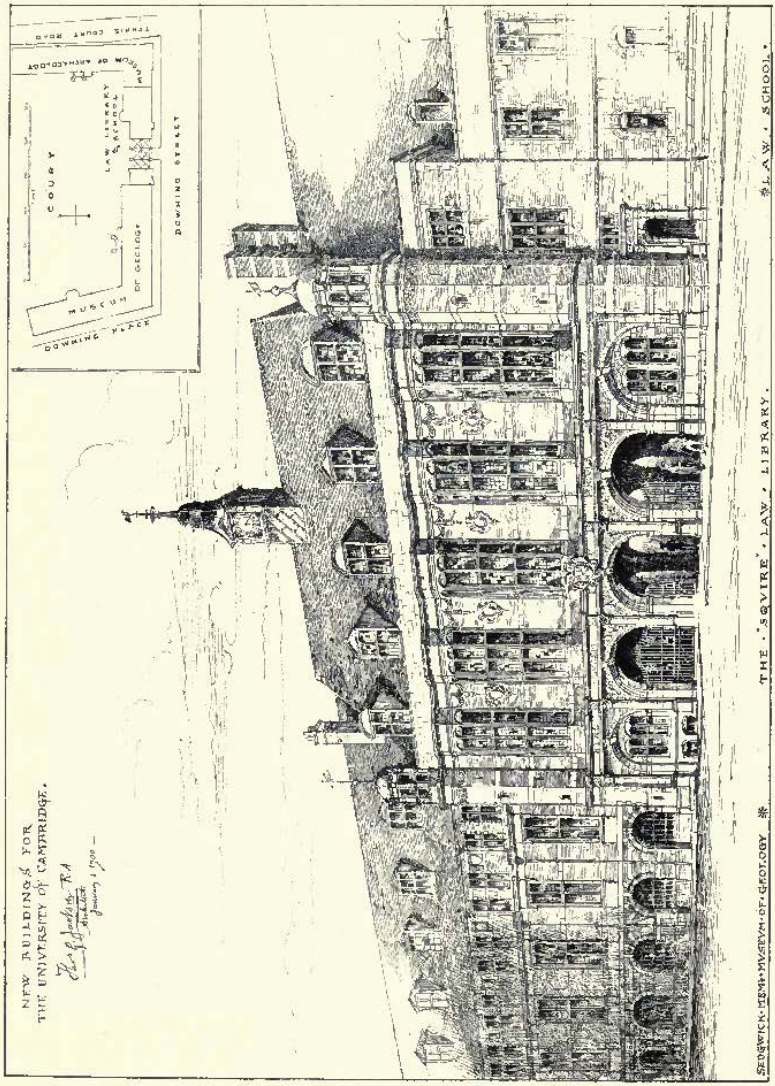
1757. *Drawing Room Mantel-piece*, GEORGE M. ELLWOOD, Architect.

1869. *The White House, Helensburgh, The Hall*, M. H. BAILLIE SCOTT, Architect.

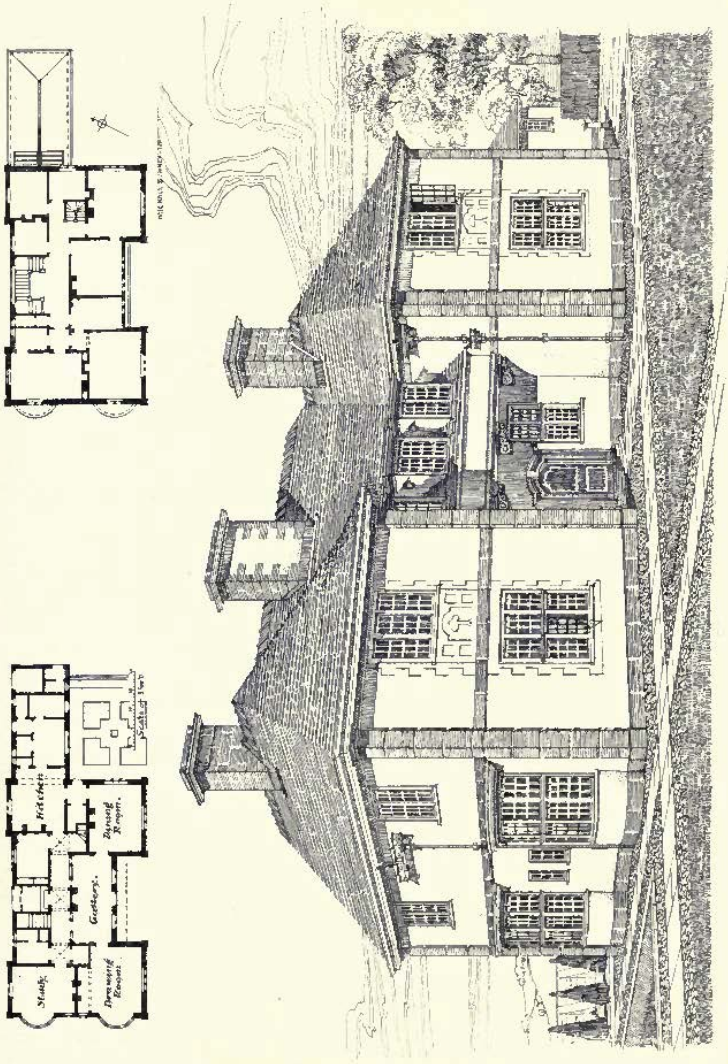


1842. *Screen in Wrought Iron*, JOHN J. SHAW, Architect.

1859. *Bath Room in Tiles and Mosaic*,
CHARLES H. TEMPLE (with Messrs. MAW AND CO., Ltd.), Artist.

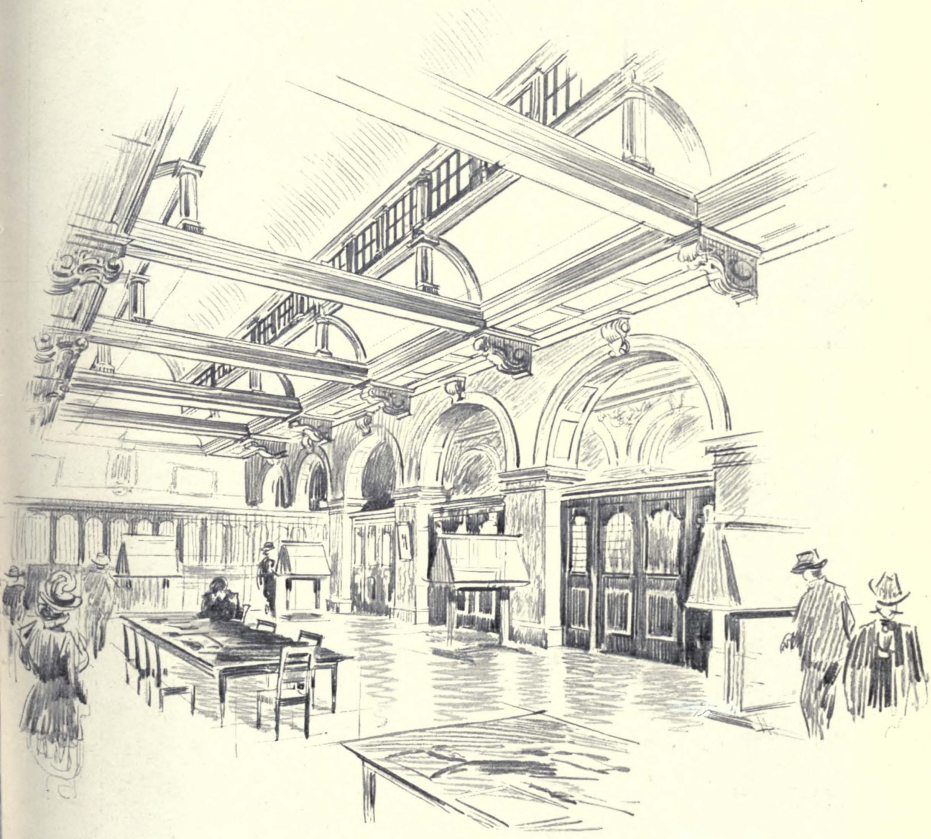


1690. *New Buildings for the University of Cambridge*, THOMAS G. JACKSON, R.A., Architect.

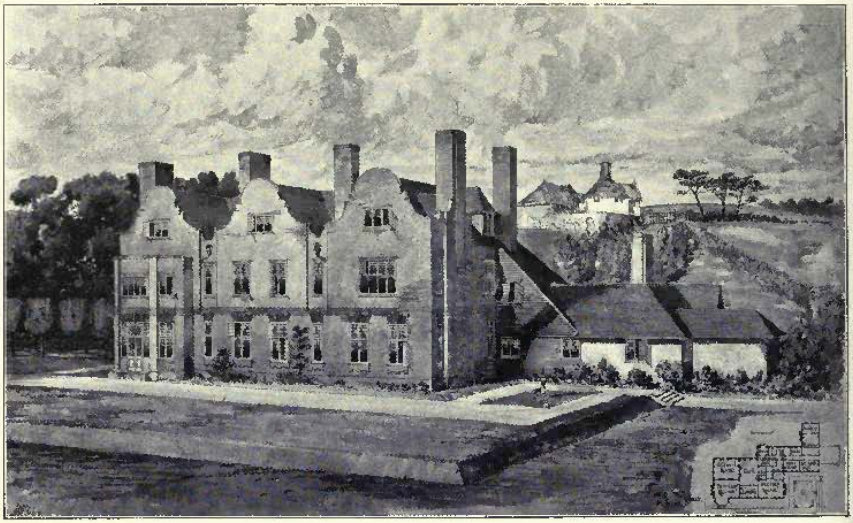


1908. *House near Cambridge*, HORACE FIELD, Architect.

1768. *New Public Library, Forest Hill*, ALEXANDER R. HENNELL, A.R.I.B.A., Architect.
(For Plan, *see* p. 29.)



New Public Library, Forest Hill, Interior, ALEXANDER R. HENNELL, A.R.I.B.A., Architect.
(For Plan, *see* p. 29).

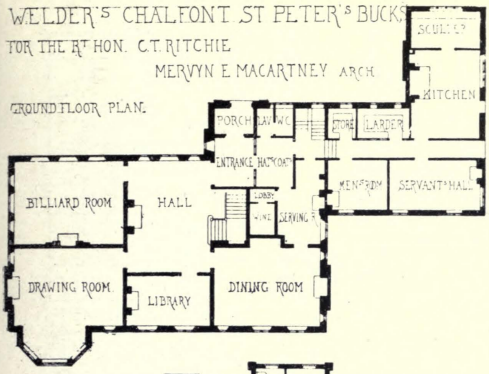


1797. *Welder's, Chalfont St. Peter's, Bucks*, MERVYN E. MACARTNEY, Architect.
(For Plans, *see* p. 29.)

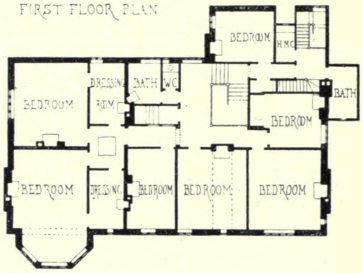
1790. *Frithwood House, Northwood*, MERVYN E. MACARTNEY, Architect.
(For Plans, *see* p. 29.)

WELDER'S CHALFONT ST PETER'S BUCKS
FOR THE RT HON. C.T. RITCHIE
MERVYN E. MACARTNEY ARCH.

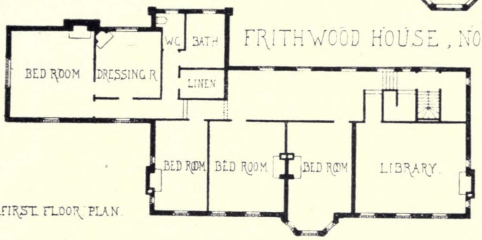
GROUND FLOOR PLAN.



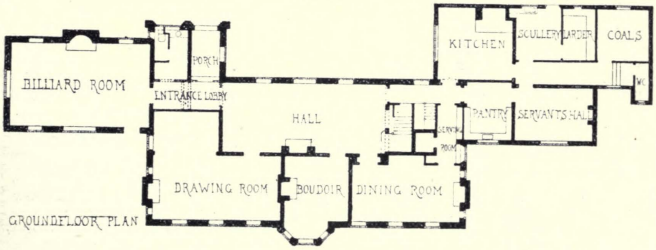
FIRST FLOOR PLAN



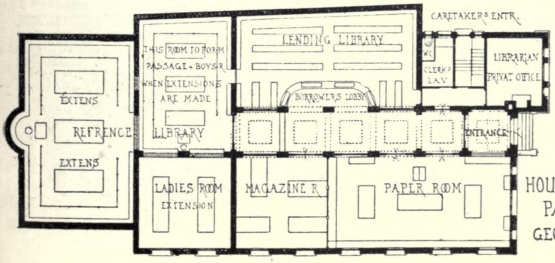
FRITHWOOD HOUSE, NORTHWOOD.
MERVYN E. MACARTNEY ARCH.



FIRST FLOOR PLAN.



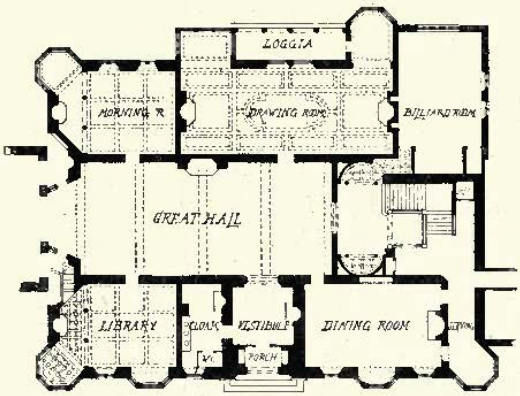
GROUND FLOOR PLAN



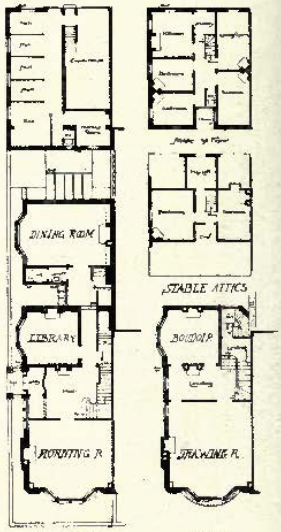
NEW LIBRARY
FOREST HILL
ALEX. R. HENNELL
ARCH.

1:400.

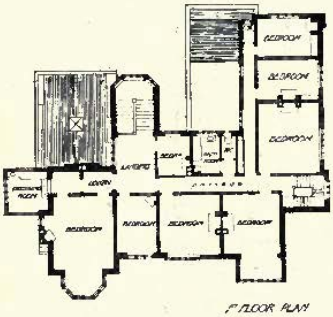
HOUSE AT WILLENHALL
PARK BARNET
GEORG D. MARTIN
ARCH.



LEA PARK, SURREY PAXTON H WATSON ARCH

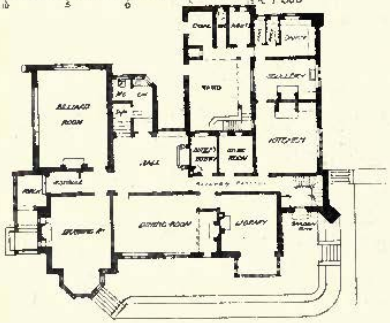


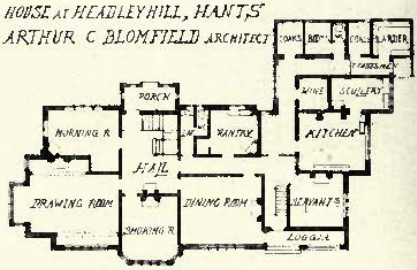
HOUSE IN SLOANE STREET S.W
P. G HAMMOND ARCH

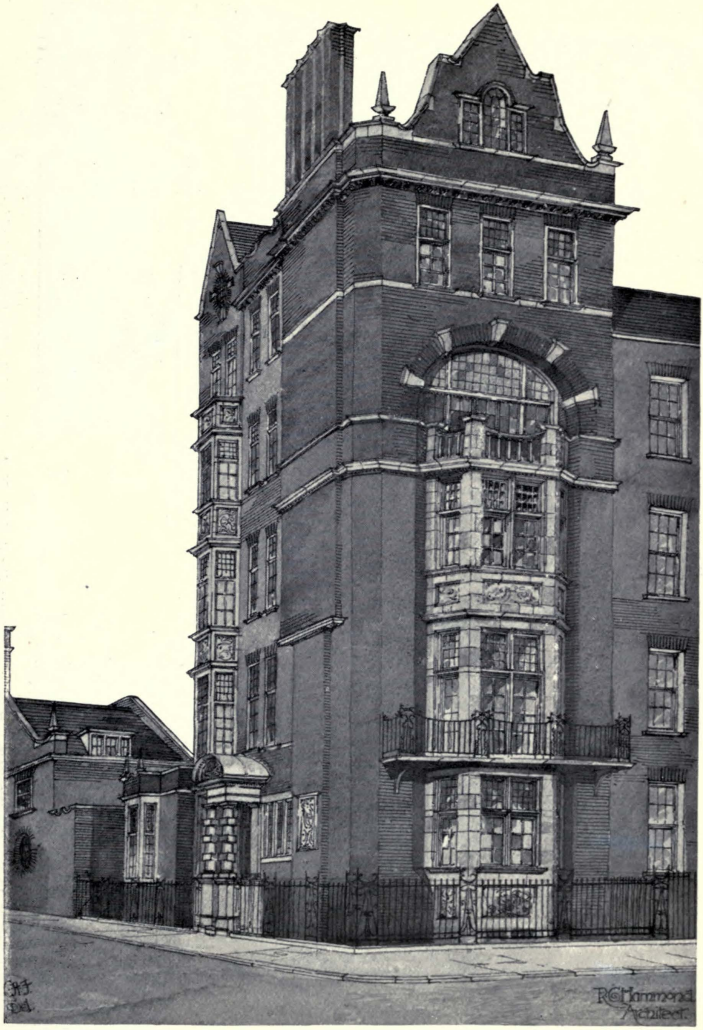


BRANKSOME, BUXTON HUON A MATEAR ARCHITECT

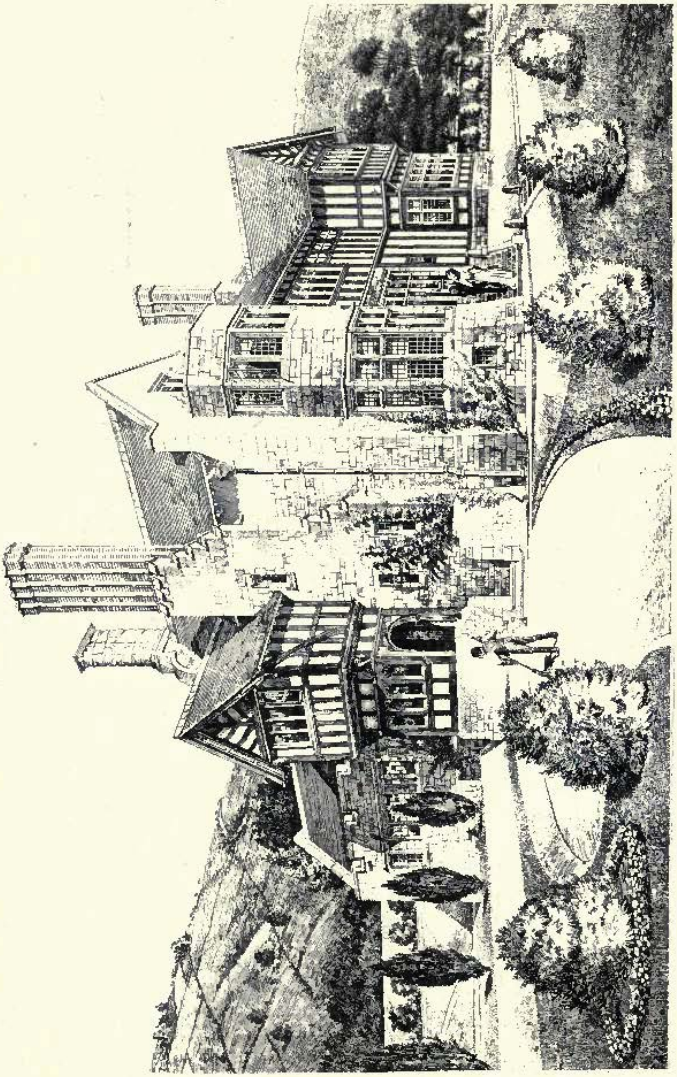
HOUSE AT HEADLEY HILL, HANTS
ARTHUR C BLOMFIELD ARCHITECT





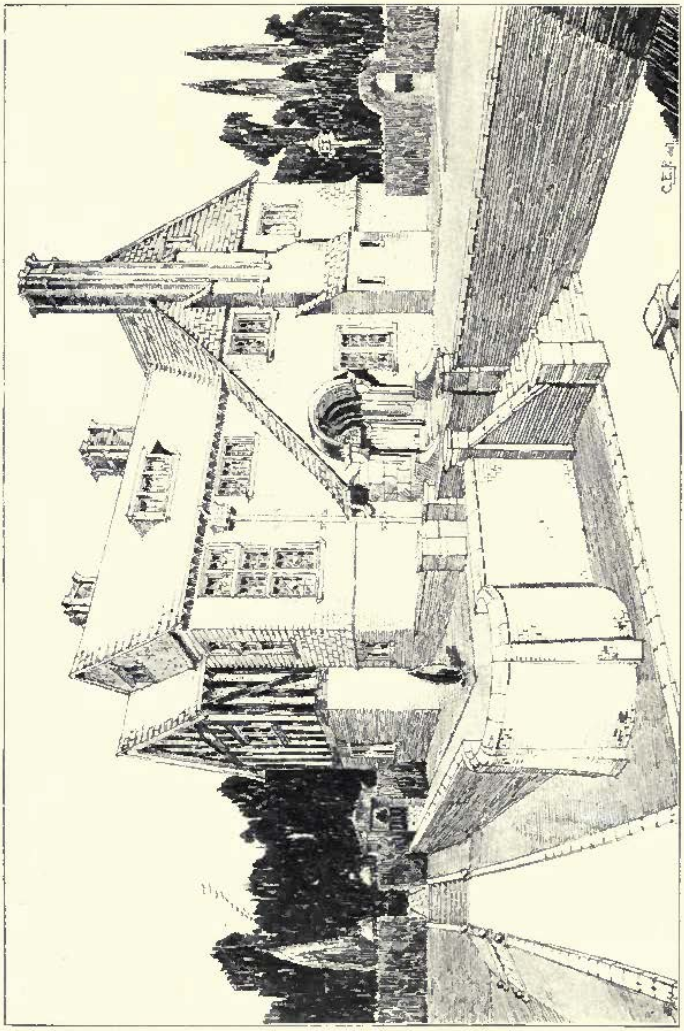


1827. *House in Sloane Street, S.W.*, R. GARDNER HAMMOND, Architect.
(For Plans, *see* p. 30.)

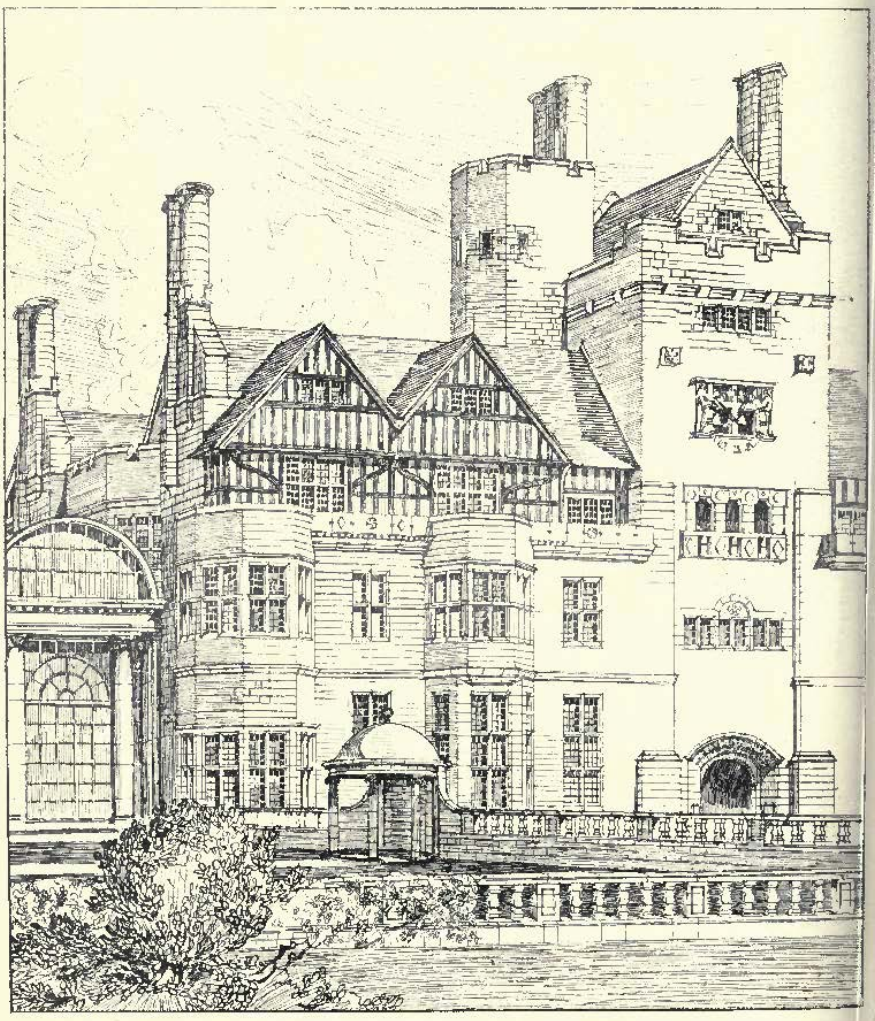


1855. "*Brankome*," *Buxton*, *Entrance Front*, HUGH A. MATEAR, F.R.I.B.A., Architect.

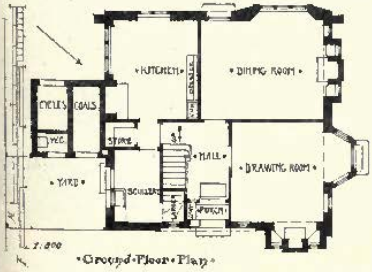
(For Plans, *see* p. 30.)



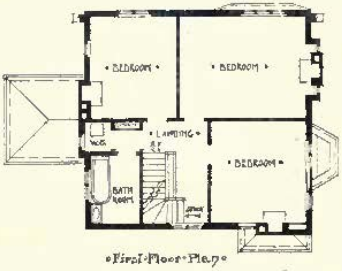
1726. *House at Willenhall Park, Barnet*, GEORGE D. MARTIN, Architect.
(For Plan, *see* p. 29).



1720. *Lea Park, Surrey, for Whitaker Wright, Esq.*, PAXTON H. WATSON, A.R.I.B.A., Architect.
(For Plan, *see* p. 30. For Entrance Lodges, *see* Vol. 11, p. 29).

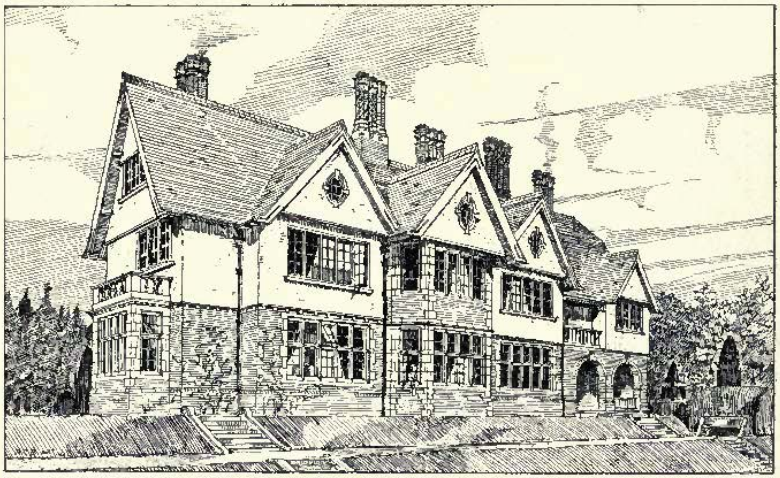


Ground Floor Plan



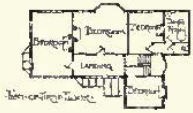
First Floor Plan

1744. *House at Pinner*, EDWARD B. WETENHALL, A.R.I.B.A., Architect.

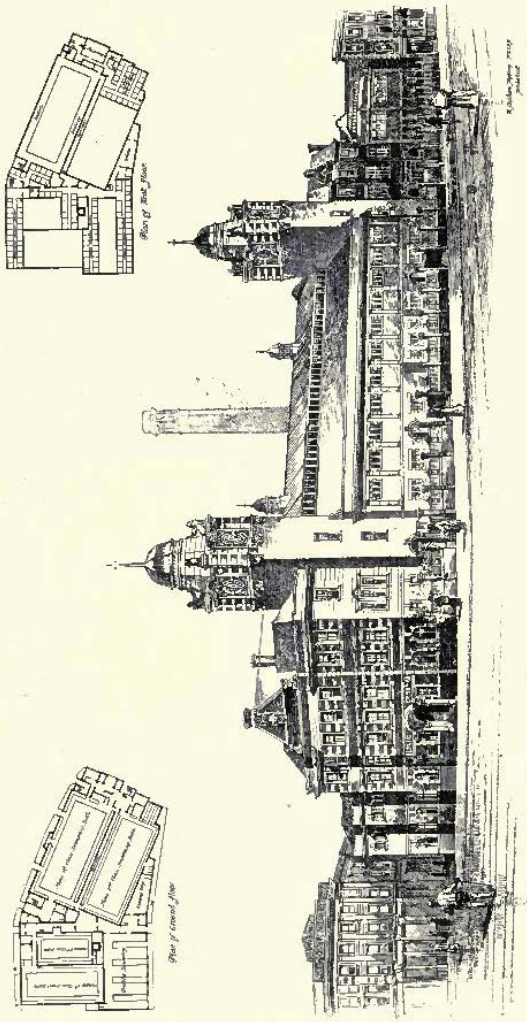


1795. *House at Headley Hill, Hants*, ARTHUR C. BLOMFIELD, M.A., Architect.
(For Plans, *see* p. 30).

1857. *Design for Stabling*, EDGAR S. UNDERWOOD, Architect.

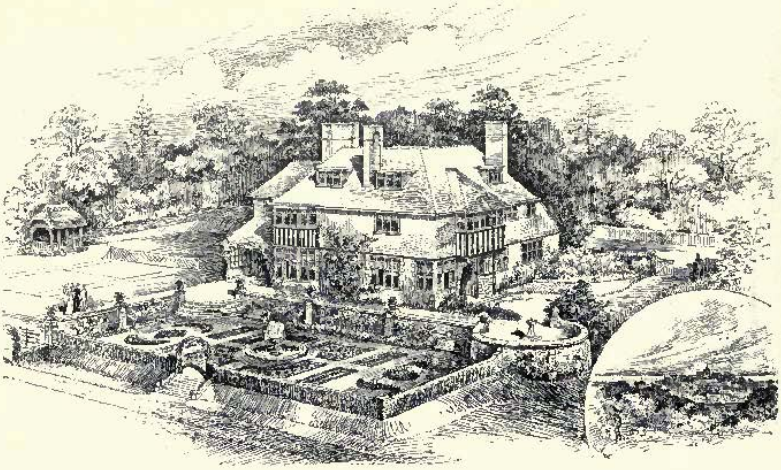


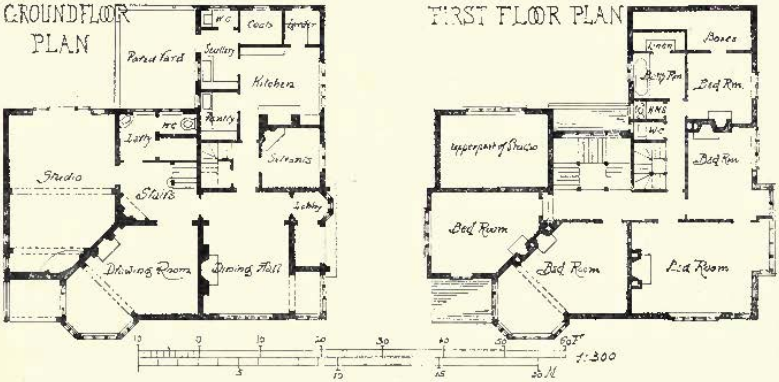
1758. *A House at Richmond*, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(Plans, 1 : 750).



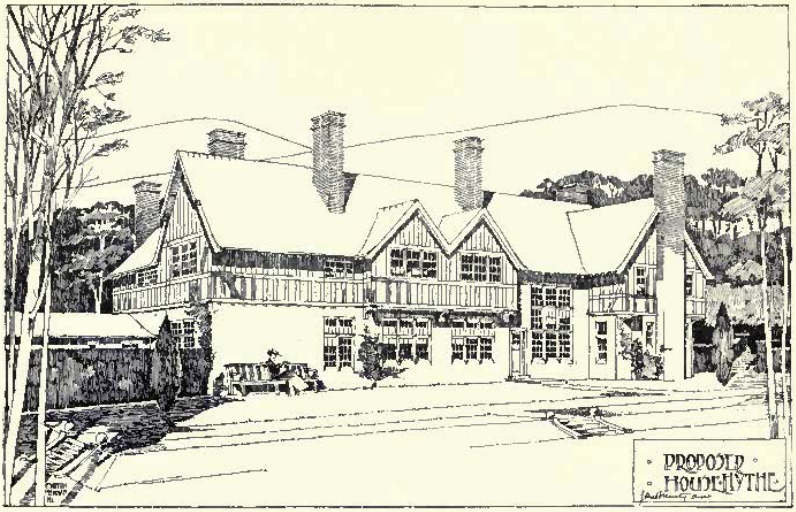
1850. *Proposed New Public Baths for the Borough of St. Pancras*, R. STEPHEN AYLING, A.R.I.B.A., Architect.

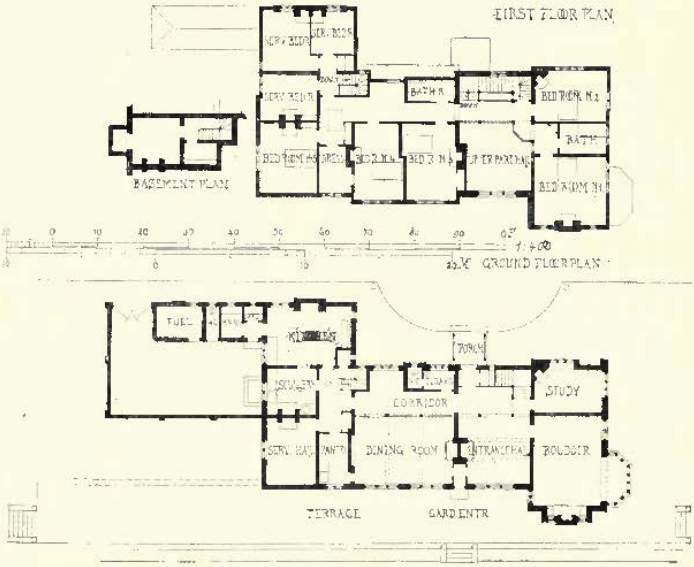
1767. *Business Premises, Kingston-on-Thames*, J. T. WIMPERIS AND ARBER, Architects.



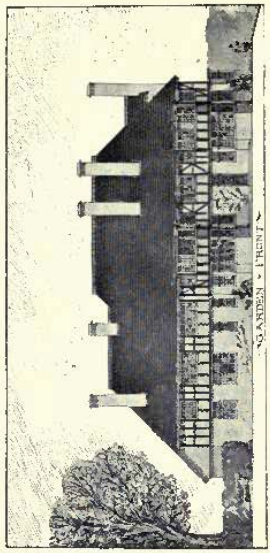


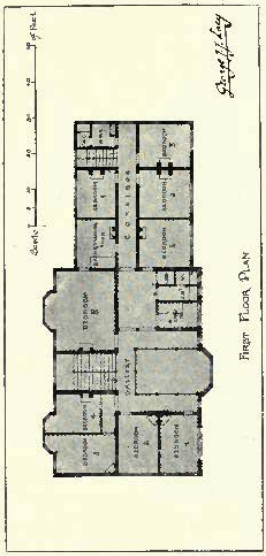
1882. *Hill Crest, overlooking Rye, Sussex,* PHILIP TREE, F.R.I.B.A., Architect.

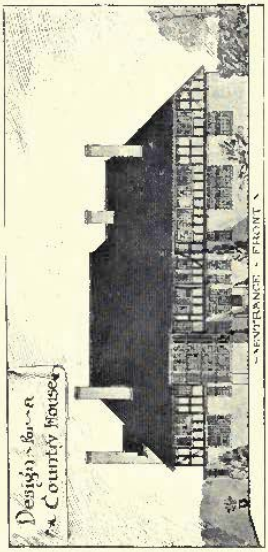


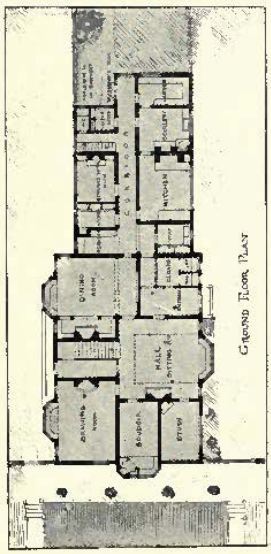


1848. *House near Hythe*, JAMES A. MINTY, Architect.

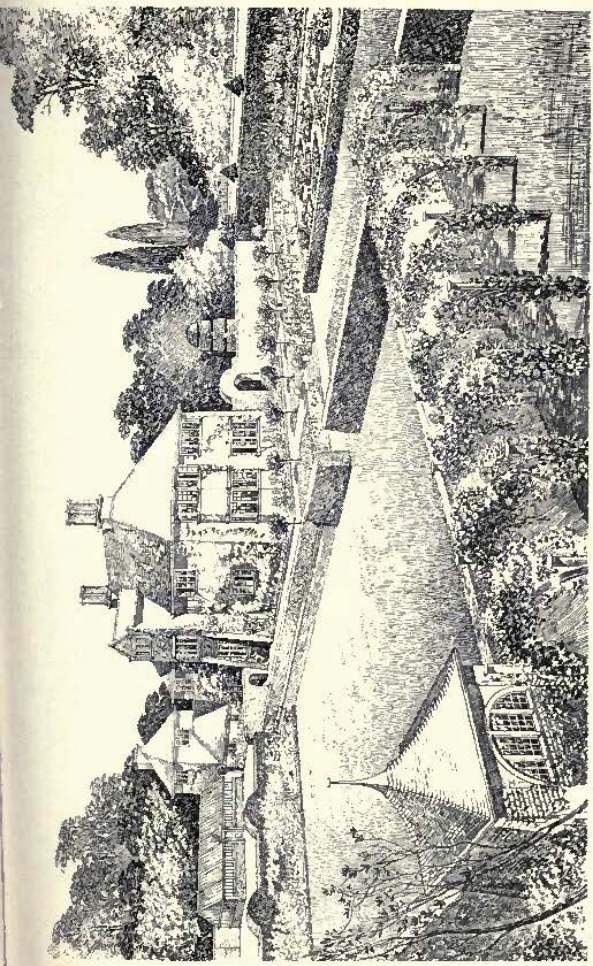


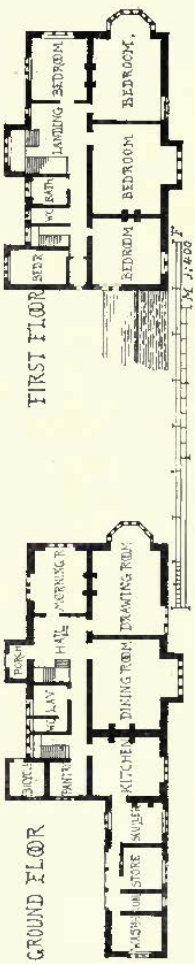






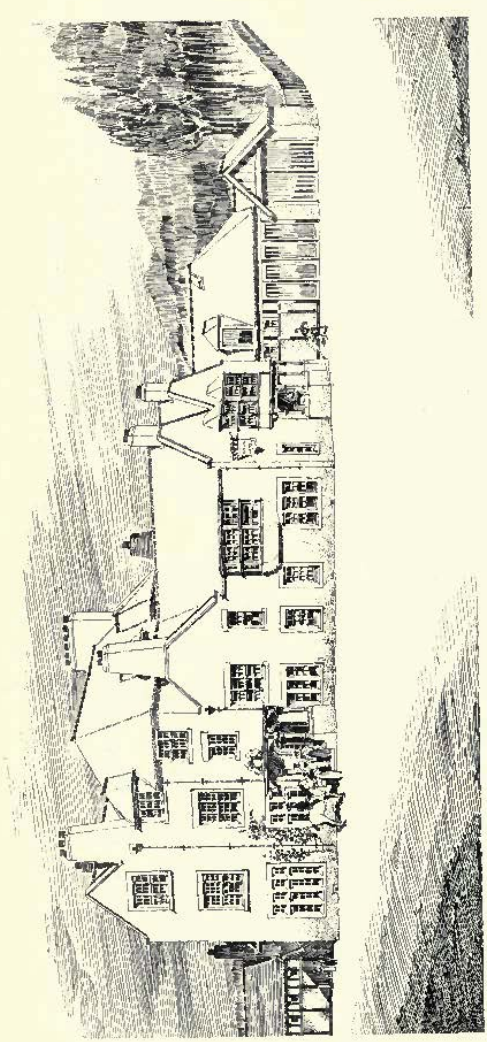
1801. *Design for a Country House*, GEORGE J. J. LACY, Architect.

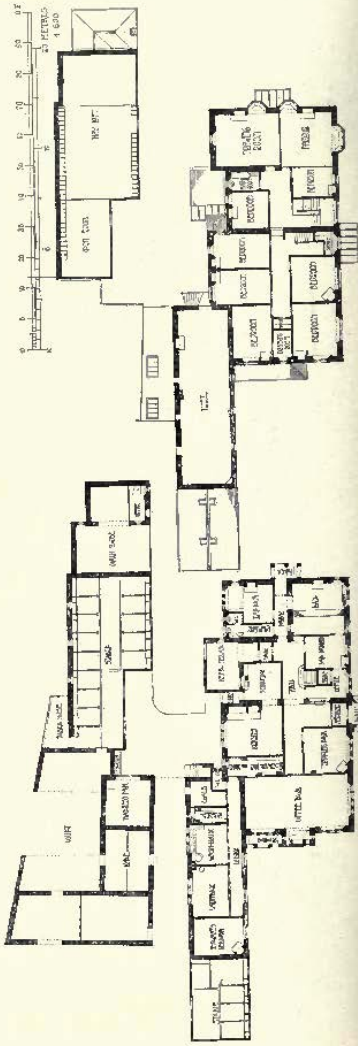




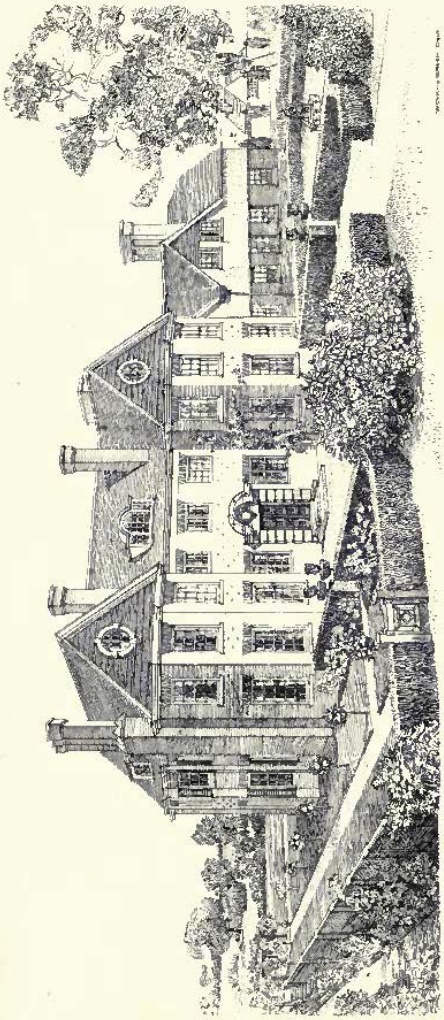
1734. *A Hertfordshire House and Garden*, THOMAS H. MAWSON, Architect.

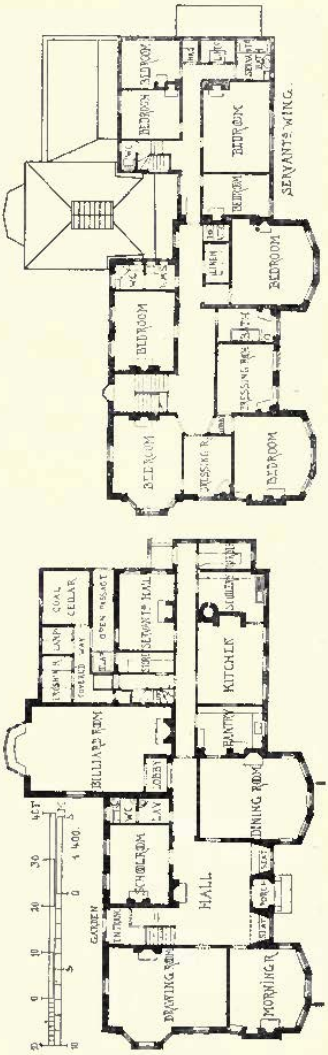
From "The Art and Craft of Garden Making," published by B. T. BATSFORD, 94, High Holborn, London, W.C.



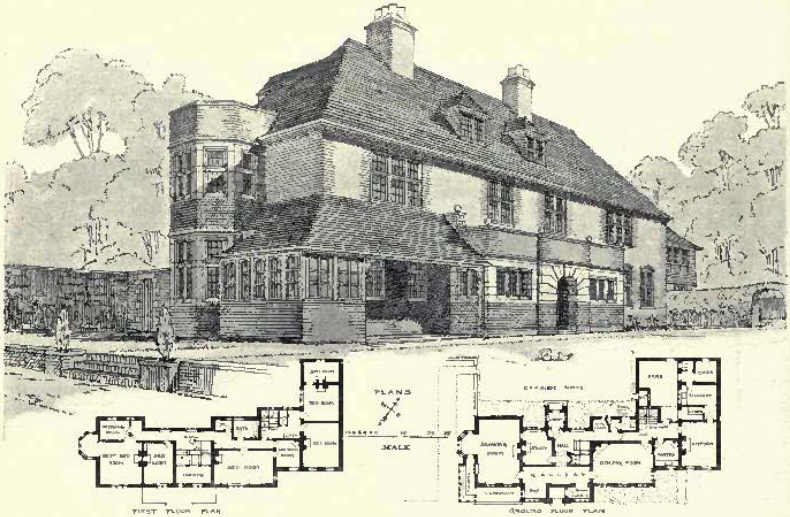


1874. *Ramsey Arms Hotel, Fettercairn, N.B.*, T. MARTIN CAPPON, F.R.I.B.A., Architect.



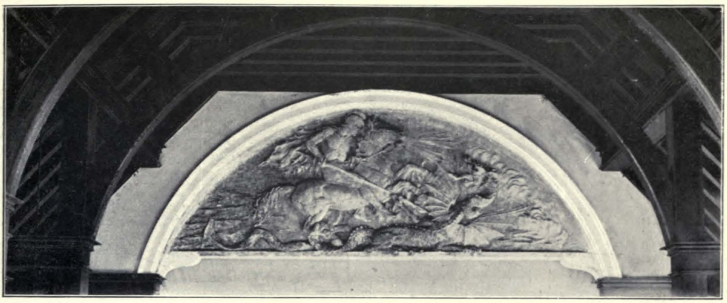


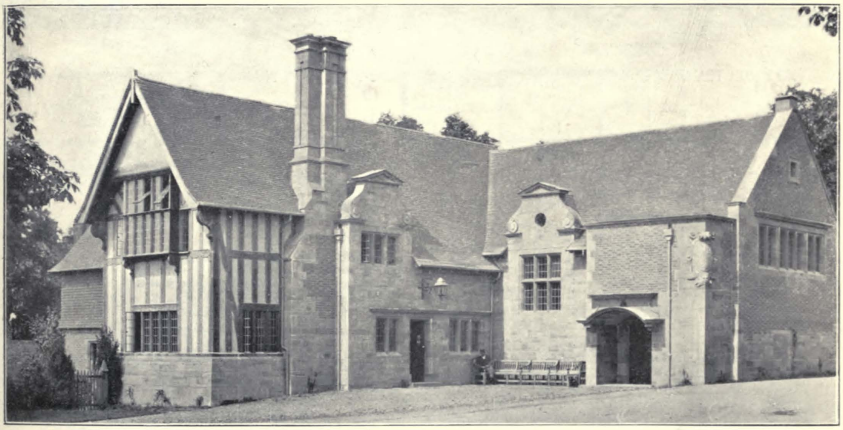
1704. "*Inkedmes*," *Hartley Wintney, Hants, for C. R. Seymour, Esq.*, ROBERT W. SCHULTZ, Architect.



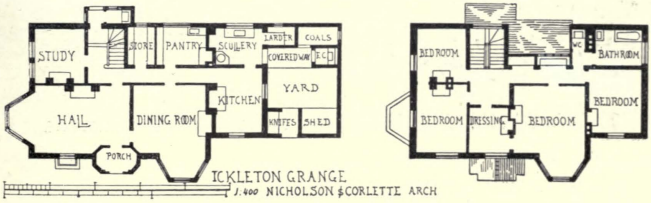
1880. *A House*, 1899, *Garden Front*, ARTHUR C. MARTIN, Architect.

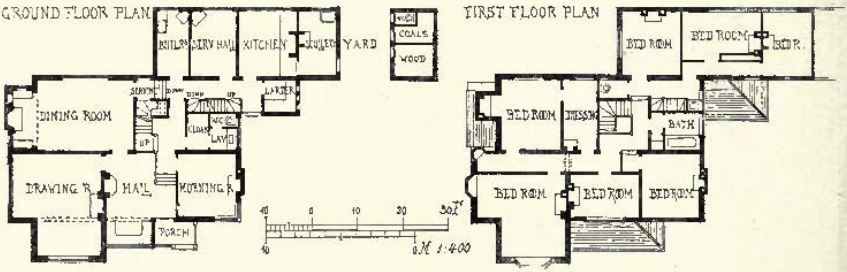
1796. *Ickleton Grange*, NICHOLSON AND CORLETTE, Architects.
(For Plans, *see* p. 47).





1897. *Penhurst Village Club*, MAXWELL M. SMITH, Architect.





1838. *Binton Barn, near Farnham*, PAXTON H. WATSON, A.R.I.B.A., Architect.

HOUSE AT WARLINGHAM, SURREY

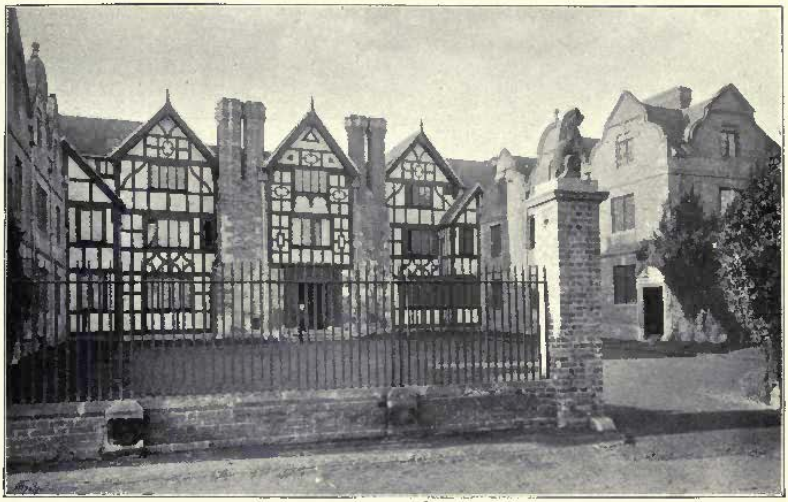
HARRISON & WARD ARCHITECTS

1721. *A House at Warlingham, Surrey*, HARRISON AND WARD, Architects.
(For Plans, *see* p. 48.)

1694. *A Country House, Almondsbury, Gloucester*, H. DARE BRYAN, Architect.

SEVERN END WORCESTERSHIRE

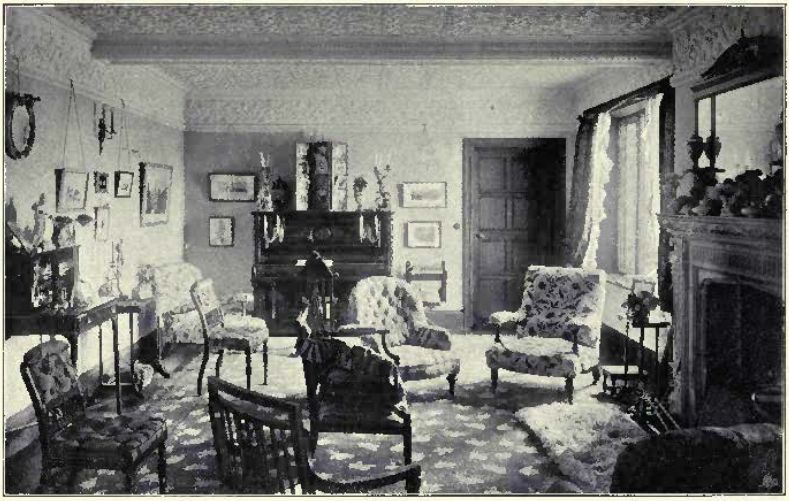
AS RESTORED BY LEWIS SHEPPARD & SON ARCITECTS.

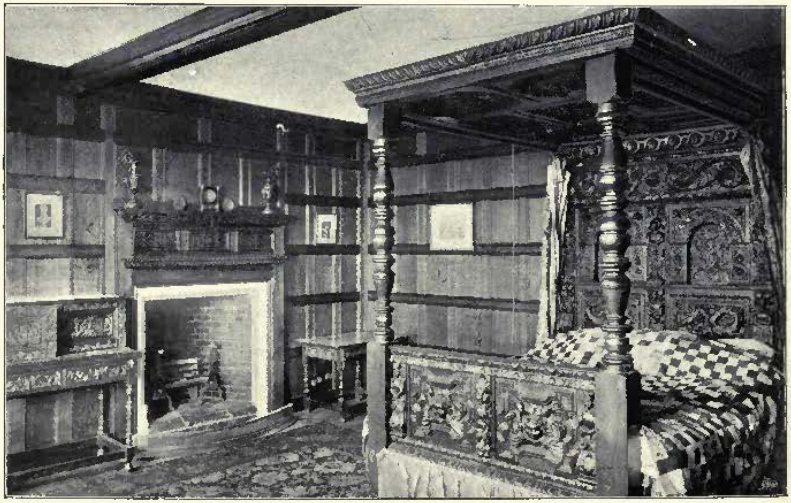


Severn End, Worcestershire, as Restored, LEWIS SHEPPARD AND SON, Architects.
(For Plans, *see* p. 50.)

Severn End, Worcestershire, The Hall, LEWIS SHEPPARD AND SON, Architects.
(For Plans, *see* p. 50.)

Severn End, Worcestershire, Dining Room and Breakfast Room, LEWIS SHEPPARD AND SON, Architects
(For Plans, *see* p. 50.)



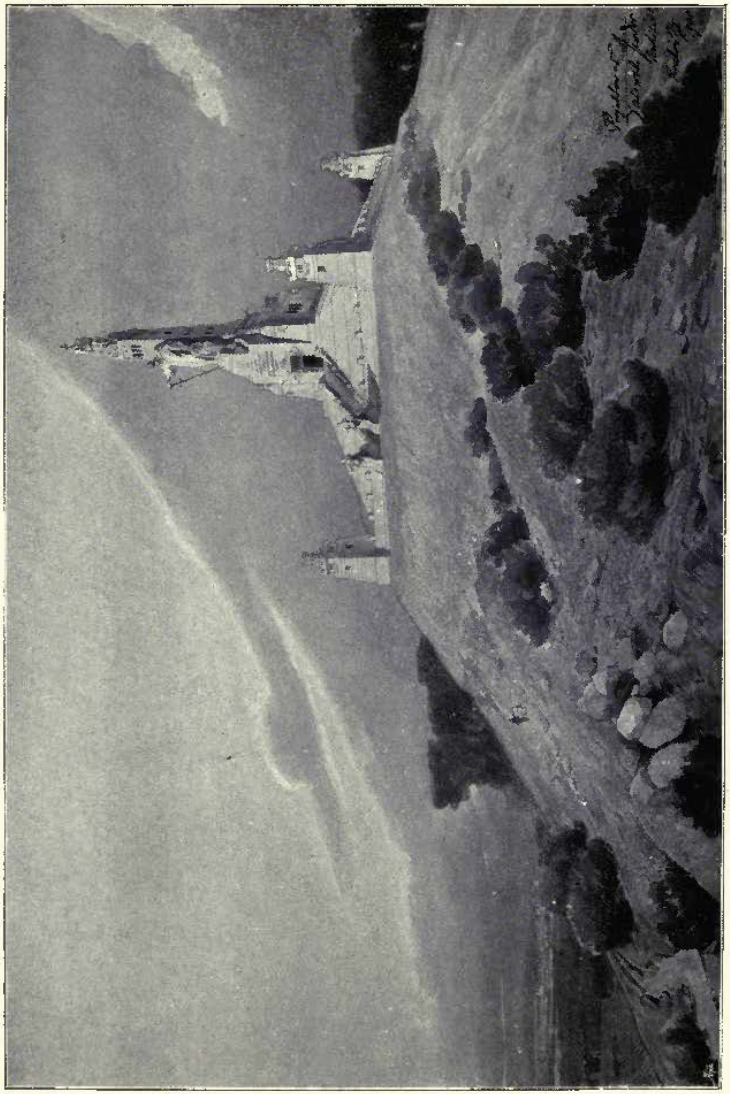


Severn End, Worcestershire, Drawing Room and The Duke's Bed Room,
LEWIS SHEPPARD AND SON, Architects.
(For Plans, *see* p. 50.)

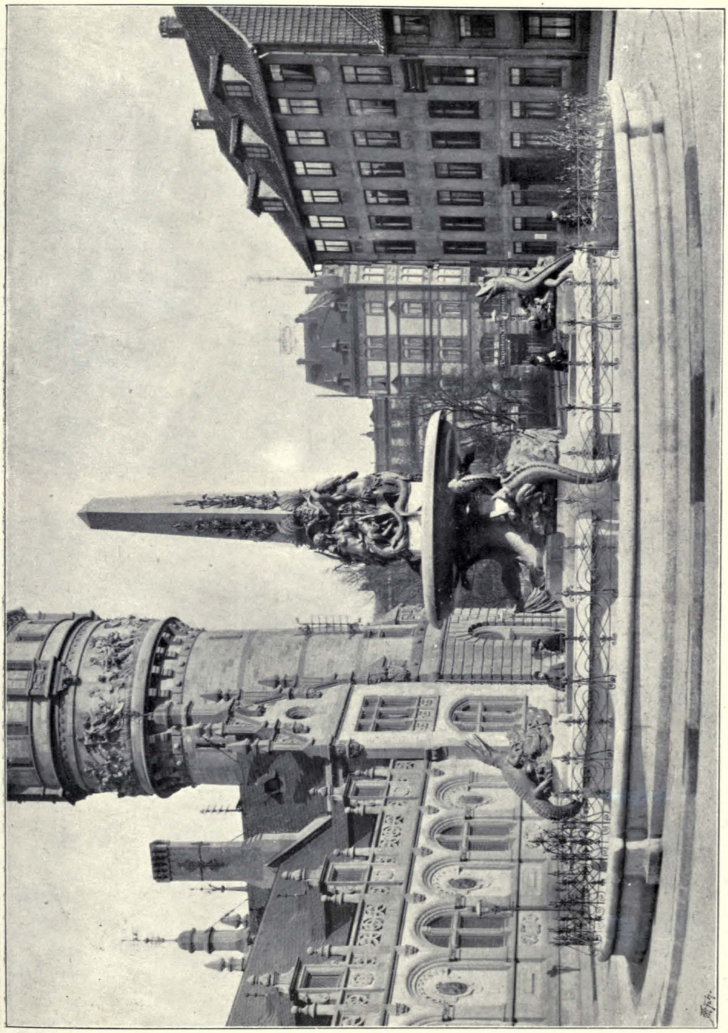
SCULPTURES

1900[II]

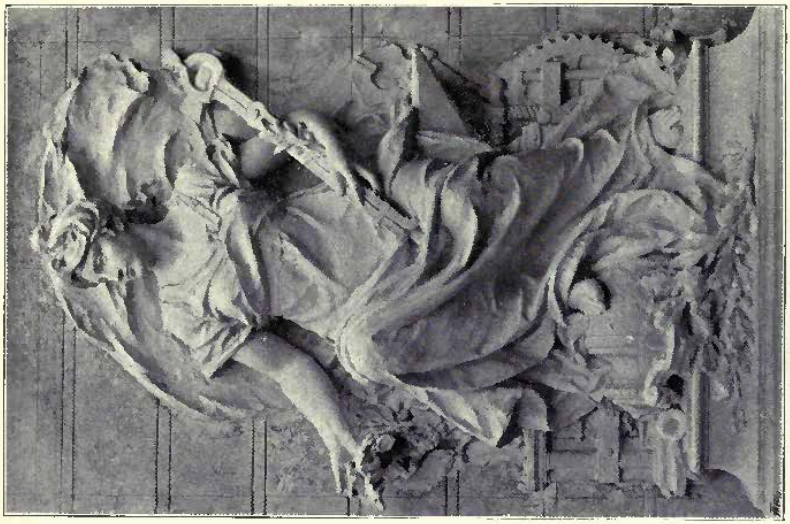
1970. *Larmia, Bust, Ivory and Bronze*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



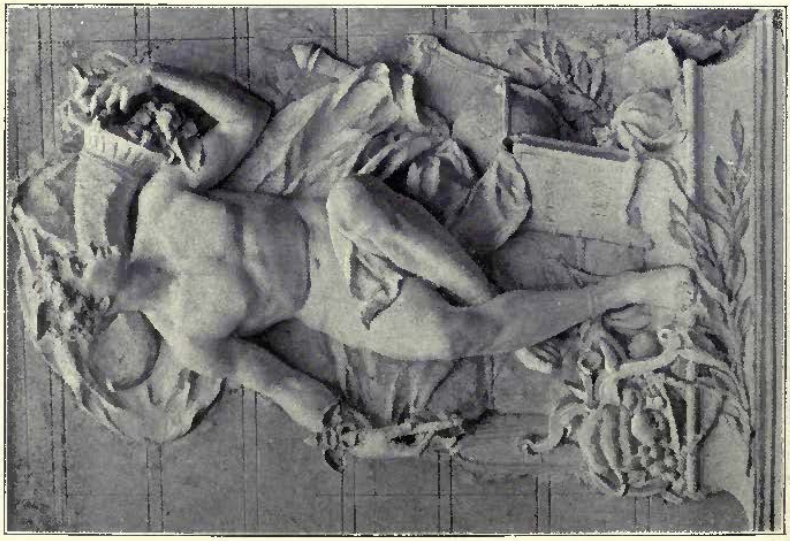
Entwurf fur Ossarium, TEODOR TALOWSKI, Architect, Krakau.



New Fountain in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover, CARL GUNDELACH, Sculptor.



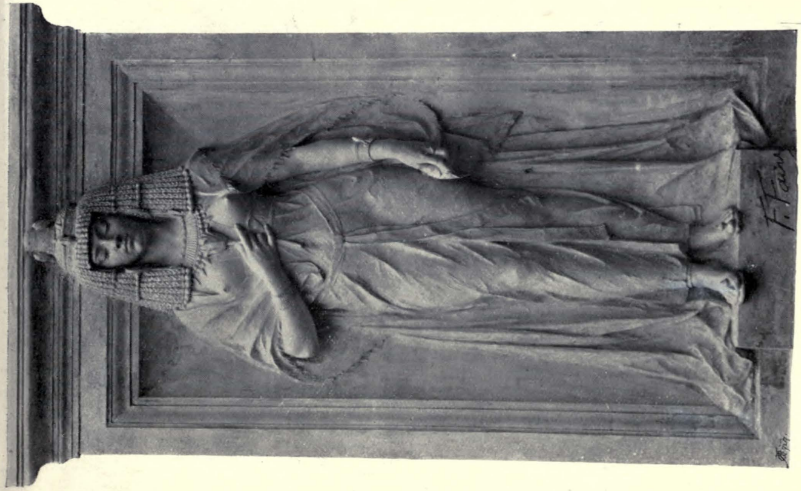
"*Commerce.*"



"*Industry.*"

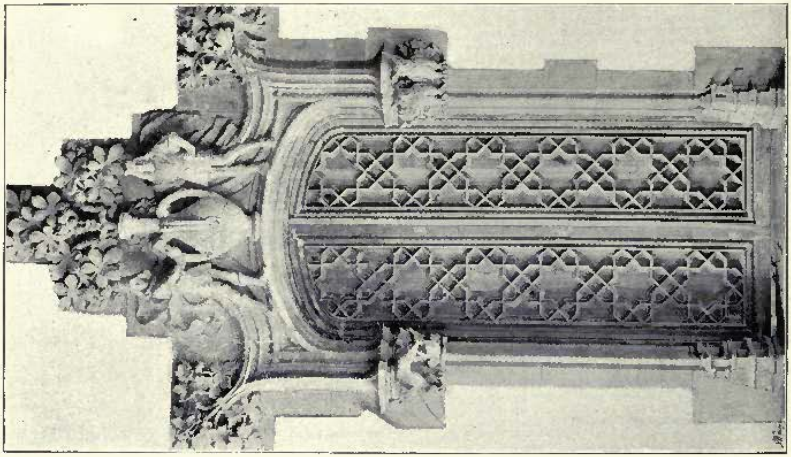
Decorative Groups on the facade of the Schweizerischen Bankverein, Zurich, E. FAIVRE, Sculptor, Paris.

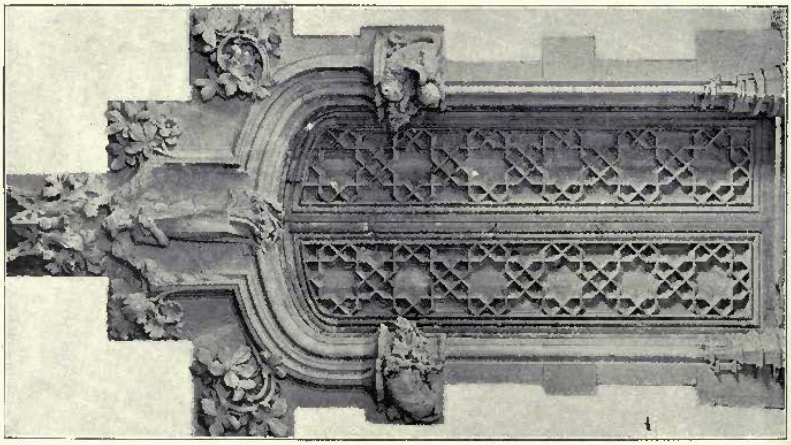
"*Lower Egypt.*"



"*Upper Egypt.*"

Decorative Panels on the New Museum of Antiquities, Cairo, F. FAIVRE, Sculptor, Paris.





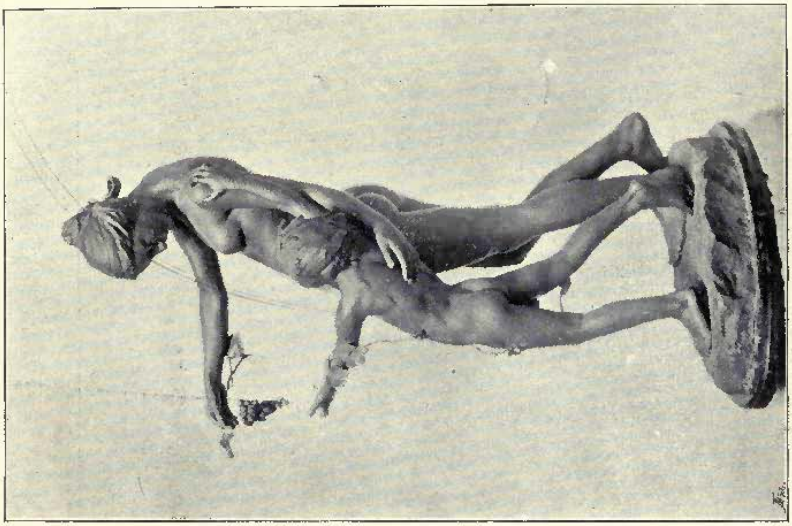
Maison Amatller, Two Doorways, J. PUIG y CADAFALGH, Architect, Barcelona.

Designs for Carvings for the Law Union and Crown Insurance Co.'s Offices, Bristol,
EDWARD G. BRAMWELL, Sculptor.

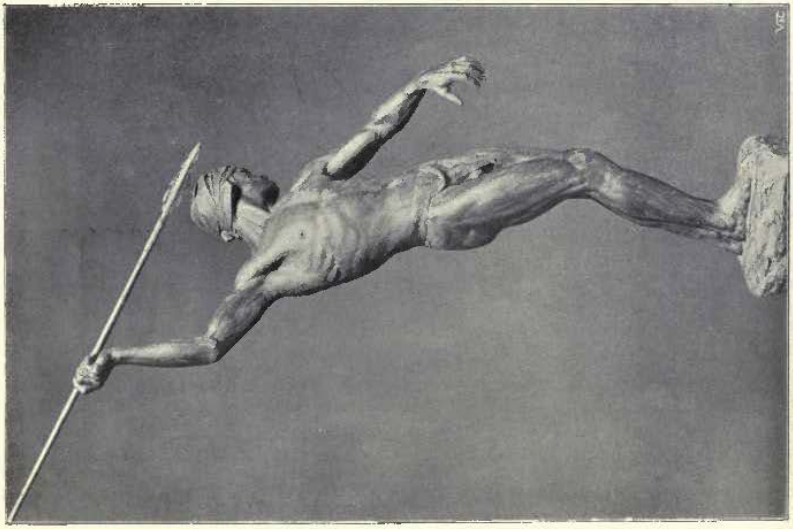
Sketch Design for a Mural Monument, EDWARD G. BRAMWELL, Sculptor.

Sketch Design for a Tomb to a Naval Officer, EDWARD G. BRAMWELL, Sculptor.

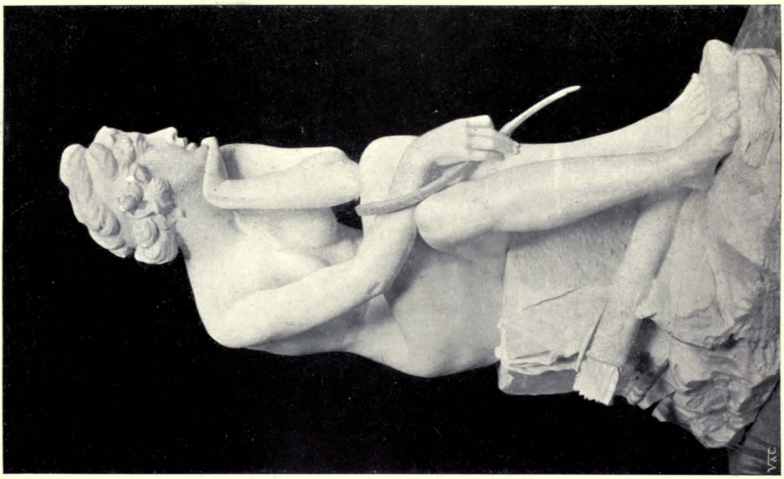
2057. *The late Maharajah of Mysore*, E. ONSLOW FORD, R.A., Sculptor.



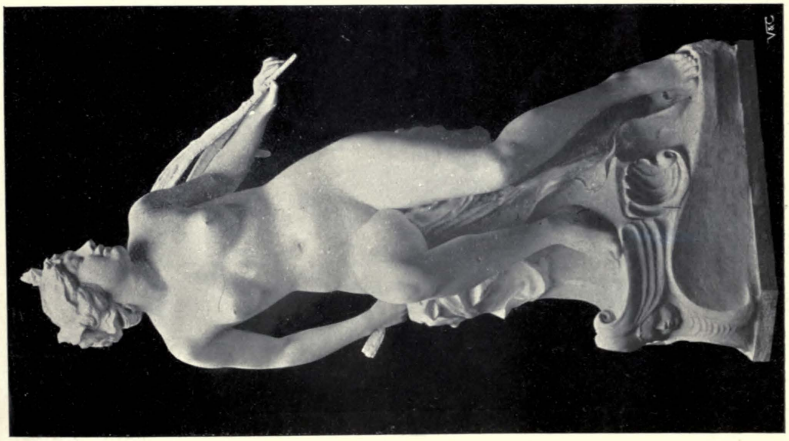
1961. *Out of Reach, Group,*
L. GWENDOLEN WILLIAMS, Sculptor.



2054. *The Spearman, Statue,*
FREDERICK W. POMEROY, Sculptor.



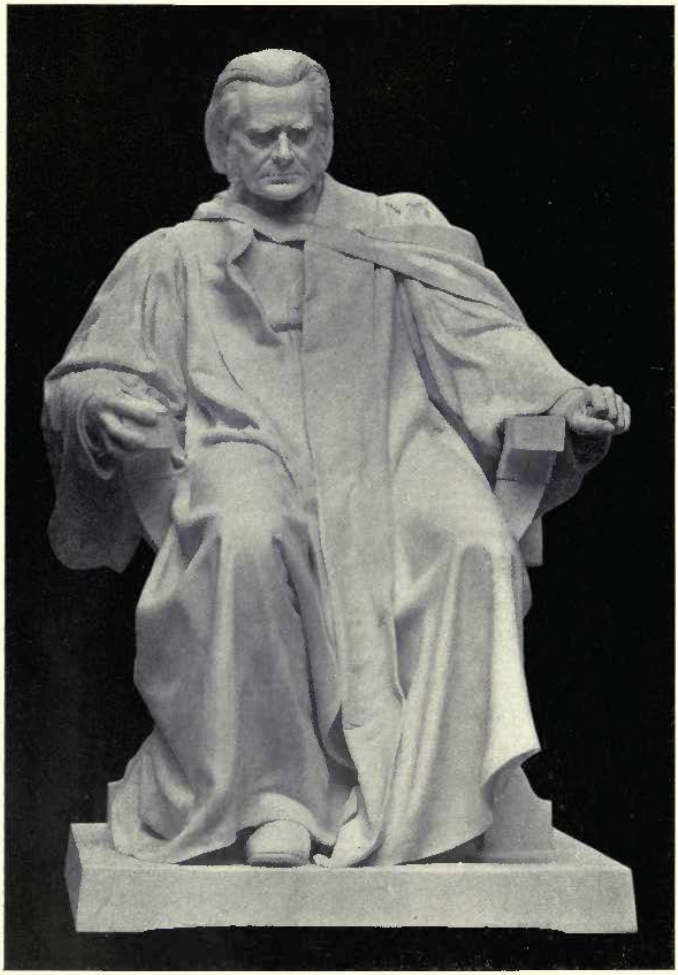
1916. *The Broken Bow, Statue,*
HERBERT HAMPTON, Sculptor.



2056. *Fortune, Statue,*
HENRY A. PEGRAM, Sculptor.

1922. *Alderman John Harrison, Statue*, HENRY C. FEHR, Sculptor.

2023. *Guinevere and the Nestling, Statuette*, W. REYNOLDS-STEPHENS, Sculptor.



1939. *The late Professor Huxley*, E. ONSLOW FORD, R.A., Sculptor.

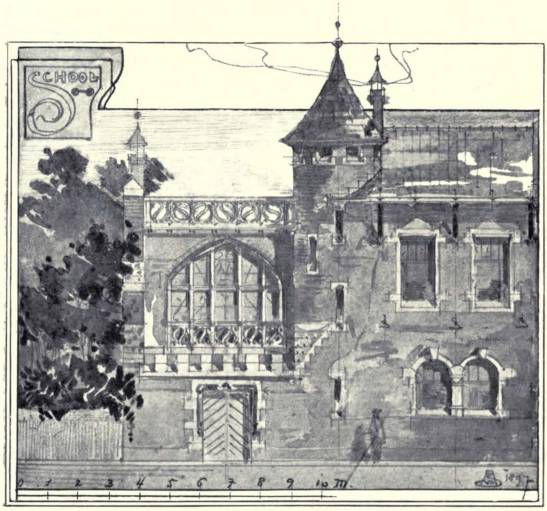
1929. *Robert Blake, Admiral and General of the Forces of Great Britain, Statue, Bronze,* FREDERICK W. POMEROY, Sculptor.

365. *Bas-Relief in Bronze*, PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor. *R.S.A. Ex.*

2055. *Effigy of the late Dean Vaughan, Marble, to be placed in Llandaff Cathedral,* W. GOSCOMBE JOHN, A.R.A., Sculptor.

ARCHITECTURAL REVIEW

1900 II



Sketch, ANTON VAN DE SANDT, Architect, Rotterdam.

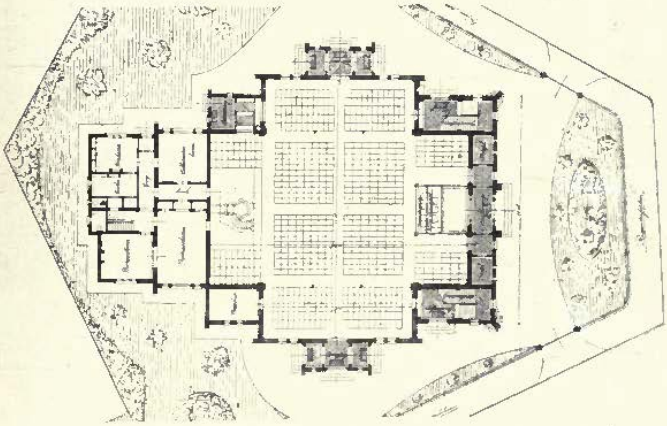
Magasins Old England, Brussels, PAUL SAINTENOY, Architect, Brussels.
(In collaboration with MM. DE BECKER, Architect, and WYHOWSKI, Engineer.)]

English Chemist's Shop at Brussels, PAUL SAINTENOY, Architect, Brussels.

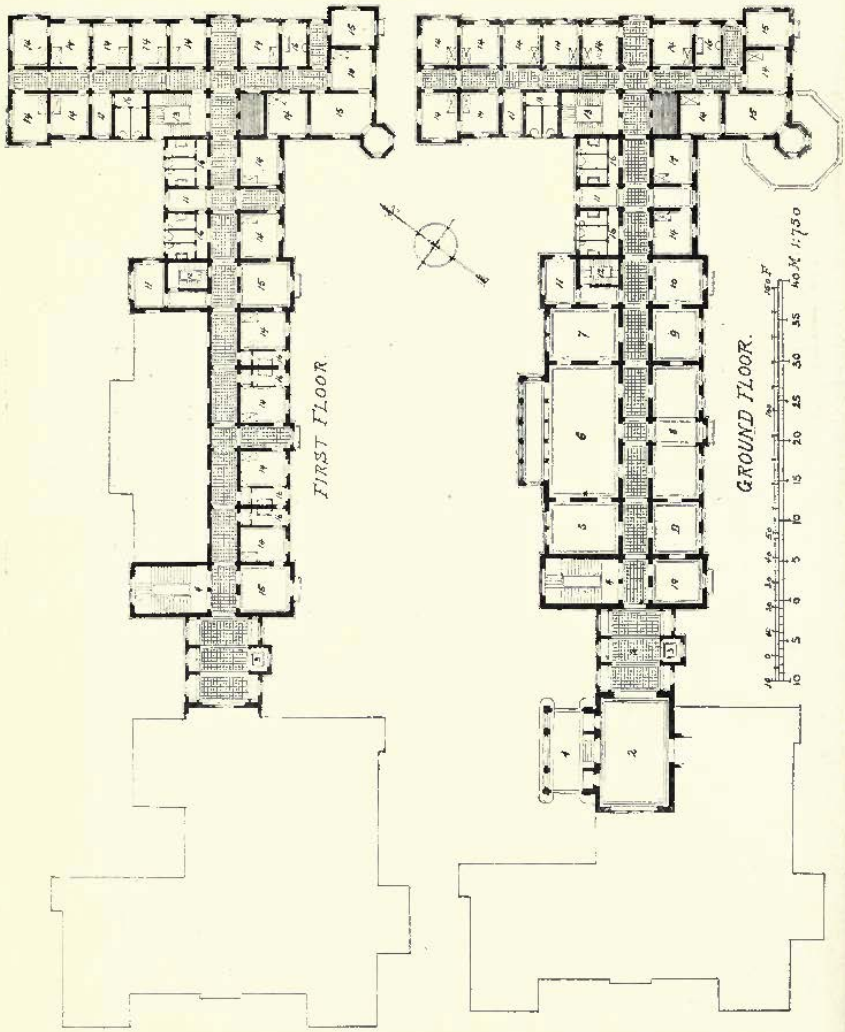
Offices of the Netherlands Assurance Co., at Amsterdam, H. P. BERLAGE Nzn, Architect, Amsterdam.

Offices of the Netherlands Assurance Co., at The Hague, H. P. BERLAGE Nzn, Architect, Amsterdam.

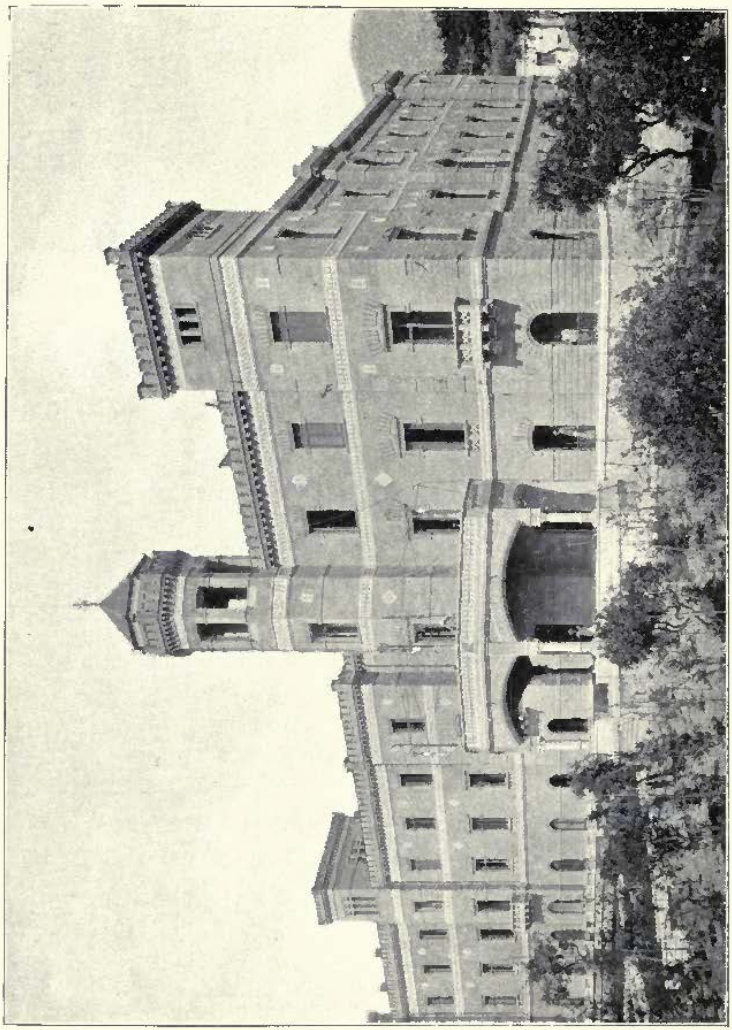
Business Premises at Amsterdam, for the Rotterdam Insurance Societies,
J. VERHEUL DZN AND C. VERHEUL DZN, Architects, Rotterdam.



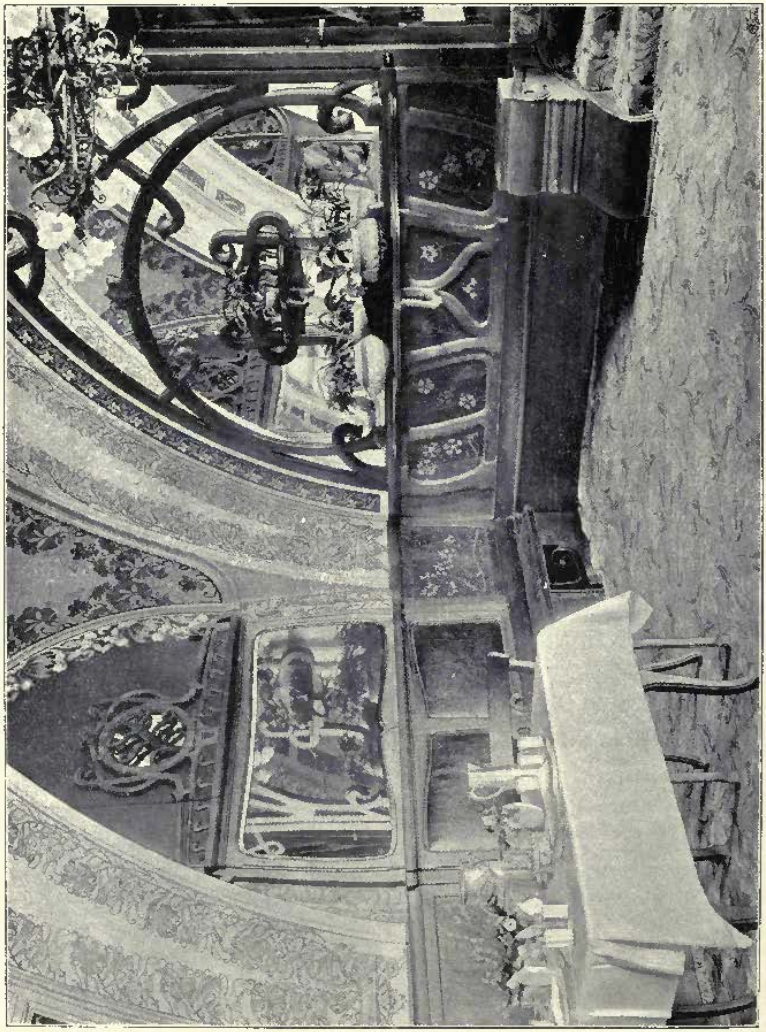
New Protestant Church at The Hague, J. VERHEUL DZN, Architect, Rotterdam.
(Plan, 1 : 600.)



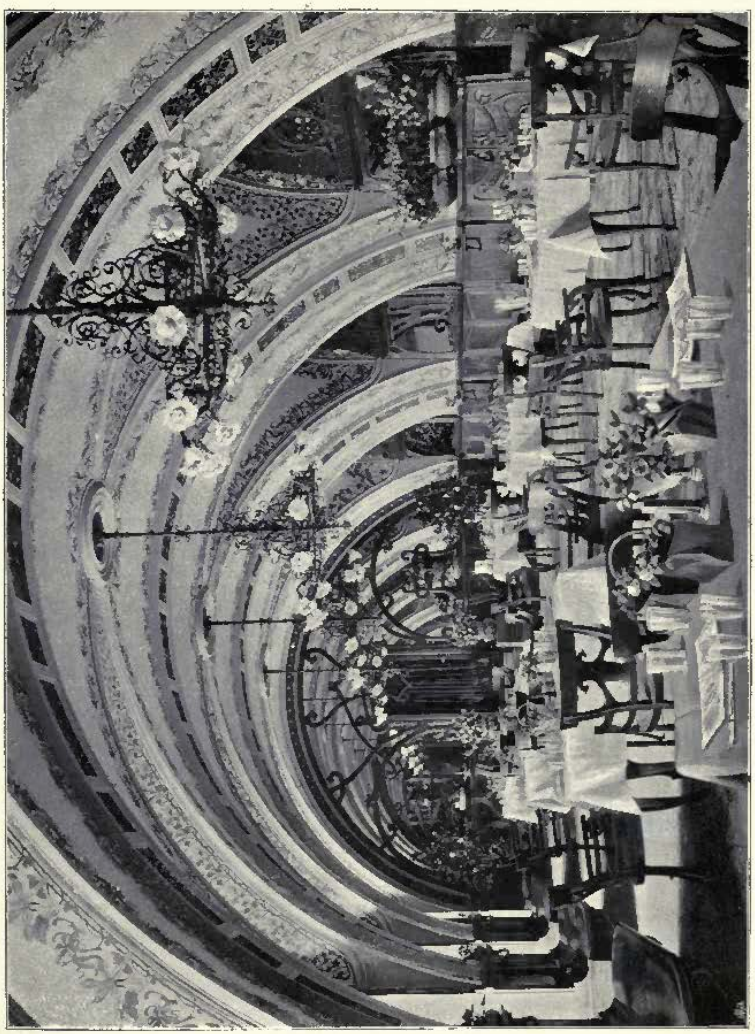
(1) *Porch*; (2) *Entrance Hall*; (3) *Lift*; (4) *Principal Staircase*; (5, 7) *Dining Room*; (6) *Dining Hall*; (8, 9, 10) *Lecture and Drawing Rooms*; (11) *Office*; (12, 13) *Sec. Staircase*; (14) *Bed Room*; (15) *Drawing Rooms*; (16) *W.C., Lavatory and Baths*.
Villa Igea, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



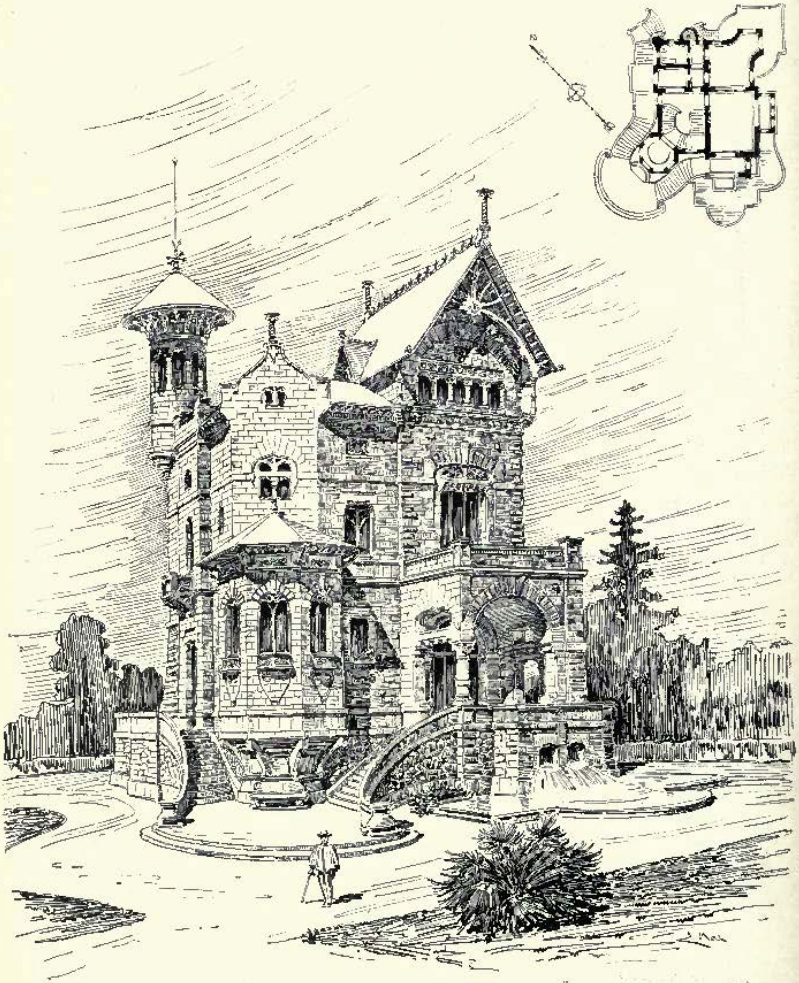
Villa Igea, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.
(For Plans, *see* p. 78.)



Villa Igea, Palermo, The Dining Room, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.

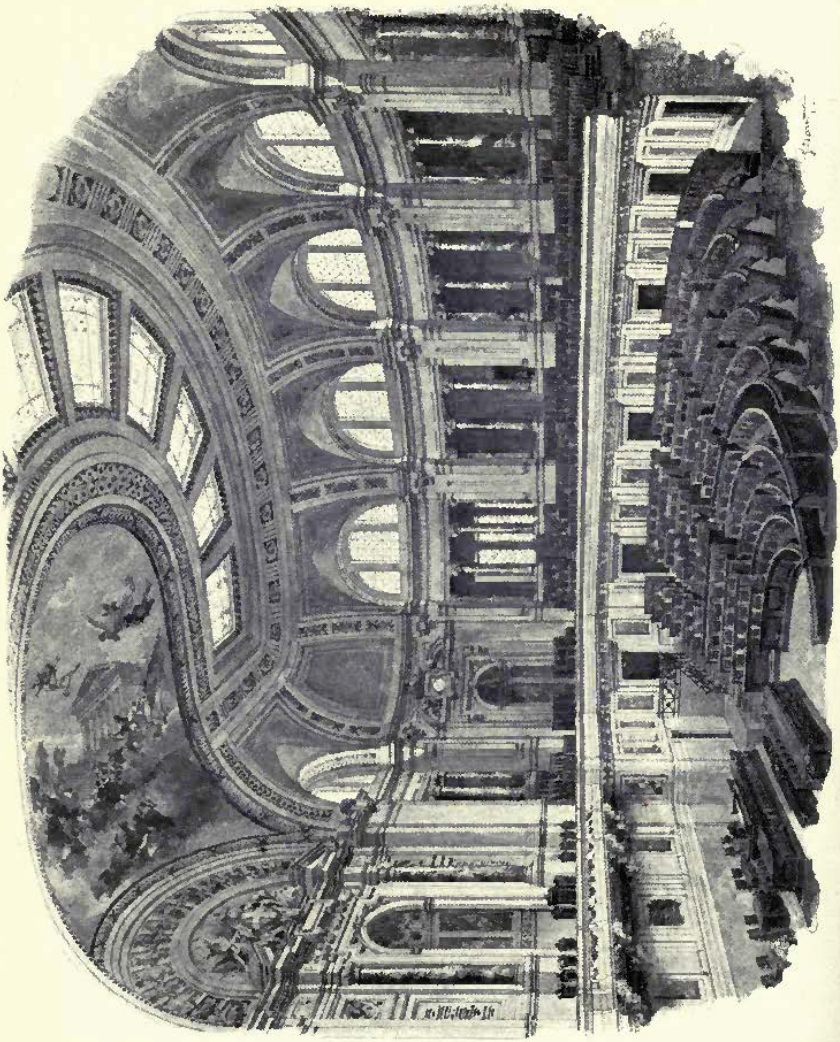


Villa Igea, Palermo, The Dining Room, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.

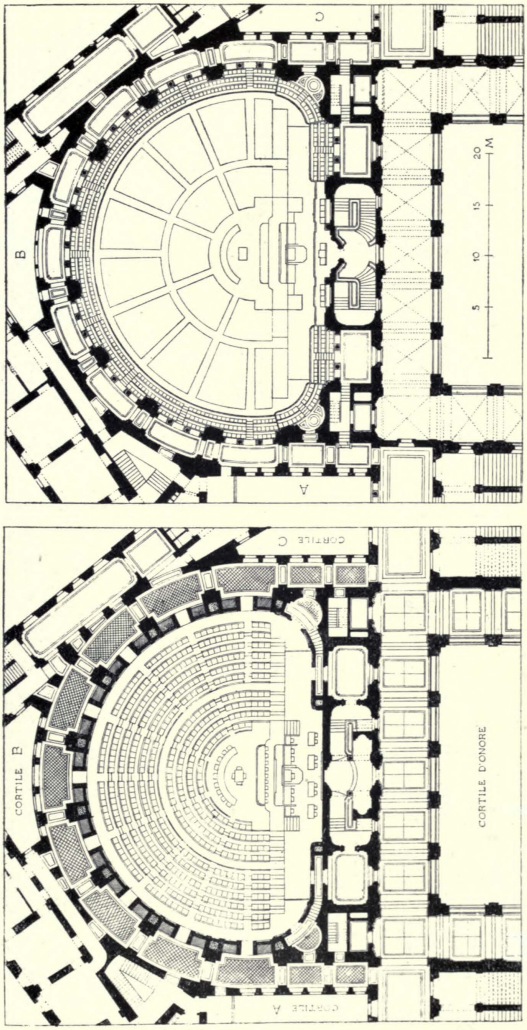


Villa V. Florio, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.

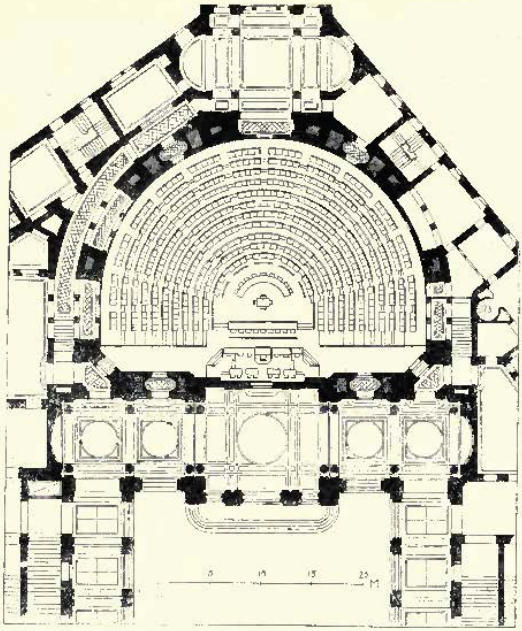
Business Premises in Milan of the Assicurazioni Generali, "Venezia,"
LUCA BELTRAMI, Hon.Corr.Mem.R.I.B.A., Architect, Milan.

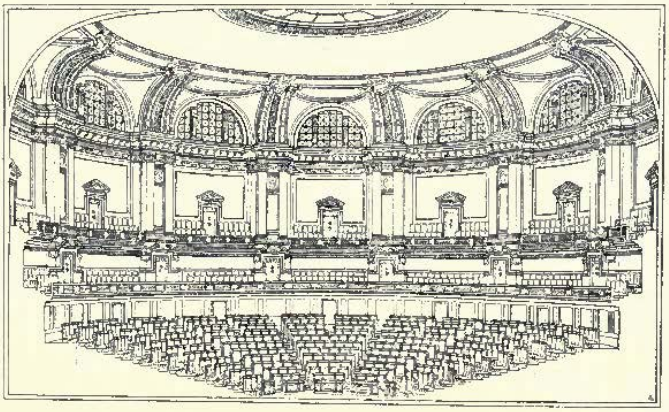


Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.
(For Plans, *see* p. 85.)

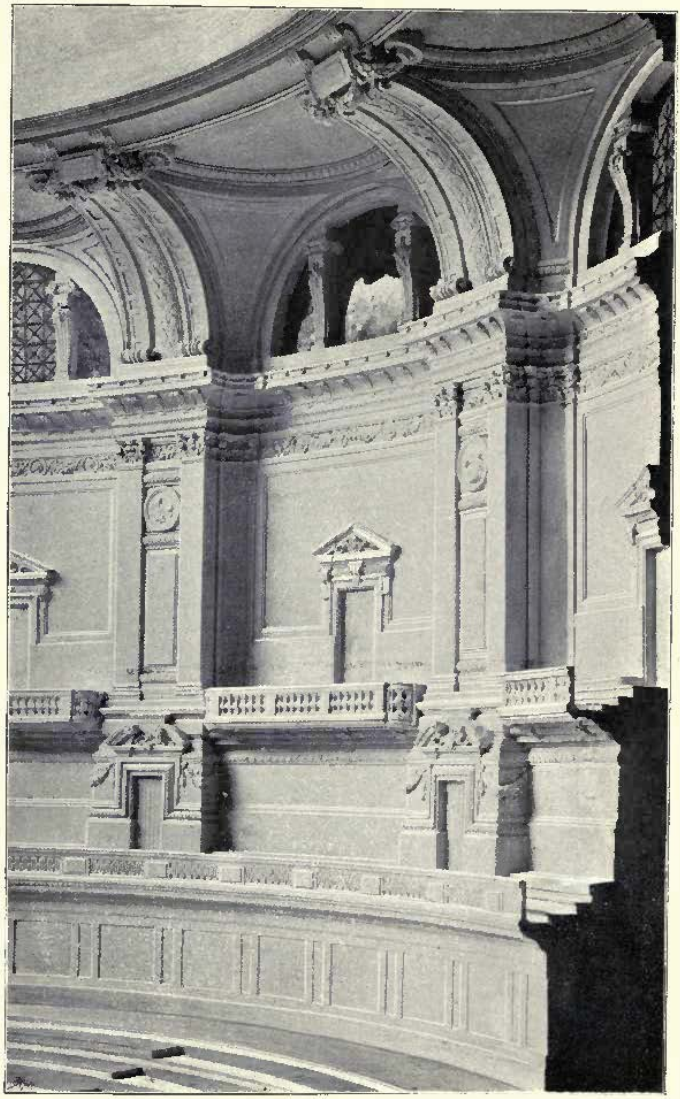


Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.

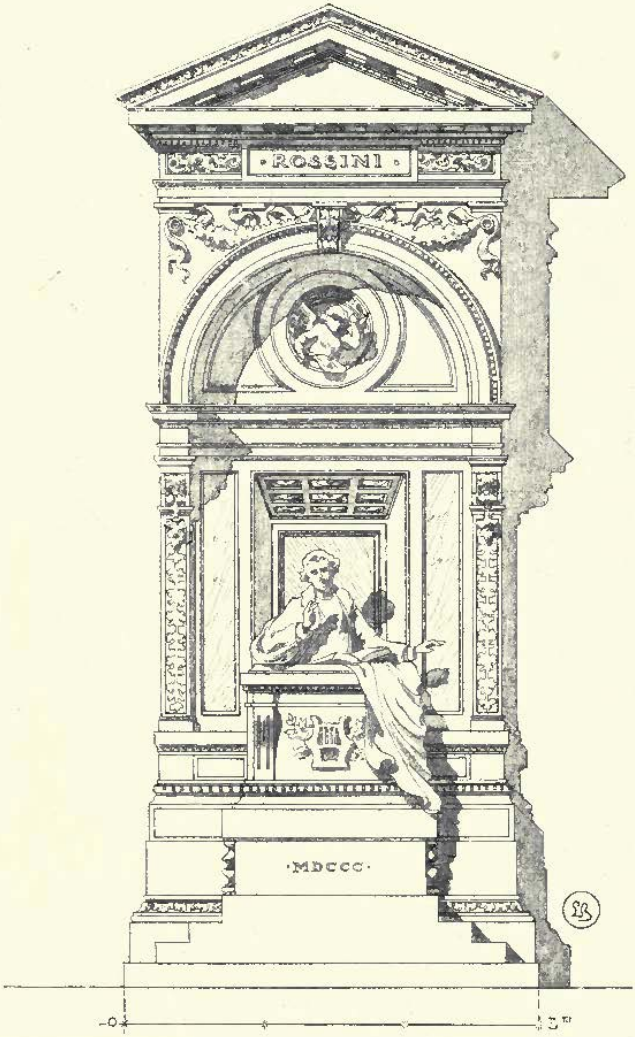




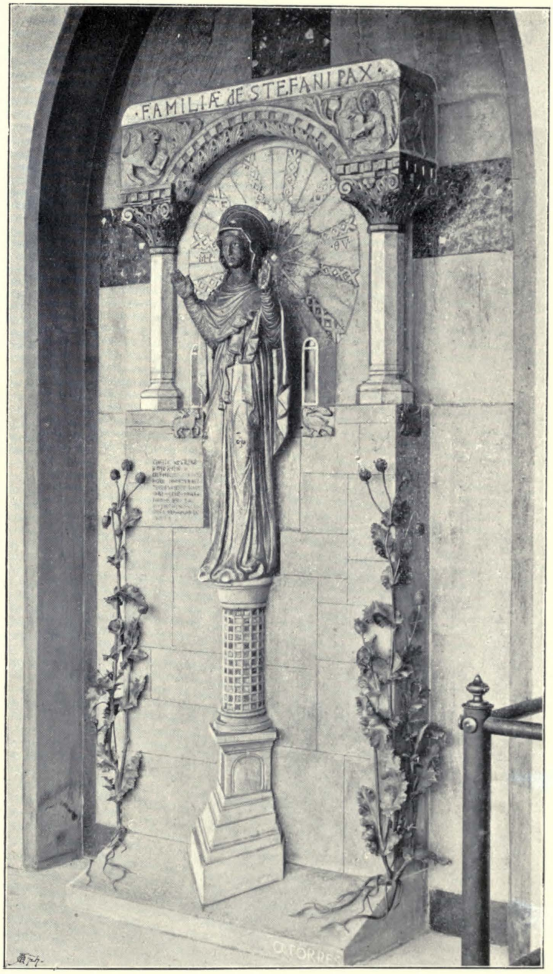
Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.



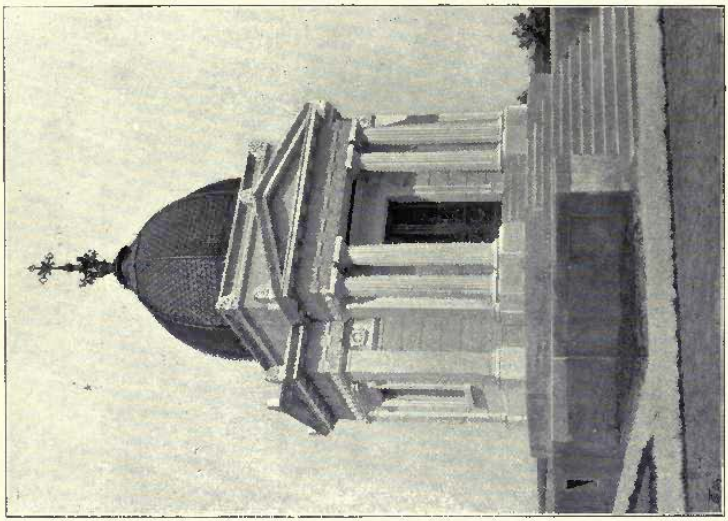
Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.
(For Plan, *see* p. 86.)



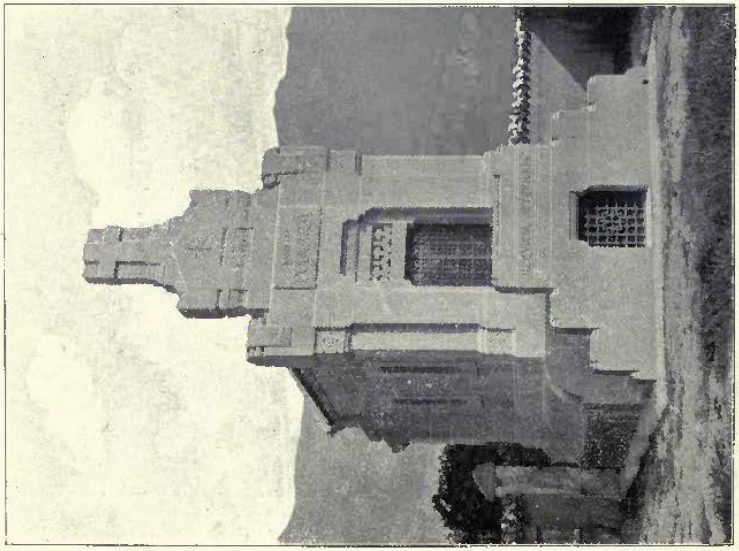
Funeral Monument to Rossini, in the Church of Santa Croce, Florence,
LUCA BELTRAMI, Hon.Corr.Mem.R.I.B.A., Architect, Milan.



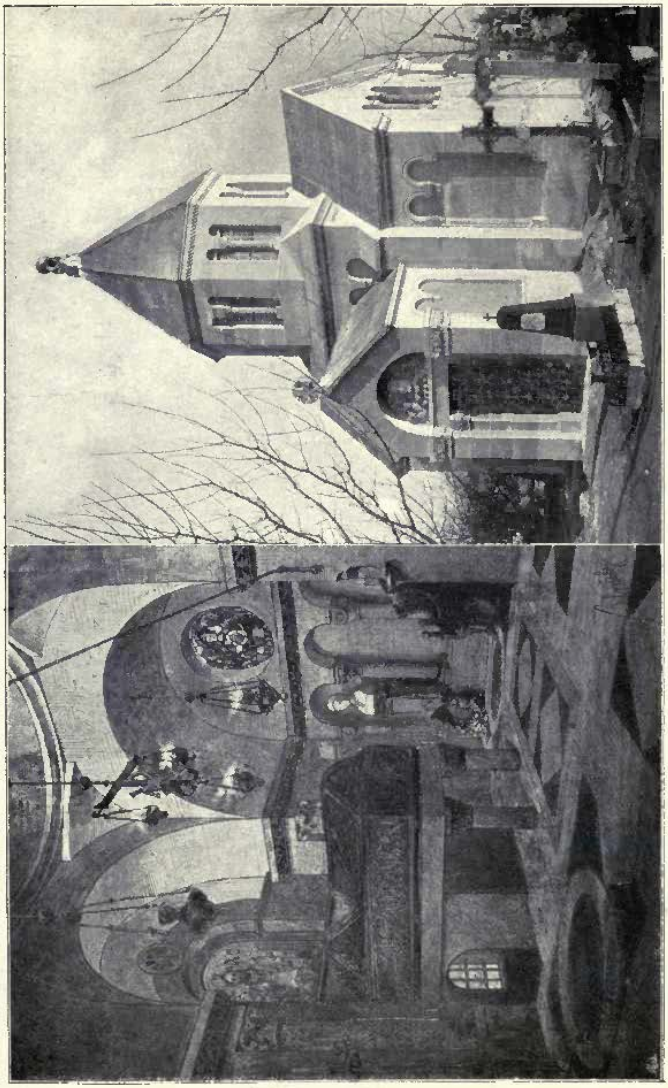
Funeral Monument of the Family Stefani, Legnago Cemetery, Verona,
PROFESSOR GIUSEPPE TORRES, Architect, Venice.



Mausoleum in Chrzanow, Galicia, of the Family of Herrn Heinrich Loewenfeld of London, TEODOR TALOWSKI, Architect, Krakau.



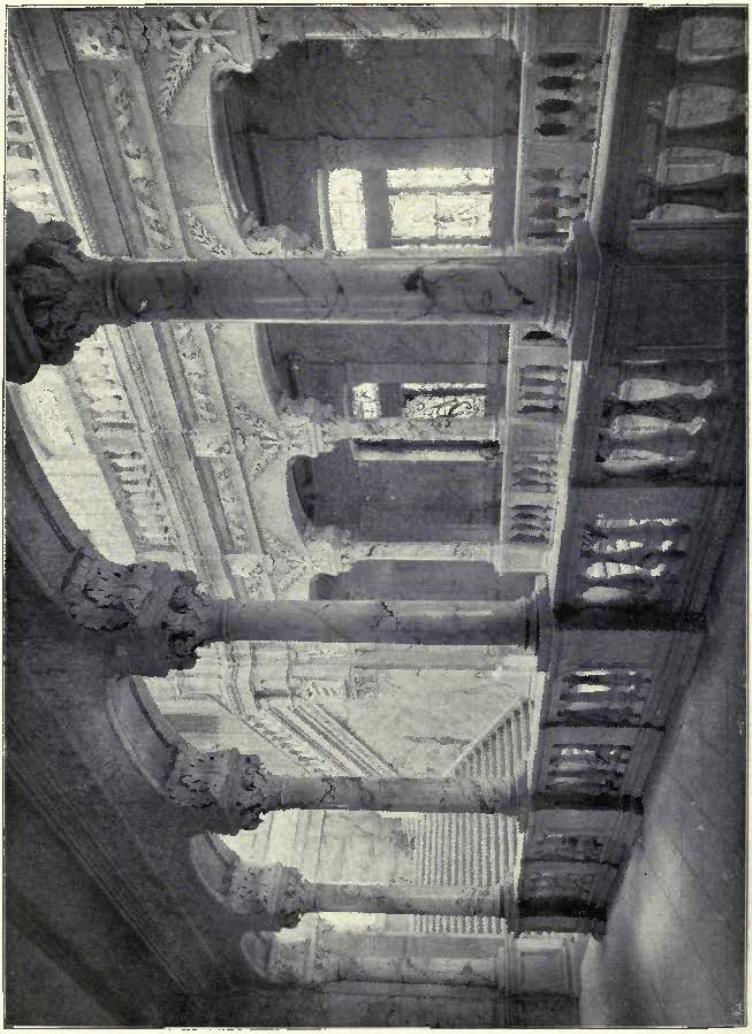
Mausoleum of the Polwara Family in Anone, GAETANO MORETTI, Architect, Milan.



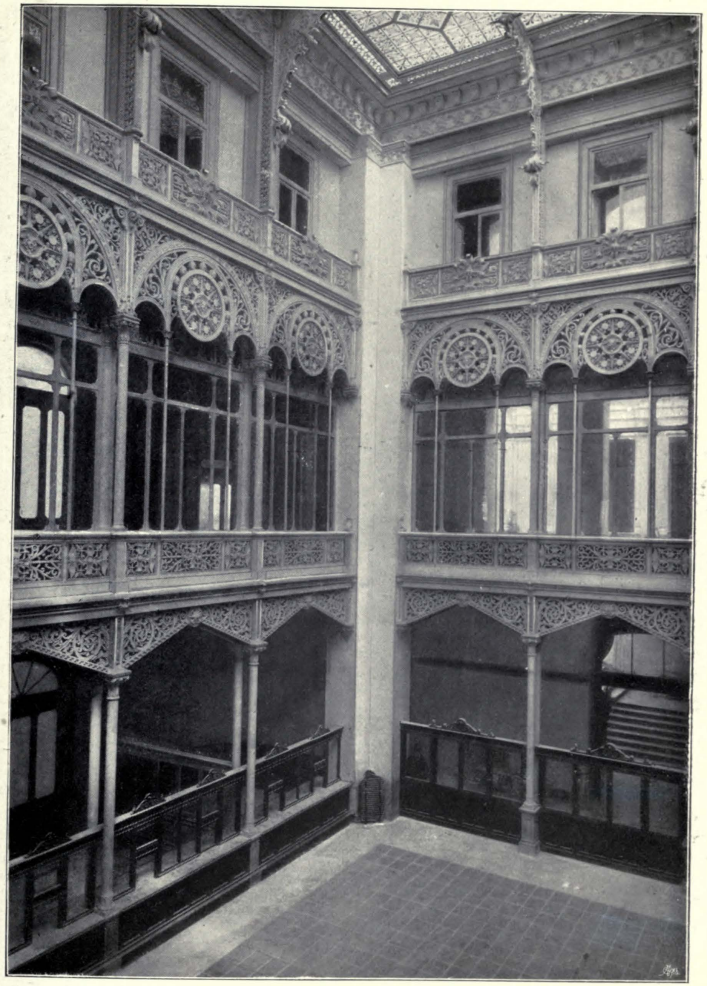
Mausoleum in Munich, PROFESSOR T. SCHMITZ, Architect, Nürnberg.

Tomb of the late Secundino Gomez in the Cemetery of Leon, Spain,
FERNANDO ARBÓS, Architect, Madrid.

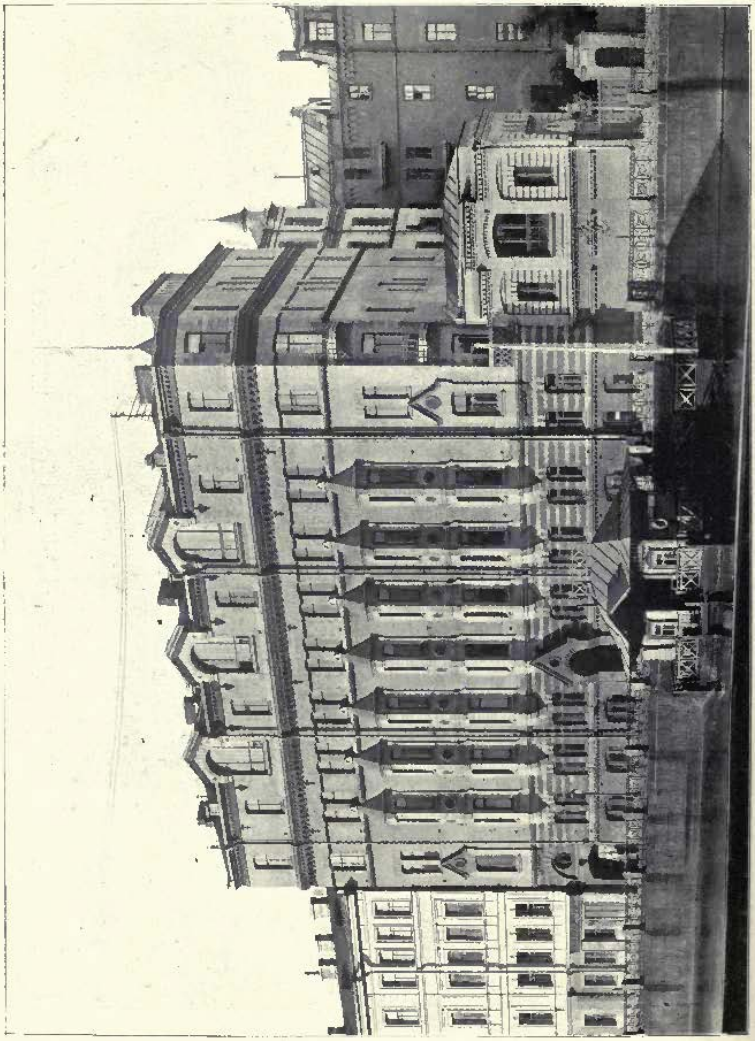
Panteon de la Familia de D. Eusebio Rodriguez de Llano, en el Cementerio de San Justo,
ENRIQUE FORT, Architect, Madrid.



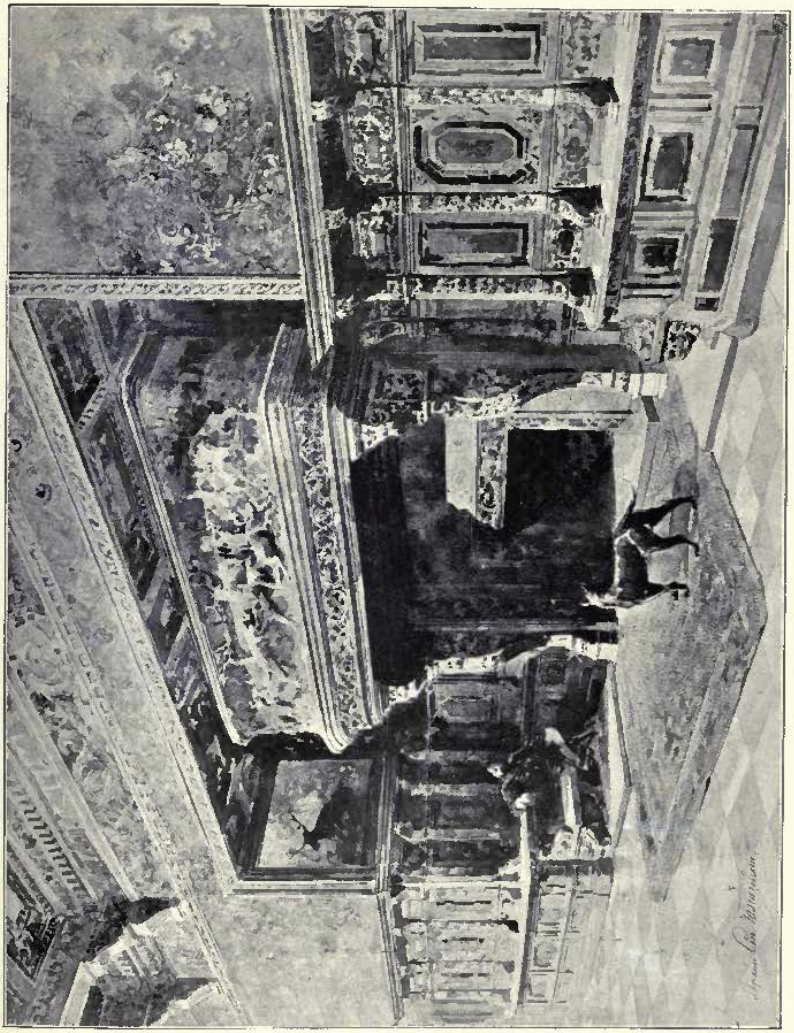
Bank of Spain, The Staircase, EDUARDO DE ADARO, Architect, Madrid.



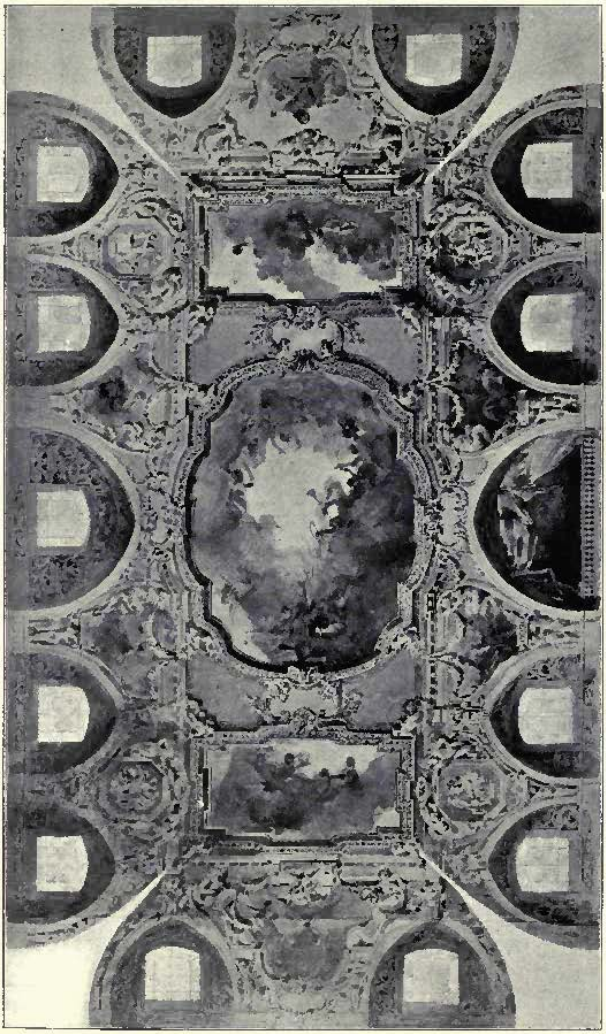
Bank of Spain, The Moorish Court, EDUARDO DE ADARO, Architect, Madrid.



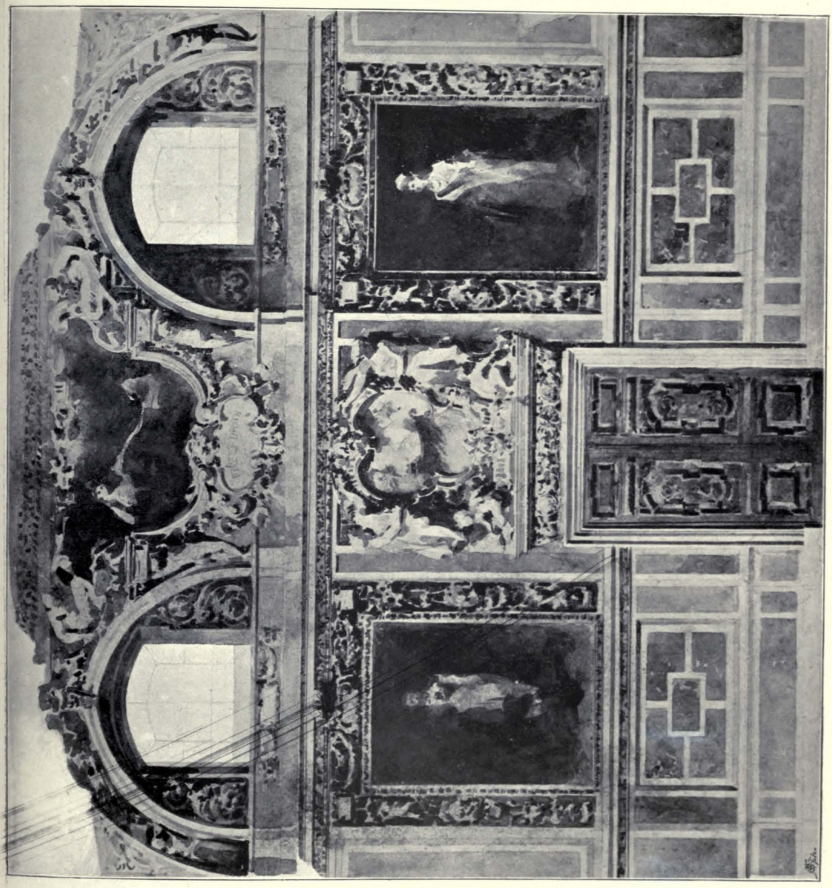
Plate, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.



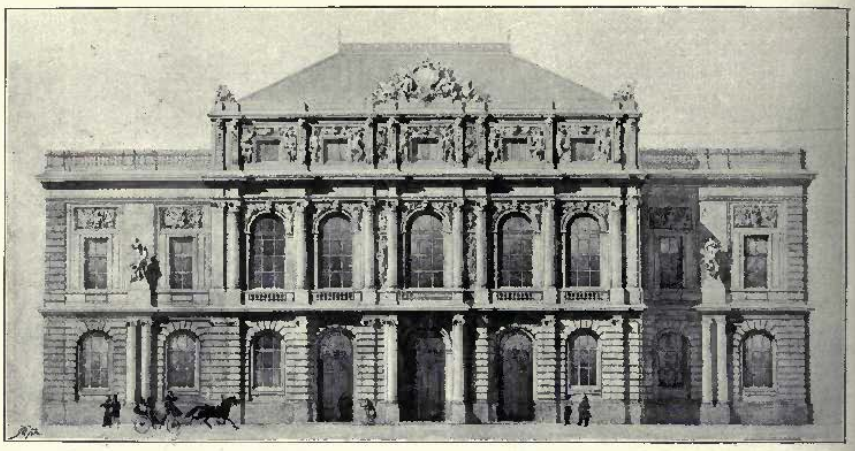
Le Palais de sa Majesté Impériale Ksenia Alexandrovna à St. Petersburg, la Grande Salle à Manger.
ST. GALENZOWSKY, Engineer and Architect, St. Petersburg.



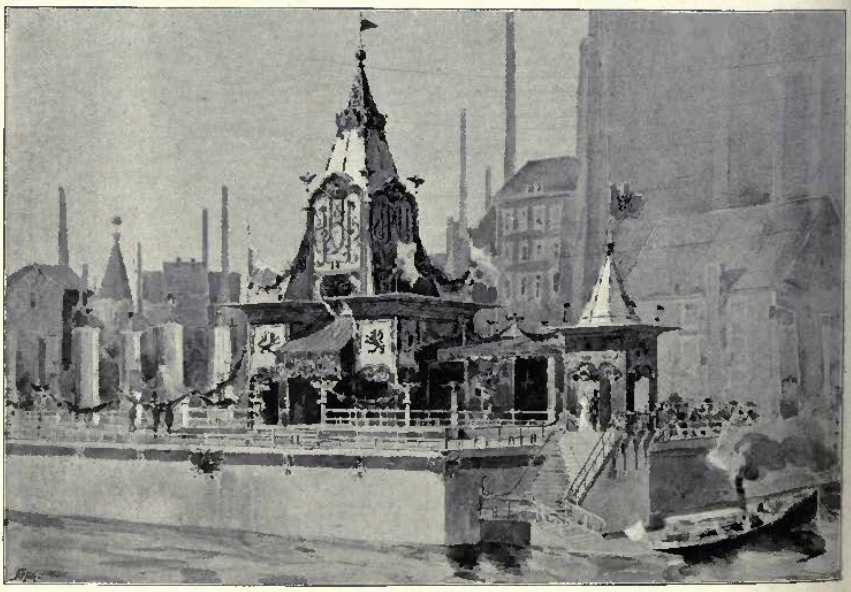
Le Club des Officiers de la Marine à Libau, le Plafond de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.



Le Club des Officiers de la Marine à Libau, le Coupe Transverale de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Engineer and Architect, St. Petersburg.

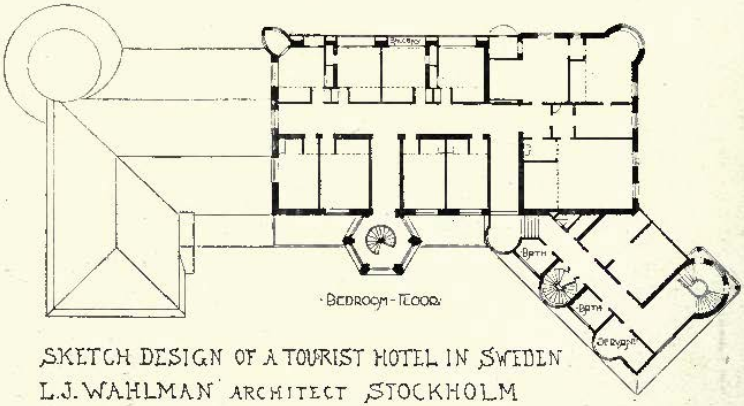


Le Club des Officiers de la Marine à Libau, l'Elevation Principal,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.

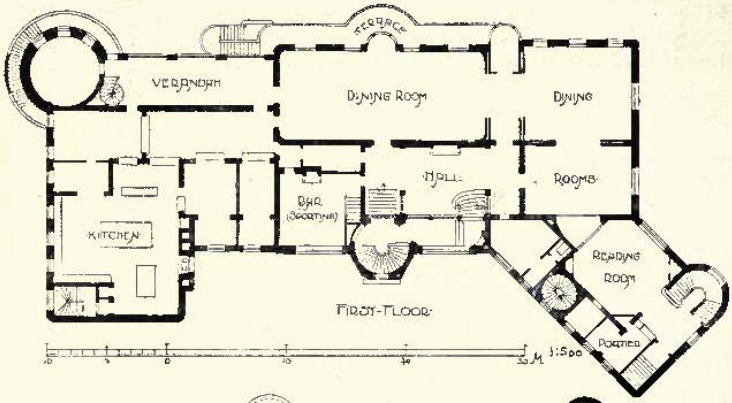


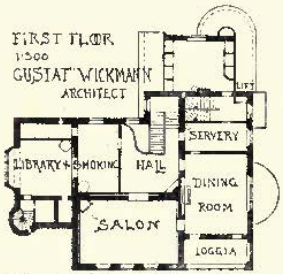
Le Pavillon pour l'Empereur dans les usine Ballique à St. Petersburg,
ST. GALENZOVSKY ET A. J. JOLTOVSKY, Architects.

Villa Fåhreus, Saltsjöbaden, Stockholm, GUSTAF WICKMANN, Architect, Stockholm.
(For Plans, *see* p. 102.)



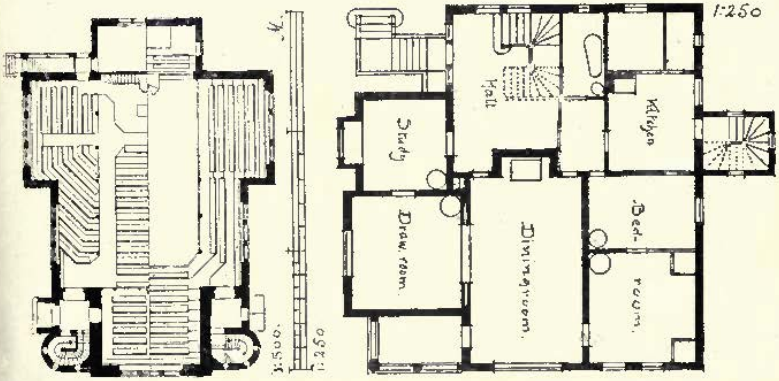
SKETCH DESIGN OF A TOURIST HOTEL IN SWEDEN
L.J. WAHLMAN ARCHITECT STOCKHOLM

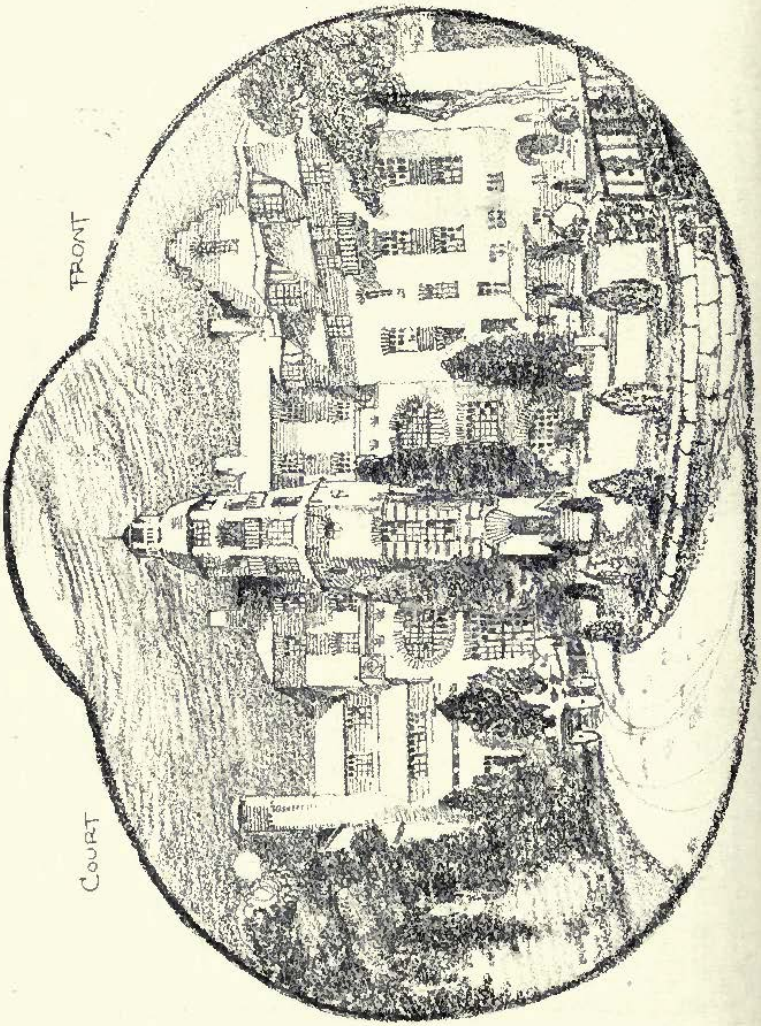




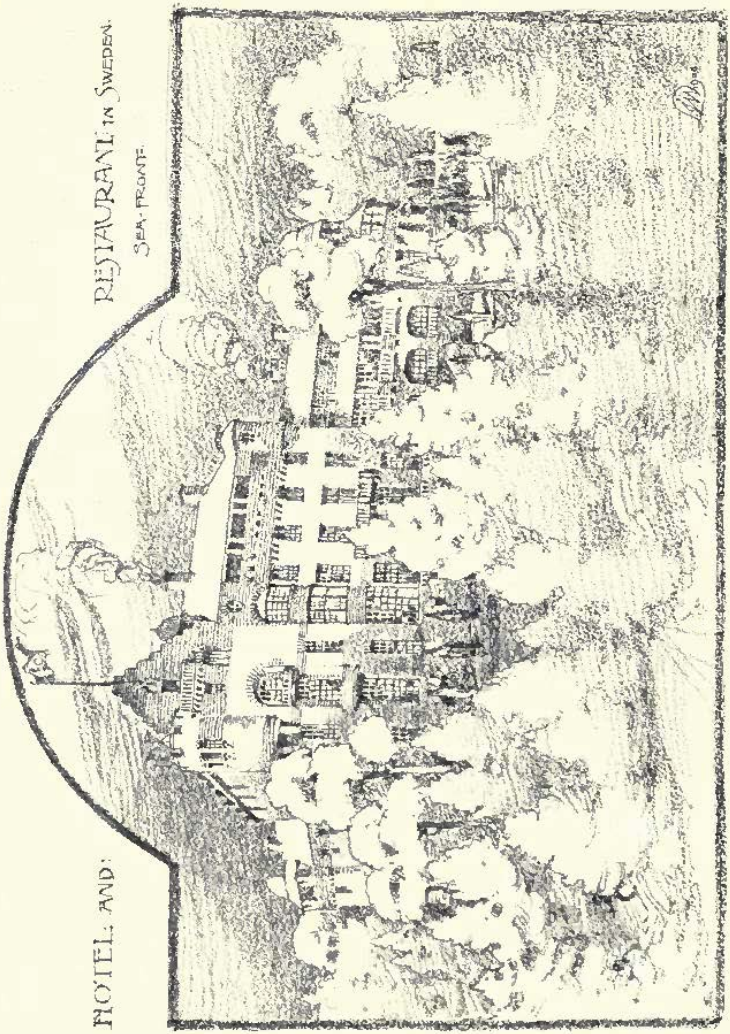
VILLA FÄHRŒUS SALTSJÖBADEN STOCKHOLM

Villa near Götenburg, Sweden, CARL FAHLSTRÖM, Architect, Götenburg.

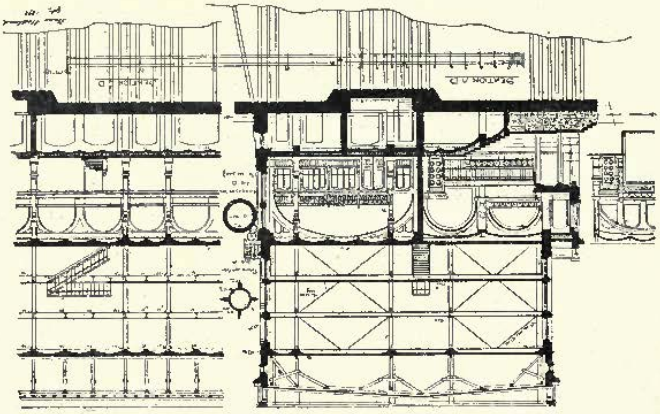


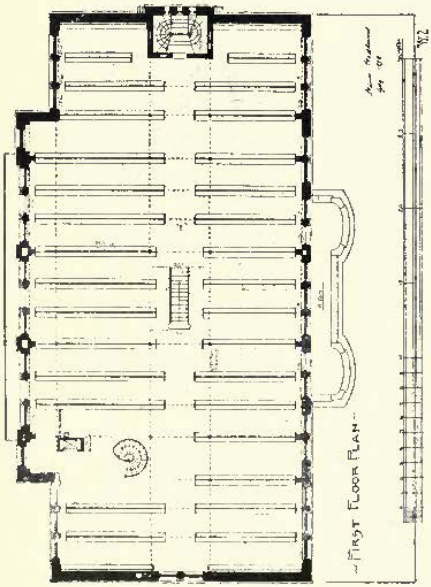


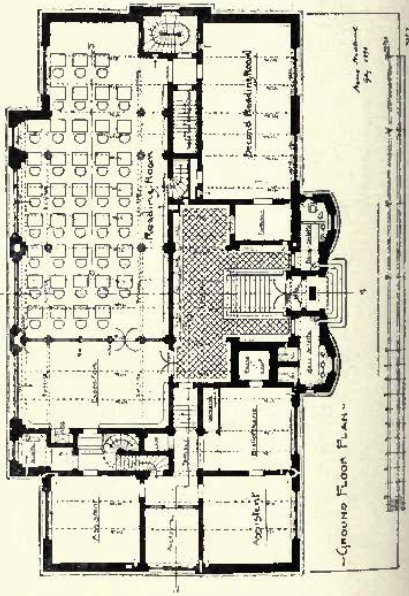
Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
(For Plans, *see* p. 102.)



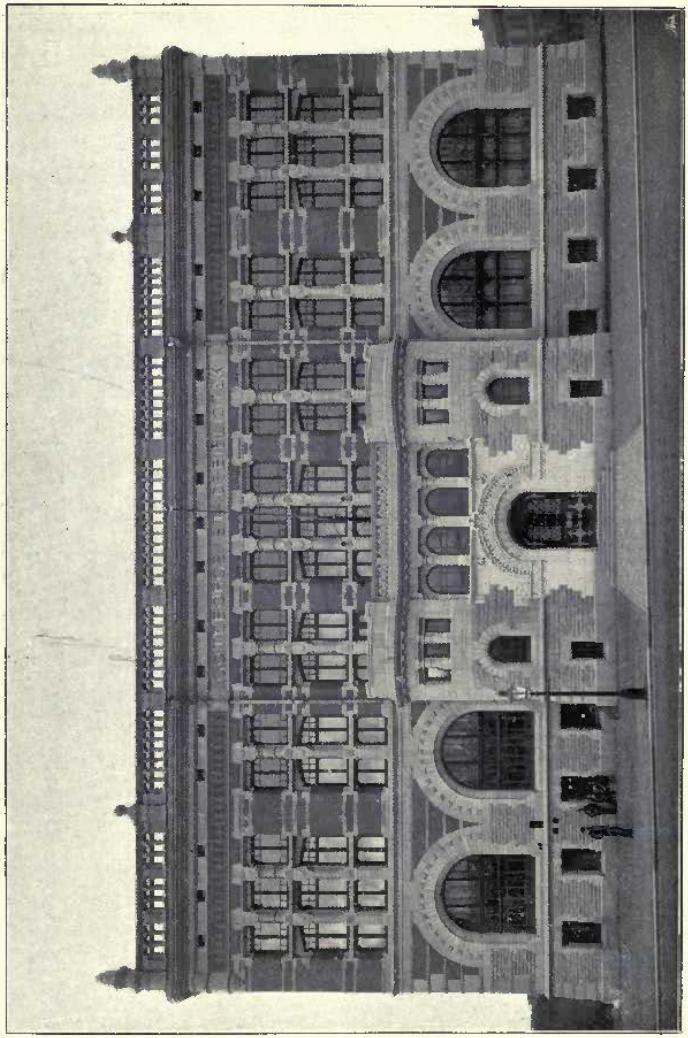
Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
(For Plans, *see* p. 102.)



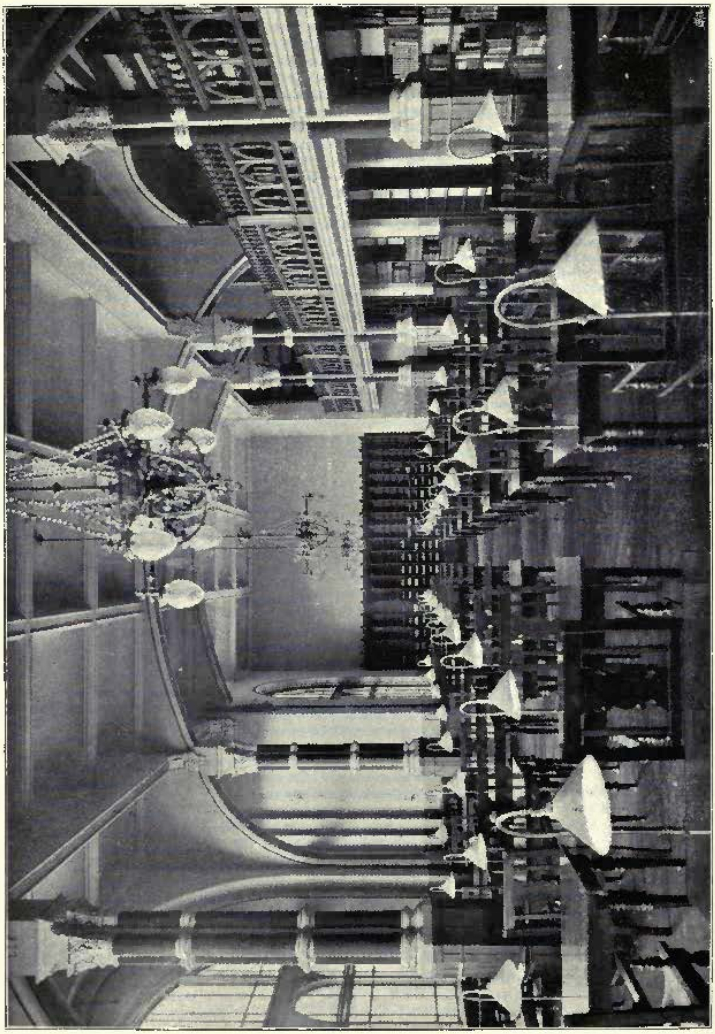




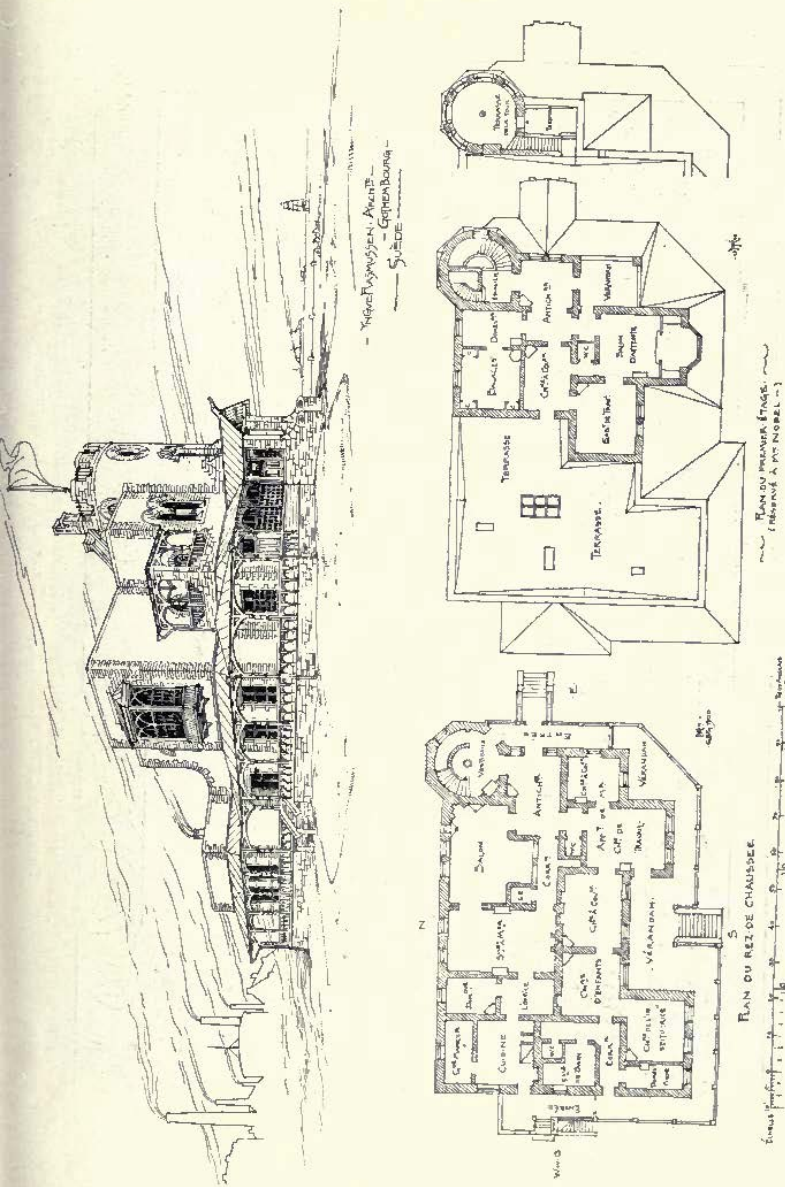
The Gothenburg Library, Plans, HANS HEDLUND, Architect, Gothenburg.



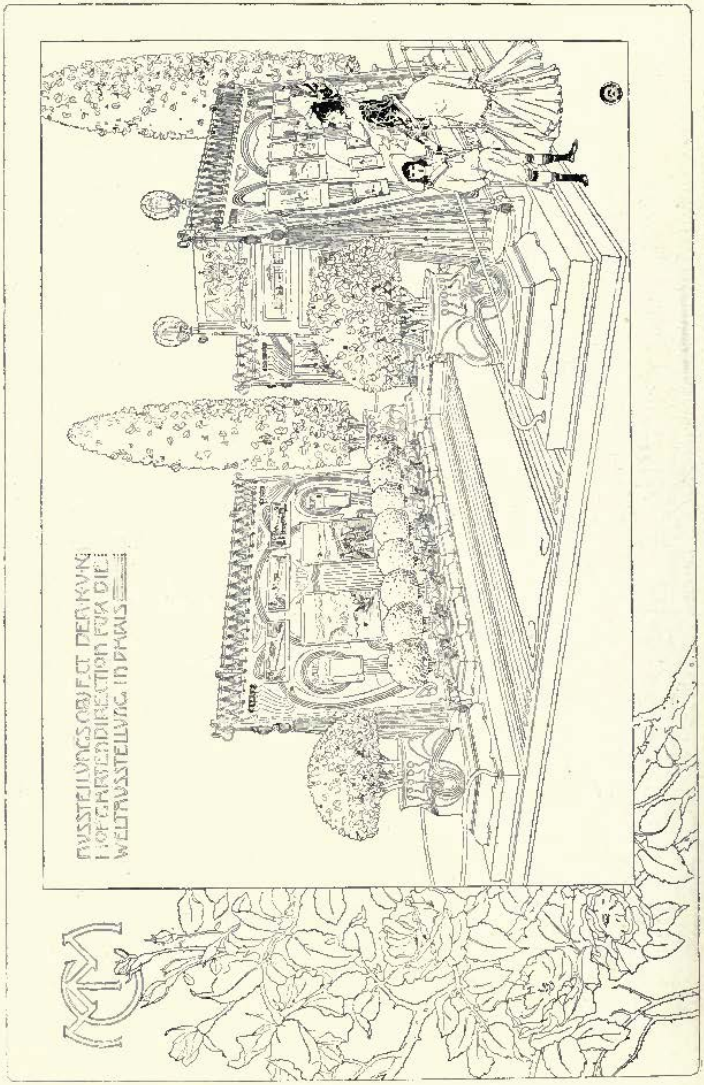
The Göteborg Library, HANS HEDLUND, Architect, Göteborg.
(For Plans, *see* p. 106.)



The Göteborg Library, The Reading Room, HANS HEDLUND, Architect, Göteborg.
(For Plans, *see* p. 105.)



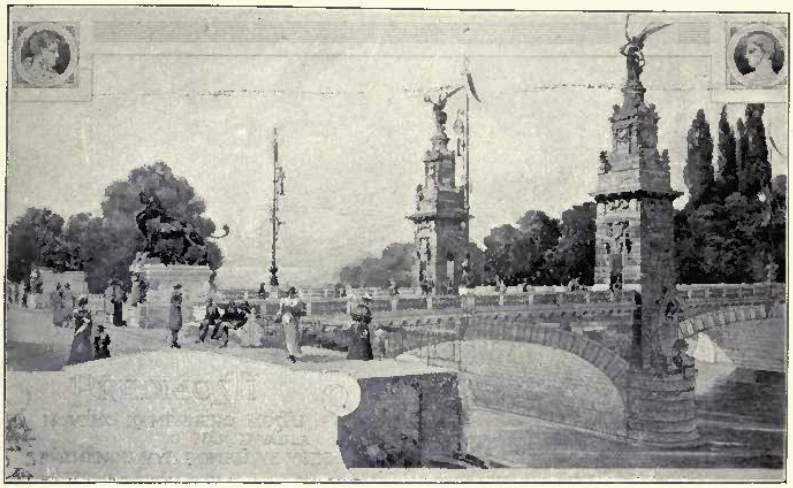
Nobel Frères, Propriétaires des Mines de Pétrole à Bakou, Russie, Maison Domicile de l'Ingénieur en Chef.
YNGVE RASMUSSEN, Architecte, Gothenbourg.



Ausstellungs Object der K. & K. Hof Gartendirection für die Weltausstellung in Paris,
PROFESSOR OTTO WAGNER, Hon.Corr.Mem.R.I.B.A., Architect, Vienna.

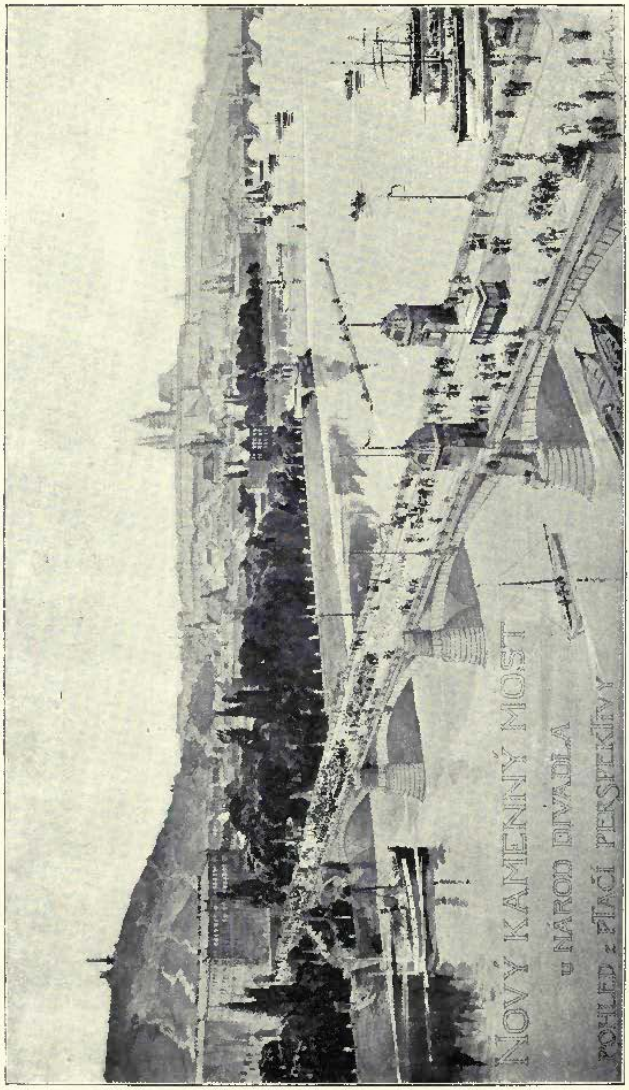
Halle, Villa Ritter von Metaxa, Hetzing, Vienna, ERNST VON GOTTHILF, Architect.

1873. *A Roman Fantasy*, PROFESSOR JAN KOTÉRA, Architect, Prague.
R.A. Ex., 1900.

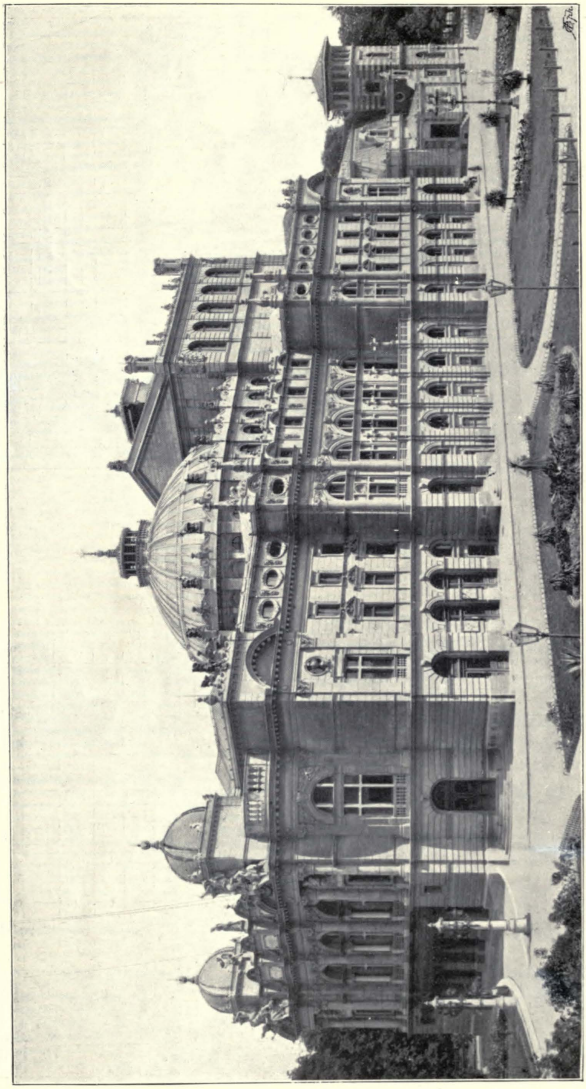


Studie der Vorbrücke mit den Pylonen.

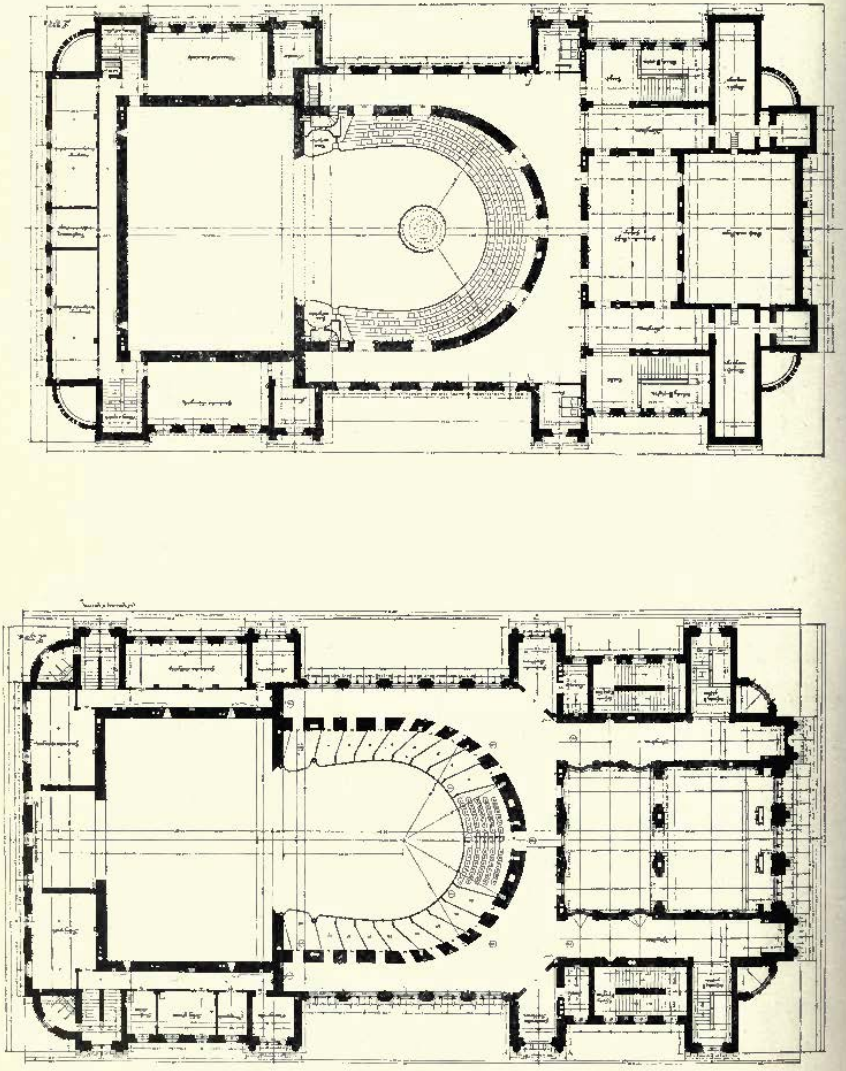
Treppe auf der Schützeninsel.
Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.



Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.



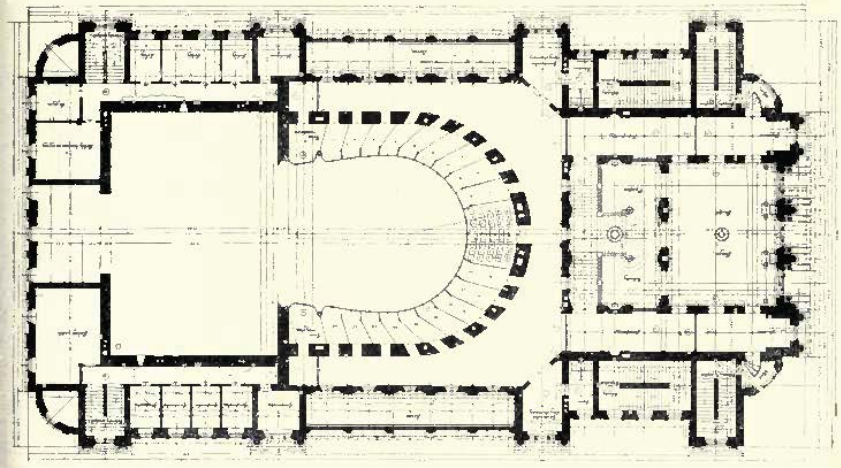
Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.
(For Plans, *see* pp. 116, 117.)



Gallerie.

II. Etage. 1 : 500.

Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.

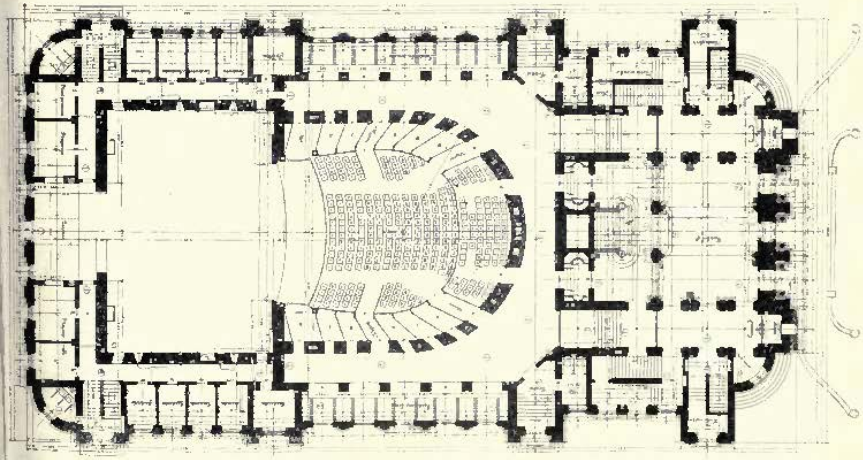


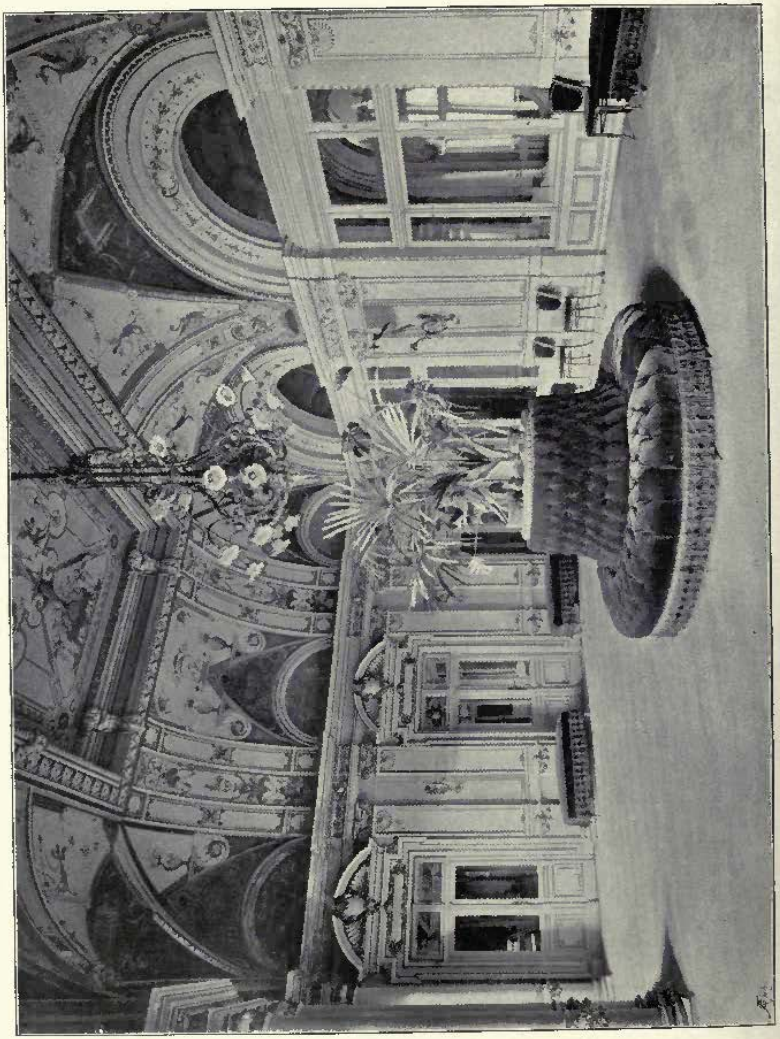
I. Etage.

1 : 500

Parterre.

Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.





Foyer.

Theatre at Krakau, PROFESSOR JAN ZAWIERSKI, Architect, Krakau.

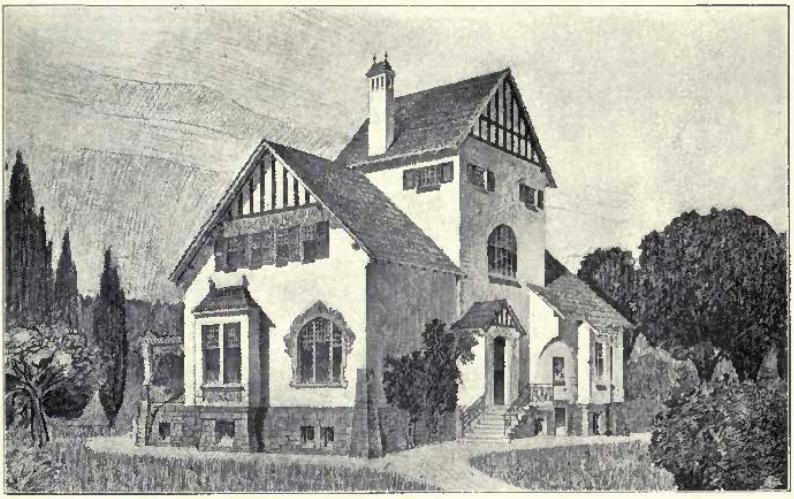
Staircase.

Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.

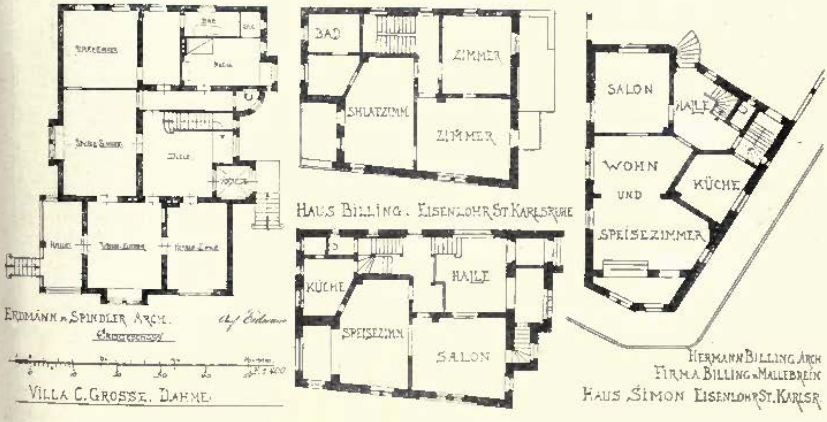
Entrance.
Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.

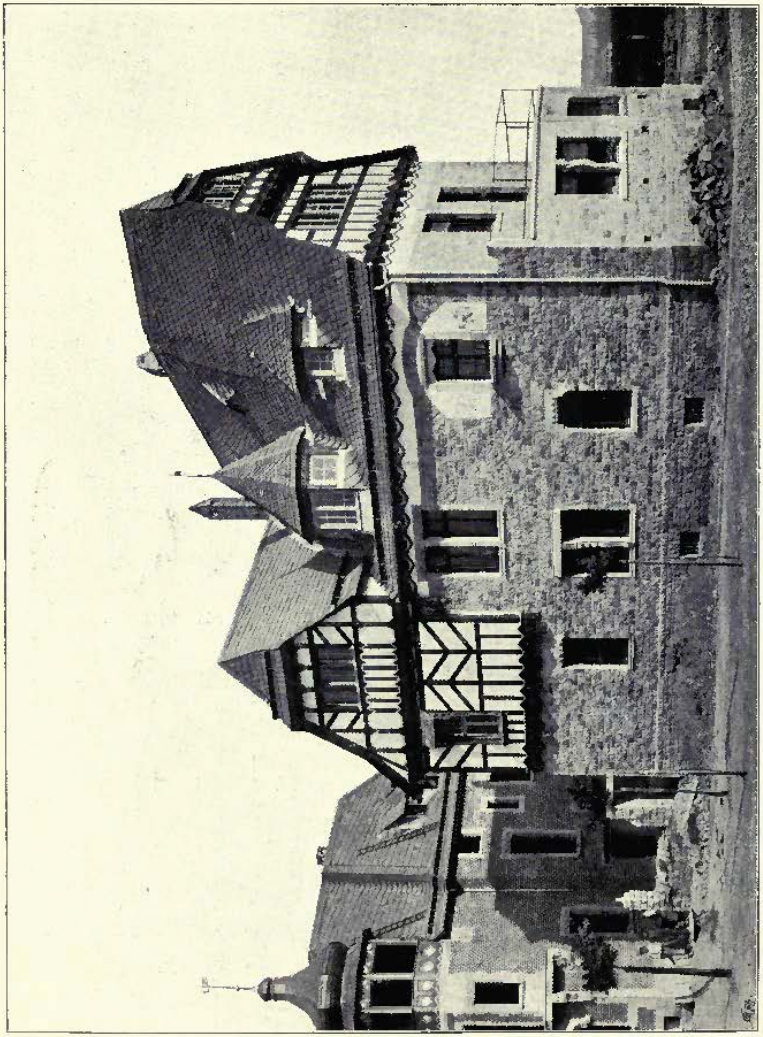
Hall, Dresden Art Exhibition, 1899, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe.

Haus Billing, Eisenlohr Strasse, Karlsruhe,
HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe.
(For Plans, *see* p. 123.)



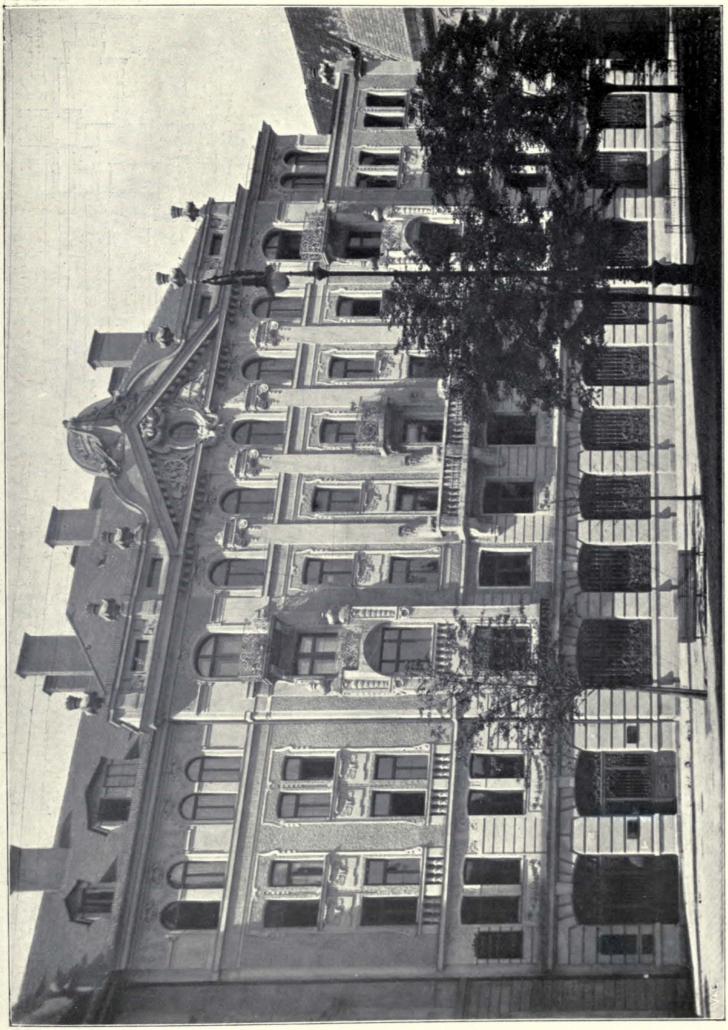
Villa C. Grosse, Dahme, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, *see* below.)



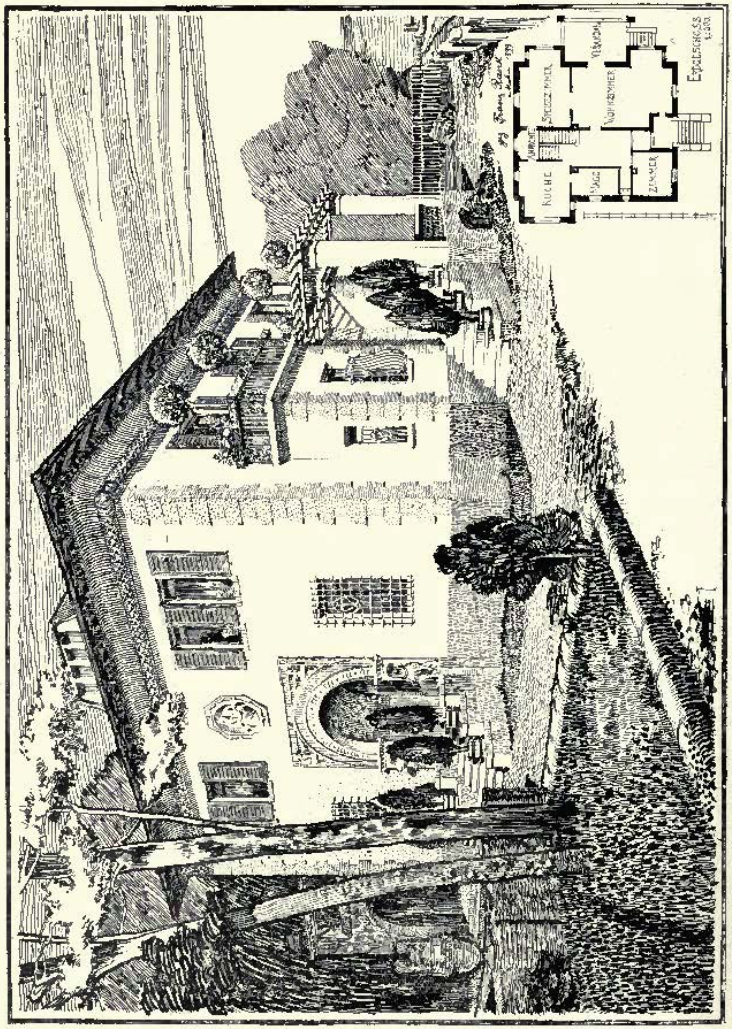


Villa Simon, Karlsruhe, HERMANN BILLING (BILLING AND MAILLEBREIN), Architect, Karlsruhe

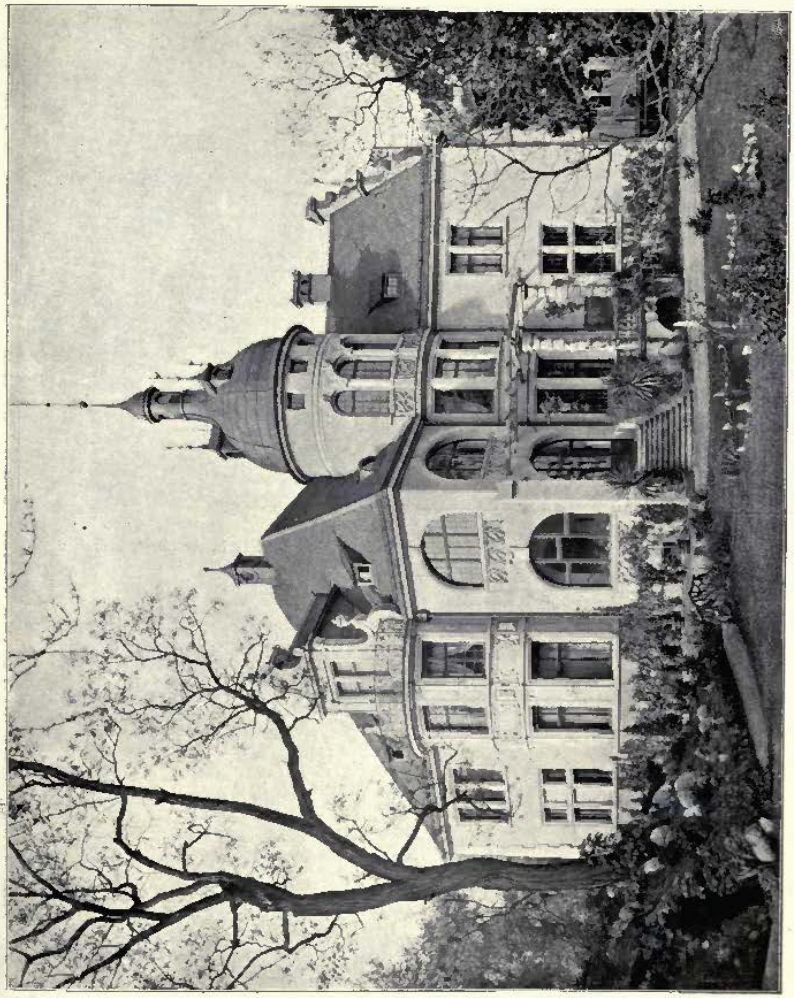
For Plan, *see* p. 123.)



Industriebank, München, GEBR. RANK, Architects, München.

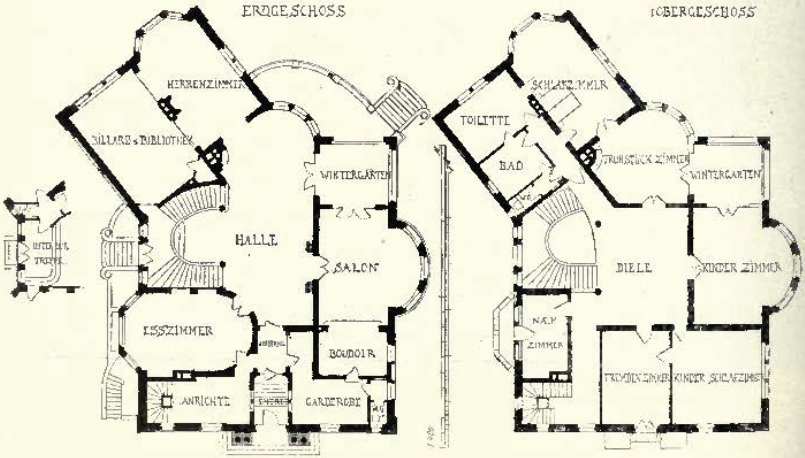


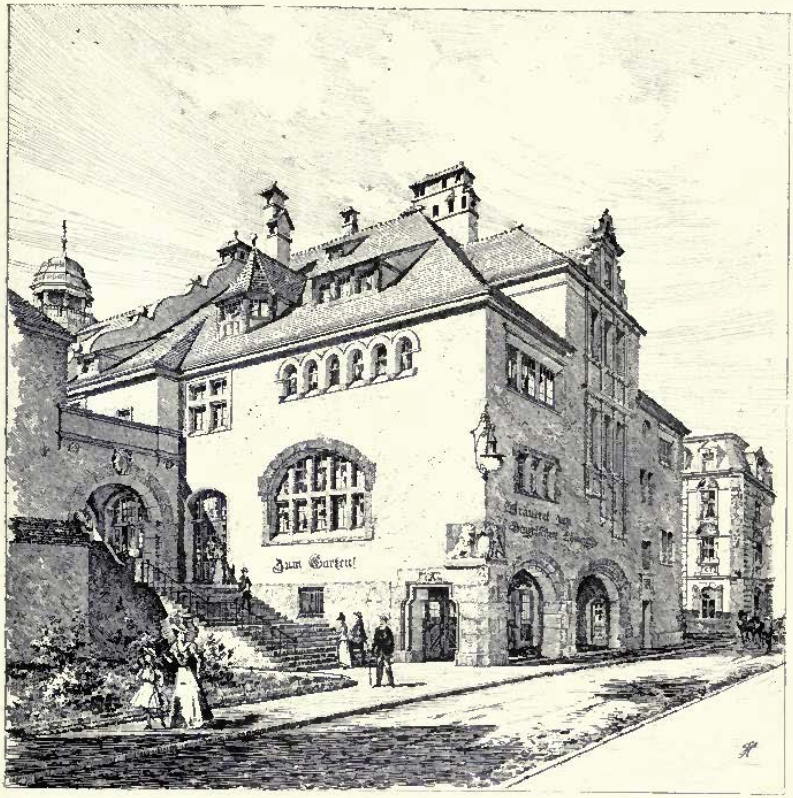
Villa Braun, Prinz Ludwigshöhe bei München, GEBR. RANK, Architects, München.

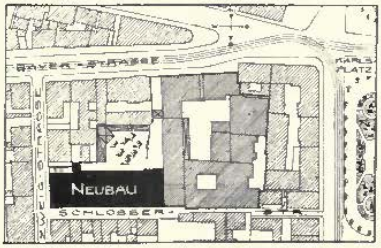


Villa Dr. Willy Merck in Darmstadt, PROFESSOR EMANUEL SEIDL, Architect, München.
(For Plans, *see* p. 128.)

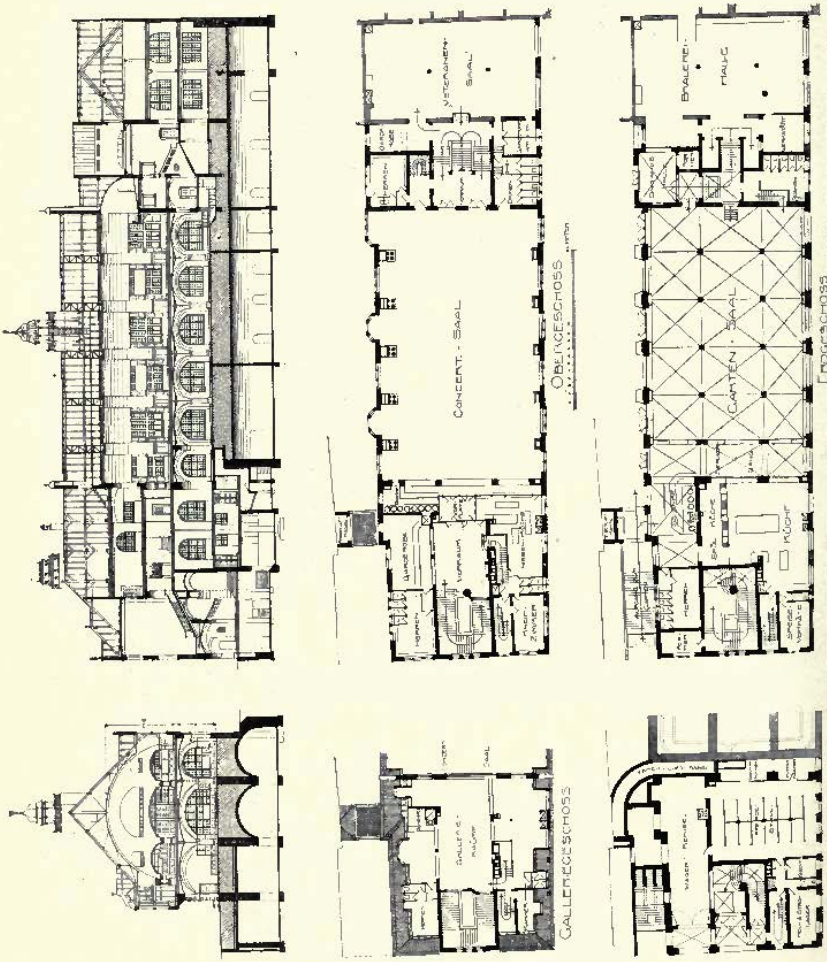
Villa Dr. Willy Merck in Darmstadt, PROFESSOR EMANUEL SEIDL, Architect, München.
(For Plans, *see* below.)



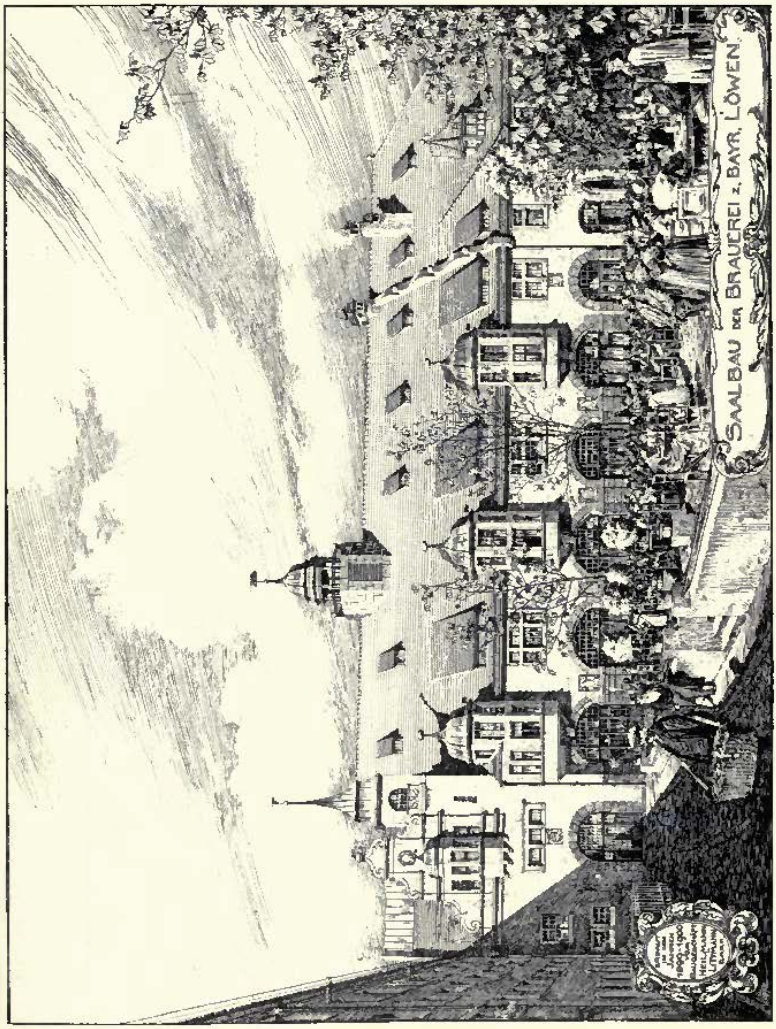




Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, *see* p. 130.)

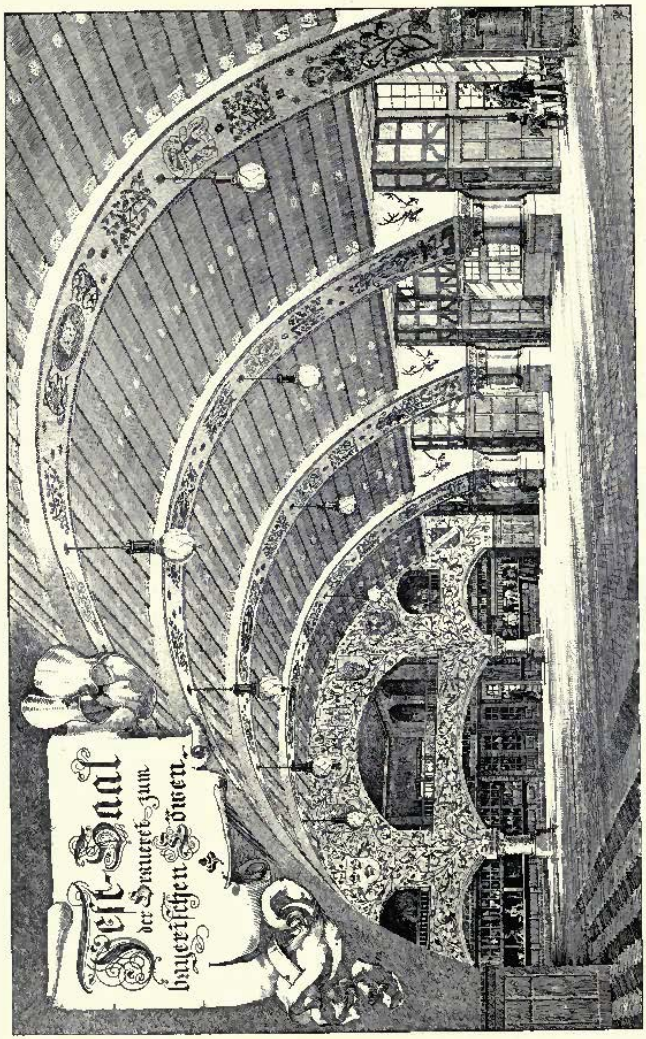


Saalbau der Brauerie v. Bayr. Löwen, Plans, HEILMANN AND LITTMANN, Architects, München.



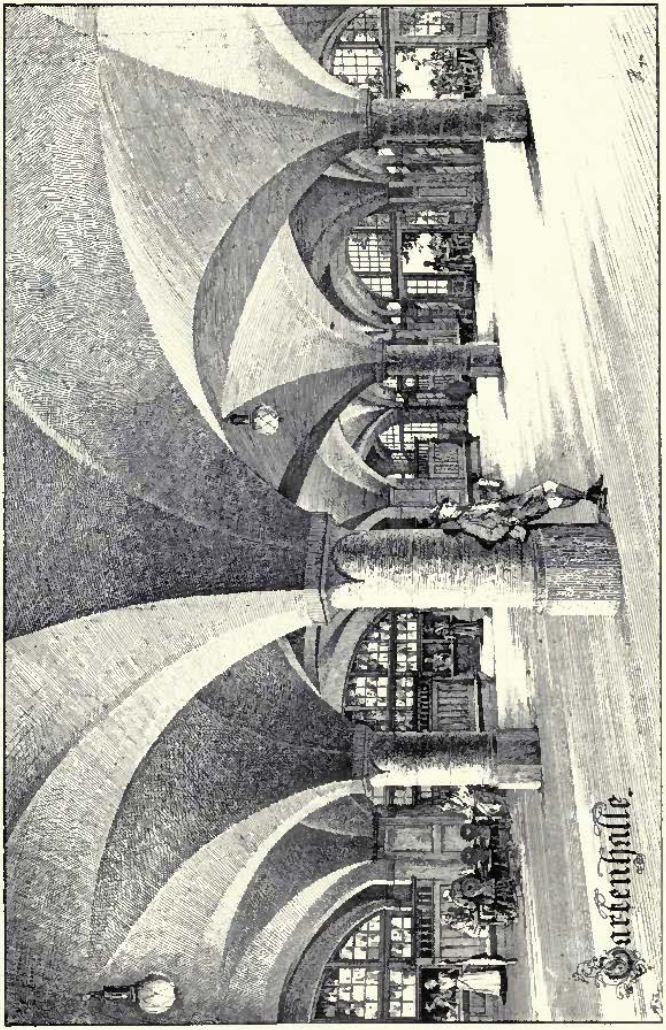
Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.

(For Plans, *see* p. 130.)



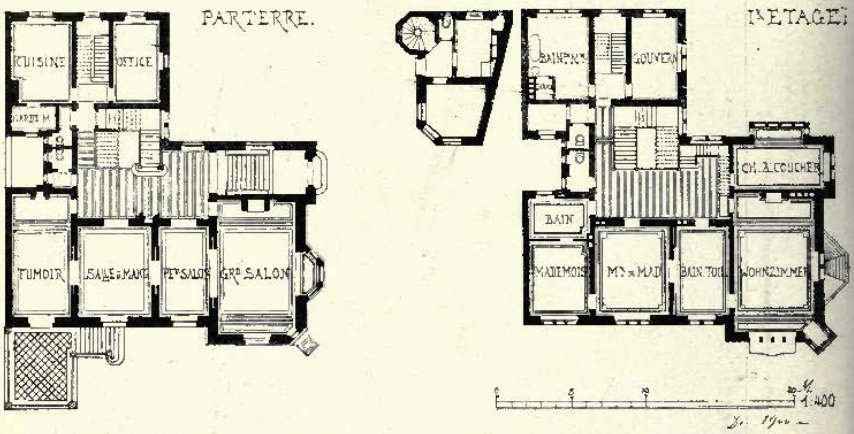
Saalbau der Brauerei z. Bayr. Löwen, HELLMANN AND LITTMANN, Architects, München.

(For Plans, *see* p. 130.)

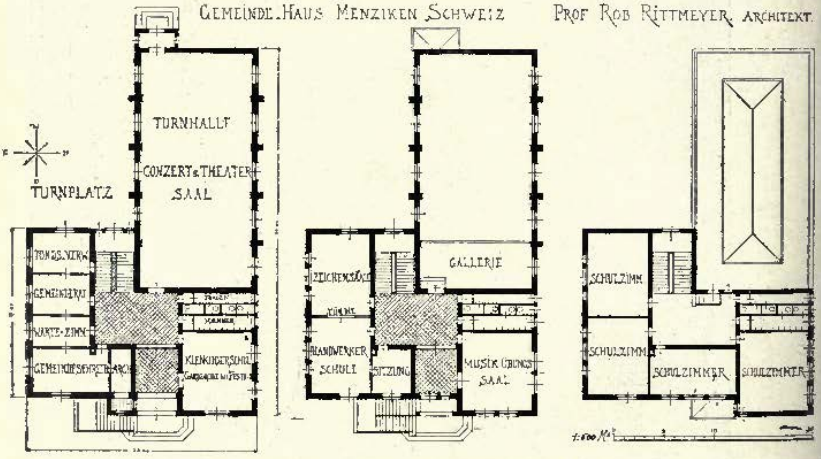


Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LUTTMANN, Architects, München.

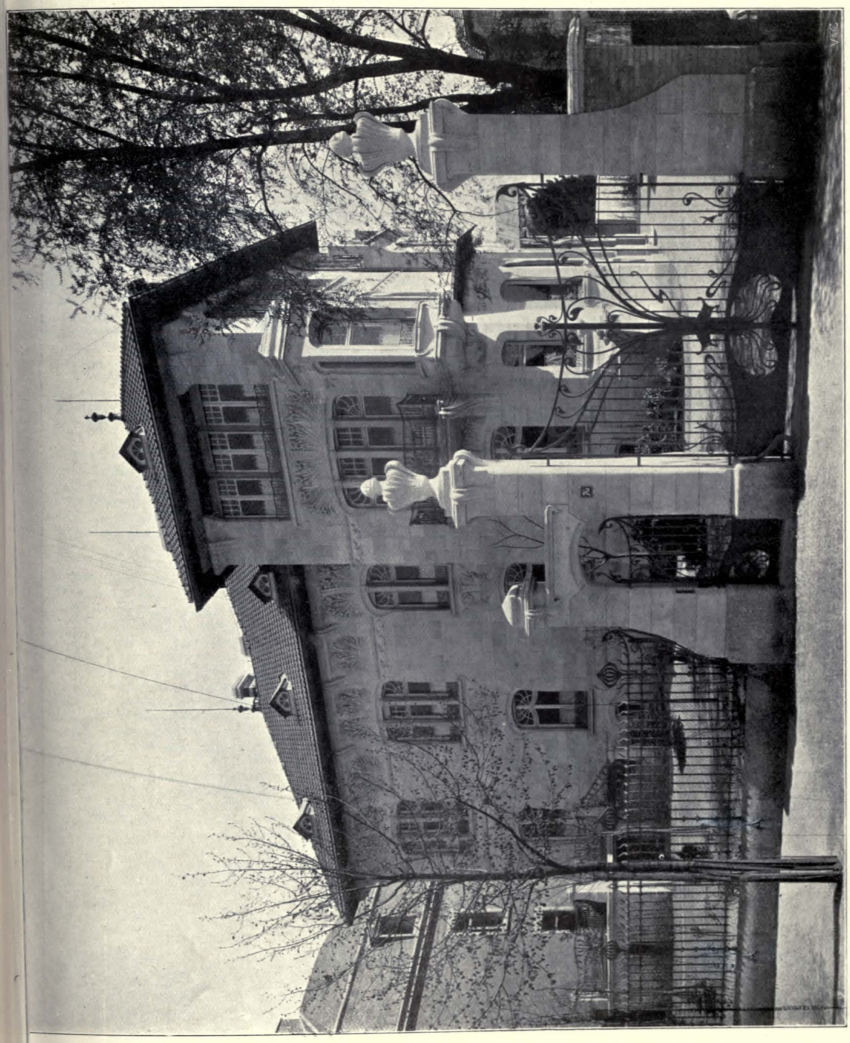
(For Plans, *see* p. 130.)



Villa Schützenberger, Strassburg i/E, Plans, BERNINGER AND KRAFFT, Architects, Strassburg.



Gemeindehaus Menziken (Schweiz), PROFESSOR ROB. RITTMEYER, Architect, Winterthur.



Villa Schützenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.
(For Plans, *see* p. 134.)

Villa Schützenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.
(For Plans, *see* p. 134.)

Gemeindehaus Menziken (Schweiz), PROFESSOR ROB. RITTMEYER, Architect, Winterthur.
(For Plans, *see* p. 134.)

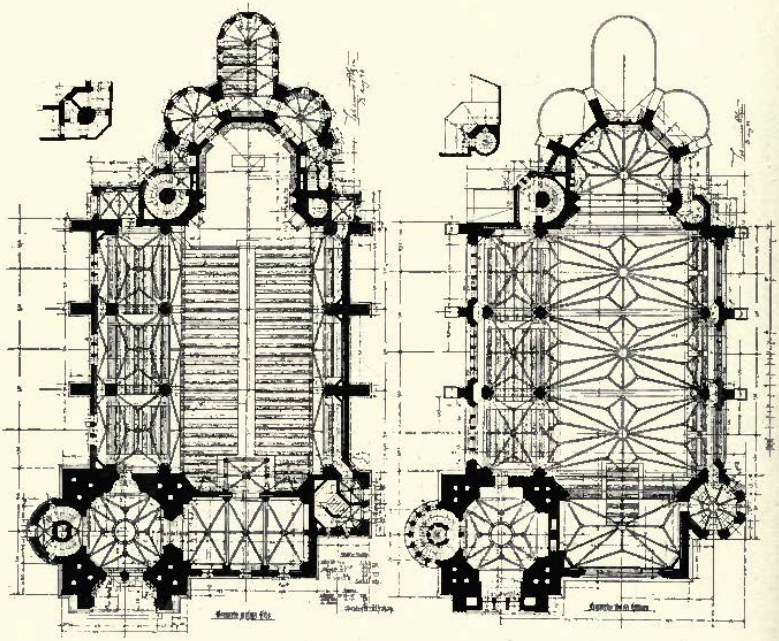
Halle, Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 152.)

Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 152.)

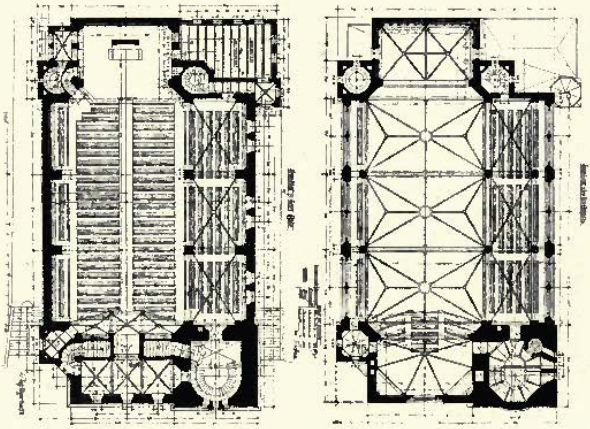
Architektur—Deckenperspective, PROFESSOR OTTO RIETH, Architect, Berlin.

SUPPLEMENT TO ARCHITECTURAL REVIEW 1900[II]

Denkmal.
PROFESSOR OTTO RIETH, Architect, Berlin.



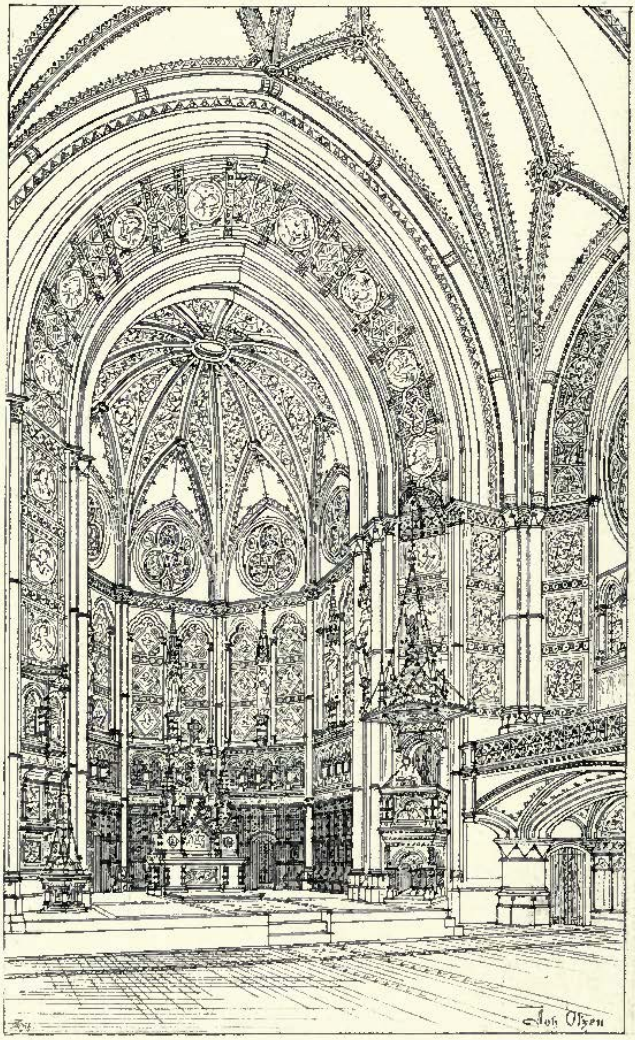
1 : 600 *St. Georg, Berlin.*



1 : 600 *St. Anna, Elbing.*

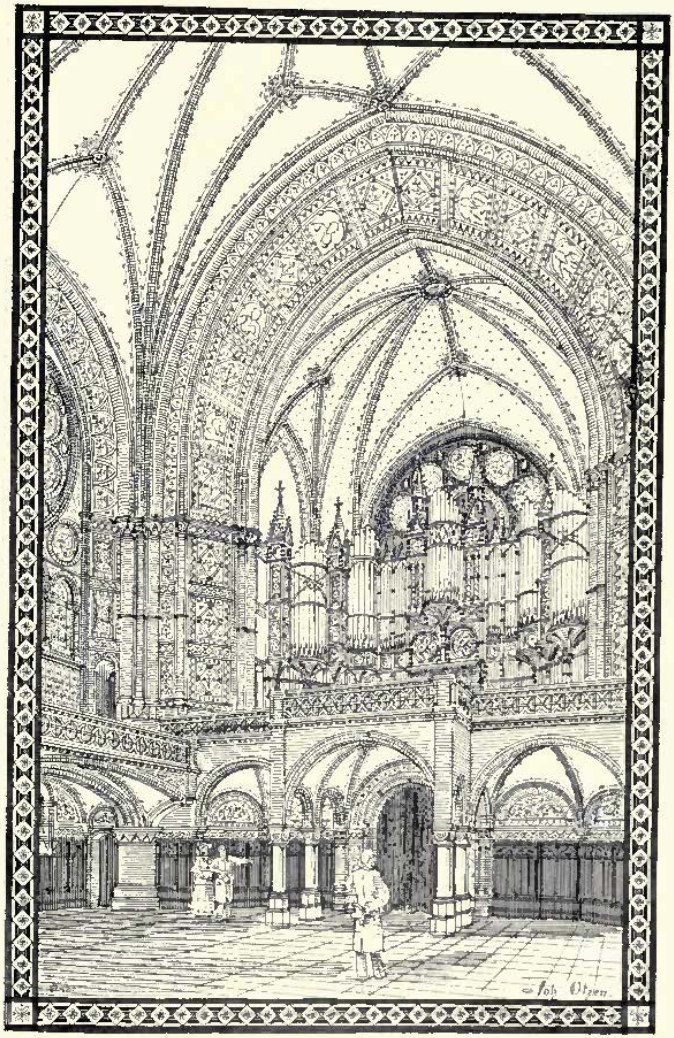
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.

St. Georg, Berlin.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plans, *see* p. 142.)

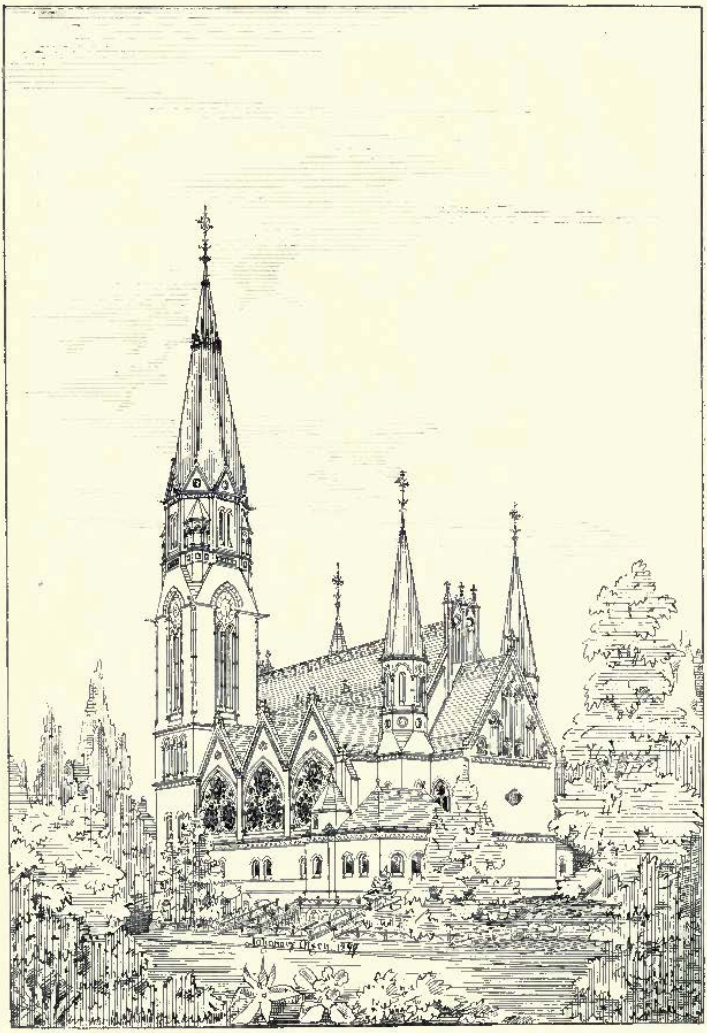


St. Georg, Berlin.

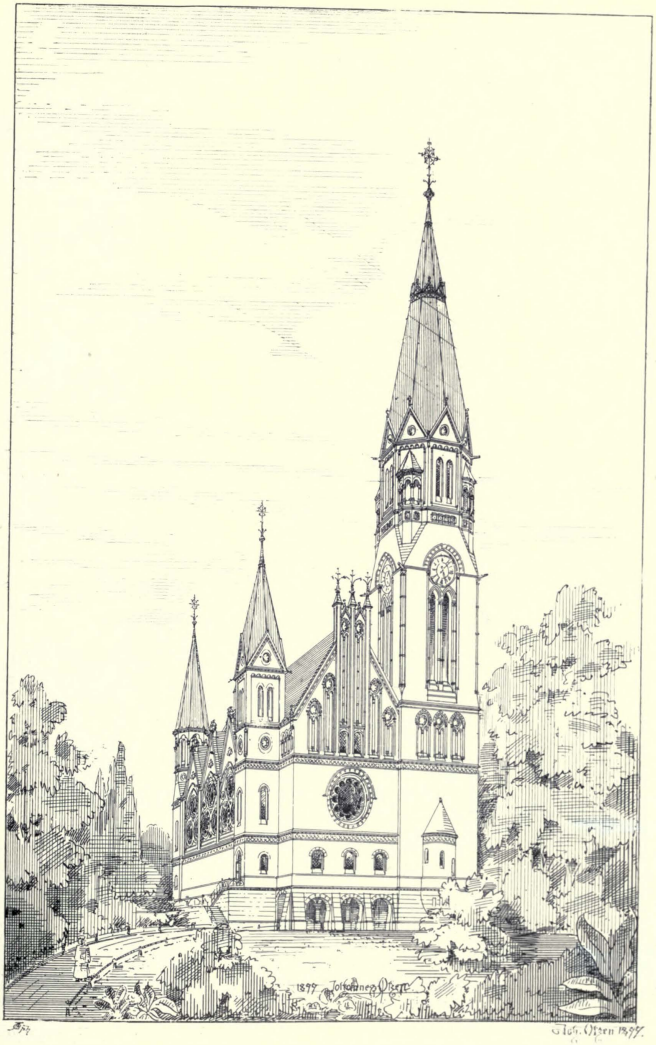
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



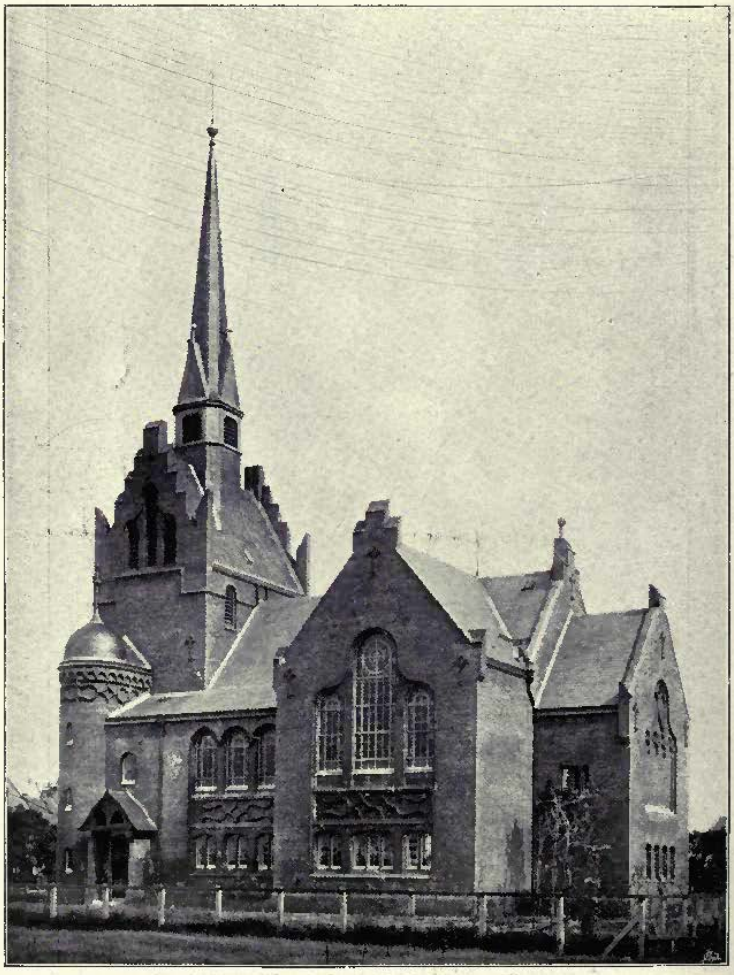
St. Georg, Berlin.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



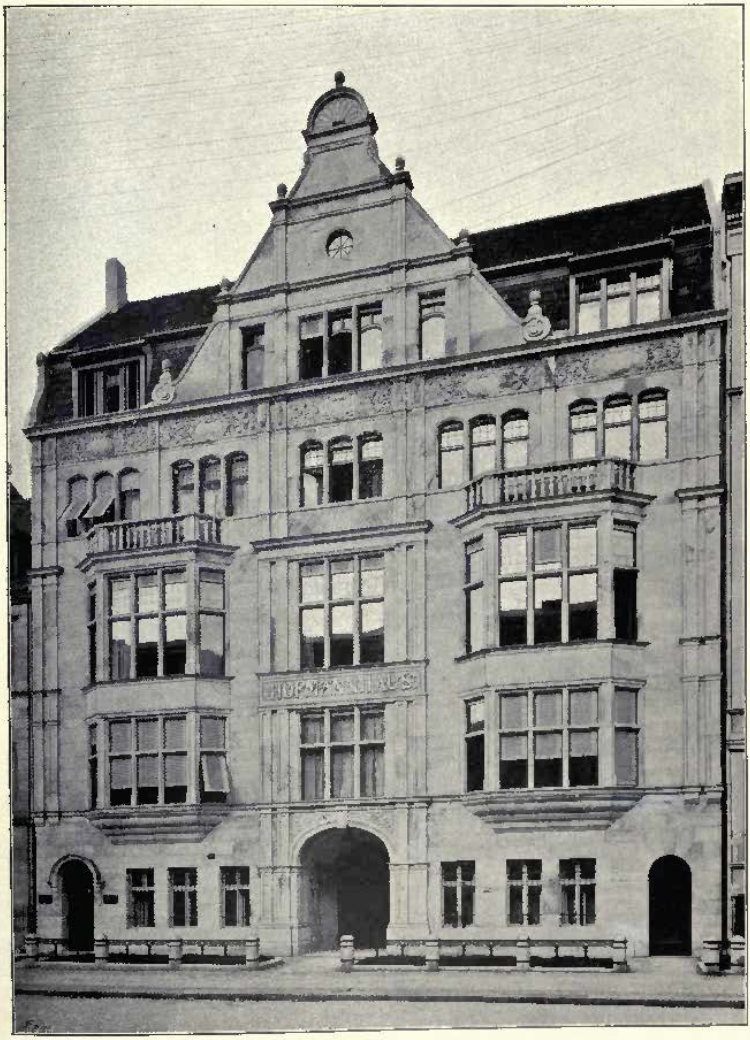
St. Anna, Elbing.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.
(For Plans, *see* p. 142.)



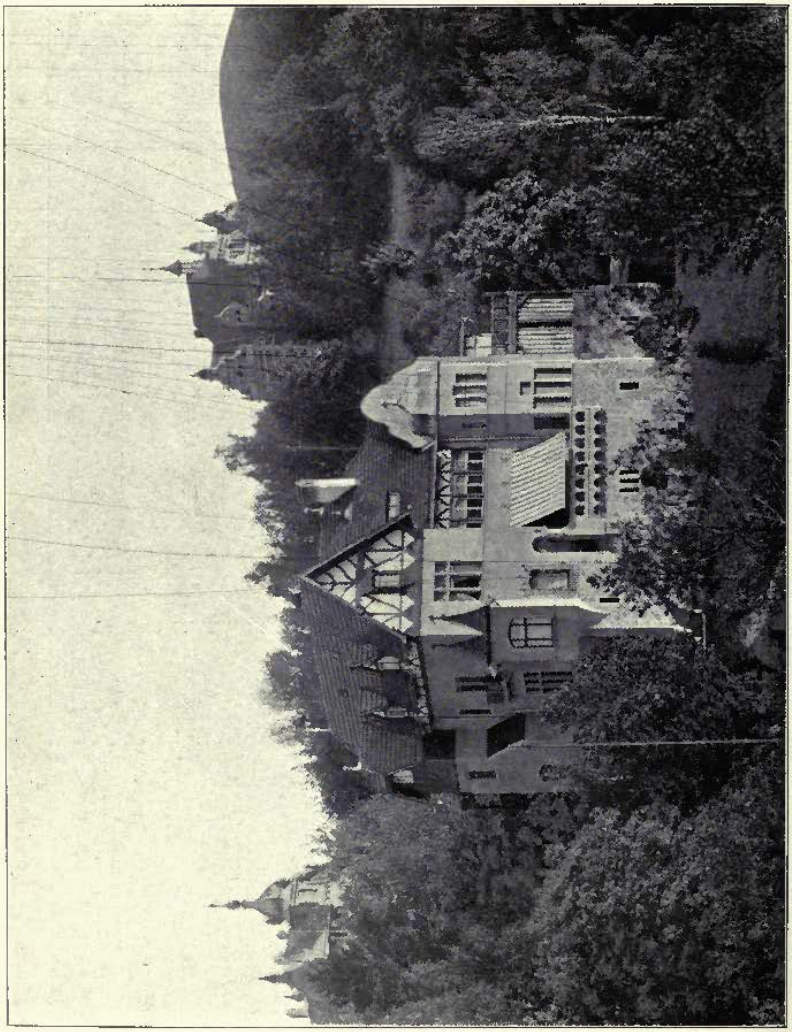
St. Anna, Elbing.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN Architect.
(For Plans, *see* p. 142.)



Kirche auf der Nordseeinsel Borkum, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plan, *see* p. 103.)

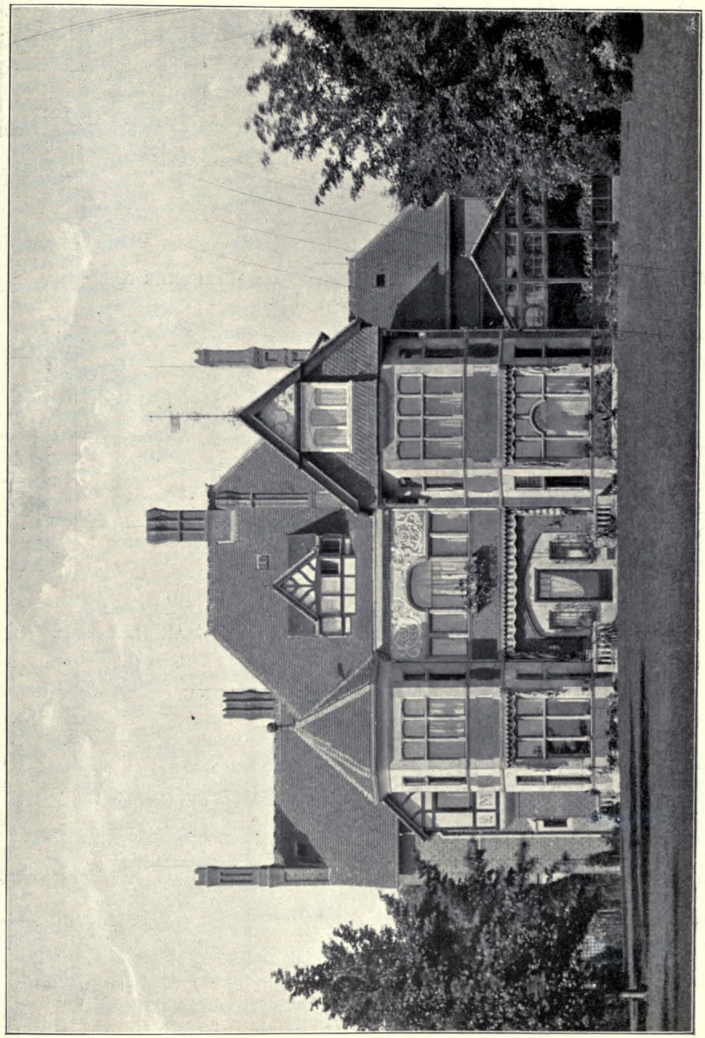


Heymannhaus, Berlin, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.

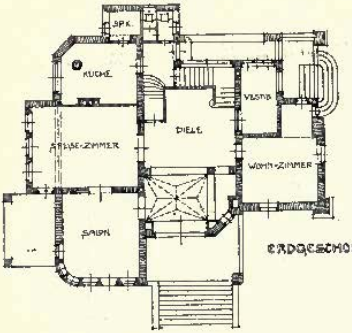


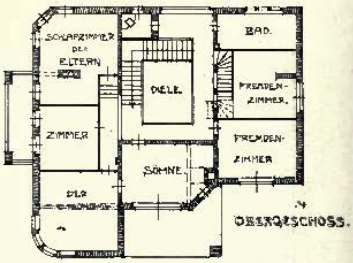
Landhaus T. F. Holla, bei Eisenach, KÖNIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.

(For Plans, *see* p. 152.)



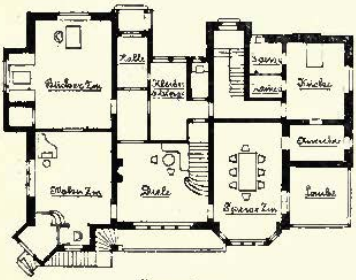
Landhaus Vorster bei Cöln, KÖNIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 152.)



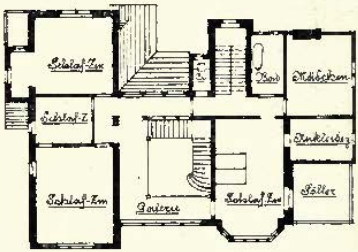


Villa Gerhart Hauptmann, Blasewitz, SCHILLING AND GRAEBNER Architects.

1 : 400



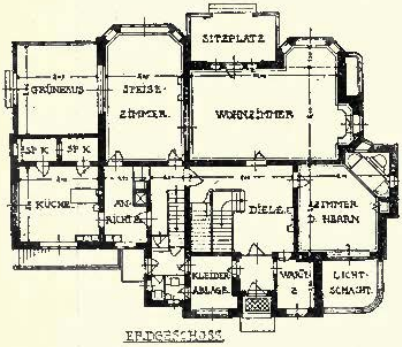
Erdgeschoss

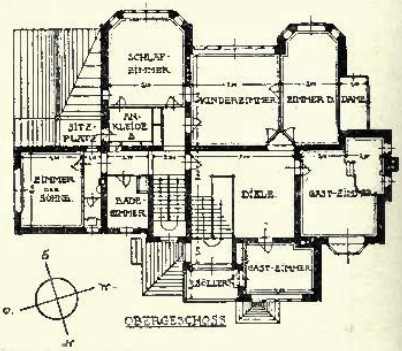


1. Obergeschoss

Landhaus T. F. Holtz, Eisenach, KÖNIGL. BAURATH, OTTO MARCH, Architect.

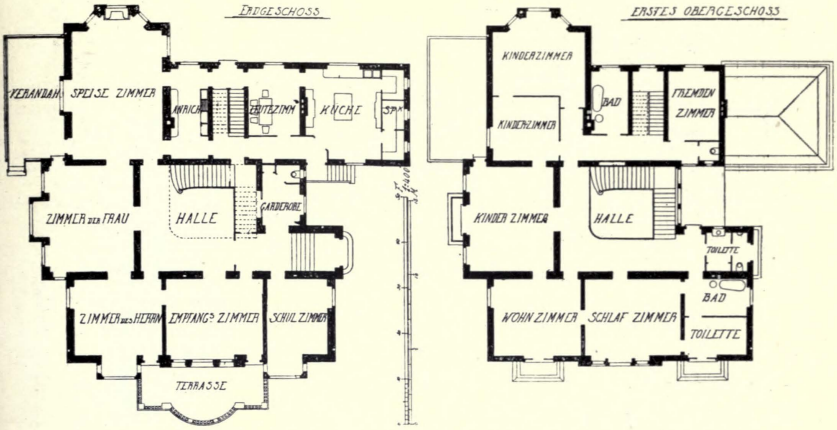
1 : 400



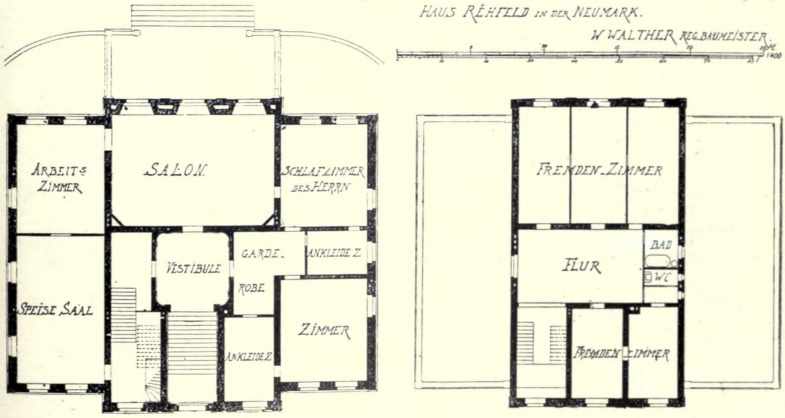


Landhaus Vorster bei Cöln, KÖNIGL. BAURATH, OTTO MARCH, Architect.

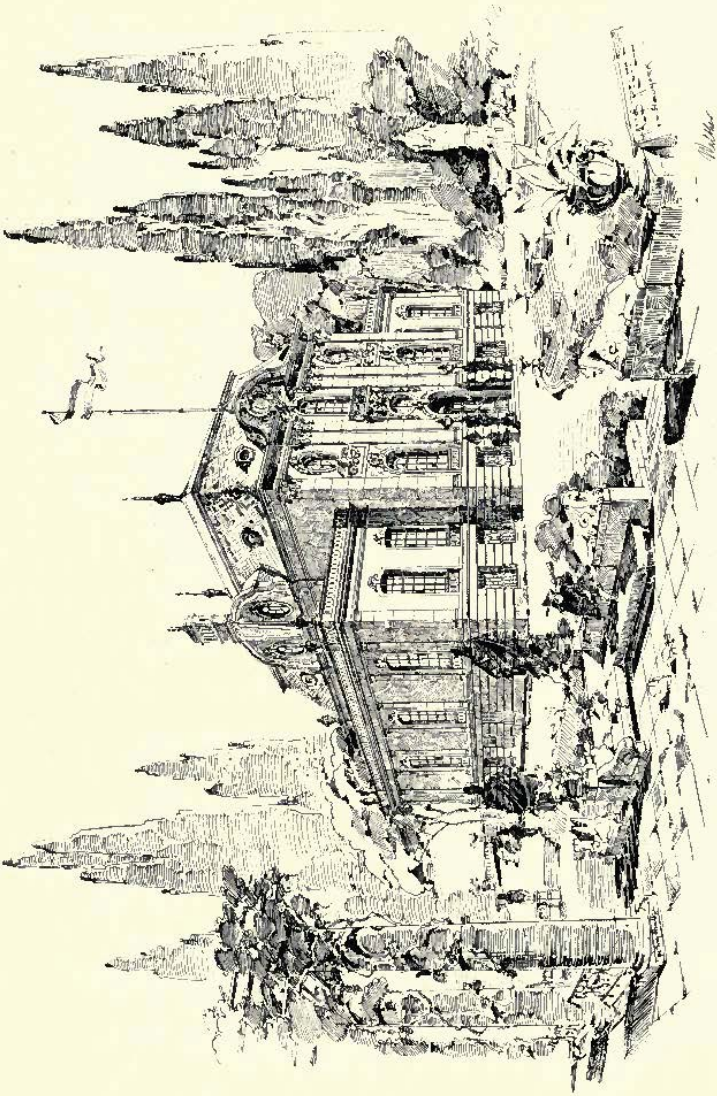
1 : 400



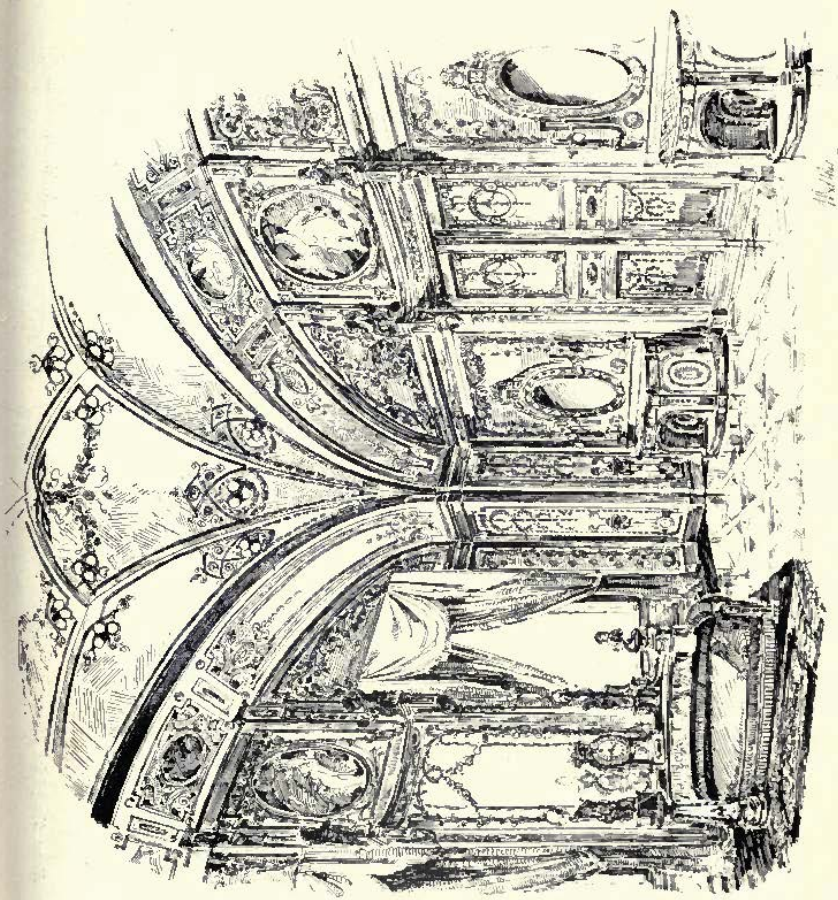
"*Schniewind*," *Elberfeld*, KAYSER AND VON GROSZHEIM, KGL. BAURÄTHE, Architects.
1 : 400



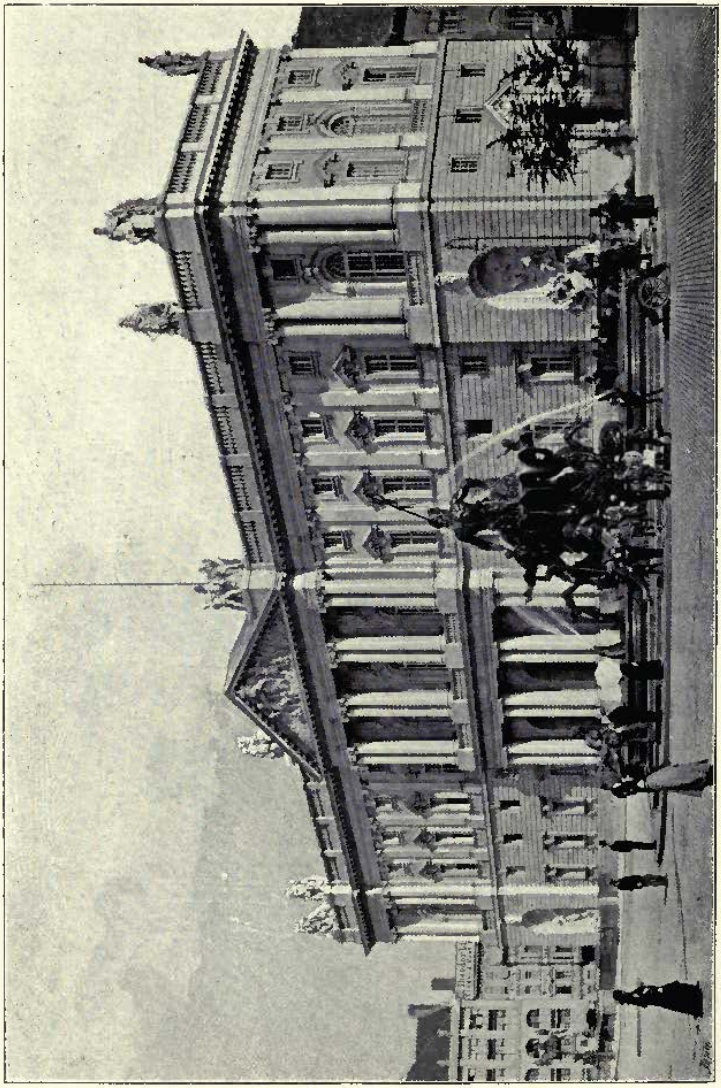
Haus Rehfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect.



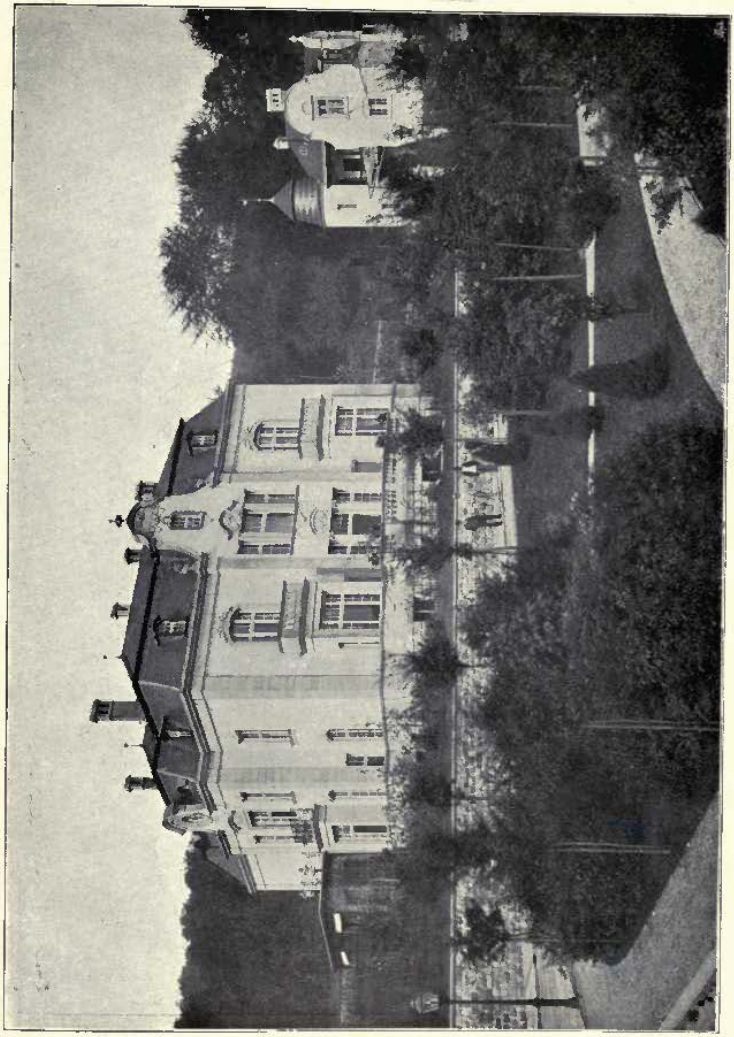
Hans Rehfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect, Berlin.
(For Plans, *see* p. 153.)



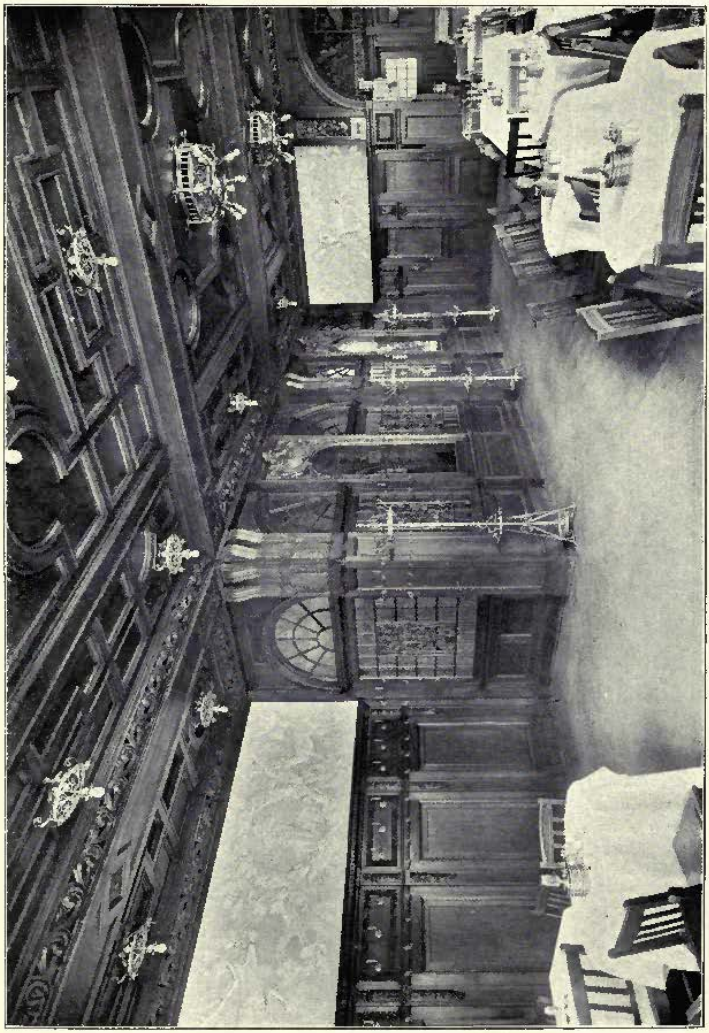
Interieur, Kanckstrasse 22, Berlin, W. WALTHER, Reg. Baumeister, Architect, Berlin.



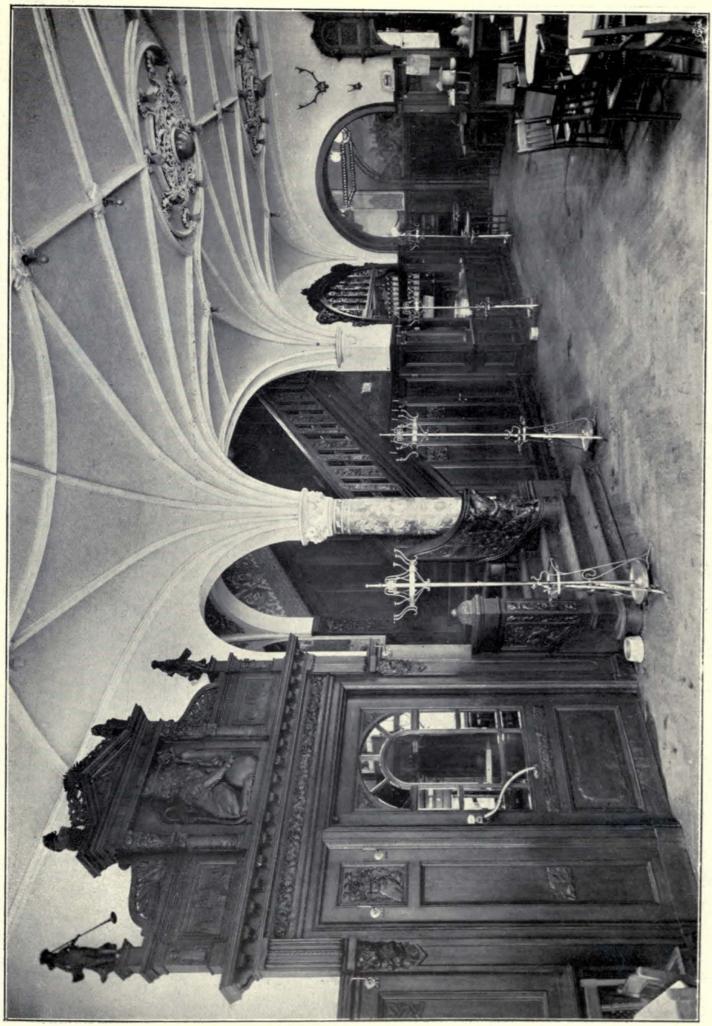
Neues Königliches Marstall-Gebäude, Berlin, Kgl. Geh. Hofbaurath, Ernst Hilne, Architect, Berlin.



Wohnhaus "Schniewind," Elberfeld, Kgl. Baurath, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plans, *see* p. 153.)

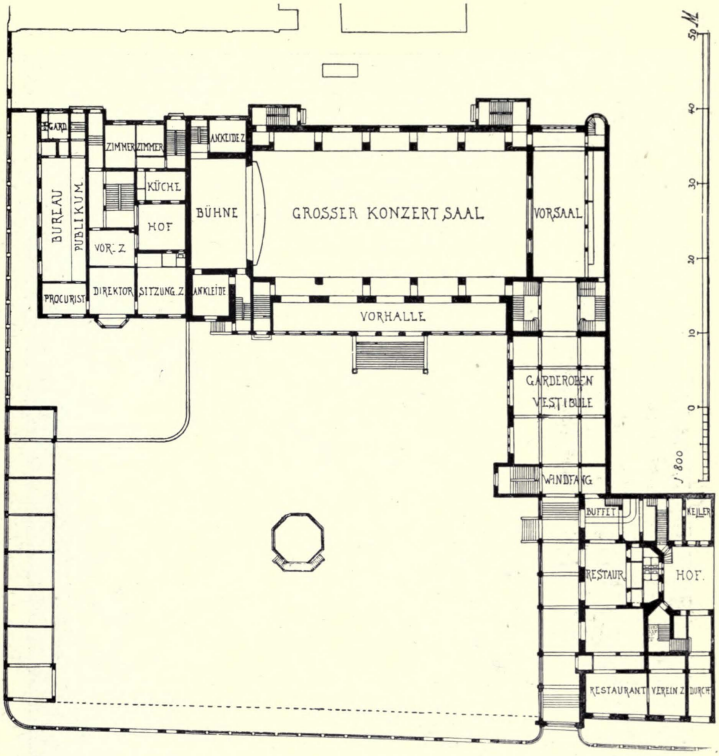


Augustinerbräu, Berlin, I. Etage, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.

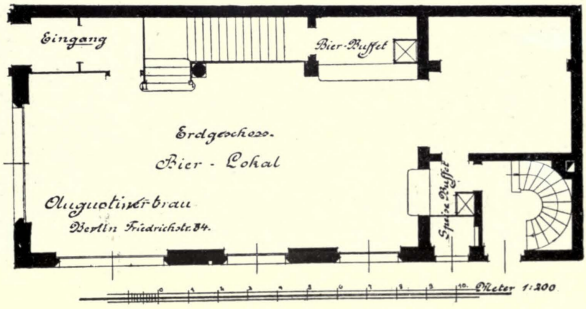


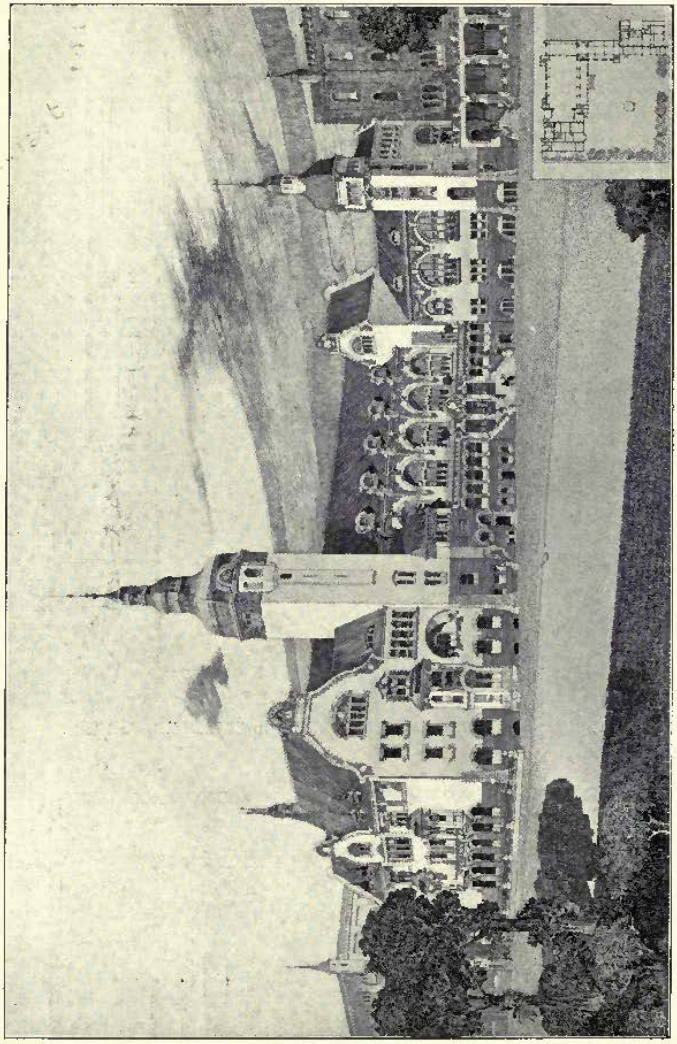
Augustinerbräu, Berlin, Parterre, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.

Augustinerbräu, Berlin, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, *see* p. 161.)



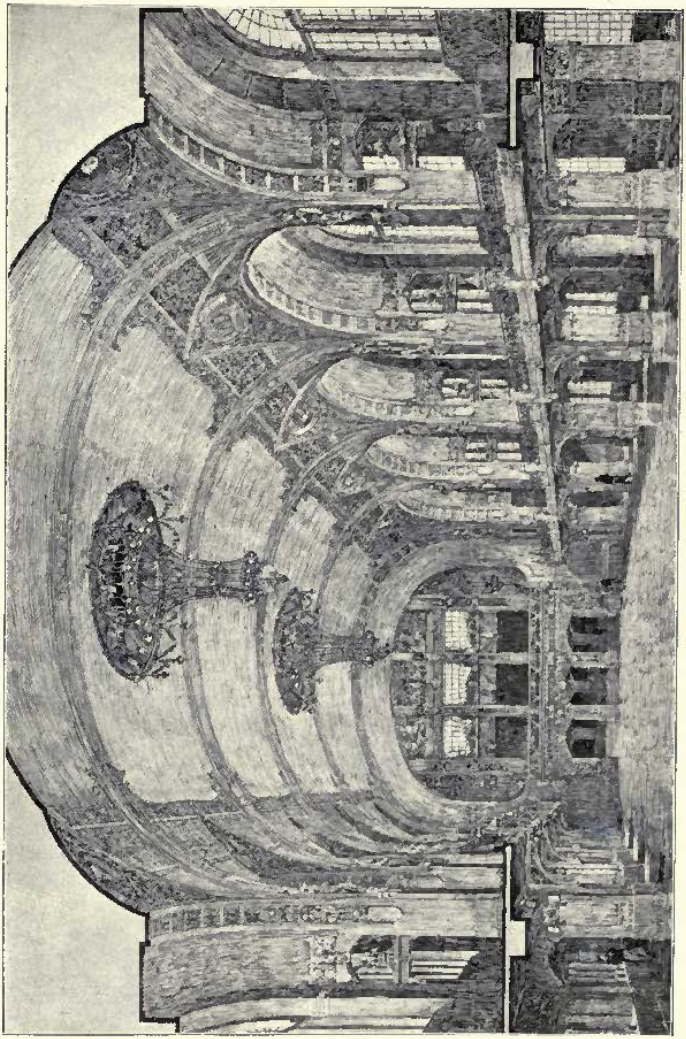
Aktienbrauerei Moabit, Berlin, ERDMANN AND SPINDLER, Architects.





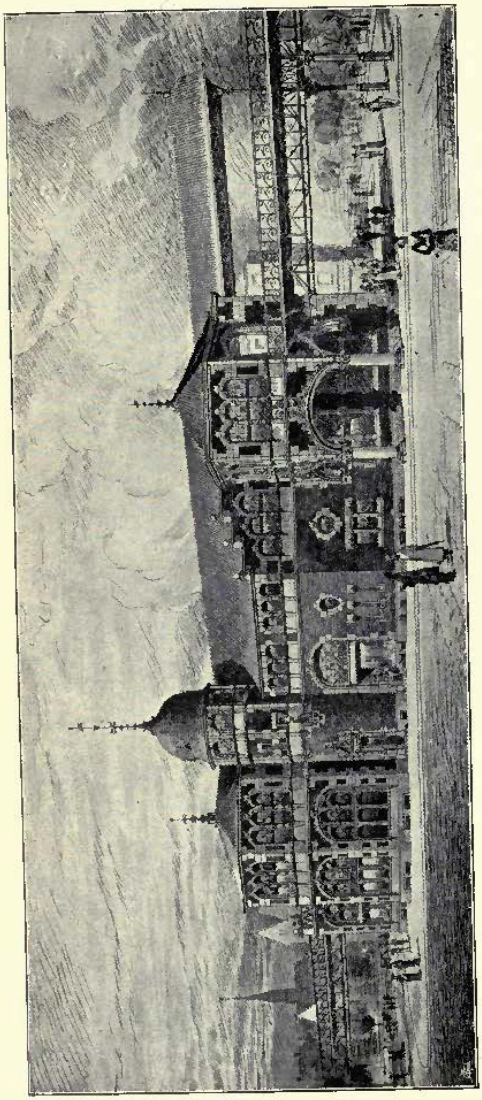
Stallan nebst Direktionshaus für die Aktienbrauerei Moabit (Patzenhofer), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.

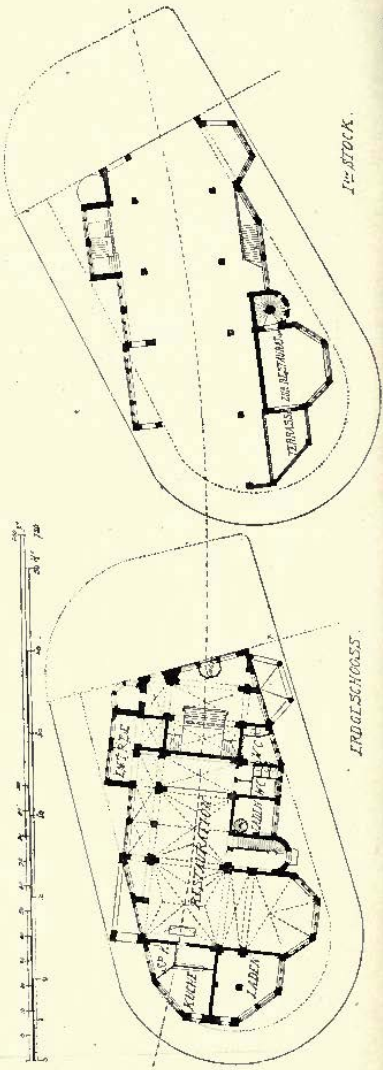
(For Plan, *see* p. 161.)



Stadtbau nebst Direktionshaus für die Aktienbauverein Moabit (Putzenhofer), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.

(For Plan, *see* p. 161.)





Halbstelle "Schlesisches Thor" der elektrischen Hochbahn Siemens und Halske, Berlin, GRISEBACH AND DINKLAGE, Architects, Berlin.